

$\text{♩} = 62$

Violins

Erhu

Harp

Fretless Electric Bass

Oboe

Violins

Drumset

Soprano Saxophone

5-str. Electric Bass

Electric Guitar

Acoustic Guitar

String Synthesizer

5

p

Detailed description of the musical score: The score is for a 12-piece ensemble in 2/4 time, key of D major. The tempo is marked as quarter note = 62. The instruments are: Violins (two staves), Erhu, Harp, Fretless Electric Bass, Oboe, Violins (second staff), Drumset, Soprano Saxophone, 5-str. Electric Bass, Electric Guitar, Acoustic Guitar, and String Synthesizer. The Drumset part features a complex rhythmic pattern with a '5' indicating a quintuplet. The String Synthesizer part begins with a piano (p) dynamic marking.

2

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

8

8

p

4

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

5

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

7

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

9

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

11

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

13

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

15

The musical score for measures 15-18 is written for a large ensemble. The instruments and their parts are as follows:

- Vlns. (Violins):** Two staves. The first violin part has a whole rest in measure 15, followed by a half note G#4 in measure 16, and eighth notes A#4, G#4, and F#4 in measures 17 and 18. The second violin part has whole rests in measures 15 and 16, followed by a half note G#4 in measure 17, and a whole note G#4 in measure 18.
- Eh. (English Horn):** Two staves with whole rests in measures 15 and 16, and a half note G#4 in measure 17.
- Hrp. (Harp):** Two staves with whole rests in measures 15 and 16, and a half note G#4 in measure 17.
- Frtl. El. B. (First Electric Bass):** Two staves with whole rests in measures 15 and 16, and a half note G#2 in measure 17.
- Ob. (Oboe):** Two staves. The first oboe part has a half note G#4 in measure 15, followed by eighth notes A#4, G#4, and F#4 in measure 16, and a half note G#4 in measure 17. The second oboe part has a half note G#4 in measure 15, followed by eighth notes A#4, G#4, and F#4 in measure 16, and a half note G#4 in measure 17.
- Vlns. (Violins):** Two staves. The first violin part has a whole rest in measure 15, followed by a half note G#4 in measure 16, and eighth notes A#4, G#4, and F#4 in measures 17 and 18. The second violin part has a whole rest in measure 15, followed by a half note G#4 in measure 16, and eighth notes A#4, G#4, and F#4 in measures 17 and 18.
- D. Set (Drum Set):** Two staves. The first drum set part has a whole rest in measure 15, followed by eighth notes G#2, A#2, and B#2 in measure 16, and eighth notes C#3, D#3, and E#3 in measures 17 and 18. The second drum set part has a whole rest in measure 15, followed by eighth notes G#2, A#2, and B#2 in measure 16, and eighth notes C#3, D#3, and E#3 in measures 17 and 18.
- S. Sax. (Soprano Saxophone):** Two staves. The first soprano saxophone part has a whole rest in measure 15, followed by eighth notes G#4, A#4, and B#4 in measure 16, and eighth notes C#5, B#4, and A#4 in measures 17 and 18. The second soprano saxophone part has a whole rest in measure 15, followed by eighth notes G#4, A#4, and B#4 in measure 16, and eighth notes C#5, B#4, and A#4 in measures 17 and 18.
- El. B. (Electric Bass):** Two staves. The first electric bass part has a whole rest in measure 15, followed by eighth notes G#2, A#2, and B#2 in measure 16, and eighth notes C#3, D#3, and E#3 in measures 17 and 18. The second electric bass part has a whole rest in measure 15, followed by eighth notes G#2, A#2, and B#2 in measure 16, and eighth notes C#3, D#3, and E#3 in measures 17 and 18.
- El. Guit. (Electric Guitar):** Two staves. The first electric guitar part has a whole rest in measure 15, followed by eighth notes G#4, A#4, and B#4 in measure 16, and eighth notes C#5, B#4, and A#4 in measures 17 and 18. The second electric guitar part has a whole rest in measure 15, followed by eighth notes G#4, A#4, and B#4 in measure 16, and eighth notes C#5, B#4, and A#4 in measures 17 and 18.
- Guit. (Guitar):** Two staves. The first guitar part has a whole rest in measure 15, followed by eighth notes G#4, A#4, and B#4 in measure 16, and eighth notes C#5, B#4, and A#4 in measures 17 and 18. The second guitar part has a whole rest in measure 15, followed by eighth notes G#4, A#4, and B#4 in measure 16, and eighth notes C#5, B#4, and A#4 in measures 17 and 18.
- Synth. (Synthesizer):** Two staves. The first synthesizer part has a whole rest in measure 15, followed by eighth notes G#4, A#4, and B#4 in measure 16, and eighth notes C#5, B#4, and A#4 in measures 17 and 18. The second synthesizer part has a whole rest in measure 15, followed by eighth notes G#4, A#4, and B#4 in measure 16, and eighth notes C#5, B#4, and A#4 in measures 17 and 18.

17

The musical score for measures 17-20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. (Violins):** Measure 17 has a whole note G4. Measure 18 has a whole note G4. Measure 19 has a whole note G4. Measure 20 has a whole note G4.
- Eh. (Electric Harp):** Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Hrp. (Harp):** Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Ob. (Oboe):** Measure 17 has a whole note G4. Measure 18 has a whole note G4. Measure 19 has a whole note G4. Measure 20 has a whole note G4.
- Vlns. (Violins):** Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.
- D. Set (Drum Set):** Measure 17 has a whole note G4. Measure 18 has a whole note G4. Measure 19 has a whole note G4. Measure 20 has a whole note G4.
- S. Sax. (Soprano Saxophone):** Measure 17 has a whole rest. Measure 18 has a whole note G4. Measure 19 has a whole note G4. Measure 20 has a whole note G4.
- El. B. (Electric Bass):** Measure 17 has a whole note G4. Measure 18 has a whole note G4. Measure 19 has a whole note G4. Measure 20 has a whole note G4.
- El. Guit. (Electric Guitar):** Measure 17 has a whole note G4. Measure 18 has a whole note G4. Measure 19 has a whole note G4. Measure 20 has a whole note G4.
- Guit. (Guitar):** Measure 17 has a whole note G4. Measure 18 has a whole note G4. Measure 19 has a whole note G4. Measure 20 has a whole note G4.
- Synth. (Synthesizer):** Measure 17 has a whole note G4. Measure 18 has a whole note G4. Measure 19 has a whole note G4. Measure 20 has a whole note G4.

18

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

3

19

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

3

3

7

20

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

7

21

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

23

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

7

24

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

8

7

26

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

5

7

5

8

7

27

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

9

7

7

5

7

7

28

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

29

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

30

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

31

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

32

This musical score page contains measures 32 and 33. The instruments and their parts are as follows:

- Vlns. (Violins):** Two staves, both with treble clefs and a key signature of one sharp (F#). They are silent in measure 32 and play a whole rest in measure 33.
- Eh. (Electric Harp):** Treble clef, one sharp. Measures 32-33: A series of eighth notes (F#, G, A, B, C, D, E, F#) with a triplet of three eighth notes (F#, G, A) in measure 33.
- Hrp. (Harp):** Treble clef, one sharp. Silent in both measures.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one sharp. Silent in both measures.
- Ob. (Oboe):** Treble clef, one sharp. Measures 32-33: A series of eighth notes (F#, G, A, B, C, D, E, F#) with a triplet of three eighth notes (F#, G, A) in measure 33.
- Vlns. (Violins):** Two staves, both with treble clefs and a key signature of one sharp (F#). They are silent in measure 32 and play a whole rest in measure 33.
- D. Set (Drum Set):** Two staves. Measures 32-33: A series of eighth notes (F#, G, A, B, C, D, E, F#) with a triplet of three eighth notes (F#, G, A) in measure 33.
- S. Sax. (Saxophone):** Treble clef, one sharp. Measures 32-33: A series of eighth notes (F#, G, A, B, C, D, E, F#) with a triplet of three eighth notes (F#, G, A) in measure 33.
- El. B. (Electric Bass):** Bass clef, one sharp. Measures 32-33: A series of eighth notes (F#, G, A, B, C, D, E, F#) with a triplet of three eighth notes (F#, G, A) in measure 33.
- El. Guit. (Electric Guitar):** Treble clef, one sharp. Measures 32-33: A series of eighth notes (F#, G, A, B, C, D, E, F#) with a triplet of three eighth notes (F#, G, A) in measure 33.
- Guit. (Guitar):** Treble clef, one sharp. Measures 32-33: A series of eighth notes (F#, G, A, B, C, D, E, F#) with a triplet of three eighth notes (F#, G, A) in measure 33.
- Synth. (Synthesizer):** Two staves, both with treble clefs and a key signature of one sharp (F#). Measures 32-33: A series of eighth notes (F#, G, A, B, C, D, E, F#) with a triplet of three eighth notes (F#, G, A) in measure 33.

33

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

35

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

37

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

39

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

41

3

Vlns.

Eh.

Hrp.

Frtrl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

5

42

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

43

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

3

44

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

46

This musical score page contains measures 46 and 47 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vlins. (Violins):** Measure 46 features a melodic line with a slur over measures 46 and 47, including a triplet of eighth notes in measure 46. Measure 47 continues the melodic line with another triplet of eighth notes.
- Eh. (Euphonium):** Measure 46 has a whole rest. Measure 47 has a half rest.
- Hrp. (Harp):** Measure 46 has a whole note chord. Measure 47 has a whole note chord.
- Frtl. El. B. (Fretless Electric Bass):** Measure 46 has a whole rest. Measure 47 has a whole rest.
- Ob. (Oboe):** Measure 46 has a whole note. Measure 47 has a half note, followed by a triplet of eighth notes.
- Vlins. (Violas):** Measure 46 has a whole rest. Measure 47 has a whole rest.
- D. Set (Drum Set):** Measure 46 has a pattern of four eighth notes with 'x' marks. Measure 47 has a pattern of four eighth notes with 'x' marks.
- S. Sax. (Soprano Saxophone):** Measure 46 has a quarter rest. Measure 47 has a quarter note, followed by a half note, and then a whole note.
- El. B. (Electric Bass):** Measure 46 has a whole note. Measure 47 has a whole note.
- El. Guit. (Electric Guitar):** Measure 46 has a whole note. Measure 47 has a whole note.
- Guit. (Acoustic Guitar):** Measure 46 has a whole note. Measure 47 has a whole note.
- Synth. (Synthesizer):** Measure 46 has a whole note. Measure 47 has a whole note.

47

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

5

48

3

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

49

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

50

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

51

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

7

7

8

8

7

7

52

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

7

3

7

7

7

7

7

53

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

54

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

55

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

5

3

8

56

The musical score for measures 56-59 is written for a large ensemble. The instruments and their parts are as follows:

- Vlns. (Violins):** Two staves, both showing rests for measures 56-59.
- Eh. (Electric Harp):** Treble clef, key of D major. Measures 56-57 contain a five-measure rest. Measures 58-59 contain a triplet of eighth notes (D5, E5, F#5).
- Hrp. (Harp):** Treble clef, key of D major. Shows rests for measures 56-59.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Shows rests for measures 56-59.
- Ob. (Oboe):** Treble clef, key of D major. Measures 56-57 contain a five-measure rest. Measures 58-59 contain a triplet of eighth notes (D5, E5, F#5).
- D. Set (Drum Set):** Treble clef, key of D major. Features a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks.
- S. Sax. (Soprano Saxophone):** Treble clef, key of D major. Measures 56-57 contain a five-measure rest. Measures 58-59 contain a seven-measure rest.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 56-57 contain a five-measure rest. Measures 58-59 contain a seven-measure rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 56-57 contain a five-measure rest. Measures 58-59 contain a seven-measure rest.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. Measures 56-57 contain a five-measure rest. Measures 58-59 contain a seven-measure rest.
- Synth. (Synthesizer):** Treble and Bass clefs, key of D major. Measures 56-59 contain a simple harmonic accompaniment.

57

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

8

5

7

3

7

58

The musical score for measures 58-60 is written for a large ensemble. The key signature is one sharp (F#). Measure 58 begins with a double bar line. The Violins (Vlns.) and Harp (Hrp.) have whole rests. The Euphonium (Eh.) plays a half note F#4, followed by a triplet of eighth notes (G#4, A4, B4) in measure 59. The French Trumpet in E-flat (Frtl. El. B.) has a whole rest in measure 58 and a half note F#2 in measure 59. The Oboe (Ob.) plays a triplet of eighth notes (F#4, G#4, A4) in measure 58, followed by a triplet of eighth notes (B4, C5, D5) in measure 59, and then a half note E5 in measure 60. The Violins (Vlns.) have a whole rest in measure 58 and a half note F#4 in measure 59, followed by a half note G#4 in measure 60. The Double Bass (D. Set) plays a half note F#2 in measure 58, followed by a half note G#2 in measure 59, and then a half note A2 in measure 60. The Saxophone (S. Sax.) plays a continuous eighth-note pattern (F#4, G#4, A4, B4, C5, D5, E5, F#5) in measure 58, followed by a continuous eighth-note pattern (G#4, A4, B4, C5, D5, E5, F#5, G#5) in measure 59, and then a continuous eighth-note pattern (A4, B4, C5, D5, E5, F#5, G#5, A5) in measure 60. The Euphonium (Eh.) plays a half note F#4 in measure 58, followed by a half note G#4 in measure 59, and then a half note A4 in measure 60. The Electric Bass (El. B.) plays a continuous eighth-note pattern (F#2, G#2, A2, B2, C3, D3, E3, F#3) in measure 58, followed by a continuous eighth-note pattern (G#2, A2, B2, C3, D3, E3, F#3, G#3) in measure 59, and then a continuous eighth-note pattern (A2, B2, C3, D3, E3, F#3, G#3, A3) in measure 60. The Electric Guitar (El. Guit.) plays a half note F#4 in measure 58, followed by a half note G#4 in measure 59, and then a half note A4 in measure 60. The Guitar (Guit.) plays a half note F#4 in measure 58, followed by a half note G#4 in measure 59, and then a half note A4 in measure 60. The Synth. part consists of two staves. The upper staff has a whole rest in measure 58 and a half note F#4 in measure 59, followed by a half note G#4 in measure 60. The lower staff has a whole rest in measure 58 and a half note F#4 in measure 59, followed by a half note G#4 in measure 60.

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

59

The musical score for measures 59-61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. (Violins):** The top staff shows a melodic line with a triplet of eighth notes in measure 59 and a triplet of eighth notes in measure 61.
- Eh. (Electric Harp):** The second staff features a complex, arpeggiated texture in measure 59, followed by a melodic line in measure 60 and a triplet of eighth notes in measure 61.
- Hrp. (Harp):** The third staff is mostly silent, with a few notes in measure 59.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff has a simple bass line with a few notes in measure 59 and a triplet of eighth notes in measure 61.
- Ob. (Oboe):** The fifth staff is mostly silent, with a few notes in measure 59.
- Vlns. (Violins):** The sixth staff shows a melodic line with a triplet of eighth notes in measure 61.
- D. Set (Drum Set):** The seventh staff features a rhythmic pattern with eighth and sixteenth notes throughout the measures.
- S. Sax. (Soprano Saxophone):** The eighth staff has a complex, arpeggiated texture in measure 59, followed by a melodic line in measure 60 and a triplet of eighth notes in measure 61.
- El. B. (Electric Bass):** The ninth staff has a simple bass line with a few notes in measure 59 and a triplet of eighth notes in measure 61.
- El. Guit. (Electric Guitar):** The tenth staff features a complex, arpeggiated texture in measure 59, followed by a melodic line in measure 60 and a triplet of eighth notes in measure 61.
- Guit. (Guitar):** The eleventh staff has a simple bass line with a few notes in measure 59 and a triplet of eighth notes in measure 61.
- Synth. (Synthesizer):** The twelfth staff features a complex, arpeggiated texture in measure 59, followed by a melodic line in measure 60 and a triplet of eighth notes in measure 61.

60

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

5

3

3

5

7

3

7

7

61

61

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

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62

Vlins.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlins.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

63

This musical score is for a 12-staff piece in D major, spanning measures 63 to 72. The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and various musical symbols such as notes, rests, and accidentals. The score features complex rhythmic patterns, including triplets and septuplets, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in measure 72.

64

The musical score for measures 64-71 is written for a large ensemble. The instruments and their parts are as follows:

- Vlns. (Violins):** The first violin part has rests in measures 64 and 65, then plays a series of eighth notes in measure 66. The second violin part has rests in measures 64 and 65, then plays a series of eighth notes in measure 66.
- Eh. (Electric Harp):** Plays a triplet of eighth notes in measure 64, followed by a series of eighth notes in measure 65.
- Hrp. (Harp):** Has rests in measures 64 and 65, then plays a series of eighth notes in measure 66.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of eighth notes in measure 64, followed by a series of eighth notes in measure 65.
- Ob. (Oboe):** Has rests in measures 64 and 65, then plays a series of eighth notes in measure 66.
- Vlns. (Violins):** The first violin part has rests in measures 64 and 65, then plays a series of eighth notes in measure 66. The second violin part has rests in measures 64 and 65, then plays a series of eighth notes in measure 66.
- D. Set (Drum Set):** Plays a series of eighth notes in measure 64, followed by a series of eighth notes in measure 65.
- S. Sax. (Soprano Saxophone):** Plays a series of eighth notes in measure 64, followed by a series of eighth notes in measure 65.
- El. B. (Electric Bass):** Plays a series of eighth notes in measure 64, followed by a series of eighth notes in measure 65.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes in measure 64, followed by a series of eighth notes in measure 65.
- Guit. (Guitar):** Plays a series of eighth notes in measure 64, followed by a series of eighth notes in measure 65.
- Synth. (Synthesizer):** Plays a series of eighth notes in measure 64, followed by a series of eighth notes in measure 65.

Measures 64-71 are marked with a 7/8 time signature. The key signature is one sharp (F#). The score includes various musical notations such as triplets, eighth notes, and rests.

65

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

5

3

3

5

7

7

7

5

3

7

7

66

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

3

7

7

5

7

7

67

The musical score for measures 67-70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. (Violins):** The first staff shows a melodic line starting on measure 67, with a fermata on the final note. The second staff shows a triplet of eighth notes in measure 67.
- Eh. (Electric Harp):** A triplet of eighth notes in measure 67.
- Hrp. (Harp):** A single note in measure 68.
- Frtl. El. B. (Fretless Electric Bass):** A single note in measure 67.
- Ob. (Oboe):** A melodic line starting on measure 67, with a triplet of eighth notes in measure 68.
- Vlns. (Violins):** A melodic line starting on measure 67, with a fermata on the final note.
- D. Set (Drum Set):** A complex rhythmic pattern starting on measure 67, with a fermata on the final note.
- S. Sax. (Soprano Saxophone):** A melodic line starting on measure 67, with a triplet of eighth notes in measure 68.
- El. B. (Electric Bass):** A melodic line starting on measure 67, with a triplet of eighth notes in measure 68.
- El. Guit. (Electric Guitar):** A melodic line starting on measure 67, with a triplet of eighth notes in measure 68.
- Guit. (Guitar):** A melodic line starting on measure 67, with a triplet of eighth notes in measure 68.
- Synth. (Synthesizer):** A melodic line starting on measure 67, with a triplet of eighth notes in measure 68.

Measure numbers 67, 68, 69, and 70 are indicated at the top of the score.

68

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

9

7

5

3

8

9

7

69

This musical score page contains measures 69 and 70 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vlns. (Violins):** Measure 69 has a half note G4 and a dotted half note A4. Measure 70 has a half note G4, a dotted half note A4, and a final chord of G4-A4-B4.
- Eh. (Euphonium):** Measure 69 has a whole rest. Measure 70 has a whole rest.
- Hrp. (Harp):** Measure 69 has a whole rest. Measure 70 has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Measure 69 has a whole rest. Measure 70 has a whole rest.
- Ob. (Oboe):** Measure 69 has a half note G4, a dotted half note A4, and a half note B4. Measure 70 has a half note G4, a dotted half note A4, and a half note B4.
- Vlns. (Violins):** Measure 69 has a half note G4, a dotted half note A4, and a half note B4. Measure 70 has a half note G4, a dotted half note A4, and a half note B4.
- D. Set (Drum Set):** Measure 69 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 70 has a complex rhythmic pattern with eighth and sixteenth notes.
- S. Sax. (Soprano Saxophone):** Measure 69 has a half note G4, a dotted half note A4, and a half note B4. Measure 70 has a half note G4, a dotted half note A4, and a half note B4.
- El. B. (Electric Bass):** Measure 69 has a half note G4, a dotted half note A4, and a half note B4. Measure 70 has a half note G4, a dotted half note A4, and a half note B4.
- El. Guit. (Electric Guitar):** Measure 69 has a half note G4, a dotted half note A4, and a half note B4. Measure 70 has a half note G4, a dotted half note A4, and a half note B4.
- Guit. (Guitar):** Measure 69 has a half note G4, a dotted half note A4, and a half note B4. Measure 70 has a half note G4, a dotted half note A4, and a half note B4.
- Synth. (Synthesizer):** Measure 69 has a half note G4, a dotted half note A4, and a half note B4. Measure 70 has a half note G4, a dotted half note A4, and a half note B4.

Measure numbers 5, 9, 7, and 5 are indicated above the staves for the Ob., Vlns., S. Sax., and El. B. respectively.

70

Vlms.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlms.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

3

71

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

72

Vlns.

Eh.

Hrp.

Frtrl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

5

7

3

8

7

73 3

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

5

7

7

74

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

3

3

3

3

3

3

3

3

3

75

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

3

7

76

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

77

The musical score for measures 77-80 is as follows:

- Vlns. (Violins):** Measure 77 has a whole rest. Measures 78-80 have a whole note G#4.
- Eh. (Electric Harp):** Measures 77-78 have a whole rest. Measures 79-80 have a triplet of eighth notes: G#4, A#4, B4.
- Hrp. (Harp):** Measure 77 has a whole rest. Measures 78-80 have a whole note G#4.
- Frtl. El. B. (Fretless Electric Bass):** Measure 77 has a whole rest. Measures 78-80 have a whole note G#2.
- Ob. (Oboe):** Measures 77-78 have a whole rest. Measures 79-80 have a half note G#4.
- Vlns. (Violins):** Measures 77-78 have a whole rest. Measures 79-80 have a half note G#4.
- D. Set (Drum Set):** Measures 77-78 have a whole rest. Measures 79-80 have a half note G#2.
- S. Sax. (Saxophone):** Measures 77-78 have a whole rest. Measures 79-80 have a whole note G#4.
- El. B. (Electric Bass):** Measures 77-78 have a whole rest. Measures 79-80 have a half note G#2.
- El. Guit. (Electric Guitar):** Measures 77-78 have a whole rest. Measures 79-80 have a half note G#4.
- Guit. (Guitar):** Measures 77-78 have a whole rest. Measures 79-80 have a half note G#4.
- Synth. (Synthesizer):** Measures 77-78 have a whole rest. Measures 79-80 have a half note G#4.

78

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

79

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

7

5

9

9

80

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

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82

Vlns.

Eh.

Hrp.

Frtrl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

5

3

9

7

8

9

83

The musical score for measures 83 and 84 is as follows:

- Vlns. (Violins):** Measure 83 has a whole rest. Measure 84 has a whole rest.
- Eh. (Electric Harp):** Measure 83 has a quarter note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5). Measure 84 has a triplet of eighth notes (D5, E5, F#5) and a quarter note G5.
- Hrp. (Harp):** Measure 83 has a whole rest. Measure 84 has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Measure 83 has a whole rest. Measure 84 has a whole rest.
- Ob. (Oboe):** Measure 83 has a quarter note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5). Measure 84 has a triplet of eighth notes (D5, E5, F#5) and a quarter note G5.
- Vlns. (Violins):** Measure 83 has a quarter note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5). Measure 84 has a triplet of eighth notes (D5, E5, F#5) and a quarter note G5.
- D. Set (Drum Set):** Measure 83 has a quarter note G4, a quarter note D5, and a quarter note G5. Measure 84 has a quarter note G4, a quarter note D5, and a quarter note G5.
- S. Sax. (Soprano Saxophone):** Measure 83 has a quarter note G4, a quarter note D5, and a quarter note G5. Measure 84 has a quarter note G4, a quarter note D5, and a quarter note G5.
- El. B. (Electric Bass):** Measure 83 has a quarter note G4, a quarter note D5, and a quarter note G5. Measure 84 has a quarter note G4, a quarter note D5, and a quarter note G5.
- El. Guit. (Electric Guitar):** Measure 83 has a quarter note G4, a quarter note D5, and a quarter note G5. Measure 84 has a quarter note G4, a quarter note D5, and a quarter note G5.
- Guit. (Guitar):** Measure 83 has a quarter note G4, a quarter note D5, and a quarter note G5. Measure 84 has a quarter note G4, a quarter note D5, and a quarter note G5.
- Synth. (Synthesizer):** Measure 83 has a quarter note G4. Measure 84 has a quarter note G4.

84

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

8

3

7

8

85

This musical score page contains measures 85 and 86. The instruments and their parts are as follows:

- Vlins. (Violins):** Two staves, both with treble clef and key signature of one sharp (F#). Measure 85 contains whole rests. Measure 86 contains whole rests.
- Eh. (English Horn):** Treble clef, one sharp. Measure 85 has a half note G4. Measure 86 has a whole rest.
- Hrp. (Harp):** Treble clef, one sharp. Measure 85 contains a whole rest. Measure 86 contains a whole rest.
- Frtl. El. B. (First Euphonium/Bass):** Bass clef, one sharp. Measure 85 contains a whole rest. Measure 86 contains a whole rest.
- Ob. (Oboe):** Treble clef, one sharp. Measure 85 has a half note G4. Measure 86 has a whole rest.
- Vlins. (Violas):** Treble clef, one sharp. Measure 85 contains a whole rest. Measure 86 contains a whole rest.
- D. Set (Drum Set):** Two staves. Measure 85 has a snare drum on beat 1 and a bass drum on beat 3. Measure 86 has a snare drum on beat 1, a bass drum on beat 3, and a cymbal on beat 5.
- S. Sax. (Soprano Saxophone):** Treble clef, one sharp. Measure 85 has a melodic line starting on G4. Measure 86 continues the melodic line.
- El. B. (Euphonium/Bass):** Bass clef, one sharp. Measure 85 has a melodic line starting on G2. Measure 86 continues the melodic line.
- El. Guit. (Electric Guitar):** Treble clef, one sharp. Measure 85 has a melodic line starting on G4. Measure 86 continues the melodic line.
- Guit. (Acoustic Guitar):** Treble clef, one sharp. Measure 85 has a melodic line starting on G4. Measure 86 continues the melodic line.
- Synth. (Synthesizer):** Two staves, both with treble clef and key signature of one sharp. Measure 85 has a half note G4. Measure 86 contains a whole rest.

86

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

87

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

88

The musical score for measures 88-91 is arranged in a system of 11 staves. The key signature is one sharp (F#). Measures 88 and 89 are mostly rests for the upper instruments. In measure 90, the D. Set, S. Sax., El. B., El. Guit., and Guit. staves begin a rhythmic pattern of eighth and sixteenth notes. The S. Sax. part features a complex, fast-moving line. The Synth. part consists of a sustained chord in the left hand and a melodic line in the right hand. Measure 91 continues the patterns from measure 90.

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

89

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

90

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

91

Vlns.

Eh.

Hrp.

Frtl. El. B.

Ob.

Vlns.

D. Set

S. Sax.

El. B.

El. Guit.

Guit.

Synth.

93

The musical score for page 93 features the following instruments and their parts:

- Vlns. (Violins):** Two staves, both showing rests for the duration of the measure.
- Eh. (Euphonium):** One staff showing a rest.
- Hrp. (Harp):** One staff showing a rest.
- Frtl. El. B. (First Electric Bass):** One staff showing a rest.
- Ob. (Oboe):** One staff showing a rest.
- Vlns. (Violins):** One staff showing a rest.
- D. Set (Drum Set):** One staff showing a snare drum hit at the beginning of the measure and a cymbal hit at the end.
- S. Sax. (Soprano Saxophone):** One staff showing a rest.
- El. B. (Electric Bass):** One staff showing a half note G2, tied to the next measure.
- El. Guit. (Electric Guitar):** One staff showing a half note G2, tied to the next measure.
- Guit. (Guitar):** One staff showing a half note G2, tied to the next measure.
- Synth. (Synthesizer):** Two staves showing a half note G2, tied to the next measure.