

Electric Guitar, Guitar I $\text{♩} = 110$ $\text{♩} = 125$ $\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 125$ $\text{♩} = 110$

 Electric Guitar, Guitar II $\text{♩} = 110$ $\text{♩} = 125$ $\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 125$ $\text{♩} = 110$

 5-str. Electric Bass, Bass $\text{♩} = 110$ $\text{♩} = 125$ $\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 125$ $\text{♩} = 110$

 Drumset, Drums $\text{♩} = 110$ $\text{♩} = 125$ $\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 125$ $\text{♩} = 110$

El. Guit. $\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 125$

 El. Guit. $\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 125$

 El. B. $\text{♩} = 110$ $\text{♩} = 125$ $\text{♩} = 125$

 D. Set $\text{♩} = 110$ $\text{♩} = 125$ $\text{♩} = 125$

12
 El. Guit. $\text{♩} = 110$ $\text{♩} = 125$ $\text{♩} = 125$

 El. Guit. $\text{♩} = 110$ $\text{♩} = 125$ $\text{♩} = 125$

 El. B. $\text{♩} = 110$ $\text{♩} = 125$ $\text{♩} = 125$

 D. Set $\text{♩} = 110$ $\text{♩} = 125$ $\text{♩} = 125$

2

14

This musical score section starts at measure 14. It features four staves. The first two staves are for 'El. Guit.' in treble clef, both with a key signature of four sharps. The third staff is for 'El. B.' in bass clef, also with a key signature of four sharps. The fourth staff is for 'D. Set' (drum set) in common time, indicated by a 'H' symbol. The 'El. Guit.' parts consist of eighth-note chords. The 'El. B.' part has eighth-note chords. The 'D. Set' part shows a continuous pattern of eighth-note strokes on the snare and bass drums.

16

This section continues from measure 14. The 'El. Guit.' parts remain the same. The 'El. B.' part now includes eighth-note notes between the chords. The 'D. Set' part maintains its eighth-note stroke pattern.

18

This section continues from measure 16. The 'El. Guit.' parts now include sixteenth-note patterns. The 'El. B.' part continues with eighth-note notes. The 'D. Set' part changes to a pattern of sixteenth-note strokes on the snare and bass drums.

20

El. Guit.

El. Guit.

El. B.

D. Set

24

El. Guit.

El. Guit.

El. B.

D. Set

27

El. Guit.

El. Guit.

El. B.

D. Set

4

30

El. Guit.

El. Guit.

El. B.

D. Set

This section shows four staves. The first two staves are treble clef with 5 sharps. The third staff is bass clef with 2 sharps. The fourth staff has a double bar line with repeat dots. Measures 30-31 show eighth-note patterns with grace notes. Measure 32 begins with a measure rest followed by eighth-note patterns.

33

El. Guit.

El. Guit.

El. B.

D. Set

This section shows four staves. The first two staves are treble clef with 5 sharps. The third staff is bass clef with 2 sharps. The fourth staff has a double bar line with repeat dots. Measures 33-34 show eighth-note patterns with grace notes. Measure 35 begins with a measure rest followed by eighth-note patterns.

37

El. Guit.

El. Guit.

El. B.

D. Set

This section shows four staves. The first two staves are treble clef with 5 sharps. The third staff is bass clef with 2 sharps. The fourth staff has a double bar line with repeat dots. Measures 37-38 show eighth-note patterns with grace notes. Measure 39 begins with a measure rest followed by eighth-note patterns.

41

El. Guit.

El. Guit.

El. B.

D. Set

This section contains three staves. The first two staves are treble clef with 8th note time signatures. The third staff is bass clef with 8th note time signature. Measures 41-43 show various rhythmic patterns including sustained notes, eighth-note chords, and sixteenth-note patterns. Measure 43 concludes with a repeat sign and a double bar line.

44

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are treble clef with 8th note time signatures. The third staff is bass clef with 8th note time signature. The fourth staff is a drum set with a 16th note time signature. Measures 44-46 show eighth-note chords and sixteenth-note patterns. The drum set staff includes X marks indicating specific drum hits.

46

El. Guit.

El. Guit.

El. B.

D. Set

This section continues from measure 44. It contains four staves: treble clef (two staves), bass clef, and a drum set. Measures 44-46 show eighth-note chords and sixteenth-note patterns. The drum set staff includes X marks indicating specific drum hits.

6

48

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are treble clef, eighth note time. The third staff is bass clef. The fourth staff has a double bar line with repeat dots at the beginning. Measures 48-51 show eighth-note patterns for the guitars and bass, and sixteenth-note patterns for the drums.

50

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are treble clef, eighth note time. The third staff is bass clef. The fourth staff has a double bar line with repeat dots at the beginning. Measures 50-53 show eighth-note patterns for the guitars and bass, and sixteenth-note patterns for the drums.

52

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are treble clef, eighth note time. The third staff is bass clef. The fourth staff has a double bar line with repeat dots at the beginning. Measures 52-55 show eighth-note patterns for the guitars and bass, and sixteenth-note patterns for the drums.

55

El. Guit.

El. Guit.

El. B.

D. Set

This section contains three staves. The first two staves are treble clef, and the third is bass clef. Measure 55 starts with eighth-note chords. Measure 56 begins with a rest followed by eighth-note chords. Measure 57 continues with eighth-note chords.

58

El. Guit.

El. Guit.

El. B.

D. Set

This section contains three staves. The first two staves are treble clef, and the third is bass clef. Measure 58 features eighth-note chords. Measure 59 consists of sustained eighth-note chords. Measure 60 returns to eighth-note chords.

61

El. Guit.

El. Guit.

El. B.

D. Set

This section contains three staves. The first two staves are treble clef, and the third is bass clef. Measure 61 starts with eighth-note chords. Measure 62 begins with sustained eighth-note chords. Measure 63 concludes with eighth-note chords.

64

This musical score section starts at measure 64. It features four staves: Electric Guitar (El. Guit.) in treble clef, another Electric Guitar in treble clef, Bass (El. B.) in bass clef, and a Percussion set (D. Set) in common time. The Electric Guitars play eighth-note chords. The Bass plays eighth-note chords. The Percussion set consists of a snare drum, a hi-hat, and a bass drum, performing a continuous pattern of eighth notes.

66

This section continues from measure 64. The Electric Guitars play eighth-note chords. The Bass plays eighth-note chords. The Percussion set maintains its eighth-note pattern. The notation shows a repeat sign and a first ending bracket at the beginning of the staff.

68

This section continues from measure 66. The Electric Guitars play eighth-note chords. The Bass plays eighth-note chords. The Percussion set maintains its eighth-note pattern. The notation shows a repeat sign and a second ending bracket at the beginning of the staff.

70

El. Guit.

El. Guit.

El. B.

D. Set

This section contains two staves for electric guitars, one for bass, and one for drums. The guitars play eighth-note chords. The bass provides harmonic support. The drums play a steady eighth-note pattern with occasional accents marked by 'x' and asterisks (*).

72

El. Guit.

El. Guit.

El. B.

D. Set

In measure 72, the guitars continue their eighth-note chordal patterns. In measure 73, the guitars play sixteenth-note patterns. The bass and drums maintain their established rhythms.

74

El. Guit.

El. Guit.

El. B.

D. Set

In measure 74, the guitars play eighth-note chords. The bass and drums provide harmonic and rhythmic support. In measure 75, the guitars play eighth-note chords again, while the bass and drums continue their patterns.

10

75

El. Guit.

El. Guit.

El. B.

D. Set

This section contains two staves for electric guitar (El. Guit.), one staff for electric bass (El. B.), and one staff for drums (D. Set). Measure 75 begins with a eighth note followed by a sixteenth-note grace and a sustained eighth note. Measures 76-77 show a rhythmic pattern of eighth and sixteenth notes. The electric guitars play eighth-note chords. The electric bass provides a steady eighth-note bassline. The drums provide a steady eighth-note kick and snare pattern.

76

El. Guit.

El. Guit.

El. B.

D. Set

This section continues with the same four parts. Measures 76-77 show a continuation of the eighth and sixteenth-note patterns established in measure 75. The electric guitars play eighth-note chords. The electric bass provides a steady eighth-note bassline. The drums provide a steady eighth-note kick and snare pattern.

77

El. Guit.

El. Guit.

El. B.

D. Set

This section continues with the same four parts. Measures 77-78 show a continuation of the eighth and sixteenth-note patterns established in measure 75. The electric guitars play eighth-note chords. The electric bass provides a steady eighth-note bassline. The drums provide a steady eighth-note kick and snare pattern.

78

This musical score section starts at measure 78. The first two staves are for electric guitars (El. Guit.) in treble clef, 8th note time. The first staff has a single eighth note followed by a sixteenth-note grace and a sustained eighth note. The second staff has a sixteenth-note grace followed by a sustained eighth note. The third staff is for an electric bass (El. B.) in bass clef, featuring eighth-note patterns. The fourth staff is for a drum set (D. Set), showing various rhythmic patterns including eighth and sixteenth notes.

80

This section continues from measure 78. The first two staves for electric guitars now feature sustained eighth notes with grace notes. The electric bass maintains its eighth-note pattern. The drum set continues its rhythmic patterns.

82

This section continues from measure 80. The electric guitars return to their original eighth-note patterns with grace notes. The electric bass and drums continue their established patterns.

12

83

This musical score section starts at measure 83. It features four staves: Electric Guitar (El. Guit.) in treble clef, Electric Guitar (El. Guit.) in treble clef, Bass (El. B.) in bass clef, and a Percussion set (D. Set) in common time. The Electric Guitars play eighth-note chords. The Bass provides a steady eighth-note pulse. The Percussion set includes a snare drum, a bass drum, and a cymbal, with specific dynamics like forte and piano indicated.

84

This section continues from measure 83 into measure 84. The Electric Guitars play eighth-note chords. The Bass maintains its eighth-note pattern. The Percussion set continues with its rhythmic patterns, including a dynamic change to forte in the middle of the measure.

85

This section continues from measure 84 into measure 85. The Electric Guitars play eighth-note chords. The Bass maintains its eighth-note pattern. The Percussion set continues with its rhythmic patterns, including a dynamic change to forte in the middle of the measure.

86

This musical score segment starts at measure 86. The first two staves are for electric guitars (El. Guit.) in treble clef, both featuring eighth-note patterns. The third staff is for an electric bass (El. B.) in bass clef, showing eighth-note patterns. The fourth staff is for a drum set (D. Set), with the bass drum playing eighth notes and the snare drum providing a steady eighth-note pattern.

88

This segment begins at measure 88. The first two staves for electric guitars (El. Guit.) show eighth-note patterns. The third staff for electric bass (El. B.) has a single eighth note. The fourth staff for the drum set (D. Set) features eighth-note patterns on the bass drum and sixteenth-note patterns on the snare drum.

91

This segment starts at measure 91. The first two staves for electric guitars (El. Guit.) show eighth-note patterns. The third staff for electric bass (El. B.) has a single eighth note. The fourth staff for the drum set (D. Set) features eighth-note patterns on the bass drum and sixteenth-note patterns on the snare drum, with some 'x' marks indicating muted or struck notes.

93

This musical score page contains four staves. The top two staves are for 'El. Guit.' in treble clef, the third is for 'El. B.' in bass clef, and the bottom staff is for 'D. Set.' in bass clef. The key signature is A major (no sharps or flats). Measure 93 starts with eighth-note chords on the guitars, followed by eighth-note patterns. Measure 94 continues with similar patterns, with the bass line providing harmonic support.

95

This musical score page contains four staves. The top two staves are for 'El. Guit.' in treble clef, the third is for 'El. B.' in bass clef, and the bottom staff is for 'D. Set.' in bass clef. The key signature is A major (no sharps or flats). Measure 95 features eighth-note chords on the guitars. Measure 96 follows with eighth-note patterns, maintaining the rhythmic and harmonic patterns established in measure 95.

97

This musical score page contains four staves. The top two staves are for 'El. Guit.' in treble clef, the third is for 'El. B.' in bass clef, and the bottom staff is for 'D. Set.' in bass clef. The key signature is A major (no sharps or flats). Measure 97 consists of eighth-note chords on the guitars. Measure 98 follows with eighth-note patterns, continuing the established musical style.

100

El. Guit.

El. Guit.

El. B.

D. Set

102

El. Guit.

El. Guit.

El. B.

D. Set

105

El. Guit.

El. Guit.

El. B.

D. Set

107

This musical score section starts at measure 107. It features four staves: Electric Guitar (two staves), Bass (El. B.), and Drums (D. Set). The electric guitars play eighth-note patterns, the bass provides harmonic support with sustained notes, and the drums provide rhythmic drive with eighth-note patterns.

109

This section continues from measure 107. The electric guitars maintain their eighth-note patterns, the bass continues its harmonic role, and the drums provide steady eighth-note rhythms.

111

This section concludes the excerpt. The electric guitars continue their eighth-note patterns, the bass provides harmonic support, and the drums maintain their eighth-note rhythms.

113

El. Guit.

El. Guit.

El. B.

D. Set

115

El. Guit.

El. Guit.

El. B.

D. Set

117

El. Guit.

El. Guit.

El. B.

D. Set

119

El. Guit.

El. Guit.

El. B.

D. Set

This section contains two staves of music for electric guitars and bass, along with a staff for the drum set. The guitars play chords and single notes, while the bass provides harmonic support. The drums provide a steady rhythmic foundation.

121

El. Guit.

El. Guit.

El. B.

D. Set

This section continues the musical arrangement from the previous page, maintaining the same instrumentation and style. The guitars and bass provide harmonic and melodic elements, while the drums keep the time.

123

El. Guit.

El. Guit.

El. B.

D. Set

This section concludes the musical score, continuing the established patterns of the guitars, bass, and drums. A small asterisk (*) is placed above the first note of the drum set's eighth-note pattern in measure 124, likely indicating a performance instruction.

125

This musical score section spans measures 125 and 126. The instrumentation includes four parts: Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and another Electric Guitar part. The first two measures feature rhythmic patterns involving eighth and sixteenth notes, with some notes marked with an 'x' or a circled 'x'. Measures 125 and 126 conclude with a dynamic instruction 'ff' (fortissimo).

127

This musical score section spans measures 127 and 128. The instrumentation remains the same: Electric Guitars, Electric Bass, and Drums. The patterns continue with eighth and sixteenth-note figures, maintaining the dynamic level established in the previous section.

129

This musical score section spans measure 129. The instrumentation is identical to the previous sections. The patterns for the guitars and bass remain consistent, while the drums provide a steady rhythmic foundation.