

Acoustic Guitar, Guitar

B $\flat$ Trumpet, Trumpet background

Bass Guitar, Bass

Drumset, Bombo

Drumset, Hihat

Drumset, Claps

Percussive Organ, Man's voice

Hammond Organ, Man's choir's voice

Drumset, Military crash

Voice, Voice oohs

Piano, Woman's voice

Concert Snare Drum, helicopter

$\text{♩} = 150$

The image shows a musical score for a 4/4 track at 150 BPM. The Acoustic Guitar part is the only one with notation, featuring a melodic line in the treble clef with a key signature of four sharps (F#, C#, G#, D#). The rest of the score is empty staves for various instruments including B $\flat$ Trumpet, Bass Guitar, Drumset (Bombo, Hihat, Claps, Military crash), Percussive Organ, Hammond Organ, Voice (oohs), Piano, and Concert Snare Drum.

2

Guit.

B $\flat$ Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

The musical score for page 2, measures 1-3, is as follows:

- Guit.:** Treble clef, key signature of three sharps. Measure 1: quarter rest, quarter rest, quarter rest. Measures 2-3: whole rests.
- B $\flat$ Tpt.:** Treble clef, key signature of three sharps. Measure 1: quarter rest, eighth note G $\flat$, eighth note A, quarter note B, quarter note C. Measures 2-3: eighth note G $\flat$, eighth note A, quarter note B, quarter note C, eighth note G $\flat$, eighth note A, quarter note B, quarter note C.
- B. Guit.:** Bass clef, key signature of three sharps. Measures 1-3: whole rests.
- D. Set (1-3):** Treble clef, key signature of three sharps. Measure 1: quarter rest, quarter rest, quarter rest. Measures 2-3: whole rests.
- Perc. Org.:** Treble clef, key signature of three sharps. Measures 1-3: whole rests.
- Hm. Org.:** Bass clef, key signature of three sharps. Measures 1-3: whole rests.
- D. Set (4):** Treble clef, key signature of three sharps. Measures 1-3: whole rests.
- Vo.:** Treble clef, key signature of three sharps. Measures 1-3: whole rests.
- Pno.:** Treble clef, key signature of three sharps. Measure 1: quarter note G $\flat$, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E. Measure 2: quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Measure 3: whole rest.
- Con. Sn.:** Treble clef, key signature of three sharps. Measures 1-3: whole rests.

5

Guit.

B $\flat$ Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

8

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

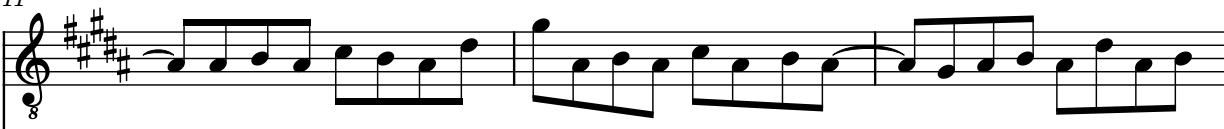
D. Set

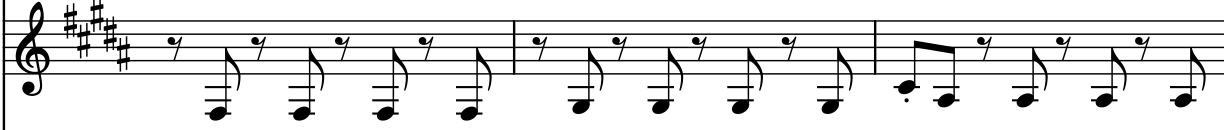
Vo.

Pno.

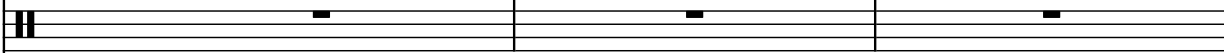
Con. Sn.

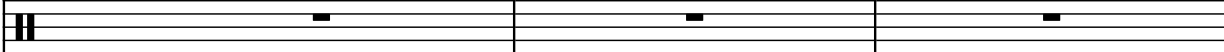
11

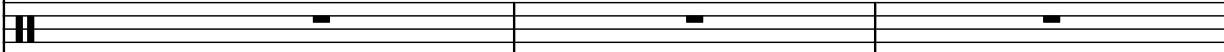
Guit. 

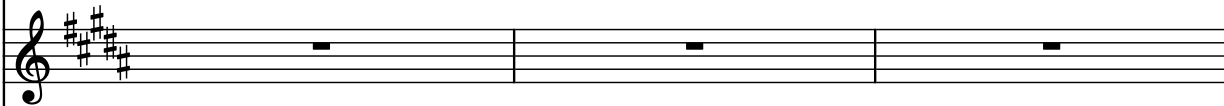
Bb Tpt. 

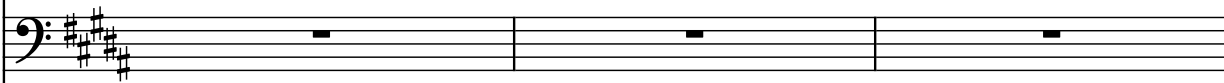
B. Guit. 

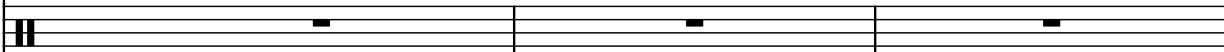
D. Set 

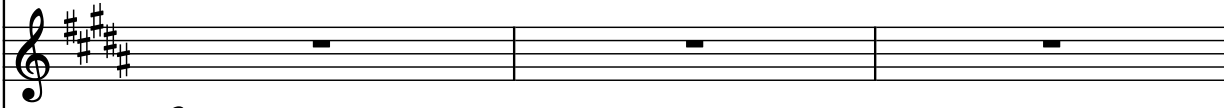
D. Set 

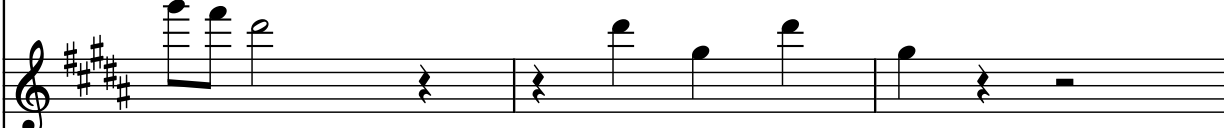
D. Set 

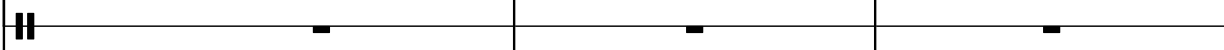
Perc. Org. 

Hm. Org. 

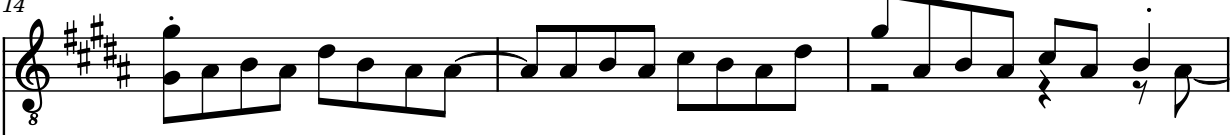
D. Set 

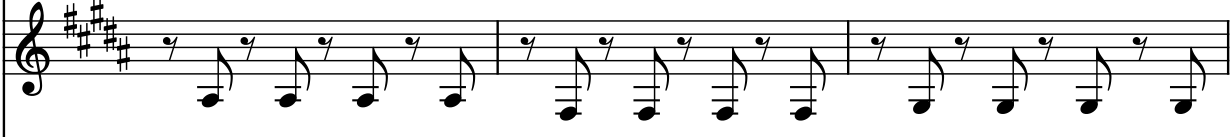
Vo. 

Pno. 

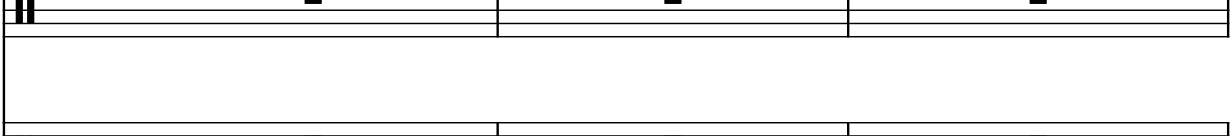
Con. Sn. 

14

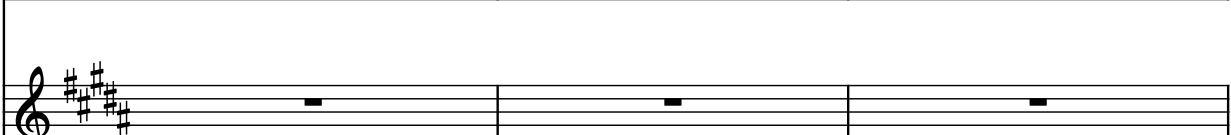
Guit. 

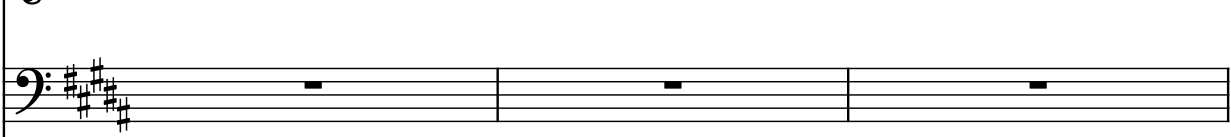
Bb Tpt. 

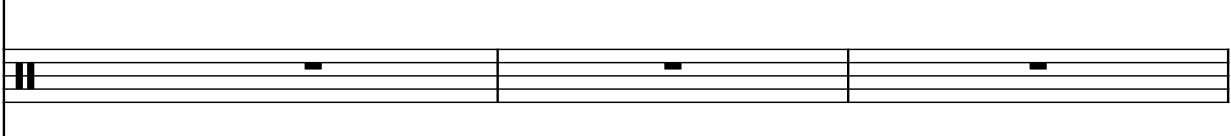
B. Guit. 

D. Set 

D. Set 

D. Set 

Perc. Org. 

Hm. Org. 

D. Set 

Vo. 

Pno. 

Con. Sn. 

17

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

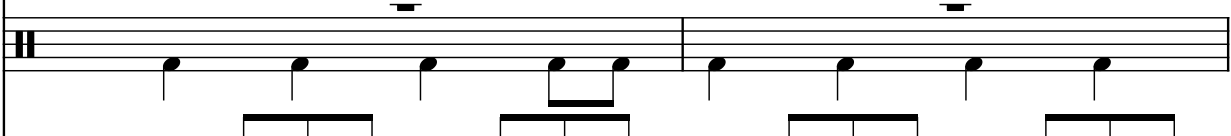
Detailed description of the musical score: The score is for a multi-instrument ensemble. Measure 17 (labeled '17' at the top left) shows the Guitar (Guit.) with a complex melodic line in treble clef, featuring sixteenth and thirty-second notes. The Bb Trumpet (Bb Tpt.) and Bass Guitar (B. Guit.) play whole rests. The first three Drum Set (D. Set) staves show rhythmic patterns: the first D. Set has a snare drum pattern, the second D. Set has a snare and cymbal pattern, and the third D. Set has a snare drum pattern. The Percussion Organ (Perc. Org.), Harmonium Organ (Hm. Org.), the fourth Drum Set (D. Set), Voice (Vo.), Piano (Pno.), and Conga/Snare (Con. Sn.) all play whole rests in measure 17. Measure 18 continues the guitar melody. The Bb Trumpet and Bass Guitar play eighth notes. The first two Drum Sets continue their rhythmic patterns. The other instruments (Perc. Org., Hm. Org., D. Set 3, Vo., Pno., Con. Sn.) continue to play whole rests.

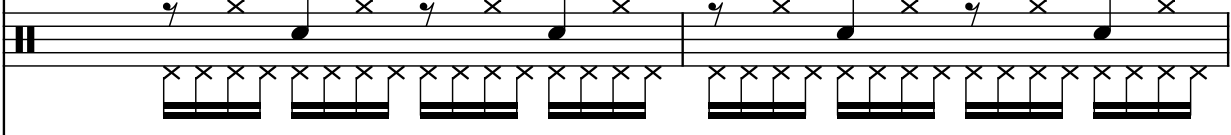
19

Guit. 

Bb Tpt. 

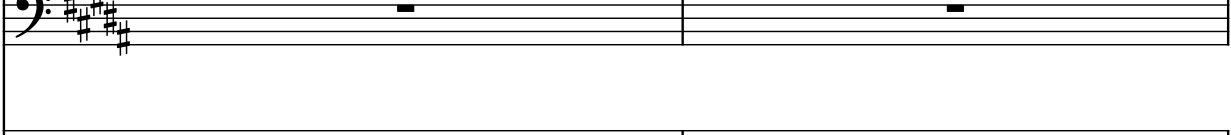
B. Guit. 

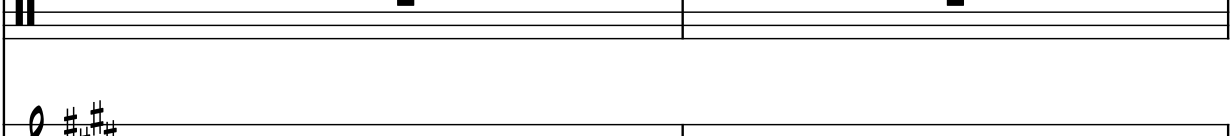
D. Set 

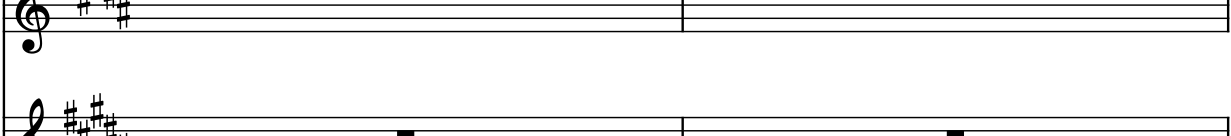
D. Set 

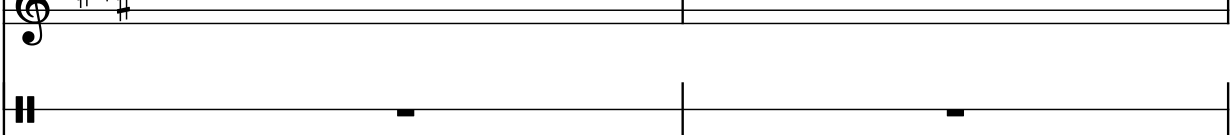
D. Set 

Perc. Org. 

Hm. Org. 

D. Set 

Vo. 

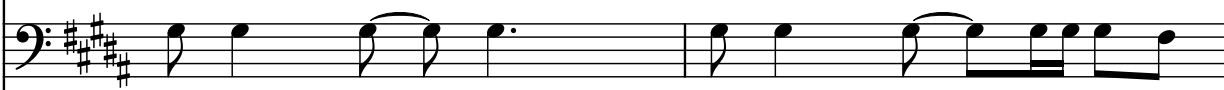
Pno. 

Con. Sn. 

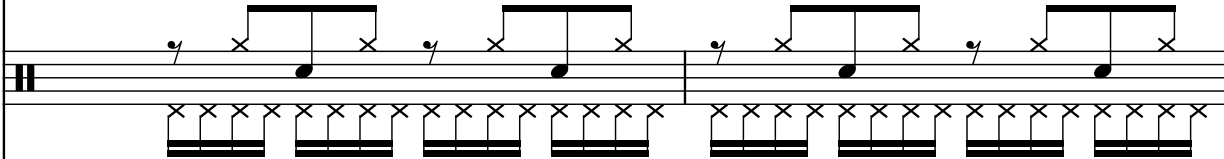
21

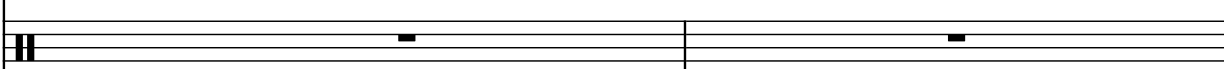
Guit. 

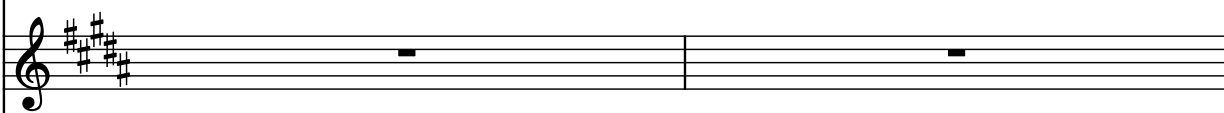
Bb Tpt. 

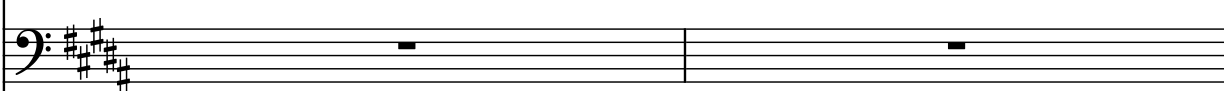
B. Guit. 

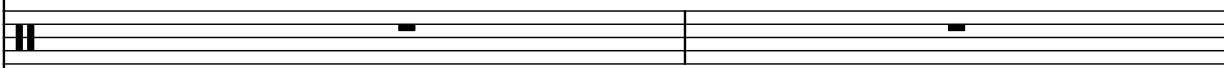
D. Set 

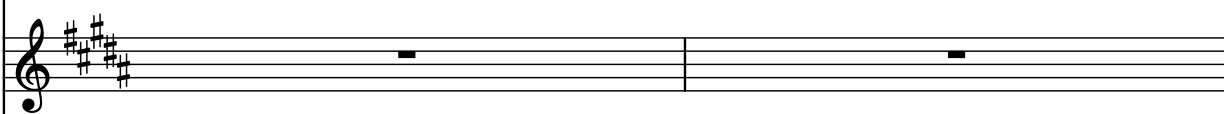
D. Set 

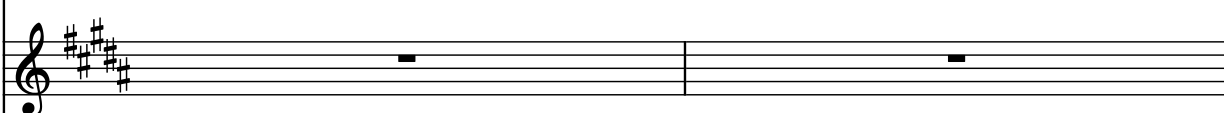
D. Set 

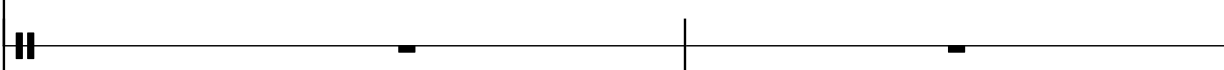
Perc. Org. 

Hm. Org. 

D. Set 

Vo. 

Pno. 

Con. Sn. 

23

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

25

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

The musical score is written for a 12-piece band. The instruments are: Guitar (Guit.), Bb Trumpet (Bb Tpt.), Bass Guitar (B. Guit.), three Drum Sets (D. Set), Percussion Organ (Perc. Org.), Harmonium Organ (Hm. Org.), another Drum Set (D. Set), Voice (Vo.), Piano (Pno.), and Conga/Snare (Con. Sn.). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score shows two measures. The first measure contains music for all instruments. The second measure contains rests for all instruments.

27

This musical score page contains measures 27 and 28 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit.:** Treble clef, key of D major. Measure 27 has a whole rest. Measure 28 has a whole rest.
- Bb Tpt.:** Treble clef, key of D major. Measures 27-28 feature a rhythmic pattern of eighth notes with a half rest on the second eighth of each measure.
- B. Guit.:** Bass clef, key of D major. Measures 27-28 feature a rhythmic pattern of eighth notes with a half rest on the second eighth of each measure.
- D. Set (1):** Treble clef, key of D major. Measures 27-28 feature a rhythmic pattern of eighth notes with a half rest on the second eighth of each measure.
- D. Set (2):** Treble clef, key of D major. Measures 27-28 feature a rhythmic pattern of eighth notes with a half rest on the second eighth of each measure.
- D. Set (3):** Treble clef, key of D major. Measures 27-28 feature a rhythmic pattern of eighth notes with a half rest on the second eighth of each measure.
- Perc. Org.:** Bass clef, key of D major. Measures 27-28 feature a rhythmic pattern of eighth notes with a half rest on the second eighth of each measure.
- Hm. Org.:** Bass clef, key of D major. Measures 27-28 feature a rhythmic pattern of eighth notes with a half rest on the second eighth of each measure.
- D. Set (4):** Treble clef, key of D major. Measures 27-28 feature a rhythmic pattern of eighth notes with a half rest on the second eighth of each measure.
- Vo.:** Treble clef, key of D major. Measures 27-28 feature a whole rest.
- Pno.:** Treble clef, key of D major. Measures 27-28 feature a whole rest.
- Con. Sn.:** Treble clef, key of D major. Measures 27-28 feature a whole rest.

29

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

31

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

The musical score for page 14, starting at measure 31, features the following instruments and their parts:

- Guit.**: Treble clef, key signature of four sharps. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Bb Tpt.**: Treble clef, key signature of four sharps. Measure 31 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5. Measure 32 has a quarter rest, followed by eighth notes E5, D5, C5, B4, A4.
- B. Guit.**: Bass clef, key signature of four sharps. Measure 31 has a quarter note G2, followed by a half note A2. Measure 32 has a quarter note B2, followed by a half note C3.
- D. Set** (first): Treble clef, key signature of four sharps. Measure 31 has a quarter note G4, followed by a half note A4. Measure 32 has a quarter note B4, followed by a half note C5.
- D. Set** (second): Treble clef, key signature of four sharps. Measure 31 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5. Measure 32 has a quarter rest, followed by eighth notes E5, D5, C5, B4, A4.
- D. Set** (third): Treble clef, key signature of four sharps. Measure 31 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5. Measure 32 has a quarter rest, followed by eighth notes E5, D5, C5, B4, A4.
- Perc. Org.**: Bass clef, key signature of four sharps. Measure 31 has a quarter rest, followed by a half note G2. Measure 32 has a quarter note A2, followed by a half note B2.
- Hm. Org.**: Bass clef, key signature of four sharps. Measure 31 has a quarter note G2, followed by a half note A2. Measure 32 has a quarter note B2, followed by a half note C3.
- D. Set** (fourth): Treble clef, key signature of four sharps. Measure 31 has a quarter rest, followed by a half note G4. Measure 32 has a quarter rest, followed by a half note A4.
- Vo.**: Treble clef, key signature of four sharps. Measure 31 has a quarter rest, followed by a half note G4. Measure 32 has a quarter rest, followed by a half note A4.
- Pno.**: Treble clef, key signature of four sharps. Measure 31 has a quarter rest, followed by a half note G4. Measure 32 has a quarter rest, followed by a half note A4.
- Con. Sn.**: Treble clef, key signature of four sharps. Measure 31 has a quarter rest, followed by a half note G4. Measure 32 has a quarter rest, followed by a half note A4.

33

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

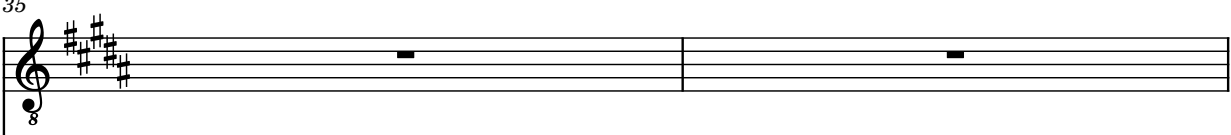
D. Set

Vo.

Pno.

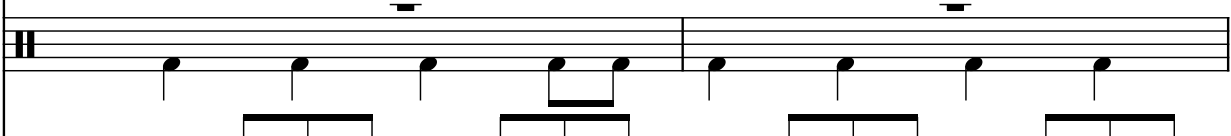
Con. Sn.

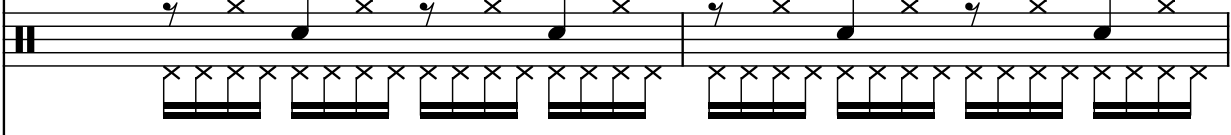
35

Guit. 

Bb Tpt. 

B. Guit. 

D. Set 

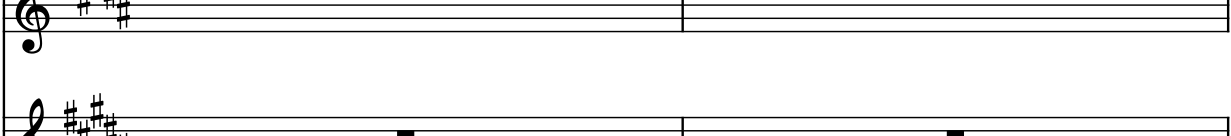
D. Set 

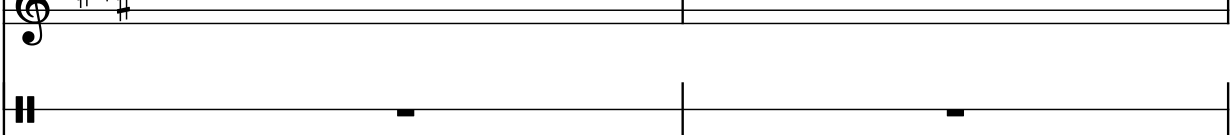
D. Set 

Perc. Org. 

Hm. Org. 

D. Set 

Vo. 

Pno. 

Con. Sn. 

37

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

8

39

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

41

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

43

Guit.

B $\flat$ Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

44

44

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

8

45

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

8

46

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

47

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

48

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

49

The musical score for measures 49-52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major (F#, C#, G#, D). Measure 49 starts with a whole rest, followed by a descending eighth-note scale (B, A, G, F#, E, D, C#) and a final quarter note D.
- Bb Tpt.**: Treble clef, key of D major. Measures 49-52 consist of a continuous eighth-note pattern: D, C#, B, A, G, F#, E, D, C#, B, A, G, F#, E, D, C#.
- B. Guit.**: Bass clef, key of D major. Measures 49-52 consist of a continuous eighth-note pattern: D, C#, B, A, G, F#, E, D, C#, B, A, G, F#, E, D, C#.
- D. Set** (first two staves): Treble clef, key of D major. Measures 49-52 consist of a continuous eighth-note pattern: D, C#, B, A, G, F#, E, D, C#, B, A, G, F#, E, D, C#.
- D. Set** (third staff): Treble clef, key of D major. Measures 49-52 consist of a continuous eighth-note pattern: D, C#, B, A, G, F#, E, D, C#, B, A, G, F#, E, D, C#.
- Perc. Org.**: Bass clef, key of D major. Measures 49-52 consist of a continuous eighth-note pattern: D, C#, B, A, G, F#, E, D, C#, B, A, G, F#, E, D, C#.
- Hm. Org.**: Bass clef, key of D major. Measures 49-52 consist of a continuous eighth-note pattern: D, C#, B, A, G, F#, E, D, C#, B, A, G, F#, E, D, C#.
- D. Set** (fourth staff): Treble clef, key of D major. Measures 49-52 consist of a continuous eighth-note pattern: D, C#, B, A, G, F#, E, D, C#, B, A, G, F#, E, D, C#.
- Vo.**: Treble clef, key of D major. Measures 49-52 consist of a continuous eighth-note pattern: D, C#, B, A, G, F#, E, D, C#, B, A, G, F#, E, D, C#.
- Pno.**: Treble clef, key of D major. Measures 49-52 consist of a continuous eighth-note pattern: D, C#, B, A, G, F#, E, D, C#, B, A, G, F#, E, D, C#.
- Con. Sn.**: Bass clef, key of D major. Measures 49-52 consist of a continuous eighth-note pattern: D, C#, B, A, G, F#, E, D, C#, B, A, G, F#, E, D, C#.

50

Guit.

B $\flat$ Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

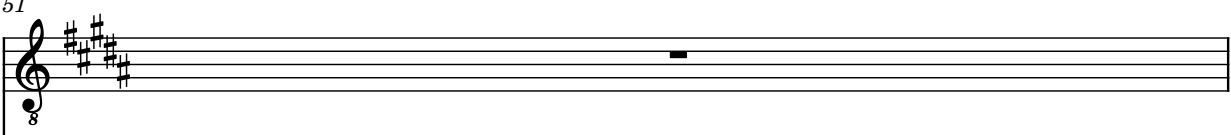
D. Set

Vo.

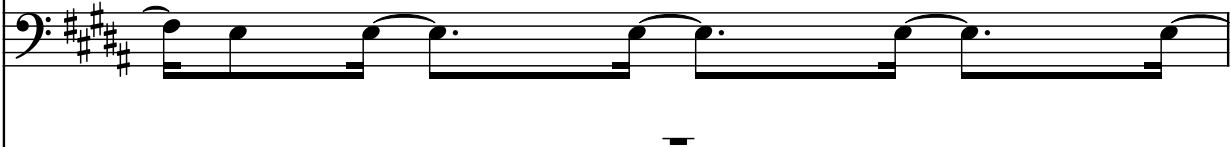
Pno.

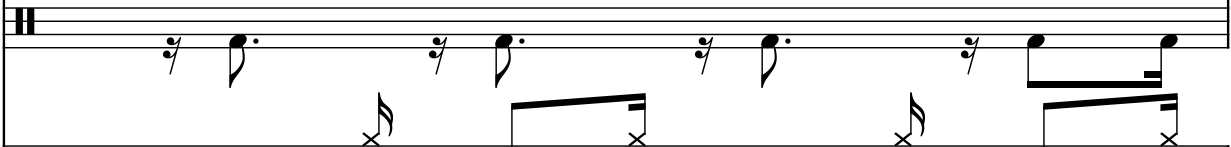
Con. Sn.

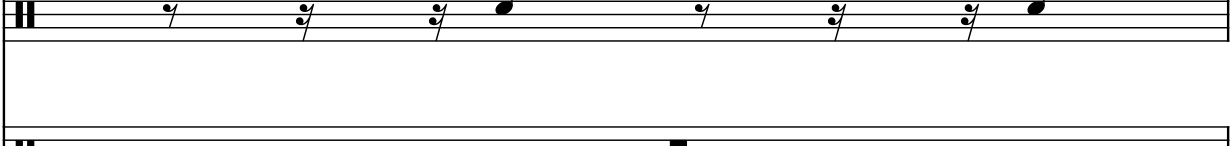
51

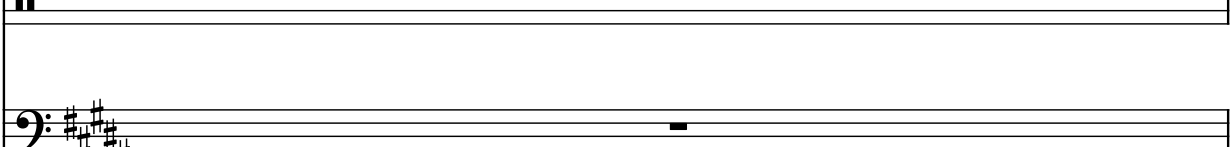
Guit. 

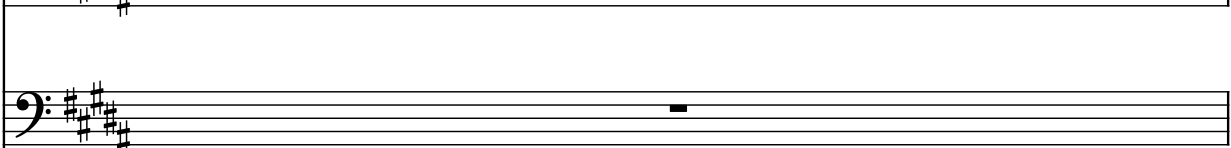
Bb Tpt. 

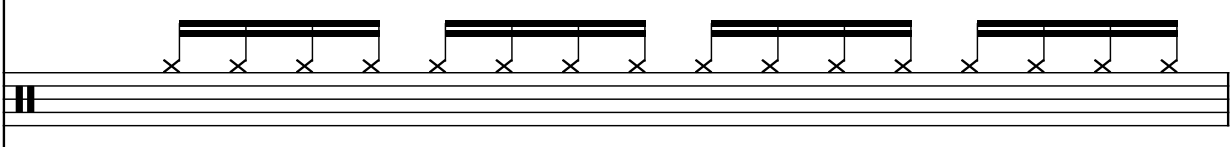
B. Guit. 

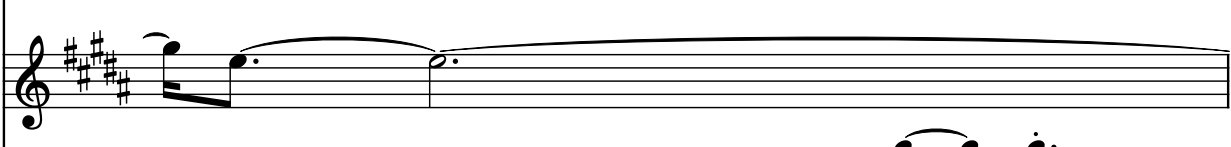
D. Set 

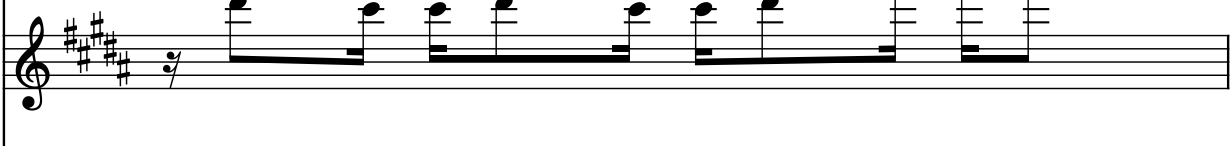
D. Set 

D. Set 

Perc. Org. 

Hm. Org. 

D. Set 

Vo. 

Pno. 

Con. Sn. 

52

Guit.

B $\flat$ Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

53

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

Detailed description: This musical score page contains measures 53 through 56. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit.:** Treble clef, starts with a whole rest in measure 53.
- Bb Tpt.:** Treble clef, plays a melodic line with eighth and quarter notes, including slurs and ties.
- B. Guit.:** Bass clef, plays a bass line with eighth and quarter notes, including slurs and ties.
- D. Set (first):** Treble clef, plays a rhythmic pattern of eighth notes and quarter notes with slurs.
- D. Set (second):** Treble clef, plays a rhythmic pattern of eighth notes and quarter notes with slurs.
- D. Set (third):** Treble clef, contains a whole rest in measure 53.
- Perc. Org.:** Bass clef, contains a whole rest in measure 53.
- Hm. Org.:** Bass clef, contains a whole rest in measure 53.
- D. Set (fourth):** Treble clef, plays a rhythmic pattern of eighth notes marked with 'x'.
- Vo.:** Treble clef, has a whole rest in measure 53.
- Pno.:** Treble clef, plays a melodic line with eighth and quarter notes, including slurs and ties.
- Con. Sn.:** Bass clef, plays a rhythmic pattern of eighth notes with slurs.

54

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

55

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

8

56

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

57

The musical score for measures 57-60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major (F#, C#, G#, D). Measure 57 has a whole rest. Measure 58 has a whole note D5.
- Bb Tpt.**: Treble clef, key of D major. Measures 57-60 contain a melodic line with eighth and quarter notes, including slurs and ties.
- B. Guit.**: Bass clef, key of D major. Measures 57-60 contain a bass line with eighth and quarter notes, including slurs and ties.
- D. Set** (first): Treble clef, key of D major. Measures 57-60 contain a melodic line with eighth and quarter notes, including slurs and ties.
- D. Set** (second): Treble clef, key of D major. Measures 57-60 contain a melodic line with eighth and quarter notes, including slurs and ties.
- D. Set** (third): Treble clef, key of D major. Measures 57-60 contain a whole rest.
- Perc. Org.**: Bass clef, key of D major. Measures 57-60 contain a whole rest.
- Hm. Org.**: Bass clef, key of D major. Measures 57-60 contain a whole rest.
- D. Set** (fourth): Treble clef, key of D major. Measures 57-60 contain a whole rest.
- Vo.**: Treble clef, key of D major. Measures 57-60 contain a whole rest.
- Pno.**: Treble clef, key of D major. Measures 57-60 contain a melodic line with eighth and quarter notes, including slurs and ties.
- Con. Sn.**: Treble clef, key of D major. Measures 57-60 contain a melodic line with eighth and quarter notes, including slurs and ties.

58

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

59

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

60

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

61

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

8

62

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

63

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

64

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

65

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

66

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

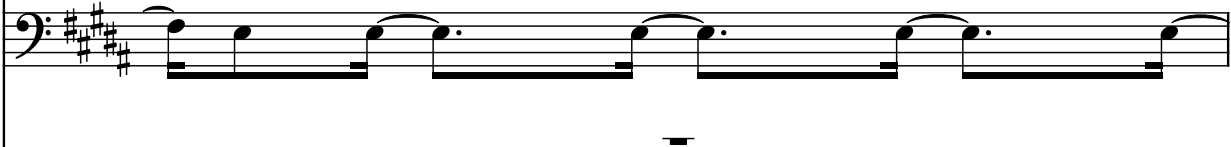
Pno.

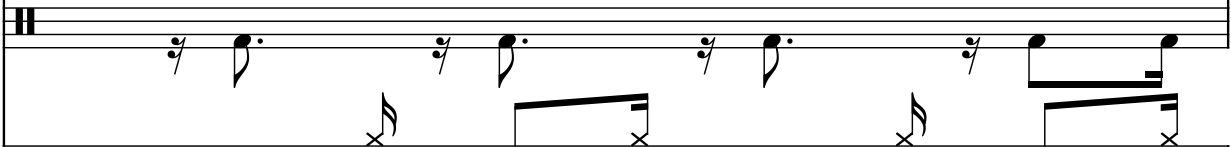
Con. Sn.

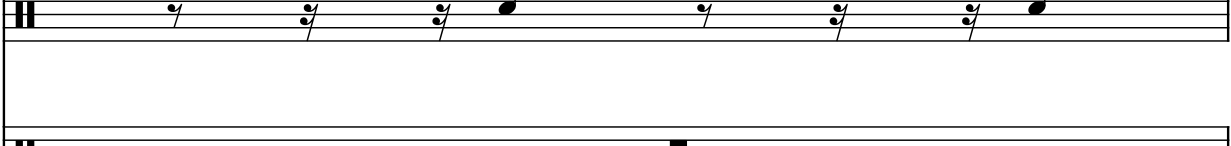
67

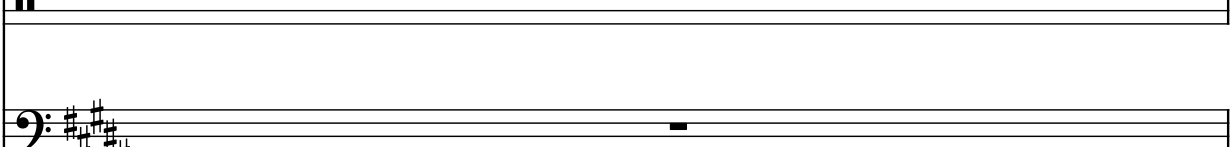
Guit. 

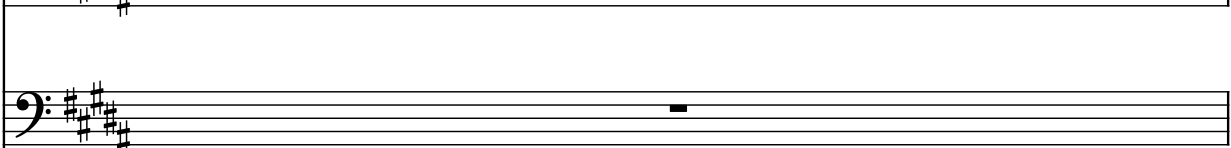
Bb Tpt. 

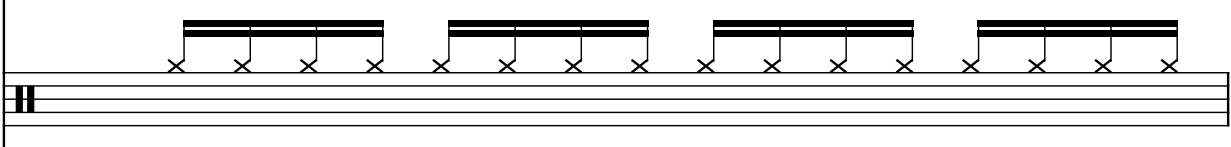
B. Guit. 

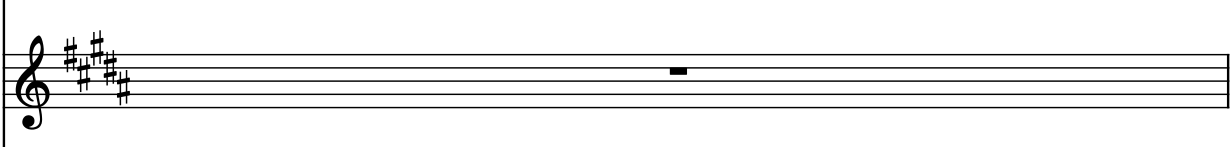
D. Set 

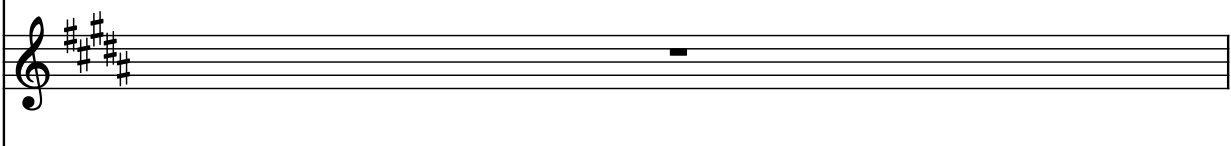
D. Set 

D. Set 

Perc. Org. 

Hm. Org. 

D. Set 

Vo. 

Pno. 

Con. Sn. 

68

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

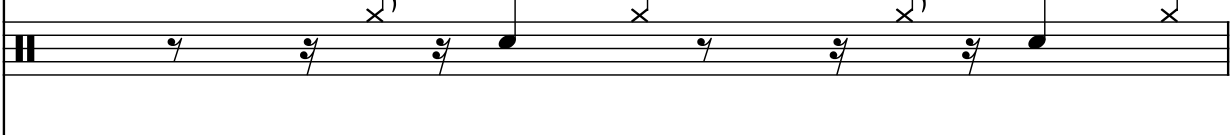
69

Guit. 

Bb Tpt. 

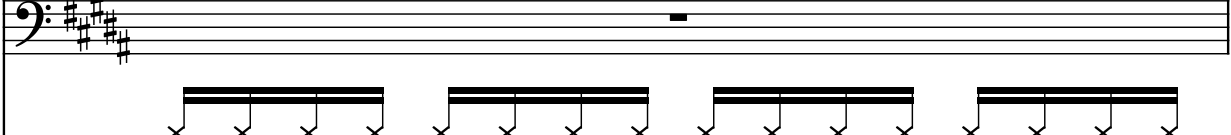
B. Guit. 

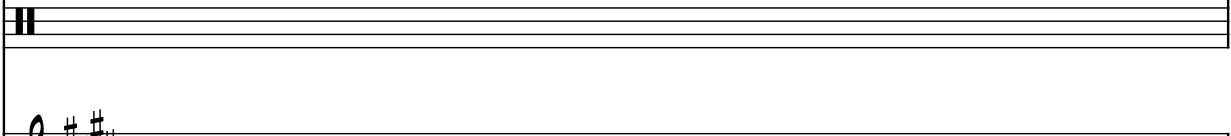
D. Set 

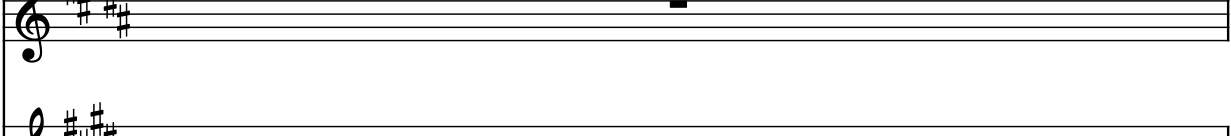
D. Set 

D. Set 

Perc. Org. 

Hm. Org. 

D. Set 

Vo. 

Pno. 

Con. Sn. 

70

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

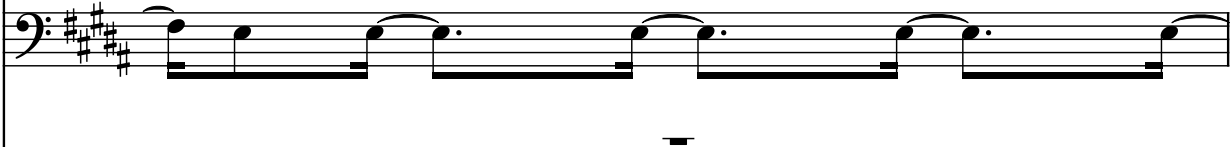
Pno.

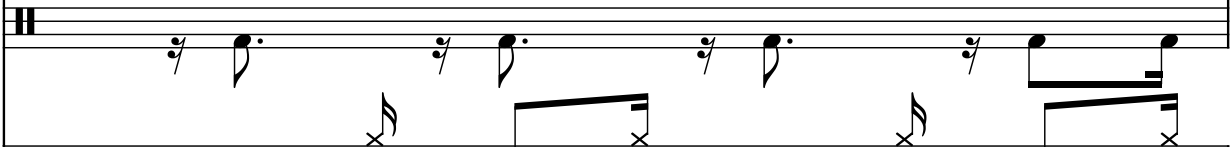
Con. Sn.

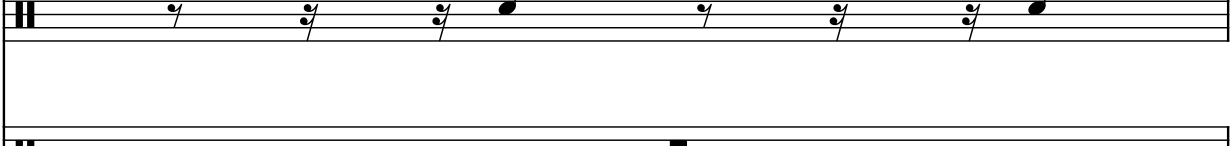
71

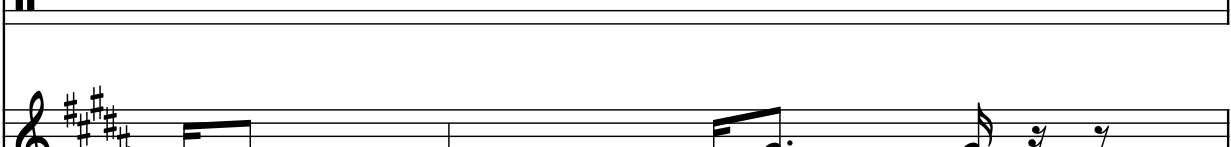
Guit. 

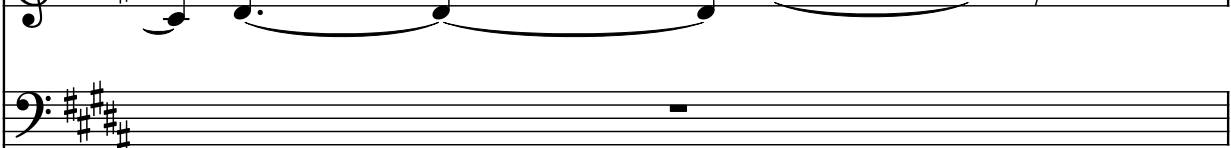
Bb Tpt. 

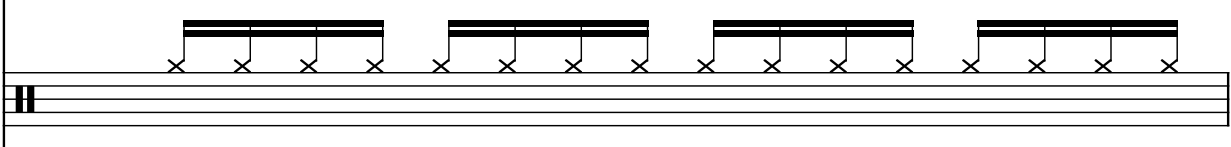
B. Guit. 

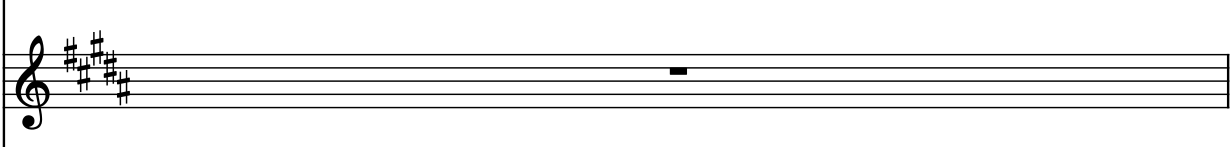
D. Set 

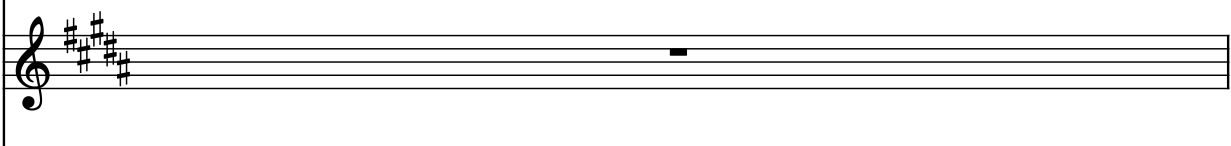
D. Set 

D. Set 

Perc. Org. 

Hm. Org. 

D. Set 

Vo. 

Pno. 

Con. Sn. 

72

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

73

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

74

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

76

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

78

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

The musical score for page 53, starting at measure 78, is written for a 12-piece band. The instruments and their parts are as follows:

- Guit.:** Treble clef, D major key signature. Measures 78-81 are mostly rests.
- Bb Tpt.:** Treble clef, D major key signature. Measures 78-81 are mostly rests.
- B. Guit.:** Bass clef, D major key signature. Measures 78-81 contain a melodic line with eighth and quarter notes.
- D. Set (first):** Treble clef, D major key signature. Measures 78-81 contain a complex rhythmic pattern with eighth and quarter notes.
- D. Set (second):** Treble clef, D major key signature. Measures 78-81 contain a complex rhythmic pattern with eighth and quarter notes.
- D. Set (third):** Treble clef, D major key signature. Measures 78-81 are mostly rests.
- Perc. Org.:** Bass clef, D major key signature. Measures 78-81 contain a melodic line with eighth and quarter notes.
- Hm. Org.:** Bass clef, D major key signature. Measures 78-81 are mostly rests.
- D. Set (fourth):** Treble clef, D major key signature. Measures 78-81 are mostly rests.
- Vo.:** Treble clef, D major key signature. Measures 78-81 are mostly rests.
- Pno.:** Treble clef, D major key signature. Measures 78-81 are mostly rests.
- Con. Sn.:** Treble clef, D major key signature. Measures 78-81 are mostly rests.

79

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

The musical score for page 54, measures 79 and 80, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit.**: Treble clef, key signature of three sharps. Measures 79 and 80 contain whole rests.
- Bb Tpt.**: Treble clef, key signature of three sharps. Measures 79 and 80 contain whole rests.
- B. Guit.**: Bass clef, key signature of three sharps. Measures 79 and 80 contain a continuous eighth-note pattern.
- D. Set** (first): Treble clef, key signature of three sharps. Measures 79 and 80 contain eighth-note patterns.
- D. Set** (second): Treble clef, key signature of three sharps. Measures 79 and 80 contain eighth-note patterns.
- D. Set** (third): Treble clef, key signature of three sharps. Measures 79 and 80 contain whole rests.
- Perc. Org.**: Bass clef, key signature of three sharps. Measures 79 and 80 contain eighth-note patterns.
- Hm. Org.**: Bass clef, key signature of three sharps. Measures 79 and 80 contain eighth-note patterns.
- D. Set** (fourth): Treble clef, key signature of three sharps. Measures 79 and 80 contain whole rests.
- Vo.**: Treble clef, key signature of three sharps. Measures 79 and 80 contain whole rests.
- Pno.**: Treble clef, key signature of three sharps. Measures 79 and 80 contain whole rests.
- Con. Sn.**: Treble clef, key signature of three sharps. Measures 79 and 80 contain whole rests.

81

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

83

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

85

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

87

Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

Detailed description: This musical score page contains measures 87 through 90. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit.**: Treble clef, rests in measures 87-90.
- Bb Tpt.**: Treble clef, rests in measures 87-90.
- B. Guit.**: Bass clef, plays a continuous eighth-note pattern: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, 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Guit.

Bb Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.

90

Guit.

B $\flat$ Tpt.

B. Guit.

D. Set

D. Set

D. Set

Perc. Org.

Hm. Org.

D. Set

Vo.

Pno.

Con. Sn.