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17 $\text{♩} = 59$ $\text{♩} = 69$ $\text{♩} = 74$ $\text{♩} = 81$ $\text{♩} = 84$ $\text{♩} = 82$ $\text{♩} = 77$ $\text{♩} = 70$ $\text{♩} = 90$ $\text{♩} = 79$ $\text{♩} = 63$ $\text{♩} = 53$ $\text{♩} = 61$ $\text{♩} = 59$ $\text{♩} = 64$ $\text{♩} = 73$ $\text{♩} = 66$ $\text{♩} = 67$ $\text{♩} = 57$ $\text{♩} = 49$ $\text{♩} = 60$ $\text{♩} = 63$ $\text{♩} = 57$

19 $\text{♩} = 66$ $\text{♩} = 75$ $\text{♩} = 66$ $\text{♩} = 75$ $\text{♩} = 68$ $\text{♩} = 76$ $\text{♩} = 67$ $\text{♩} = 74$ $\text{♩} = 66$

20 $\text{♩} = 71$ $\text{♩} = 75$ $\text{♩} = 73$ $\text{♩} = 83$ $\text{♩} = 75$ $\text{♩} = 83$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 77$ $\text{♩} = 85$

21 $\text{♩} = 83$ $\text{♩} = 87$ $\text{♩} = 92$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 88$ $\text{♩} = 89$ $\text{♩} = 86$ $\text{♩} = 83$ $\text{♩} = 81$ $\text{♩} = 69$

22 $\text{♩} = 78$ $\text{♩} = 75$ $\text{♩} = 65$ $\text{♩} = 77$ $\text{♩} = 75$ $\text{♩} = 65$ $\text{♩} = 67$ $\text{♩} = 71$ $\text{♩} = 63$

23 $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 81$ $\text{♩} = 89$ $\text{♩} = 92$ $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 95$ $\text{♩} = 76$ $\text{♩} = 89$ $\text{♩} = 88$ $\text{♩} = 76$

24 $\text{♩} = 92$ $\text{♩} = 95$ $\text{♩} = 94$ $\text{♩} = 91$ $\text{♩} = 102$ $\text{♩} = 97$ $\text{♩} = 92$ $\text{♩} = 95$ $\text{♩} = 102$ $\text{♩} = 97$ $\text{♩} = 99$ $\text{♩} = 101$

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92 107 99 108 113 102 106 105 109 110 107

3 3 3 3

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109 99 98 103 100 95 91 86 82 70

5 5 5

27

76 74 68 65 68 60 69 62 57 56 55

3 3

28 $\text{♩} = 76$
 $\text{♩} = 69$
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31 $\text{♩} = 62$ $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 74$ $\text{♩} = 70$ $\text{♩} = 83$ $\text{♩} = 67$ $\text{♩} = 77$
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 $\text{♩} = 76$ $\text{♩} = 70$

32 $\text{♩} = 84$ $\text{♩} = 69$ $\text{♩} = 75$
 $\text{♩} = 67$ $\text{♩} = 65$ $\text{♩} = 75$ $\text{♩} = 74$ $\text{♩} = 75$
 $\text{♩} = 65$ $\text{♩} = 70$

Musical score for "The Swan" by Camille Saint-Saëns, measures 33-36. The score is written for piano and features a variety of musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each containing a grand staff (treble and bass clefs).

Measure 33: The melody in the treble clef begins with a half note G4 (70), followed by a quarter note A4 (77), a quarter note B4 (75), a quarter note C5 (78), a quarter note D5 (82), a quarter note E5 (71), a quarter note F#5 (77), a quarter note G5 (79), a quarter note A5 (75), and a quarter note B5 (73). The bass clef has a half note G3 (70), a quarter note A3 (77), a quarter note B3 (75), a quarter note C4 (78), a quarter note D4 (82), a quarter note E4 (71), a quarter note F#4 (77), a quarter note G4 (79), a quarter note A4 (75), and a quarter note B4 (73).

Measure 34: The melody in the treble clef begins with a half note G4 (71), followed by a quarter note A4 (72), a quarter note B4 (76), a quarter note C5 (72), a quarter note D5 (73), a quarter note E5 (64), a quarter note F#5 (70), a quarter note G5 (67), a quarter note A5 (71), and a quarter note B5 (62). The bass clef has a half note G3 (71), a quarter note A3 (72), a quarter note B3 (76), a quarter note C4 (72), a quarter note D4 (73), a quarter note E4 (64), a quarter note F#4 (70), a quarter note G4 (67), a quarter note A4 (71), and a quarter note B4 (62).

Measure 35: The melody in the treble clef begins with a half note G4 (69), followed by a quarter note A4 (66), a quarter note B4 (72), a quarter note C5 (67), a quarter note D5 (64), a quarter note E5 (72), a quarter note F#5 (66), a quarter note G5 (59), a quarter note A5 (60), a quarter note B5 (59), a quarter note C6 (60), and a quarter note D6 (54). The bass clef has a half note G3 (69), a quarter note A3 (66), a quarter note B3 (72), a quarter note C4 (67), a quarter note D4 (64), a quarter note E4 (72), a quarter note F#4 (66), a quarter note G4 (59), a quarter note A4 (60), a quarter note B4 (59), a quarter note C5 (60), and a quarter note D5 (54).

Measure 36: The melody in the treble clef begins with a half note G4 (65), followed by a quarter note A4 (75), a quarter note B4 (65), a quarter note C5 (72), a quarter note D5 (73), a quarter note E5 (76), a quarter note F#5 (66), a quarter note G5 (60), a quarter note A5 (67), a quarter note B5 (58), and a quarter note C6 (66). The bass clef has a half note G3 (65), a quarter note A3 (75), a quarter note B3 (65), a quarter note C4 (72), a quarter note D4 (73), a quarter note E4 (76), a quarter note F#4 (66), a quarter note G4 (60), a quarter note A4 (67), a quarter note B4 (58), and a quarter note C5 (66).

37 $\text{♩} = 58$ $\text{♩} = 63$ $\text{♩} = 66$ $\text{♩} = 54$ $\text{♩} = 61$ $\text{♩} = 52$ $\text{♩} = 58$ $\text{♩} = 55$ $\text{♩} = 59$ $\text{♩} = 56$ $\text{♩} = 47$ $\text{♩} = 44$

38 $\text{♩} = 64$ $\text{♩} = 71$ $\text{♩} = 66$ $\text{♩} = 67$ $\text{♩} = 69$

39 $\text{♩} = 63$ $\text{♩} = 70$ $\text{♩} = 73$ $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 73$ $\text{♩} = 79$ $\text{♩} = 77$ $\text{♩} = 75$

40 $\text{♩} = 76$ $\text{♩} = 82$ $\text{♩} = 85$ $\text{♩} = 89$ $\text{♩} = 82$ $\text{♩} = 91$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 90$

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Tempo markings (BPM):

- 88, 94, 92, 98, 86, 92, 82, 81, 86, 88, 86, 90, 86, 84, 94, 98, 92, 79, 92, 96, 94, 98, 92, 95, 97, 90, 94, 92, 91, 95, 96, 94, 92, 97, 83, 95, 88, 89, 90, 87, 88, 87, 84, 85

Measure numbers: 41, 42, 43, 44

Key signature: Two sharps (F# and C#)

Time signature: 4/4

Notation includes: Treble and Bass staves, complex chords, triplets (3), and fingerings (5, 9).

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♯ = 83 ♯ = 88 ♯ = 84 ♯ = 85 ♯ = 77 ♯ = 82 ♯ = 89 ♯ = 82 ♯ = 86 ♯ = 88 ♯ = 91

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♯ = 81 ♯ = 90 ♯ = 83 ♯ = 78 ♯ = 85 ♯ = 82 ♯ = 86 ♯ = 82 ♯ = 73 ♯ = 75 ♯ = 78 ♯ = 72

♯ = 61

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♯ = 66 ♯ = 75 ♯ = 77 ♯ = 69 ♯ = 15 ♯ = 59 ♯ = 66 ♯ = 55 ♯ = 38

♯ = 59 ♯ = 59 ♯ = 46

♯ = 76

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♯ = 68 ♯ = 63 ♯ = 71 ♯ = 74 ♯ = 65 ♯ = 68 ♯ = 61 ♯ = 53 ♯ = 54

♯ = 64

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69 = 80

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Musical score for piano, measures 59 to 61. The score is written for two staves (treble and bass clef) and includes dynamic markings and fingerings.

Measure 59: Treble clef contains a series of chords and single notes with dynamic markings: $\text{f} = 69$, $\text{f} = 76$, $\text{f} = 88$, $\text{f} = 71$, $\text{f} = 78$, $\text{f} = 74$, $\text{f} = 71$, $\text{f} = 81$, $\text{f} = 73$, $\text{f} = 64$. Bass clef contains a series of chords and single notes with dynamic markings: $\text{f} = 50$, $\text{f} = 53$, $\text{f} = 44$, $\text{f} = 54$, $\text{f} = 66$, $\text{f} = 65$, $\text{f} = 69$, $\text{f} = 71$, $\text{f} = 70$.

Measure 60: Treble clef contains a series of chords and single notes with dynamic markings: $\text{f} = 60$, $\text{f} = 62$, $\text{f} = 57$, $\text{f} = 58$, $\text{f} = 63$, $\text{f} = 73$, $\text{f} = 68$, $\text{f} = 67$. Bass clef contains a series of chords and single notes with dynamic markings: $\text{f} = 55$, $\text{f} = 50$, $\text{f} = 54$, $\text{f} = 58$, $\text{f} = 60$, $\text{f} = 63$, $\text{f} = 61$.

Measure 61: Treble clef contains a series of chords and single notes with dynamic markings: $\text{f} = 58$, $\text{f} = 61$, $\text{f} = 64$, $\text{f} = 54$, $\text{f} = 38$, $\text{f} = 37$, $\text{f} = 59$, $\text{f} = 40$. Bass clef contains a series of chords and single notes with dynamic markings: $\text{f} = 64$, $\text{f} = 54$, $\text{f} = 38$, $\text{f} = 37$, $\text{f} = 59$, $\text{f} = 40$.

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