

♩ = 120

Piano

Piano

Piano

Piano

Fretless Electric Bass

Bass Guitar

Piano

Drumset, Kick

Drumset, Snare

Drumset, Cymbals

The musical score is written for a 4/4 time signature with a tempo of 120 beats per minute. The key signature is E major, indicated by five sharps (F#, C#, G#, D#, A#). The score consists of nine staves. The first four staves are for the Piano, with the first staff being a single line and the next three being grand staves (treble and bass clef). The fifth staff is for the Fretless Electric Bass, the sixth for the Bass Guitar, and the seventh for a second Piano part. The last three staves are for the Drumset, specifically the Kick, Snare, and Cymbals. The piano parts contain complex melodic lines with numerous accidentals, while the bass and guitar parts provide a more straightforward harmonic support. The drumset parts are currently marked with whole rests, indicating they are not playing in this section.

4

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score is for a 4-measure section. It features several instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Baritone Guitar (B. Guit.), and Drum Set (D. Set). The Piano part is divided into four systems, each with two staves. The Fretless Electric Bass and Baritone Guitar parts are single-staff. The Drum Set part is represented by three empty staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and ties.

7

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

10

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

13

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score is written for a band. It begins at measure 13. The key signature is D major, indicated by two sharps (F# and C#). The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Basso Guitar (B. Guit.), and three staves for a Drum Set (D. Set). The Piano part has a solo in the first system, followed by a more active role in the second system. The Fretless Electric Bass and Basso Guitar play a melodic line. The Drum Set consists of a snare drum, a hi-hat, and a kick drum, with the kick drum playing a steady quarter-note pulse.

16

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

Measures 16-18 of the musical score. The key signature is D major (F# and C#). The Piano part has four systems of staves. The Fretless Electric Bass and Bowed Guitar parts are in the bass clef. The Fretless Electric Bass part has a melodic line with eighth and sixteenth notes. The Bowed Guitar part has a rhythmic pattern of eighth notes. The Piano part has various chords and single notes. The Drum Set (D. Set) part has a simple pattern of eighth notes.

19

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for measures 19-21 is as follows:

- Measure 19:**
 - Piano (Pno.):** The first system (two staves) has a treble clef and a key signature of three sharps. The melody starts with a quarter rest, followed by eighth notes G#4, A#4, B4, and C5. The bass system (two staves) has a bass clef and a key signature of three sharps. The melody starts with a quarter rest, followed by eighth notes F#3, G#3, and A3.
 - Frtl. El. B. (Fretless Electric Bass):** The melody starts with a quarter rest, followed by eighth notes G#3, A3, and B3.
 - B. Guit. (Basso Guitar):** The melody starts with a quarter rest, followed by eighth notes G#3, A3, and B3.
- Measure 20:**
 - Piano (Pno.):** The first system (two staves) has a treble clef and a key signature of three sharps. The melody starts with a quarter rest, followed by eighth notes G#4, A#4, and B4. The bass system (two staves) has a bass clef and a key signature of three sharps. The melody starts with a quarter rest, followed by eighth notes F#3, G#3, and A3.
 - Frtl. El. B. (Fretless Electric Bass):** The melody starts with a quarter rest, followed by eighth notes G#3, A3, and B3.
 - B. Guit. (Basso Guitar):** The melody starts with a quarter rest, followed by eighth notes G#3, A3, and B3.
- Measure 21:**
 - Piano (Pno.):** The first system (two staves) has a treble clef and a key signature of three sharps. The melody starts with a quarter rest, followed by eighth notes G#4, A#4, and B4. The bass system (two staves) has a bass clef and a key signature of three sharps. The melody starts with a quarter rest, followed by eighth notes F#3, G#3, and A3.
 - Frtl. El. B. (Fretless Electric Bass):** The melody starts with a quarter rest, followed by eighth notes G#3, A3, and B3.
 - B. Guit. (Basso Guitar):** The melody starts with a quarter rest, followed by eighth notes G#3, A3, and B3.

22

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for page 22 is arranged in a multi-staff format. It begins with a key signature of four sharps (F#, C#, G#, D#) and a common time signature. The staves are labeled as follows: Pno. (Piano), Pno. (Piano), Pno. (Piano), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), B. Guit. (Basso Guitar), Pno. (Piano), D. Set (Drum Set), D. Set (Drum Set), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and accidentals. The drum set parts are indicated by 'x' marks on the staff lines.

25

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for page 25 consists of nine staves. The first four staves are for piano (Pno.) and are grouped by a brace on the left. The fifth staff is for Fretless Electric Bass (Frtl. El. B.). The sixth staff is for Bowed Guitar (B. Guit.). The seventh staff is for a single piano (Pno.). The last three staves are for a Drum Set (D. Set). The key signature is D major (two sharps). The score is divided into three measures. The first measure shows the piano parts with various rhythmic patterns, including eighth and sixteenth notes. The Fretless Electric Bass and Bowed Guitar parts also have specific rhythmic figures. The second measure continues the piano parts, with some staves having rests. The third measure shows the piano parts with more complex rhythmic patterns, including sixteenth and thirty-second notes. The Fretless Electric Bass and Bowed Guitar parts continue their respective lines. The Drum Set parts show a variety of drum patterns, including snare, hi-hat, and kick drum.

28

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for page 28 consists of ten staves. The first four staves are for piano (Pno.) and are grouped by a brace on the left. The fifth staff is for Fretless Electric Bass (Frtl. El. B.). The sixth staff is for Bass Guitar (B. Guit.). The seventh staff is for piano (Pno.). The last three staves are for Drums (D. Set). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures. The first measure contains various musical notations including whole notes, eighth notes, and rests. The second measure continues the musical ideas, with some parts having different rhythmic patterns. The piano parts feature complex textures with multiple voices. The percussion parts include patterns of eighth notes and rests.

30

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for page 11, starting at measure 30, is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score consists of the following parts:

- Piano (Pno.):** Four staves. The first staff features a solo with a melodic line. The other three staves provide accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.
- Fretless Electric Bass (Frtl. El. B.):** One staff, featuring a melodic line that mirrors the bass line of the piano accompaniment.
- Bass Guitar (B. Guit.):** One staff, featuring a melodic line that mirrors the bass line of the piano accompaniment.
- Piano (Pno.):** One staff, which is mostly silent, with a few notes appearing in the second measure.
- Double Bass (D. Set):** Three staves. The top two staves feature a melodic line, while the bottom staff features a rhythmic pattern of eighth notes.

32

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for page 12, measures 32-33, is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Basso Guitar (B. Guit.), and Drums (D. Set). The piano part is divided into four systems, each with a grand staff (treble and bass clef). The first system shows a complex arpeggiated figure in the right hand and a sustained chord in the left. The second system continues this pattern with more intricate arpeggios. The third system features a more active bass line in the left hand. The fourth system shows a similar pattern to the first. The Fretless Electric Bass and Basso Guitar parts are written in the bass clef and provide a steady harmonic foundation. The Drums part is written in the bass clef and features a consistent pattern of eighth notes.

34

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for page 13, starting at measure 34, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Bass Guitar (B. Guit.), and Drums (D. Set). The Piano parts are complex, featuring arpeggiated chords and moving lines. The Fretless Electric Bass and Bass Guitar provide harmonic support with sustained notes and moving lines. The Drums play a consistent pattern of eighth notes.

37

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for measures 37-39 is written for a band. The key signature is three sharps (F#, C#, G#). The piano part is divided into four systems. The first system has a single staff. The second and third systems are grand staves with two staves each. The fourth system is also a grand staff. The fretless electric bass and basso guitar each have a single staff. The drum set is represented by three staves: two for melodic lines and one for a rhythmic pattern of eighth notes.

40

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for page 15, starting at measure 40, is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Basso Guitar (B. Guit.), and Drums (D. Set). The Piano part is divided into four systems, each with two staves. The first system shows a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The second system continues this pattern with some sustained chords. The third and fourth systems show the Piano playing sustained chords in the right hand while the left hand remains silent. The Fretless Electric Bass and Basso Guitar play melodic lines with grace notes, often mirroring each other. The Drums part consists of three staves, with the top two staves showing a complex rhythmic pattern using x marks to indicate specific drum hits.

42

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for page 16, measures 42-43, is written for a band. The key signature is D major (two sharps). The piano part (Pno.) is the most complex, with the right hand playing rapid arpeggiated figures and the left hand playing sustained chords. The Fretless Electric Bass (Frtl. El. B.) and Basso Guitar (B. Guit.) parts play a rhythmic pattern of eighth and quarter notes. The Drums (D. Set) play a steady eighth-note pattern. The score is divided into two systems, each containing two measures.

44

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for page 17, starting at measure 44, is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Basso Guitar (B. Guit.), and three staves for a Drum Set (D. Set). The Piano part features complex arpeggiated figures and sustained chords. The Fretless Electric Bass and Basso Guitar play melodic lines with grace notes. The Drum Set part includes a snare line and a cymbal line with rhythmic patterns.

46

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for page 18, starting at measure 46, is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Basso Guitar (B. Guit.), and Drums (D. Set). The Piano parts are distributed across four systems, each with a grand staff (treble and bass clef). The Fretless Electric Bass and Basso Guitar parts are in the bass clef. The Drums part is represented by three staves, each with a different drum pattern indicated by 'x' marks.

49

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

51

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for page 20, starting at measure 51, is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score is divided into two measures by a double bar line. The instruments and their parts are as follows:

- Piano (Pno.):** The first staff has a solo line with a melodic phrase. The second, third, and fourth staves provide accompaniment with various rhythmic patterns, including eighth and sixteenth notes.
- Fretless Electric Bass (Frtl. El. B.):** The fifth staff features a melodic line with eighth and sixteenth notes.
- Bass Guitar (B. Guit.):** The sixth staff provides a rhythmic accompaniment with eighth and sixteenth notes.
- Piano (Pno.):** The seventh staff is a single melodic line that is mostly silent, with a few notes in the first measure.
- Double Bass (D. Set):** The eighth, ninth, and tenth staves provide a rhythmic accompaniment using a mix of eighth and sixteenth notes, with some rests.

53

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

55

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for page 22, starting at measure 55, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Basso Guitar (B. Guit.), and Drums (D. Set). The Piano parts are complex, featuring arpeggiated chords and rapid sixteenth-note passages. The Fretless Electric Bass and Basso Guitar parts provide a steady harmonic foundation with sustained notes and rhythmic patterns. The Drums play a consistent pattern of eighth notes.

58

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

58

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

61

Pno.

Pno.

Pno.

Pno.

Frtrl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for measures 61 and 62 is written for a piano ensemble and a double bass. The key signature is E major (four sharps). Measure 61 begins with a piano introduction marked 'Pno.' in the first staff, which is a whole rest. The piano accompaniment consists of a bass line and a complex piano accompaniment. The bass line is written in the 'Frtrl. El. B.' staff and the 'B. Guit.' staff. The piano accompaniment is written in the 'Pno.' staves. The D. Set parts are shown as rests in measure 61 and active in measure 62. The score is written for measures 61 and 62.

63

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

25

65

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for measures 65 and 66 is written for a band. The key signature is D major, indicated by two sharps (F# and C#). The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Bowed Guitar (B. Guit.), and Drums (D. Set). The piano part consists of four staves. The first two staves play a melodic line, while the last two staves play chords. The fretless electric bass and bowed guitar play a similar melodic line. The drums play a steady eighth-note pattern.

67

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for page 27, starting at measure 67, is written for a band. The key signature is D major, indicated by two sharps (F# and C#). The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Basso Guitar (B. Guit.), and Drums (D. Set). The Piano part begins with a solo in the first system, featuring a series of eighth and sixteenth notes. In the second system, the Piano provides harmonic support with chords and arpeggios. The Fretless Electric Bass and Basso Guitar play a rhythmic, melodic line. The Drums play a steady pattern of eighth notes.

69

Pno.

Pno.

Pno.

Pno.

Frtl. El. B.

B. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for measures 69 and 70 is written for a band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is the most complex, with a melodic line in the right hand and a more rhythmic line in the left hand. The fretless electric bass (Frtl. El. B.) and basso guitar (B. Guit.) parts provide a steady accompaniment. The drums (D. Set) play a consistent pattern of eighth notes.