

♩ = 48

Flute, Flute

Harp, Harp

Violins, Violin I

Violins, Violin II

Violas, Viola

Violoncellos, Celli e K. Bass

Contrabasses, K. Bass

The musical score consists of seven staves. The first staff is for Flute, Flute, the second for Harp, Harp, the third for Violins, Violin I, the fourth for Violins, Violin II, the fifth for Violas, Viola, the sixth for Violoncellos, Celli e K. Bass, and the seventh for Contrabasses, K. Bass. The key signature is one flat (B-flat major). The time signature changes from 4/4 in the first measure to 3/4 in the second measure and remains there for the rest of the excerpt. The Flute, Harp, and Violoncello/K. Bass parts are mostly silent, indicated by rests. The Violins and Viola play active melodic lines. The Violin I part starts with a half rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a half note C5, and a sixteenth-note ascending scale. The Violin II part starts with a half rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a half note C5, and a sixteenth-note ascending scale. The Viola part starts with a half rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a half note C5, and a sixteenth-note ascending scale. The Violoncello/K. Bass part starts with a half rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a half note C5, and a sixteenth-note ascending scale. The Contrabass part starts with a half rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a half note C5, and a sixteenth-note ascending scale.

5

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 5 through 8 of a piece. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Harp (Hrp.) parts are mostly silent, indicated by whole rests. The Violins (Vlms.) have two staves: the first staff plays a melodic line with eighth and sixteenth notes, while the second staff provides harmonic support with chords and rests. The Viola (Vlas.) part is in alto clef and plays a melodic line with eighth notes and rests. The Violoncello (Vcs.) and Contrabass (Cbs.) parts are in bass clef and play a similar melodic line with eighth notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

9

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 9 through 12. The Flute (Fl.) and Harp (Hrp.) parts are mostly silent, indicated by whole rests. The Violins (Vlins.) consist of two staves; the first violin has a melodic line with eighth and sixteenth notes, while the second violin provides harmonic support with chords and rests. The Viola (Vlas.) part features a melodic line with a long slur across measures 10 and 11. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a steady, low-register accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

13

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 13 and 14 is as follows:

- Flute (Fl.):** Measure 13: Rest. Measure 14: Rest.
- Harp (Hrp.):** Measure 13: Rest. Measure 14: Rest.
- Violins (Vlms.):** Measure 13: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Viola (Vlas.):** Measure 13: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 14: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Violoncello (Vcs.):** Measure 13: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 14: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Contrabass (Cbs.):** Measure 13: Quarter note G1, quarter note A1, quarter note B1, quarter note C2. Measure 14: Quarter note G1, quarter note A1, quarter note B1, quarter note C2.

14

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for measures 14 and 15 is as follows:

- Flute (Fl.):** Measure 14: G4 (half note). Measure 15: G4 (half note).
- Harp (Hrp.):** Measure 14: Complex arpeggiated figure starting on C4, moving up to G4, then down to C3. Measure 15: Similar arpeggiated figure, ending on C3.
- Violins (Vlns.):** Measure 14: G4 (half note). Measure 15: G4 (half note).
- Viola (Vlas.):** Measure 14: G4 (half note). Measure 15: G4 (half note).
- Violoncello (Vcs.):** Measure 14: G4 (half note). Measure 15: G4 (half note).
- Contrabass (Cbs.):** Measure 14: G4 (half note). Measure 15: G4 (half note).

15

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 15-17 is as follows:

- Flute (Fl.):** Measure 15: A half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 16: A whole note G4. Measure 17: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Harp (Hrp.):** Measure 15: A chord of G4, B4, and C5, followed by a quarter note G4. Measure 16: A chord of G4, B4, and C5, followed by a quarter note G4. Measure 17: A descending scale: G4, F4, E4, D4, C4.
- Violins (Vlms.):** Rest in measures 15, 16, and 17.
- Viola (Vlas.):** Rest in measures 15, 16, and 17.
- Violoncello (Vcs.):** Rest in measures 15, 16, and 17.
- Contrabass (Cbs.):** Rest in measures 15, 16, and 17.

18

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 18-20 is as follows:

- Fl.**: Measure 18 has a half note. Measure 19 has a half note. Measure 20 has a half note.
- Hrp.**: Measure 18 has a complex arpeggiated figure in the treble and bass staves. Measure 19 has a complex arpeggiated figure in the treble and bass staves. Measure 20 has a complex arpeggiated figure in the treble and bass staves.
- Vlms.**: Measure 18 has a half note. Measure 19 has a half note. Measure 20 has a half note.
- Vlms.**: Measure 18 has a half note. Measure 19 has a half note. Measure 20 has a half note.
- Vlas.**: Measure 18 has a half note. Measure 19 has a half note. Measure 20 has a half note.
- Vcs.**: Measure 18 has a half note. Measure 19 has a half note. Measure 20 has a half note.
- Cbs.**: Measure 18 has a half note. Measure 19 has a half note. Measure 20 has a half note.

19

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 19 and 20 is as follows:

- Flute (Fl.):** Measure 19: Quarter note (G4). Measure 20: Quarter note (A4).
- Harp (Hrp.):** Measure 19: Complex arpeggiated figure. Measure 20: Complex arpeggiated figure.
- Violins (Vlms.):** Measure 19: Quarter note (G4). Measure 20: Quarter note (A4).
- Viola (Vlas.):** Measure 19: Quarter note (G3). Measure 20: Quarter note (A3).
- Violoncello (Vcs.):** Measure 19: Quarter rest. Measure 20: Quarter rest.
- Contrabass (Cbs.):** Measure 19: Quarter rest. Measure 20: Quarter rest.

20

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 20 and 21 is as follows:

- Flute (Fl.):** Measure 20: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Harp (Hrp.):** Measure 20: Treble clef: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 21: Treble clef: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Violins (Vlms.):** Measure 20: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Viola (Vlas.):** Measure 20: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Violoncello (Vcs.):** Measure 20: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 21: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Contrabass (Cbs.):** Measure 20: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 21: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.

21

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 21-23 is as follows:

- Measure 21:** Flute (Fl.) plays a melodic line with eighth and sixteenth notes. Harp (Hrp.) plays a complex arpeggiated pattern in the right hand and a sustained note in the left hand.
- Measure 22:** Violins (Vlms.) play a sustained note. Viola (Vlas.) plays a sustained note. Violoncello (Vcs.) and Contrabass (Cbs.) play a melodic line with eighth and sixteenth notes.
- Measure 23:** Violins (Vlms.) play a sustained note. Viola (Vlas.) plays a sustained note. Violoncello (Vcs.) and Contrabass (Cbs.) play a sustained note.

24

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 24-26 is as follows:

- Measure 24:** Flute (Fl.) plays a half note G4, a quarter note A4, and a quarter note B4. Harp (Hrp.) has a whole rest. Violins (Vlms.) play eighth notes G4, A4, B4, C5, D5, E5. Viola (Vlas.) plays eighth notes G4, A4, B4, C5, D5, E5. Violoncello (Vcs.) and Contrabass (Cbs.) have whole rests.
- Measure 25:** Flute (Fl.) has a whole rest. Harp (Hrp.) has a whole rest. Violins (Vlms.) have a whole rest. Viola (Vlas.) has a whole rest. Violoncello (Vcs.) and Contrabass (Cbs.) have whole rests.
- Measure 26:** Flute (Fl.) has a whole rest. Harp (Hrp.) has a whole rest. Violins (Vlms.) have a whole rest. Viola (Vlas.) has a whole rest. Violoncello (Vcs.) and Contrabass (Cbs.) have whole rests.

27

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

27

30 13

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

32

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 32-35 is written for a symphony orchestra. The Flute part (Fl.) begins in measure 32 with a rapid sixteenth-note scale ascending from G4 to D5, followed by a whole rest. The Harp (Hrp.) part consists of two staves; the right hand plays a descending eighth-note scale from G4 to D4, and the left hand plays a similar descending scale from F3 to C2. The Violins (Vlms.) and Viola (Vlas.) parts feature sustained notes and arpeggiated figures. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play sustained notes and rhythmic patterns. The score is in 4/4 time and the key signature has one flat (B-flat).

35

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 35 and 36 is as follows:

- Flute (Fl.):** Measure 35 has a whole rest. Measure 36 has a quarter rest, followed by a half note G4, and a quarter note F#4.
- Harp (Hrp.):** Measure 35 has a whole rest. Measure 36 has a quarter rest, followed by a half note G4, and a quarter note F#4.
- Violins (Vlms.):** Measure 35 has a quarter rest, followed by a half note G4. Measure 36 has a quarter rest, followed by a half note G4, and a quarter note F#4.
- Viola (Vlas.):** Measure 35 has a quarter rest, followed by a half note G4. Measure 36 has a quarter rest, followed by a half note G4, and a quarter note F#4.
- Violoncello (Vcs.):** Measure 35 has a quarter rest, followed by a half note G4. Measure 36 has a quarter rest, followed by a half note G4, and a quarter note F#4.
- Contrabass (Cbs.):** Measure 35 has a quarter rest, followed by a half note G4. Measure 36 has a quarter rest, followed by a half note G4, and a quarter note F#4.

37

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 37-40 is written for a full orchestra. The key signature has one flat (B-flat). Measure 37 begins with a flute melody consisting of a series of sixteenth-note runs. The harp provides a rhythmic accompaniment with a series of eighth notes. The violins and viola play sustained notes, while the cello and contrabass play a simple rhythmic pattern. The score is written in a standard orchestral format with staves for each instrument.

39

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

43

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 43-45 is as follows:

- Flute (Fl.):** Measure 43: A4 quarter note, G4 quarter note, F#4 quarter note, E4 quarter note. Measure 44: Rapid sixteenth-note scale from D4 to A4. Measure 45: Rapid sixteenth-note scale from G4 to D5.
- Harp (Hrp.):** Measure 43: Whole rest. Measure 44: Descending eighth-note scale from C5 to G4. Measure 45: Descending eighth-note scale from F#4 to D4.
- Violins (Vlms.):** Measure 43: A4 half note. Measure 44: Rest. Measure 45: Rest.
- Violas (Vlms.):** Measure 43: A4 half note. Measure 44: Rest. Measure 45: Rest.
- Violas (Vlas.):** Measure 43: A4 half note. Measure 44: Rest. Measure 45: Rest.
- Cellos (Vcs.):** Measure 43: A2 half note. Measure 44: Rest. Measure 45: Rest.
- Double Basses (Cbs.):** Measure 43: A2 half note. Measure 44: Rest. Measure 45: Rest.

45

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

46

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 46, 47, and 48. The Flute (Fl.) part in measure 46 features a rapid sixteenth-note scale. The Harp (Hrp.) part consists of a descending arpeggio in measure 46 and a sustained chord in measure 47. The Violin (Vlms.) and Viola (Vlas.) parts play a sustained chord in measure 46 and a single note in measure 47. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a single note in measure 46 and a sustained chord in measure 47. The key signature has one flat (B-flat), and the time signature is 2/4.

47

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 47 through 50. The Flute (Fl.) part begins in measure 47 with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a quarter rest. In measure 49, it plays a quarter note G4, followed by eighth notes F4, E4, and D4. The Harp (Hrp.) part features a complex texture. In measure 47, it has a quarter note G4. Measures 48 and 49 contain dense sixteenth-note arpeggiated figures. Measure 50 has a quarter rest. The Violin I (Vlms.) part has a half note G4 in measure 47, a half note F4 in measure 48, and a half note E4 in measure 49. In measure 50, it plays a quarter note G4, followed by eighth notes F4, E4, and D4. The Violin II (Vlms.) part has a half note G4 in measure 47, a half note F4 in measure 48, and a half note E4 in measure 49. In measure 50, it has a whole rest. The Viola (Vlas.) part has a half note G4 in measure 47, a half note F4 in measure 48, and a half note E4 in measure 49. In measure 50, it has a quarter rest. The Violoncello (Vcs.) part has a half note G4 in measure 47, a half note F4 in measure 48, and a half note E4 in measure 49. In measure 50, it has a quarter rest. The Contrabass (Cbs.) part has a half note G4 in measure 47, a half note F4 in measure 48, and a half note E4 in measure 49. In measure 50, it has a quarter rest. The key signature has one flat (Bb), and the time signature is 4/4.

49

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 49 and 50 is as follows:

- Flute (Fl.):** Measure 49 contains a complex melodic line with many beamed sixteenth and thirty-second notes. Measure 50 continues this line with more beamed notes.
- Harp (Hrp.):** Both measures 49 and 50 contain whole rests in both staves.
- Violins (Vlms.):** The first staff has a melodic line with a long slur. The second staff has a similar melodic line.
- Viola (Vlas.):** Both measures 49 and 50 contain whole rests.
- Violoncello (Vcs.) and Contrabass (Cbs.):** Both measures 49 and 50 contain whole rests.

51

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3 3 3 3 3 3

52

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

53

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 53-54 features the following parts:

- Flute (Fl.):** A single measure of rest.
- Harp (Hrp.):** A single measure of rest.
- Violins (Vlms.):** A single measure of rest.
- Viola (Vlas.):** A single measure of rest.
- Violoncello (Vcs.):** A single measure of rest.
- Contrabass (Cbs.):** A single measure of rest.

54

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3 3 3 3 3 3

55

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 55 and 56 is as follows:

- Flute (Fl.):** Measure 55 has a half note G4. Measure 56 is a whole rest.
- Harp (Hrp.):** Measure 55 has a half note G4, a quarter rest, a quarter note A4, and a half note B4. Measure 56 has a triplet of eighth notes (G4, A4, B4), a triplet of eighth notes (A4, B4, C5), and a triplet of eighth notes (B4, A4, G4).
- Violins (Vlms.):** Measure 55 has a half note G4. Measure 56 has a whole rest.
- Viola (Vlas.):** Measure 55 has a half note G4. Measure 56 has a whole rest.
- Violoncello (Vcs.):** Measure 55 has a half note G4. Measure 56 has a whole rest.
- Contrabass (Cbs.):** Measure 55 has a half note G4. Measure 56 has a whole rest.

56

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3 3 3 3 3 3

57

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 57-60 is written for a chamber ensemble. The key signature has one flat (B-flat). Measure 57 begins with a half note in the Flute and a half note in the Harp. Measures 58-60 feature a complex texture with triplets in the Violins and Harp, and sustained notes in the other instruments. The Violins play a triplet of eighth notes, while the Harp plays a triplet of eighth notes. The Viola, Violoncello, and Contrabass play sustained notes. The Flute plays a half note in measure 57 and is silent in measures 58-60.

58

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 58-61 is as follows:

- Flute (Fl.):** Measure 58 begins with a single note. From measure 59, it plays a rapid sixteenth-note scale.
- Harp (Hrp.):** The right hand plays a melody with a triplet in measure 59 and a descending line in measure 60. The left hand plays a triplet in measure 59 and a descending line in measure 60.
- Violins (Vlms.):** The first violin plays a sustained note with a hairpin. The second violin plays a sustained note with a hairpin.
- Viola (Vlas.):** The viola plays a sustained note with a hairpin.
- Violoncello (Vcs.):** The cello plays a sustained note with a hairpin.
- Contrabass (Cbs.):** The contrabass plays a sustained note with a hairpin.

59

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

61

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 32, measures 61-62, is written for a full orchestra. The key signature is one flat (B-flat). The Flute (Fl.) part begins in measure 61 with a half note B-flat, followed by a series of eighth and sixteenth notes in measure 62. The Harp (Hrp.) part features a continuous eighth-note arpeggiated pattern in measure 61, which transitions into a more complex rhythmic pattern in measure 62. The Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.) parts are all silent in both measures, indicated by whole rests.

63

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 63 and 64 is as follows:

- Flute (Fl.):** Measure 63: Quarter note G4, quarter rest. Measure 64: Quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Harp (Hrp.):** Measure 63: Complex arpeggiated figure in the right hand, with a sustained chord in the left hand. Measure 64: Sustained chord in the right hand, with a sustained chord in the left hand.
- Violins (Vlms.):** Measure 63: Quarter note G4. Measure 64: Quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Viola (Vlas.):** Measure 63: Quarter note G3. Measure 64: Quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Violoncello (Vcs.):** Measure 63: Quarter note G2. Measure 64: Quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Contrabass (Cbs.):** Measure 63: Quarter note G1. Measure 64: Quarter note A1, quarter note B1, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

64

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 64 and 65 is as follows:

- Flute (Fl.):** Measure 64: Quarter note (G4). Measure 65: Quarter note (A4).
- Harp (Hrp.):** Measure 64: Complex arpeggiated figure. Measure 65: Complex arpeggiated figure.
- Violins (Vlms.):** Measure 64: Quarter note (G4). Measure 65: Quarter note (A4).
- Viola (Vlas.):** Measure 64: Quarter note (G3). Measure 65: Quarter note (A3).
- Violoncello (Vcs.):** Measure 64: Quarter note (G2). Measure 65: Quarter note (A2).
- Contrabass (Cbs.):** Measure 64: Quarter note (G1). Measure 65: Quarter note (A1).

65

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 65 through 68. The instruments are Flute (Fl.), Harp (Hrp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one flat (B-flat). Measure 65 shows the Flute and Harp with active melodic lines, while the Violins, Viola, Violoncello, and Contrabass are mostly silent. In measure 66, the Harp continues its pattern, and the Violins and Viola begin to play. Measures 67 and 68 show further development of the instrumental textures, with the Harp and Violins/Viola playing more prominent roles.

66

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 66-68 is as follows:

- Measure 66:** Flute (Fl.) plays a melodic line with eighth and sixteenth notes. Harp (Hrp.) plays a complex arpeggiated figure in the right hand and a sustained note in the left hand.
- Measure 67:** Violins (Vlms.) play a sustained note. Viola (Vlas.) plays a sustained note. Violoncello (Vcs.) and Contrabass (Cbs.) play a melodic line with eighth and sixteenth notes.
- Measure 68:** Violins (Vlms.) play a sustained note. Viola (Vlas.) plays a sustained note. Violoncello (Vcs.) and Contrabass (Cbs.) play a sustained note.

69

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 69-71 is as follows:

- Measure 69:** Flute (Fl.) plays a half note G4, a quarter note A4, and a quarter note B4. Harp (Hrp.) has a whole rest. Violins (Vlms.) play a half note G4, a quarter note A4, and a quarter note B4. Viola (Vlas.) plays a half note G4, a quarter note A4, and a quarter note B4. Violoncello (Vcs.) and Contrabass (Cbs.) have whole rests.
- Measure 70:** Flute (Fl.) has a whole rest. Harp (Hrp.) has a whole rest. Violins (Vlms.) play a half note G4, a quarter note A4, and a quarter note B4. Viola (Vlas.) plays a half note G4, a quarter note A4, and a quarter note B4. Violoncello (Vcs.) and Contrabass (Cbs.) have whole rests.
- Measure 71:** Flute (Fl.) has a whole rest. Harp (Hrp.) plays a half note G4, a quarter note A4, and a quarter note B4. Violins (Vlms.) play a half note G4, a quarter note A4, and a quarter note B4. Viola (Vlas.) plays a half note G4, a quarter note A4, and a quarter note B4. Violoncello (Vcs.) and Contrabass (Cbs.) have whole rests.

72

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

72

75

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 75-78 is written for a chamber ensemble. The Flute (Fl.) part begins in measure 75 with a melodic line in G major, marked with a slur. The Harp (Hrp.) part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The Violins (Vlms.) and Viola (Vlas.) parts play a sustained chord in G major. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a sustained chord in G major. The score is written in G major, 4/4 time, and the key signature has one sharp (F#).

77

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 77-80 is written for a chamber ensemble. Measure 77 begins with a flute (Fl.) playing a rapid, ascending scale-like figure. The harp (Hrp.) provides a harmonic accompaniment with a series of arpeggiated chords. The violin (Vlms.) and viola (Vlas.) parts enter in measure 78 with a melodic line, while the cello (Vcs.) and double bass (Cbs.) provide a steady bass line. The key signature is one flat (B-flat), and the time signature is 4/4.

81

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 81 through 84. The instruments are Flute (Fl.), Harp (Hrp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one flat (B-flat). Measure 81 features a melodic line in the Flute, a sustained chord in the Harp, and a rhythmic pattern in the strings. Measure 82 continues the Flute melody and the Harp accompaniment. Measure 83 shows the Flute playing a sustained note while the Harp and strings continue their patterns. Measure 84 concludes the sequence with a final note in the Flute and a sustained chord in the Harp.

82

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 82-85 is written for a full orchestra. The Flute (Fl.) part begins in measure 82 with a single note, followed by a rapid sixteenth-note scale in measures 83-84, and then a sustained note in measure 85. The Harp (Hrp.) part features a rhythmic pattern of eighth notes in measure 82, followed by a sustained note in measure 83, and then a more complex rhythmic pattern in measures 84-85. The Violins (Vlms.) and Viola (Vlas.) parts provide harmonic support with sustained notes. The Violoncello (Vcs.) and Contrabass (Cbs.) parts are also present, with the Contrabass having a more active role in measure 85.

83

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

86

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 86-88 is written for a chamber ensemble. The Flute (Fl.) part has a melodic line starting in measure 88. The Harp (Hrp.) part has a sustained chord in measure 88. The Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.) parts play a rhythmic pattern of eighth and sixteenth notes throughout the measures.

89

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 89-90 is written for a chamber ensemble. The Flute (Fl.) part in measure 89 begins with a quarter note, followed by a series of eighth notes grouped in triplets. The Harp (Hrp.) part in measure 89 features a complex arpeggiated accompaniment in the right hand and a more active line in the left hand. In measure 90, the Flute continues its melodic line, and the Harp introduces more complex triplet patterns in both hands. The Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.) parts provide a steady accompaniment, with the lower strings playing quarter notes and the violins playing quarter notes and rests.

91

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 91 through 94. The instruments are Flute (Fl.), Harp (Hrp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one flat (B-flat). Measure 91 features a melodic line in the Flute and a complex arpeggiated figure in the Harp. Measures 92 and 93 continue the Harp's arpeggiated pattern while the Flute plays sustained notes. Measure 94 concludes the sequence with a final flourish in the Flute and sustained notes in the other instruments.

93

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 93 and 94 is as follows:

- Flute (Fl.):** Measure 93: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 94: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Harp (Hrp.):** Measure 93: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 94: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Violins (Vlms.):** Measure 93: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 94: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Viola (Vlas.):** Measure 93: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 94: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Violoncello (Vcs.):** Measure 93: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 94: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Contrabass (Cbs.):** Measure 93: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 94: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

95

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

The musical score for measures 95 and 96 is as follows:

- Measure 95:** The Flute (Fl.) plays a melodic line starting with a grace note, followed by a series of eighth notes. The Harp (Hrp.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.) are silent.
- Measure 96:** The Flute (Fl.) plays a triplet of eighth notes. The Harp (Hrp.) plays a descending eighth-note scale. The Violins (Vlins.) play a descending eighth-note scale. The Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.) remain silent.

97

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

3 3

98

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

99

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3 3 3 3 3 3

100

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 100-103 is as follows:

- Flute (Fl.):** Measures 100-103. The flute plays a continuous eighth-note melody in the right hand, while the left hand provides a steady eighth-note accompaniment.
- Harp (Hrp.):** Measures 100-103. The harp features a complex texture with arpeggiated chords and triplets in both hands, creating a shimmering effect.
- Violins (Vlms.):** Measures 100-103. The violins play a simple, rhythmic pattern of eighth notes, alternating between the two staves.
- Viola (Vlas.):** Measures 100-103. The viola plays a simple, rhythmic pattern of eighth notes, alternating between the two staves.
- Violoncello (Vcs.):** Measures 100-103. The cello plays a simple, rhythmic pattern of eighth notes, alternating between the two staves.
- Contrabass (Cbs.):** Measures 100-103. The contrabass plays a simple, rhythmic pattern of eighth notes, alternating between the two staves.

101

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 45$   $\text{♩} = 40$  53

104

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

$\text{♩} = 10$   
 $\text{♩} = 20$   
 $\text{♩} = 35$   
 $\text{♩} = 40$   
 $\text{♩} = 46$   
 $\text{♩} = 30$   
 $\text{♩} = 50$

106

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 106, 107, and 108. The Flute (Fl.) part begins in measure 106 with a half note G4, followed by a slur over a quarter note A4 and a quarter note B4 in measure 107, and then rests in measure 108. The Harp (Hrp.) part features a complex texture in measure 106 with multiple sixteenth-note patterns in both staves, which simplifies in measure 107 and rests in measure 108. The Violins (Vlms.) consist of two staves; the first staff has a half note G4 in measure 106, a half note A4 in measure 107, and a rapid sixteenth-note ascending scale in measure 108. The second violin staff has a half note G4 in measure 106, a half note A4 in measure 107, and a similar sixteenth-note ascending scale in measure 108. The Viola (Vlas.) part has a half note G3 in measure 106, a half note A3 in measure 107, and rests in measure 108. The Violoncello (Vcs.) and Contrabass (Cbs.) parts both have a half note G2 in measure 106, a half note A2 in measure 107, and rests in measure 108. The key signature has one flat (Bb), and the time signature is 4/4.

108

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 108-110 is written for a chamber ensemble. The Flute (Fl.) part begins in measure 108 with a melodic phrase. The Harp (Hrp.) part features a complex, arpeggiated texture that continues through measures 109 and 110. The Violins (Vlms.) and Viola (Vlas.) parts provide harmonic support with sustained notes and moving lines. The Violoncello (Vcs.) and Contrabass (Cbs.) parts provide a steady bass line.

110

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 110 through 113. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 110 with a melodic line. The Harp (Hrp.) provides a complex accompaniment with arpeggiated chords and sustained notes. The Violins (Vlms.) play a rhythmic pattern of eighth and sixteenth notes. The Viola (Vlas.) part is written in alto clef and features a melodic line. The Violoncello (Vcs.) and Contrabass (Cbs.) parts provide a steady bass line with sustained notes and occasional rests.

112

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 112 through 115. The instruments are Flute (Fl.), Harp (Hrp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one flat (B-flat). Measure 112 shows the Flute and Harp with various notes and rests. Measures 113-115 continue the musical development with different instrument entries and patterns. The Harp part is particularly complex, featuring many beamed sixteenth notes. The string parts (Vlms., Vlas., Vcs., Cbs.) provide a steady accompaniment with various note values and rests.

114

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 114-116 is written for a chamber ensemble. The Flute (Fl.) and Violins (Vlms.) play a melodic line that begins in measure 114 and continues through measure 116. The Harp (Hrp.) and other instruments (Vlas., Vcs., Cbs.) provide harmonic support with sustained chords and arpeggiated figures. The key signature is one flat (B-flat), and the time signature is 4/4.

115

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 115 and 116 is as follows:

- Flute (Fl.):** Measure 115: Half note G4. Measure 116: Half note A4.
- Harp (Hrp.):** Measure 115: Whole note chord (F4, A4, C5). Measure 116: Whole note chord (F4, A4, C5).
- Violins (Vlms.):** Measure 115: Half note G4. Measure 116: Half note A4.
- Viola (Vlas.):** Measure 115: Half note G4. Measure 116: Half note A4.
- Violoncello (Vcs.):** Measure 115: Half note G4. Measure 116: Half note A4.
- Contrabass (Cbs.):** Measure 115: Half note G4. Measure 116: Half note A4.

116  $\text{♩} = 48$

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 116-118 is as follows:

- Measure 116:** Flute (Fl.) plays a quarter note G4, followed by a half note A4. Harp (Hrp.) plays a sustained chord of G4 and A4. Violins (Vlms.), Violas (Vlas.), Violoncellos (Vcs.), and Contrabasses (Cbs.) all play a sustained chord of G4 and A4.
- Measure 117:** Flute (Fl.) plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. Harp (Hrp.) plays a melodic line: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. Violins (Vlms.), Violas (Vlas.), Violoncellos (Vcs.), and Contrabasses (Cbs.) all play a sustained chord of G4 and A4.
- Measure 118:** Flute (Fl.) plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. Harp (Hrp.) plays a melodic line: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. Violins (Vlms.), Violas (Vlas.), Violoncellos (Vcs.), and Contrabasses (Cbs.) all play a sustained chord of G4 and A4.

117  $\text{♩} = 44$   $\text{♩} = 40$

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

118  $\text{♩} = 30$

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 118-121 is written for a chamber ensemble. The Flute part has a simple melody with rests. The Harp part is highly active with complex arpeggiated patterns. The Violins and Viola parts have sustained notes, while the Violoncello and Contrabass parts have a steady bass line. The tempo is marked as quarter note = 30.