

$\text{♩} = 120$

Square Synthesizer

Effect Synthesizer

Pad Synthesizer

Effect Synthesizer

Drumset

Effect Synthesizer

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

5

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

7

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

9

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

11

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

12

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

13

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

14

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

15

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

16

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

17

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

The musical score for measures 17 and 18 features six staves. The first four staves are labeled 'Synth.' and the last two are labeled 'D. Set'. The key signature has one flat (B-flat). Measure 17 shows a complex arrangement of notes and rests. Measure 18 continues the pattern with some changes in the synth parts and the D. Set part.

18

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

The musical score for measures 18 and 19 features six staves. The first four staves are labeled 'Synth.' and the last two are labeled 'D. Set'. The key signature has one flat (B-flat). Measure 18 shows a complex arrangement of notes and rests. Measure 19 continues the pattern with some changes in the synth parts and the D. Set part.

20

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

The image shows a musical score for five staves. The first four staves are labeled 'Synth.' and the fifth is labeled 'D. Set'. The first staff has a measure with a dotted quarter note on G2, a quarter rest, and a half note on G2. The second staff has a measure with a dotted quarter note on G2, a quarter rest, and a half note on G2. The third staff has a measure with a half note on G2. The fourth staff has a measure with a half note on G2. The fifth staff has a measure with a half note on G2. The sixth staff has a measure with a dotted quarter note on G2, a quarter rest, and a half note on G2. All staves end with a double bar line.