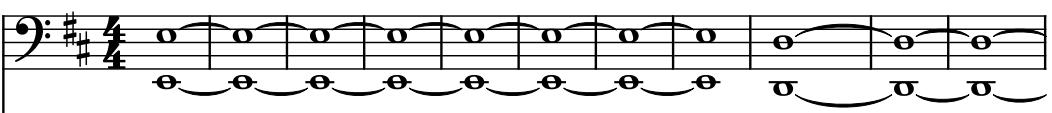
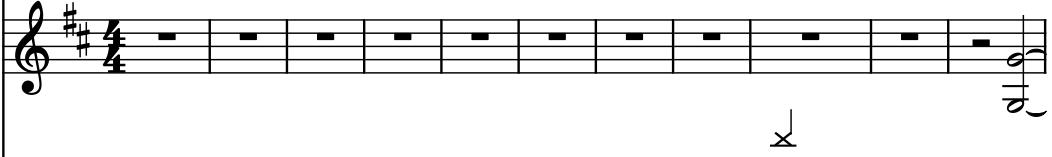


$\text{♩} = 120$

Contrabasses, Einar



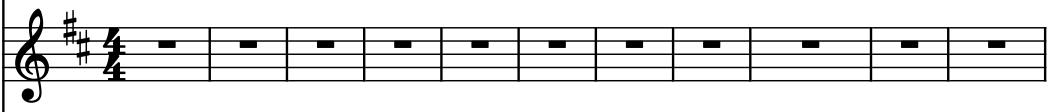
Voice, Einar



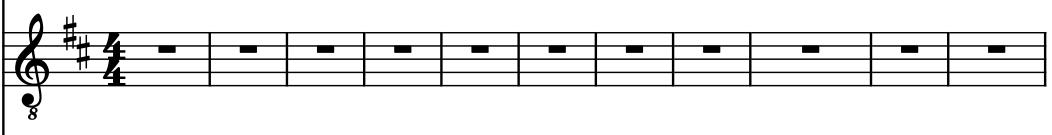
Drumset, Kenneth



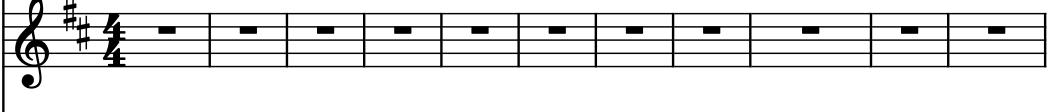
Voice, Vibeke and choir



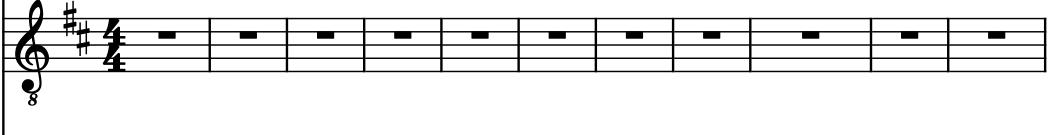
Electric Guitar, Morten!!



Violin, Pete



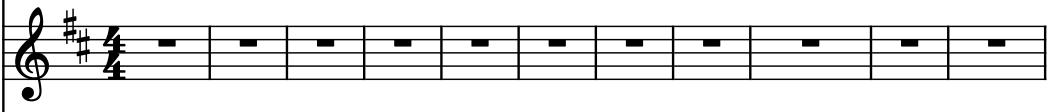
Electric Guitar, Anders



Electric Bass, Rune



Alto, Osten



Acoustic Guitar, Einar



12

A musical score for orchestra and band, page 2, measure 12. The score consists of nine staves:

- Cbs.** Bass clef, key signature of two sharps. Notes: (B, A), (A, G), (G, F#), (F#, E), (E, D), (D, C), (C, B), (B, A).
- Vo.** Treble clef, key signature of one sharp. Notes: (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E), (E, D), (D, C), (C, B), (B, A).
- D. Set**: All tenor drum parts are silent.
- Vo.** Treble clef, key signature of two sharps. Notes: (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E), (E, D), (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E), (E, D), (D, C), (C, B), (B, A).
- El. Guit.** Treble clef, key signature of two sharps. Notes: (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E), (E, D), (D, C), (C, B), (B, A).
- Vln.** Treble clef, key signature of one sharp. Notes: (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E), (E, D), (D, C), (C, B), (B, A).
- El. Guit.** Treble clef, key signature of one sharp. Notes: (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E), (E, D), (D, C), (C, B), (B, A).
- El. B.** Bass clef, key signature of one sharp. Notes: (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E), (E, D), (D, C), (C, B), (B, A).
- A.** Treble clef, key signature of one sharp. Notes: (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E), (E, D), (D, C), (C, B), (B, A).
- Guit.** Treble clef, key signature of one sharp. Notes: (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E), (E, D), (D, C), (C, B), (B, A).

21

A musical score for orchestra and choir, page 3, measure 21. The score consists of nine staves. From top to bottom: Cbs. (Bassoon) has a sustained note followed by a long note; Vo. (Vocals) has a sustained note; D. Set (Double Bass) has a sustained note; Vo. (Vocals) has a sixteenth-note pattern; El. Guit. (Electric Guitar) has a sustained note; Vln. (Violin) has a sustained note; El. Guit. (Electric Guitar) has a sustained note; El. B. (Bass) has a sustained note; A. (Alto) has a sustained note; Guit. (Guitar) has a sustained note.

Cbs.

Vo.

D. Set

Vo.

El. Guit.

Vln.

El. Guit.

El. B.

A.

Guit.

25

A musical score for orchestra and choir, page 4, measure 25. The score consists of nine staves. From top to bottom: Cbs. (Bassoon) has two sustained notes with grace notes; Vo. (Vocals) has three short vertical dashes; D. Set (Drum Set) has three short vertical dashes; Vo. (Vocals) has a sixteenth-note pattern; El. Guit. (Electric Guitar) has three short vertical dashes; Vln. (Violin) has three short vertical dashes; El. Guit. (Electric Guitar) has three short vertical dashes; El. B. (Bass) has three short vertical dashes; A. (Alto) has three short vertical dashes; Guit. (Guitar) has three short vertical dashes. The key signature is one sharp, and the time signature is common time.

$\text{J} = 30$

5

$\text{J} = 33$

$\text{J} = 36$

$\text{J} = 38$

$\text{J} = 41$

$\text{J} = 44$

$\text{J} = 47$

$\text{J} = 50$

$\text{J} = 52$

$\text{J} = 55$

$\text{J} = 58$

$\text{J} = 61$

$\text{J} = 64$

$\text{J} = 67$

$\text{J} = 69$

$\text{J} = 72$

$\text{J} = 75$

$\text{J} = 78$

$\text{J} = 81$

$\text{J} = 83$

$\text{J} = 86$

$\text{J} = 89$

$\text{J} = 92$

$\text{J} = 95$

$\text{J} = 98$

$\text{J} = 100$

$\text{J} = 103$

$\text{J} = 106$

$\text{J} = 109$

$\text{J} = 112$

$\text{J} = 114$

$\text{J} = 117$

28



Cbs.

Vo.

D. Set

Vo.

El. Guit.

Vin.

31

Cbs.

Vo.

D. Set

Vo.

El. Guit.

Vln.

El. Guit.

El. B.

A.

Guit.

35

Cbs.

Vo.

D. Set

Vo.

El. Guit.

Vln.

El. Guit.

El. B.

A.

Guit.

38

Cbs.

Vo.

D. Set

Vo.

El. Guit.

Vln.

El. Guit.

El. B.

A.

Guit.

41

Cbs.

Vo.

D. Set

Vo.

El. Guit.

Vln.

El. Guit.

El. B.

A.

Guit.

44

Cbs.

Vo.

D. Set

Vo.

El. Guit.

Vln.

El. Guit.

El. B.

A.

Guit.

48

A musical score page showing nine staves of music. The key signature is two sharps. Measure 48 consists of six measures of rests followed by six measures of rhythmic patterns.

- Cbs. (Bassoon): Rests throughout.
- Vo. (Vocals): Rests throughout.
- D. Set (Drum Set): Rests throughout.
- Vo. (Vocals): Rests throughout.
- El. Guit. (Electric Guitar): Measures 1-3: eighth-note patterns (G-A-B-C-D-E-F-G). Measures 4-6: eighth-note patterns (D-E-F-G-A-B-C-D).
- Vln. (Violin): Measures 1-3: eighth-note patterns (E-G-A-G-F-E-D-C). Measures 4-6: eighth-note patterns (D-C-B-A-G-F-E-D).
- El. Guit. (Electric Guitar): Measures 1-3: sixteenth-note patterns (G-A-B-C-D-E). Measures 4-6: sixteenth-note patterns (D-E-F-G-A-B).
- El. B. (Bass): Rests throughout.
- A. (Alto): Rests throughout.
- Guit. (Guitar): Measures 1-3: eighth-note patterns (E-G-A-G-F-E-D-C). Measures 4-6: eighth-note patterns (D-C-B-A-G-F-E-D).

54

A musical score for orchestra and band, page 12, measure 54. The score consists of ten staves. From top to bottom: Cbs. (Cello) has four rests; Vo. (Vocals) has four rests; D. Set (Drum Set) has a pattern of eighth notes and sixteenth notes; Vo. (Vocals) has four rests; El. Guit. (Electric Guitar) has a steady eighth-note pattern; Vln. (Violin) has four rests; El. Guit. (Electric Guitar) has a steady eighth-note pattern; El. B. (Bass) has a single note followed by three rests; A. (Alto) has a single note followed by a sixteenth-note pattern; Guit. (Guitar) has four rests.

Cbs.

Vo.

D. Set

Vo.

El. Guit.

Vln.

El. Guit.

El. B.

A.

Guit.

58

A musical score for orchestra and band, page 13, measure 58. The score consists of ten staves:

- Cbs. (Cello): Rests throughout.
- Vo. (Vocals): Rests throughout.
- D. Set (Drum Set): Playing eighth-note patterns.
- Vo. (Vocals): Rests throughout.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- Vln. (Violin): Rests throughout.
- El. Guit. (Electric Guitar): Playing sixteenth-note patterns.
- El. B. (Bass): Playing quarter notes.
- A. (Alto): Playing eighth-note patterns.
- Guit. (Guitar): Rests throughout.

The key signature is one sharp, and the time signature is common time.

62

A musical score for orchestra and band, page 14, measure 62. The score consists of ten staves:

- Cbs. (Bassoon): Rests throughout.
- Vo. (Vocals): Rests throughout.
- D. Set (Drum Set): Playing eighth-note patterns on snare, bass, and hi-hat.
- Vo. (Vocals): Rests throughout.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- Vln. (Violin): Rests throughout.
- El. Guit. (Electric Guitar): Playing sixteenth-note patterns.
- El. B. (Bass): Playing quarter notes.
- A. (Alto): Playing eighth-note patterns.
- Guit. (Guitar): Rests throughout.

66

A musical score for orchestra and band, page 15, measure 66. The score consists of nine staves:

- Cbs. (Cello): Rests throughout.
- Vo. (Vocals): Rests throughout.
- D. Set (Drum Set): Playing eighth-note patterns.
- Vo. (Vocals): Rests throughout.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- Vln. (Violin): Rests throughout.
- El. Guit. (Electric Guitar): Playing sixteenth-note patterns.
- El. B. (Bass): Playing eighth-note patterns.
- A. (Alto): Playing eighth-note patterns.
- Guit. (Guitar): Rests throughout.

70

A musical score for orchestra and band, page 16, measure 70. The score consists of ten staves. From top to bottom: Cbs. (Cello) has a single note on the A string; Vo. (Vocals) has a single note on the G string; D. Set (Drum Set) has a pattern of eighth notes and sixteenth notes; Vo. (Vocals) has a single note on the G string; El. Guit. (Electric Guitar) has a continuous eighth-note pattern; Vln. (Violin) has a single note on the G string; El. Guit. (Electric Guitar) has a continuous eighth-note pattern; El. B. (Bass) has a continuous eighth-note pattern; A. (Alto) has a continuous eighth-note pattern; and Guit. (Guitar) has a single note on the G string.

Cbs.

Vo.

D. Set

Vo.

El. Guit.

Vln.

El. Guit.

El. B.

A.

Guit.

74

Cbs.

Vo.

D. Set

Vo.

El. Guit.

Vln.

El. Guit.

El. B.

A.

Guit.

78

A musical score for orchestra and band, page 18, measure 78. The score consists of ten staves. From top to bottom: Cbs. (Bassoon) has a sustained note with a fermata; Vo. (Vocals) has a sustained note with a fermata; D. Set (Drum Set) plays eighth-note patterns; Vo. (Vocals) has a sustained note with a fermata; El. Guit. (Electric Guitar) plays sixteenth-note patterns; Vln. (Violin) rests; El. Guit. (Electric Guitar) plays a sixteenth-note chord; El. B. (Bass) plays eighth-note patterns; A. (Alto) rests; Guit. (Guitar) rests.

82

A musical score for orchestra and band, page 19, measure 82. The score consists of nine staves:

- Cbs. (Bassoon): Playing eighth notes.
- Vo. (Vocals): Playing eighth notes.
- D. Set (Drum Set): Playing eighth notes.
- Vo. (Vocals): Playing eighth notes.
- El. Guit. (Electric Guitar): Playing sixteenth-note patterns.
- Vln. (Violin): Playing eighth notes.
- El. Guit. (Electric Guitar): Playing eighth notes.
- El. B. (Bass): Playing eighth notes.
- A. (Alto): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.

The key signature is one sharp, and the time signature is common time.

85

A musical score for orchestra and band, page 20, measure 85. The score consists of ten staves:

- Cbs. (Cello): Rests throughout.
- Vo. (Vocals): Rests throughout.
- D. Set (Drum Set): Playing eighth-note patterns.
- Vo. (Vocals): Rests throughout.
- El. Guit. (Electric Guitar): Playing sixteenth-note patterns.
- Vln. (Violin): Rests throughout.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- El. B. (Bass): Playing eighth-note patterns.
- A.: Rests throughout.
- Guit. (Guitar): Rests throughout.

88

A musical score for orchestra and band, page 21, measure 88. The score consists of ten staves:

- Cbs. (Cello): Rests throughout.
- Vo. (Vocals): Sustained notes with slurs and grace notes.
- D. Set (Drum Set): Sixteenth-note patterns with X and O markings.
- Vo. (Vocals): Rests throughout.
- El. Guit. (Electric Guitar): Chordal patterns.
- Vln. (Violin): Rests throughout.
- El. Guit. (Electric Guitar): Chordal patterns.
- El. B. (Bass): Sixteenth-note patterns.
- A.: (Alto): Rests throughout.
- Guit. (Guitar): Rests throughout.

The key signature is two sharps, and the time signature is common time.

91

A musical score for orchestra and band, page 22, measure 91. The score consists of ten staves. From top to bottom: Cbs. (Cello) has a rest. Vo. (Vocals) has a sustained note with a fermata. D. Set (Drum Set) plays eighth-note patterns. Vo. (Vocals) has a sustained note. El. Guit. (Electric Guitar) plays eighth-note chords. Vln. (Violin) has a rest. El. Guit. (Electric Guitar) plays eighth-note chords. El. B. (Bass) plays eighth-note chords. A. (Alto) has a rest. Guit. (Guitar) has a rest.

93

A musical score for orchestra and band, page 23, measure 93. The score consists of ten staves. From top to bottom: Cbs. (Cello/Bass) has a rest. Vo. (Vocals) has two open circles. D. Set (Drum Set) has a continuous pattern of eighth notes with 'x' marks. Vo. (Vocals) has a rest. El. Guit. (Electric Guitar) has a continuous pattern of eighth-note chords. Vln. (Violin) has a rest. El. Guit. (Electric Guitar) has a continuous pattern of eighth-note chords. El. B. (Bass) has a continuous pattern of eighth notes. A. (Alto) has a rest. Guit. (Guitar) has a rest.

95

A musical score for orchestra and band, page 24, measure 95. The score consists of ten staves. From top to bottom: Cbs. (Cello) has a rest. Vo. (Vocals) has a sustained note with a fermata. D. Set (Drum Set) plays eighth-note patterns with 'x' marks. Vo. (Vocals) has eighth-note patterns with a fermata over the second beat. El. Guit. (Electric Guitar) plays eighth-note chords. Vln. (Violin) has a rest. El. Guit. (Electric Guitar) plays eighth-note chords. El. B. (Bass) plays eighth-note patterns. A. (Alto) has a rest. Guit. (Guitar) has a rest.

97

Musical score for orchestra and band, page 25, measure 97. The score consists of ten staves:

- Cbs. (Cello): Rests throughout.
- Vo. (Vocals): Notes on the first and third lines of the treble clef staff.
- D. Set (Drum Set): Sixteenth-note patterns on the snare and bass drums.
- Vo. (Vocals): Notes on the first and third lines of the treble clef staff, with a melodic line on the second line.
- El. Guit. (Electric Guitar): Chords on the first and third lines of the treble clef staff.
- Vln. (Violin): Rests throughout.
- El. Guit. (Electric Guitar): Chords on the first and third lines of the treble clef staff.
- El. B. (Bass): Sixteenth-note patterns on the bass clef staff.
- A. (Alto): Rests throughout.
- Guit. (Guitar): Rests throughout.

The key signature is two sharps, and the time signature is common time.

99

A musical score for orchestra and band, page 26, measure 99. The score consists of ten staves:

- Cbs. (Cello): Rests throughout.
- Vo. (Vocals): Sustains a note on the first line of the treble clef staff.
- D. Set (Drum Set): Playing eighth-note patterns on snare, bass, and tom-toms.
- Vo. (Vocals): Playing eighth-note patterns on the second line of the treble clef staff.
- El. Guit. (Electric Guitar): Playing eighth-note chords on the first line of the treble clef staff.
- Vln. (Violin): Rests throughout.
- El. Guit. (Electric Guitar): Playing eighth-note chords on the first line of the treble clef staff.
- El. B. (Bass): Playing eighth-note patterns on the first line of the bass clef staff.
- A. (Alto): Rests throughout.
- Guit. (Guitar): Rests throughout.

101

Musical score for orchestra and band, page 27, measure 101. The score consists of ten staves:

- Cbs. (Cello): Rests throughout.
- Vo. (Vocals): Sustains a note on the first line of the treble clef staff.
- D. Set (Drum Set): Playing eighth-note patterns on snare, bass, and tom-toms.
- Vo. (Vocals): Playing eighth-note patterns on the second line of the treble clef staff.
- El. Guit. (Electric Guitar): Playing eighth-note chords on the first line of the treble clef staff.
- Vln. (Violin): Rests throughout.
- El. Guit. (Electric Guitar): Playing eighth-note chords on the first line of the treble clef staff.
- El. B. (Bass): Playing eighth-note patterns on the first line of the bass clef staff.
- A. (Alto): Rests throughout.
- Guit. (Guitar): Rests throughout.

103

A musical score for orchestra and band, page 28, measure 103. The score consists of nine staves. From top to bottom: Cbs. (Cello/Bass) has open circles on the first, third, fifth, and seventh strings. Vo. (Vocals) has a single note on the G string. D. Set (Drum Set) has a pattern of eighth-note pairs with 'x' marks above them. Vo. (Vocals) has a single note on the G string. El. Guit. (Electric Guitar) has a sixteenth-note pattern. Vln. (Violin) has a single note on the G string. El. Guit. (Electric Guitar) has sustained notes on the G and B strings. El. B. (Bass) has a sixteenth-note pattern. A. (Alto) has a melodic line with slurs and grace notes. Guit. (Guitar) has a single note on the G string.

Cbs.

Vo.

D. Set

Vo.

El. Guit.

Vln.

El. Guit.

El. B.

A.

Guit.

107

A musical score for orchestra and band, page 29, measure 107. The score consists of nine staves. From top to bottom: Cbs. (Bassoon) has a sustained note followed by a fermata over two measures; Vo. (Vocals) has a sustained note; D. Set (Drum Set) has a pattern of eighth notes with 'x' marks above some; Vo. (Vocals) has a sustained note; El. Guit. (Electric Guitar) has a sixteenth-note pattern; Vln. (Violin) has a sustained note; El. Guit. (Electric Guitar) has sustained notes with a sixteenth-note cluster at the end; El. B. (Bass) has a continuous eighth-note pattern; A. (Alto) has a melodic line with grace notes; Guit. (Guitar) has a sustained note.

Cbs.

Vo.

D. Set

Vo.

El. Guit.

Vln.

El. Guit.

El. B.

A.

Guit.

111

Musical score for orchestra and band, page 30, measure 111. The score includes parts for Cbs., Vo., D. Set, Vo., El. Guit., Vln., El. Guit., El. B., A., and Guit.

The vocal part (Vo.) has sustained notes on the first three beats of each measure. The double bass section (D. Set) features a repeating pattern of eighth-note pairs. The electric guitars (El. Guit.) play eighth-note chords. The electric bass (El. B.) provides a steady eighth-note bass line. The alto (A.) and guitar (Guit.) parts provide harmonic support with sustained notes and eighth-note patterns.

114

Musical score for orchestra and choir, page 31, measure 114. The score consists of nine staves:

- Cbs. (Cello): Rests throughout.
- Vo. (Vocals): Notes on the first two beats, followed by sustained notes with a wavy line and grace notes on the third and fourth beats.
- D. Set (Drum Set): A rhythmic pattern of eighth and sixteenth notes with 'x' marks and 'o' marks, ending with a '3' below the staff.
- Vo. (Vocals): Rests throughout.
- El. Guit. (Electric Guitar): Notes on the first two beats, followed by sustained notes with a wavy line and grace notes on the third and fourth beats.
- Vln. (Violin): Rests throughout.
- El. Guit. (Electric Guitar): Sustained notes on the first three beats, followed by a rest on the fourth beat.
- El. B. (Bass): Sixteenth-note patterns on the first three beats, followed by a rest on the fourth beat.
- A. (Alto): Notes on the first two beats, followed by sustained notes with a wavy line and grace notes on the third and fourth beats.
- Guit. (Guitar): Rests throughout.

117

A musical score for orchestra and band, page 32, measure 117. The score consists of ten staves:

- Cbs. (Cello): Rests throughout.
- Vo. (Vocals): Notes on the first, third, and fourth beats of the measure.
- D. Set (Drum Set): A rhythmic pattern of eighth and sixteenth notes.
- Vo. (Vocals): Rests throughout.
- El. Guit. (Electric Guitar): Notes on the first, third, and fourth beats of the measure.
- Vln. (Violin): Rests throughout.
- El. Guit. (Electric Guitar): Notes on the first, third, and fourth beats of the measure, followed by a sixteenth-note chord.
- El. B. (Bass): Sixteenth-note chords throughout the measure.
- A. (Alto): Notes on the first, third, and fourth beats of the measure.
- Guit. (Guitar): Notes on the first, third, and fourth beats of the measure, with a melodic line in the final two measures.

121

Musical score for orchestra and band, page 33, measure 121. The score consists of ten staves:

- Cbs. (Bassoon): Rests throughout.
- Vo. (Vocals): Notes on the first, third, and fifth beats.
- D. Set (Drum Set): Notes on the first, third, and fifth beats.
- Vo. (Vocals): Notes on the second, fourth, and sixth beats, connected by slurs.
- El. Guit. (Electric Guitar): Rests throughout.
- Vln. (Violin): Rests throughout.
- El. Guit. (Electric Guitar): Rests throughout.
- El. B. (Bass): Sixteenth-note patterns on the first, third, and fifth beats.
- A. (Alto): Rests throughout.
- Guit. (Guitar): Notes on the first, third, and fifth beats, with slurs and grace notes.

124

A musical score for orchestra and band, page 34, measure 124. The score consists of ten staves. From top to bottom: Cbs. (Cello) has three eighth-note rests. Vo. (Vocals) has three eighth-note rests. D. Set (Drum Set) has three eighth-note rests. Vo. (Vocals) has three eighth-note rests. El. Guit. (Electric Guitar) has three eighth-note rests. Vln. (Violin) has three eighth-note rests. El. Guit. (Electric Guitar) has three eighth-note rests. El. B. (Bass) plays a continuous eighth-note pattern. A. (Alto) has three eighth-note rests. Guit. (Guitar) plays a rhythmic pattern of eighth and sixteenth notes.

127

Musical score for orchestra and band, page 35, measure 127. The score includes parts for Cbs., Vo., D. Set, Vo., El. Guit., Vln., El. Guit., El. B., A., and Guit. The score shows various musical notes and rests across five staves.

The score consists of ten staves:

- Cbs. (Bassoon): Rests throughout the measure.
- Vo. (Vocals): Rests throughout the measure.
- D. Set (Drum Set): Rests throughout the measure.
- Vo. (Vocals): Starts with a rest, followed by a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar): Rests throughout the measure.
- Vln. (Violin): Rests throughout the measure.
- El. Guit. (Electric Guitar): Rests throughout the measure.
- El. B. (Bass): A continuous eighth-note bass line.
- A.: Rests throughout the measure.
- Guit. (Guitar): Starts with a rest, followed by a melodic line with eighth and sixteenth notes, enclosed in a wavy brace.

130

Musical score for orchestra and band, page 36, measure 130. The score consists of ten staves:

- Cbs. (Bassoon): Rests throughout.
- Vo. (Vocals): Rests throughout.
- D. Set (Drum Set): Playing eighth-note patterns.
- Vo. (Vocals): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- Vln. (Violin): Rests throughout.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- El. B. (Bass): Playing sixteenth-note patterns.
- A. (Alto): Rests throughout.
- Guit. (Guitar): Playing eighth-note patterns.

133

Musical score for orchestra and band, page 37, measure 133. The score consists of nine staves:

- Cbs. (Cello): Rests throughout.
- Vo. (Vocals): Rests throughout.
- D. Set (Drum Set): Playing eighth-note patterns with accents.
- Vo. (Vocals): Rests throughout.
- El. Guit. (Electric Guitar): Playing eighth-note patterns with grace notes.
- Vln. (Violin): Rests throughout.
- El. Guit. (Electric Guitar): Playing sustained notes with grace notes.
- El. B. (Bass): Playing sustained notes.
- A. (Alto): Rests throughout.
- Guit. (Guitar): Playing eighth-note patterns with grace notes.

The score is in common time, key signature of two sharps, and includes various dynamic markings such as forte, piano, and sforzando.

136

Musical score for orchestra and band, page 38, measure 136. The score consists of ten staves:

- Cbs. (Bassoon): Rests throughout.
- Vo. (Vocals): Rests throughout.
- D. Set (Drum Set): Playing eighth-note patterns with various dynamics (x, -).
- Vo. (Vocals): Rests throughout.
- El. Guit. (Electric Guitar): Playing eighth-note patterns with grace notes and slurs.
- Vln. (Violin): Rests throughout.
- El. Guit. (Electric Guitar): Playing sustained notes with a bow.
- El. B. (Bass): Playing sustained notes with a bow.
- A. (Alto): Rests throughout.
- Guit. (Guitar): Playing eighth-note patterns with slurs and grace notes.

139

A musical score page featuring nine staves of music. The instruments are: Cbs. (Cello/Bass), Vo. (Vocals), D. Set (Drum Set), Vo. (Vocals), El. Guit. (Electric Guitar), Vln. (Violin), El. Guit. (Electric Guitar), El. B. (Bass), A. (Acoustic Guitar), and Guit. (Guitar). The time signature is common time (indicated by 'C'). The key signature has two sharps (F# and C#). The vocal parts include lyrics and some rhythmic markings like 'x' and 'z'. The electric guitars play chords and single notes. The bass and acoustic guitars provide harmonic support.

141

Musical score for orchestra and band, page 40, measure 141. The score consists of ten staves:

- Cbs. (Bassoon): Rests throughout.
- Vo. (Vocals): Rests throughout.
- D. Set (Drum Set): Playing eighth-note patterns.
- Vo. (Vocals): Rests throughout.
- El. Guit. (Electric Guitar): Playing sixteenth-note patterns.
- Vln. (Violin): Rests throughout.
- El. Guit. (Electric Guitar): Playing sixteenth-note patterns.
- El. B. (Bass): Playing eighth-note patterns.
- A. (Alto): Playing eighth-note patterns.
- Guit. (Guitar): Rests throughout.

143

Musical score for orchestra and band, page 41, measure 143. The score consists of ten staves:

- Cbs. (Bassoon): Four open circles.
- Vo. (Vocals): Four dashes.
- D. Set (Drum Set): A pattern of eighth notes and sixteenth notes. The first two measures have an "X" over the eighth note of the second measure. The third and fourth measures have an "X" over the sixteenth note of the second measure.
- Vo. (Vocals): Four dashes.
- El. Guit. (Electric Guitar): A melodic line starting with a quarter note followed by eighth notes. Measures 3 and 4 show a sustained note with a fermata.
- Vln. (Violin): Four dashes.
- El. Guit. (Electric Guitar): Four open circles.
- El. B. (Bass): A continuous eighth-note bass line.
- A.: A melodic line with eighth and sixteenth notes. Measures 3 and 4 show a sustained note with a fermata.
- Guit. (Guitar): Four dashes.

147

A musical score for orchestra and band, page 42, measure 147. The score consists of ten staves. From top to bottom: Cbs. (Cello) has a sustained note followed by a fermata over two measures; Vo. (Vocals) has a sustained note followed by a fermata over four measures; D. Set (Drum Set) has a rhythmic pattern with various strokes and rests; Vo. (Vocals) has a sustained note followed by a fermata over four measures; El. Guit. (Electric Guitar) has eighth-note patterns; Vln. (Violin) has sustained notes; El. Guit. (Electric Guitar) has sustained notes followed by a sixteenth-note chordal pattern; El. B. (Bass) has eighth-note patterns; A. (Alto) has eighth-note patterns with grace notes; Guit. (Guitar) has sustained notes.

Cbs.

Vo.

D. Set

Vo.

El. Guit.

Vln.

El. Guit.

El. B.

A.

Guit.

151

Musical score for orchestra and band, page 43, measure 151. The score consists of nine staves:

- Cbs. (Cello): Rests throughout.
- Vo. (Vocals): Sustains notes on G4, A4, and B4.
- D. Set (Drum Set): Playing eighth-note patterns.
- Vo. (Vocals): Rests throughout.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- Vln. (Violin): Rests throughout.
- El. Guit. (Electric Guitar): Playing sustained notes on E5, G5, and B5.
- El. B. (Bass): Playing eighth-note patterns.
- A. (Alto): Playing eighth-note patterns.
- Guit. (Guitar): Rests throughout.

The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). Measure numbers 1, 2, and 3 are indicated below the staff.

154

Musical score for orchestra and band, page 44, measure 154. The score consists of ten staves:

- Cbs. (Cello): Rests throughout.
- Vo. (Vocals): Sustained notes with grace marks.
- D. Set (Drum Set): Pattern of eighth-note strokes and sixteenth-note fills.
- Vo. (Vocals): Rests throughout.
- El. Guit. (Electric Guitar): Eight-note chords.
- Vln. (Violin): Rests throughout.
- El. Guit. (Electric Guitar): Sustained notes.
- El. B. (Bass): Sixteenth-note bass line.
- A.: Sixteenth-note melodic line.
- Guit. (Guitar): Rests throughout.

The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). Measure 154 concludes with a repeat sign and the number '3' below it, indicating a three-measure section.

157

A musical score for orchestra and band, page 45, measure 157. The score consists of ten staves. From top to bottom: Cbs. (Cello) has a rest; Vo. (Vocals) has a sustained note followed by eighth notes; D. Set (Drum Set) has sixteenth-note patterns; Vo. (Vocals) has eighth notes and rests; El. Guit. (Electric Guitar) has eighth-note patterns; Vln. (Violin) has a sustained note; El. Guit. (Electric Guitar) has a sustained note followed by eighth-note chords; El. B. (Bass) has eighth-note patterns; A. (Alto) has rests; Guit. (Guitar) has rests. The key signature is one sharp, and the time signature is common time.

162

Cbs.

Vo.

D. Set

Vo.

El. Guit.

Vln.

El. Guit.

El. B.

A.

Guit.

166

Cbs.

Vo.

D. Set

Vo.

El. Guit.

Vln.

El. Guit.

El. B.

A.

Guit.

169

Cbs.

Vo.

D. Set

Vo.

El. Guit.

Vln.

El. Guit.

El. B.

A.

Guit.

173

A musical score for orchestra and band, page 49, measure 173. The score consists of ten staves. From top to bottom: Cbs. (Bassoon) has a sustained note with a fermata; Vo. (Vocals) has a sustained note; D. Set (Drum Set) has a pattern of eighth-note strokes with 'x' marks; Vo. (Vocals) has sustained notes; El. Guit. (Electric Guitar) has sustained notes with grace notes; Vln. (Violin) has sustained notes; El. Guit. (Electric Guitar) has sustained notes with grace notes; El. B. (Bass) has eighth-note patterns; A. (Alto) has sustained notes; and Guit. (Guitar) has sustained notes.

178

Cbs.

Vo.

D. Set

Vo.

El. Guit.

Vln.

El. Guit.

El. B.

A.

Guit.