

$\text{♩} = 86$

Harmonica, melody (harmonica)

Classical Guitar, acoustic guitar

Alto Recorder, recorders 1&2

Bass Recorder, recorders 3&4

Acoustic Guitar, mute guitar

Acoustic Guitar, 12 string guitar 2

Acoustic Guitar, 12 string guitar 1

Electric Piano, electric piano

Drumset, drum track

Contra Guitar, bass

Acoustic Guitar, 12 string guitar 3

Electric Guitar, electric guitar

Electric Guitar, electric guitar 2

Concert Snare Drum, guitar fret noise

2

3

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

1 2 3

6

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

9

A musical score for orchestra and band, page 4, measure 9. The score consists of 15 staves. From top to bottom: Harm. (empty staff), Guit. (treble clef, key signature of A major), A. Rec. (treble clef), B. Rec. (bass clef, key signature of A major), Guit. (empty staff), Guit. (empty staff), Guit. (empty staff), El. Pno. (two staves: treble and bass clefs), D. Set (two staves: treble and bass clefs), C. Guit. (treble clef, key signature of A major), Guit. (empty staff), El. Guit. (treble clef, key signature of A major), El. Guit. (empty staff), and C. G. S. (two staves: treble and bass clefs). The music is in common time. The Guit. staff has a unique rhythmic pattern with eighth and sixteenth notes. The El. Pno. and D. Set staves are mostly empty. The C. Guit. staff has a single note. The El. Guit. staff has a single note. The C. G. S. staff has a single note.

12

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

15

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

19

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

22

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

26

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

29

A musical score for orchestra and band, page 10, measure 29. The score consists of 14 staves. From top to bottom: Harm. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), A. Rec. (Treble clef, key signature of one sharp), B. Rec. (Bass clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), El. Pno. (split staff: Treble clef and Bass clef, key signature of one sharp), D. Set (percussion symbols: HH, DD, SS), C. Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), and Con. Sn. (percussion symbol: HH). Measure 29 begins with a dynamic of $\frac{1}{8}$. The score includes various note heads, stems, and rests, with some notes connected by horizontal lines.

32

A musical score for 11 staves, numbered 32 at the top left. The staves are as follows:

- Harm. (Treble clef, G major): Playing eighth-note patterns.
- Guit. (Treble clef, G major): Playing eighth-note chords.
- A. Rec. (Treble clef, G major): Playing eighth-note patterns.
- B. Rec. (Bass clef, G major): Playing eighth-note patterns.
- Guit. (Treble clef, G major): Playing eighth-note patterns.
- Guit. (Treble clef, G major): Playing eighth-note patterns.
- Guit. (Treble clef, G major): Playing eighth-note patterns.
- El. Pno. (Treble and Bass clefs, G major): Both staves are silent.
- D. Set (Two staves, G major): Both staves are silent.
- C. Guit. (Treble clef, G major): Playing eighth-note patterns.
- Guit. (Treble clef, G major): Playing eighth-note patterns.
- El. Guit. (Treble clef, G major): Playing eighth-note patterns.
- El. Guit. (Treble clef, G major): Playing eighth-note patterns.
- Con. Sn. (Bass clef, G major): Playing eighth-note patterns.

The score is in G major throughout, indicated by the treble clef and one sharp sign in the key signature. Measures are divided by vertical bar lines.

35

A musical score for orchestra and band, page 12, measure 35. The score consists of 14 staves. From top to bottom: Harm. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), A. Rec. (Treble clef, key signature of one sharp), B. Rec. (Bass clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), El. Pno. (Treble and Bass clefs, key signature of one sharp, grouped by a brace), D. Set (percussion symbols), C. Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), and Con. Sn. (percussion symbol). Measure 35 begins with a dynamic of 8. The score includes various note heads, stems, and rests, with some notes having vertical stems and others horizontal stems.

38

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score page contains six staves of music. The first staff (top) is for 'Harm.' (Harp), the second for 'Guit.' (Guitar), the third for 'A. Rec.' (Alto Recorder), the fourth for 'B. Rec.' (Bass Recorder), the fifth for 'Guit.' (Guitar), and the sixth for 'Guit.' (Guitar). The 'El. Pno.' (Electronic Piano) part is grouped under the fifth staff. The 'D. Set' (Drum Set) part is grouped under the sixth staff. The 'C. Guit.' (Classical Guitar) part is grouped under the seventh staff. The 'Guit.' (Guitar) part is grouped under the eighth staff. The 'El. Guit.' (Electric Guitar) part is grouped under the ninth staff. The 'El. Guit.' (Electric Guitar) part is grouped under the tenth staff. The 'Con. Sn.' (Concert Snare) part is grouped under the eleventh staff. Measure 38 begins with a rest for the Harp. The Guitars play eighth-note patterns. The Recorders play eighth-note patterns. The Guitars play eighth-note patterns. The Electronic Piano plays eighth-note patterns. The Drum Set plays eighth-note patterns. The Classical Guitar is silent. The Guitars play eighth-note patterns. The Electric Guitars play eighth-note patterns. The Electric Guitars play eighth-note patterns. The Concert Snare plays eighth-note patterns.

41

A musical score for orchestra and band, page 14, measure 41. The score consists of 14 staves. From top to bottom: Harm. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), A. Rec. (Treble clef, key signature of one sharp), B. Rec. (Bass clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), El. Pno. (split staff: Treble clef and Bass clef, key signature of one sharp), D. Set (percussion symbols), C. Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), and Con. Sn. (percussion symbol). Measure 41 begins with a rest for most instruments. The Guit. (Treble) has a sixteenth-note pattern. The El. Pno. has eighth-note patterns in both treble and bass staves. The D. Set and Con. Sn. play sustained notes. The other instruments remain silent.

43

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

45

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

47

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

49

A musical score for orchestra and band, page 18, measure 49. The score consists of 14 staves. From top to bottom: Harm. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), A. Rec. (Treble clef, key signature of one sharp), B. Rec. (Bass clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), El. Pno. (two staves, Treble and Bass clefs, key signature of one sharp), D. Set (percussion symbols), C. Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), and Con. Sn. (percussion symbol). Measure 49 begins with a dynamic of $\frac{3}{8}$. The Harm. and Guit. staves play eighth-note patterns. The A. Rec., B. Rec., and Guit. (middle) staves are silent. The Guit. (top), Guit. (bottom), and Guit. (third) staves play eighth-note patterns. The El. Pno. staff has a sustained note with a melodic line above it. The D. Set, C. Guit., Guit. (fourth), El. Guit. (top), and El. Guit. (bottom) staves are silent. The Con. Sn. staff has a sustained note.

52

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score page contains 14 staves of music. The key signature is one sharp (F#). Measure 52 begins with the Harm. and Guit. parts. The Guit. part has a dynamic marking of p . The El. Pno. part (two staves) starts with a dynamic marking of f . The Con. Sn. part ends the measure. Measure 53 starts with the Guit. part, followed by the El. Pno. part, and then the Con. Sn. part.

55

A musical score for orchestra and band, page 20, measure 55. The score consists of 14 staves. From top to bottom: Harm. (Treble clef, G major), Guit. (Treble clef, G major), A. Rec. (Treble clef, G major), B. Rec. (Bass clef, G major), Guit. (Treble clef, G major), Guit. (Treble clef, G major), Guit. (Treble clef, G major), El. Pno. (Treble and Bass clefs, G major, with a brace), D. Set (percussion symbols), C. Guit. (Treble clef, G major), Guit. (Treble clef, G major), El. Guit. (Treble clef, G major), El. Guit. (Treble clef, G major), and Con. Sn. (percussion symbol). Measure 55 begins with Harm. and Guit. playing eighth-note patterns. A. Rec., B. Rec., and the first Guit. staff play rests. The second Guit. staff plays eighth-note chords. The third Guit. staff plays eighth-note chords. The El. Pno. staff shows bass notes and treble entries. D. Set, C. Guit., and the first Guit. staff play rests. The second Guit. staff plays eighth-note chords. El. Guit. and El. Guit. play eighth-note patterns. Con. Sn. plays eighth-note patterns.

58

A musical score for orchestra and band, page 21, measure 58. The score consists of 14 staves. From top to bottom: Harm. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), A. Rec. (Treble clef, key signature of one sharp), B. Rec. (Bass clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), El. Pno. (split staff: Treble clef and Bass clef, key signature of one sharp), D. Set (percussion symbols), C. Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), and Con. Sn. (percussion symbol). Measure 58 begins with a rest followed by a melodic line for the Harm. and Guit. staves. The El. Pno. staff features a prominent bass line. The D. Set and C. Guit. staves remain silent. The Guit. and El. Guit. staves provide harmonic support. The Con. Sn. staff ends with a forte dynamic.

60

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

62

A musical score for orchestra and band, page 23, measure 62. The score consists of ten staves. From top to bottom: Harm. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), A. Rec. (Treble clef, key signature of one sharp), B. Rec. (Bass clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), El. Pno. (Bass clef, Treble clef, key signature of one sharp, with two staves), D. Set (percussion symbols), C. Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp). The score shows various instruments playing chords, single notes, and rhythmic patterns.

64

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The score consists of 14 staves. The first four staves (Harm., Guit., A. Rec., B. Rec.) have treble clefs and a key signature of one sharp. The next three staves (Guit., Guit., Guit.) also have treble clefs and one sharp. The fifth staff (El. Pno.) has a bass clef and a treble clef above it, with a key signature of one sharp. The sixth staff (D. Set.) has a treble clef and a key signature of one sharp. The seventh staff (C. Guit.) has a treble clef and a key signature of one sharp. The eighth staff (Guit.) has a treble clef and a key signature of one sharp. The ninth and tenth staves (El. Guit., El. Guit.) have treble clefs and one sharp. The eleventh staff (Con. Sn.) has a treble clef and a key signature of one sharp. Measure 64 begins with a forte dynamic. The El. Pno. part features a prominent melodic line with eighth-note patterns, while the Guit. parts provide harmonic support with chords. The El. Guit. parts play sustained notes. The Con. Sn. part provides rhythmic punctuation.

66

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score page contains 14 staves of music. The key signature is one sharp (F#). Measure 66 begins with the Harm. and Guit. parts. The Guit. part features eighth-note patterns with grace notes. The A. Rec. and B. Rec. parts are silent. The next three staves show the Guit. part again, followed by two staves where the Guit. part has eighth-note patterns with grace notes. The El. Pno. part is prominent in these staves, with a dynamic marking of f . The D. Set and C. Guit. parts are silent. The next four staves show the Guit. part again, followed by two staves where the Guit. part has eighth-note patterns with grace notes. The El. Guit. and El. Guit. parts are silent. The final staff shows the Con. Sn. part with a dynamic marking of ff .

69

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

$\text{♩} = 87 \quad \text{♩} = 88$

72

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

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75

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

77

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

79

A musical score for orchestra and band, page 30, measure 79. The score consists of 14 staves. From top to bottom: Harm. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), A. Rec. (Treble clef, key signature of one sharp), B. Rec. (Bass clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), El. Pno. (Bass clef, Treble clef, key signature of one sharp, with a brace under it), D. Set (Treble clef, key signature of one sharp), C. Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp). The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 79 begins with a rest followed by a sixteenth-note pattern on the Harm. staff, eighth-note chords on the Guit. staff, and a rest on the A. Rec. staff. The B. Rec. staff has a single eighth note. The Guit. staff has a sixteenth-note pattern. The El. Pno. staff shows a melodic line with eighth and sixteenth notes. The D. Set staff has a single eighth note. The C. Guit. staff has a rest. The Guit. staff has a rest. The El. Guit. staff has a rest. The El. Guit. staff has a rest.

81 $\text{♩} = 87$

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score page contains ten staves of music. The first four staves represent the orchestra: Harm. (Treble clef), Guit. (Treble clef), A. Rec. (Treble clef), and B. Rec. (Bass clef). The next five staves represent the band: Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), El. Pno. (Bass clef, with two staves), D. Set (percussion), C. Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), and Con. Sn. (percussion). The tempo is set at $\text{♩} = 87$. Measure 81 begins with a rest for the orchestra and band, followed by a dynamic section for the electric piano and drums. The electric piano part features eighth-note chords and sixteenth-note patterns. The drums provide a steady rhythmic foundation. The guitars and basses provide harmonic support, while the cymbals and snare drum add to the overall texture. The woodwind parts remain silent throughout this section.

$\text{♩} = 89$
 $\text{♩} = 88$

83

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score page contains 14 staves of music. The staves are labeled from top to bottom: Harm., Guit., A. Rec., B. Rec., Guit., Guit., Guit., El. Pno., D. Set., C. Guit., Guit., El. Guit., El. Guit., and Con. Sn. The tempo is indicated as $\text{♩} = 89$ and $\text{♩} = 88$. Measure 83 begins with a forte dynamic (f) for the first three staves. The El. Pno. staff has a brace connecting it to the D. Set. staff. The D. Set. staff features a unique rhythmic pattern with 'x' marks and vertical stems. The C. Guit. staff uses a tablature-like system with vertical stems. The El. Guit. and El. Guit. staves are identical. The Con. Sn. staff consists of two vertical bars.

86

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

89 ♩ = 88

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score page contains 14 staves of music. The key signature is one sharp (F#). The tempo is indicated as ♩ = 88. The score includes parts for Harm., Guit., A. Rec., B. Rec., Guit., Guit., Guit., El. Pno., D. Set., C. Guit., Guit., El. Guit., El. Guit., and Con. Sn. The music consists of measures 89 through 92. Measure 89 starts with Harm. and Guit. playing eighth-note chords. A. Rec., B. Rec., and Guit. play eighth-note patterns. Guit. and Guit. play eighth-note chords. Guit. and Guit. play eighth-note patterns. El. Pno. has a sustained eighth note. D. Set. plays eighth-note patterns. C. Guit. and Guit. play eighth-note patterns. El. Guit. and El. Guit. play eighth-note patterns. Con. Sn. plays eighth-note patterns. Measures 90-92 show similar patterns, with some variations in the eighth-note patterns and dynamics. Measure 92 ends with a repeat sign and a double bar line.

92

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

94

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

96

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

98

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sh.

100 $\text{♩} = 89$

This musical score page contains ten staves of music for various instruments. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 89$. Measure 100 begins with the Harm. (Harp) playing eighth-note chords. The Guit. (Guitar) has a rhythmic pattern with eighth and sixteenth notes. The A. Rec. (Acoustic Recorder) and B. Rec. (Bass Recorder) both have rests. The first Guit. staff continues its rhythmic pattern. The second Guit. staff begins with a sixteenth-note rest followed by eighth-note chords. The El. Pno. (Electronic Piano) staff shows a sustained note with a fermata over three measures, followed by eighth-note chords. The D. Set (Drum Set) staff features a continuous pattern of eighth-note strokes on the snare drum. The C. Guit. (Classical Guitar) staff shows a rhythmic pattern with eighth and sixteenth notes. The Guit. (Guitar) staff has rests. The El. Guit. (Electric Guitar) and El. Guit. (Electric Guitar) both have rests. The Con. Sn. (Concert Snare) staff shows a rhythmic pattern with eighth and sixteenth notes.

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

103

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

106

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

$\text{♩} = 86$

109 $\text{♩} = 88$ $\text{♩} = 87$ $\text{♩} = 85$

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. St.

112

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Guit. S.

This musical score page contains ten staves of music. The first three staves are for 'Harm.', 'Guit.', and 'A. Rec.' respectively. The fourth staff is for 'B. Rec.'. The fifth staff is for 'Guit.'. The sixth, seventh, and eighth staves are for 'Guit.', 'Guit.', and 'Guit.' respectively. The ninth staff is for 'El. Pno.' (piano). The tenth staff is for 'D. Set' (drum set). The eleventh staff is for 'C. Guit.' (complement guitar). The twelfth staff is for 'Guit.'. The thirteenth staff is for 'El. Guit.'. The fourteenth staff is for 'El. Guit.'. The fifteenth staff is for 'Guit. S.' (guitar solo). The score is in 4/4 time and G major. Measure 112 begins with a rest for all parts. The 'Guit.' and 'Guit.' parts play eighth-note chords. The 'El. Pno.' part has a sustained note. The 'D. Set' part plays a bass drum. The 'C. Guit.' part has a sustained note. The 'Guit.' part has a sustained note. The 'El. Guit.' and 'El. Guit.' parts play eighth-note chords. The 'Guit. S.' part has a sustained note. The score ends with a final chord.

$\text{♩} = 86$

114

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

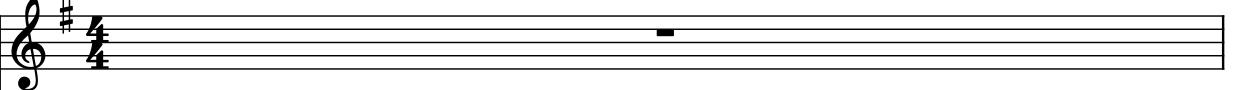
El. Guit.

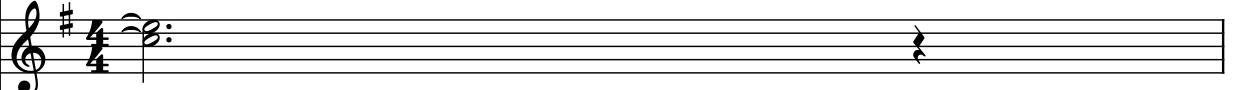
El. Guit.

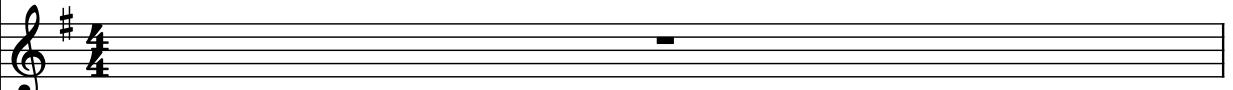
Con. Sn.

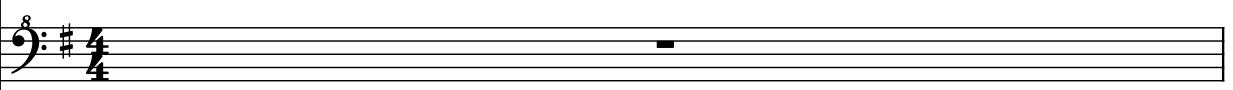
This musical score page contains 14 staves of music. The key signature is mostly F major (one sharp). The time signature varies between common time (4/4) and 7/8. The tempo is 86 BPM. The instrumentation includes: Harm. (Horn), Guit. (Guitar), A. Rec. (Alto Recorder), B. Rec. (Bass Recorder), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), El. Pno. (Electric Piano), D. Set (Drum Set), C. Guit. (Cello/Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Con. Sn. (Concert Snare). The score shows various rhythmic patterns and dynamics across the different instruments.

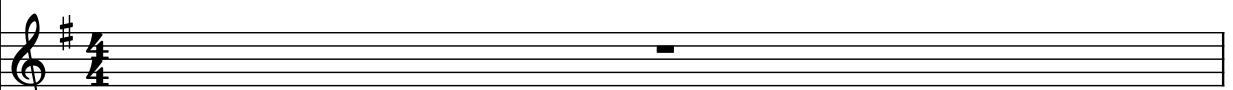
116 $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 85$ $\text{♩} = 84$

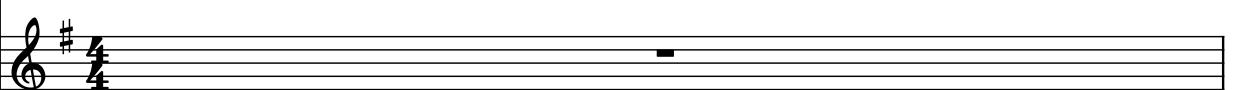
Harm. 

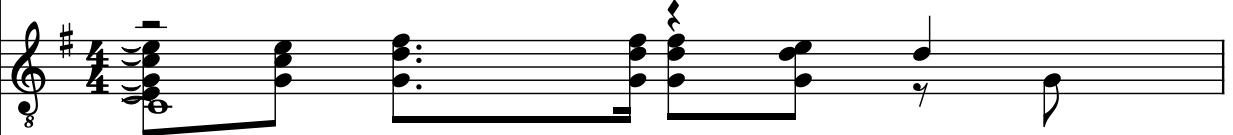
Guit. 

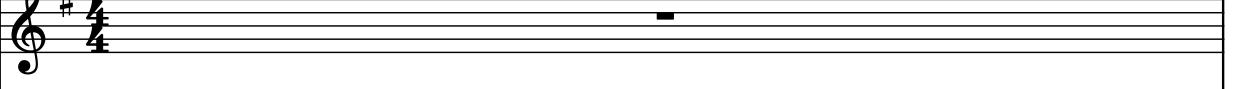
A. Rec. 

B. Rec. 

Guit. 

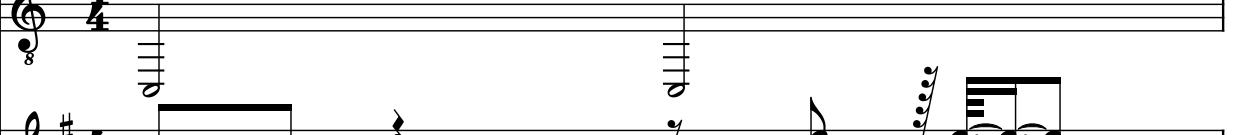
Guit. 

Guit. 

El. Pno. 

D. Set 

C. Guit. 

Guit. 

El. Guit. 

El. Guit. 

Con. Sn. 

$\text{♩} = 89$
 $\text{♩} = 88$
 $\text{♩} = 87$
 $\text{♩} = 85 \text{ ♩} = 86$

117

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

119 ♩ = 90 ♩ = 91 ♩ = 92

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

121

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score page contains ten staves of music. The first four staves represent the orchestra: Harm. (Treble clef), Guit. (Treble clef with a 'G' below it), A. Rec. (Treble clef), and B. Rec. (Bass clef). The next five staves represent the band: Guit. (Treble clef with an '8' below it), Guit. (Treble clef with an '8' below it), Guit. (Treble clef with an '8' below it), El. Pno. (Treble clef and Bass clef), and D. Set (Drum Set). The final three staves represent guitars: C. Guit. (Treble clef with an '8' below it), Guit. (Treble clef with an '8' below it), and El. Guit. (Treble clef with an '8' below it). The score is numbered 121 at the top left. The first four staves (orchestra) have rests. The fifth staff (Guit.) has a single eighth note. The sixth staff (Guit.) has a sixteenth-note chord. The seventh staff (Guit.) has a sixteenth-note pattern with grace notes. The eighth staff (El. Pno.) has rests. The ninth staff (D. Set) has a sixteenth-note pattern. The tenth staff (C. Guit.) has a sixteenth-note pattern with grace notes. The eleventh staff (Guit.) has rests. The twelfth staff (El. Guit.) has a sixteenth-note pattern. The thirteenth staff (El. Guit.) has rests. The fourteenth staff (Con. Sn.) has rests. The tempo is indicated as 121 BPM.

123

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

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124

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score page contains ten staves of music for an orchestra and band. The key signature is one sharp. Measure 124 begins with sustained notes on most staves. The 'Harm.' and 'Guit.' staves have single notes. The 'A. Rec.', 'B. Rec.', and 'Guit.' staves have sustained notes. The second 'Guit.' staff has a sustained note. The 'El. Pno.' staff consists of two staves; the top staff has a sustained note, and the bottom staff has a sustained note. The 'D. Set' staff shows a pattern of eighth notes with 'x' marks above them. The 'C. Guit.' staff features sixteenth-note patterns with grace notes. The 'Guit.' staff has sustained notes. The 'El. Guit.' and 'El. Guit.' staves show eighth-note patterns. The 'Con. Sn.' staff has a sustained note.

125

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

126

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

127

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

128

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score page contains 12 staves of music, each with a specific instrument name labeled to its left. The instruments are: Harm., Guit., A. Rec., B. Rec., Guit., Guit., El. Pno., D. Set, C. Guit., Guit., El. Guit., El. Guit., and Con. Sn. The tempo is marked as 128. The music consists of various notes, rests, and dynamic markings such as 'x' and '3'. The staff for 'El. Pno.' is grouped by a brace under the staves for 'El. Pno.', 'D. Set', 'C. Guit.', and 'Guit.'. The staff for 'Con. Sn.' is at the bottom and has a double bar line with repeat dots at the end.

129

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

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130

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

3

5

131

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

3

132

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

1 2 3 4 5

134

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

5

136

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

5

II

61

♩ = 93

♩ = 94

137

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

138

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score page contains 14 staves of music for an orchestra and band. The key signature is one sharp (F#). Measure 138 begins with the Harm. playing eighth-note pairs. The Guit. and A. Rec. play eighth-note pairs. The B. Rec. staff is mostly blank. The first Guit. staff plays sixteenth-note chords. The second Guit. staff plays eighth-note chords. The third Guit. staff is mostly blank. The El. Pno. staff is mostly blank. The D. Set (Drum Set) staff shows a pattern of eighth-note pairs and sixteenth-note pairs. The C. Guit. (Lead Guitar) staff shows a sixteenth-note pattern. The Guit. (Rhythm Guitar) staff shows a eighth-note pattern. The El. Guit. (Electric Guitar) and El. Guit. (Electric Guitar) staves are mostly blank. The Con. Sn. (Conductor's Score) staff shows a bass clef and a double bar line.

140

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

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142

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score page contains 14 staves of music for an orchestra and band. The key signature is one sharp (F#). The tempo is 142 BPM. The instruments listed are: Harm., Guit., A. Rec., B. Rec., Guit., Guit., Guit., El. Pno., D. Set, C. Guit., Guit., El. Guit., El. Guit., and Con. Sn. The score includes measures 142 through 144. In measure 142, the Harm. has eighth-note pairs. The Guit. and A. Rec. are silent. The B. Rec. has eighth-note pairs. The first Guit. has sixteenth-note chords. The second Guit. has eighth-note chords. The third Guit. has eighth-note pairs. The El. Pno. and D. Set staves are grouped by a brace. The C. Guit. has sixteenth-note pairs. The Guit. has eighth-note pairs. The El. Guit. and El. Guit. are silent. The Con. Sn. has eighth-note pairs. Measure 143 continues with similar patterns. Measure 144 concludes the section.

144

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

146

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

148

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

150

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score page contains ten staves of music. The first four staves represent the orchestra: Harm. (Treble clef), Guit. (Treble clef), A. Rec. (Treble clef), and B. Rec. (Bass clef). The next five staves represent the band: Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), El. Pno. (split into Treble and Bass clefs), and D. Set (Drum Set). The final three staves represent additional instruments: C. Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), and Con. Sn. (Conductor's Score). The tempo is marked as 150. The music consists of various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.

152

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The music consists of ten staves of musical notation. The instruments are: Harm., Guit., A. Rec., B. Rec., Guit., Guit., Guit., El. Pno., D. Set, C. Guit., Guit., El. Guit., El. Guit., and Con. Sn. The music is numbered 152. The instruments are listed vertically on the left, and their corresponding staves are on the right. The notation includes various note heads, stems, and rests. The El. Pno. staff is grouped with a brace.

154

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

156

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

158 $\text{♩} = 93$

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

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160 $\text{♩} = 92$

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score consists of ten staves, each representing a different instrument. The instruments are: Harm., Guit., A. Rec., B. Rec., Guit., Guit., El. Pno., D. Set, C. Guit., Guit., El. Guit., El. Guit., and Con. Sn. The tempo is set at 160 and the time signature is indicated by a '♩ = 92'. The notation includes various rhythmic patterns, such as eighth and sixteenth note groups, and dynamic markings like dashes and dots. The El. Pno. staff is grouped with the Guit. staff by a brace. The D. Set staff features a unique pattern of 'x' marks and vertical dashes. The C. Guit. staff shows a series of eighth-note pairs. The El. Guit. staff includes a measure with a single note followed by a fermata. The Con. Sn. staff has a single note with a fermata.

162 $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 89$ $\text{♩} = 88$ $\text{♩} = 87$

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

El. Pno.

D. Set.

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

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166

Harm.

Guit.

A. Rec.

B. Rec.

Guit.

Guit.

Guit.

El. Pno.

D. Set

C. Guit.

Guit.

El. Guit.

El. Guit.

Con. Sn.

♩ = 86 ♩ = 85 ♩ = 84