

$\text{♩} = 114$

Piano, Don't Do Me Like That

Electric Guitar

Electric Bass

Rotary Organ

Piano

Alto Saxophone

Electric Guitar

Drumset

The musical score is written for a 4/4 time signature with a tempo of 114 BPM. The piano part is the most complex, featuring a series of chords and melodic lines. The electric guitar and bass parts are simpler, providing harmonic support. The rotary organ, piano, and alto saxophone parts are mostly rests. The drumset part is the most complex, featuring a series of rhythmic patterns with many sixteenth notes.

4

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

6

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

8

3

8

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

9

The musical score for measures 9-12 is arranged in a system with six staves. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff shows a series of four chords in the first measure, followed by a whole rest in the second measure. The bottom staff shows a series of chords and eighth notes, with triplets in measures 10 and 11.
- El. Guit. (Electric Guitar):** The second staff from the top shows a series of chords and eighth notes, with a triplet in measure 10.
- El. B. (Electric Bass):** The third staff from the top shows a series of chords and eighth notes, with a triplet in measure 10.
- Rot. Org. (Rotary Organ):** The fourth staff from the top shows a series of chords and eighth notes, with a triplet in measure 10.
- A. Sax. (Alto Saxophone):** The fifth staff from the top shows a whole rest in the first measure, followed by a whole rest in the second measure.
- D. Set (Drum Set):** The bottom staff shows a series of eighth notes and rests, with a triplet in measure 10.

The score is written in 4/4 time and features a variety of musical notations, including chords, eighth notes, and triplets. The instruments are labeled on the left side of the staves.

10

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

14

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

18

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

21

21

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

The musical score consists of eight staves. The first staff (Pno.) features a series of chords in the right hand and a single note in the left hand. The second staff (El. Guit.) has a complex arrangement of chords and a melodic line. The third staff (El. B.) shows a melodic line with a sustained note. The fourth staff (Rot. Org.) has a complex arrangement of chords and a melodic line. The fifth staff (Pno.) features a series of chords in the right hand and a single note in the left hand. The sixth staff (A. Sax.) has a melodic line with a sustained note. The seventh staff (El. Guit.) has a complex arrangement of chords and a melodic line. The eighth staff (D. Set) features a series of chords in the right hand and a single note in the left hand.

24

The musical score consists of eight staves. The first six staves are for Pno., El. Guit., El. B., Rot. Org., A. Sax., and another Pno. The seventh staff is for El. Guit. and the eighth is for D. Set. The score is divided into three measures. Measure 24 shows the Pno. and El. Guit. playing chords, while the El. B. plays a melodic line. Measure 25 shows the Pno. and El. Guit. playing chords, while the El. B. plays a melodic line. Measure 26 shows the Pno. and El. Guit. playing chords, while the El. B. plays a melodic line. The D. Set part is a drum set part, indicated by the 'D. Set' label and the drum notation.

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

27

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

31

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

34

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

37

The musical score for measures 37-39 features the following parts:

- Pno. (Piano):** The first Pno. part (top) plays a series of chords in the right hand, starting with a whole note chord in measure 37, followed by eighth notes in measures 38 and 39. The second Pno. part (middle) plays a descending eighth-note scale in measure 37, then rests in measures 38 and 39.
- El. Guit. (Electric Guitar):** The top El. Guit. part plays a series of chords in the right hand, starting with a whole note chord in measure 37, followed by eighth notes in measures 38 and 39. The bottom El. Guit. part plays a series of chords in the right hand, starting with a whole note chord in measure 37, followed by eighth notes in measures 38 and 39.
- El. B. (Electric Bass):** Plays a series of eighth notes in the right hand, starting with a whole note chord in measure 37, followed by eighth notes in measures 38 and 39.
- Rot. Org. (Rotarion Organ):** Plays a series of chords in the right hand, starting with a whole note chord in measure 37, followed by eighth notes in measures 38 and 39.
- A. Sax. (Alto Saxophone):** Plays a series of eighth notes in the right hand, starting with a whole note chord in measure 37, followed by eighth notes in measures 38 and 39.
- D. Set (Double Bass):** Plays a series of eighth notes in the right hand, starting with a whole note chord in measure 37, followed by eighth notes in measures 38 and 39.

40

The musical score consists of six staves. The first staff (Pno.) has a treble clef and a key signature of one sharp (F#). It begins with a whole chord of F#4, A4, and C5 in measure 40, followed by a whole rest in measure 41. The second staff (El. Guit.) also has a treble clef and one sharp. It starts with a whole chord of F#4, A4, and C5 in measure 40, then in measure 41 plays a quarter rest, followed by an eighth rest, then a beamed eighth-note triplet of F#4, A4, and C5, and ends with a quarter rest. The third staff (El. B.) has a bass clef and one sharp. It begins in measure 40 with a quarter note F#2, an eighth rest, a quarter note G#2, a dotted quarter note A2, and an eighth rest. In measure 41, it plays a quarter note F#2, an eighth rest, a quarter note G#2, a dotted quarter note A2, and an eighth rest. The fourth staff (Rot. Org.) has a treble clef and one sharp. It starts with a whole chord of F#4, A4, and C5 in measure 40, then in measure 41 plays a quarter rest, followed by an eighth rest, then a beamed eighth-note triplet of F#4, A4, and C5, and ends with a quarter rest. The fifth staff (Pno.) has a treble clef and one sharp. It begins with a whole rest in measure 40, then in measure 41 plays a quarter note F#4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The sixth staff (A. Sax.) has a treble clef and one sharp. It starts with a whole rest in measure 40, then in measure 41 plays a quarter rest, followed by an eighth rest, then a beamed eighth-note triplet of F#4, A4, and C5, and ends with a quarter rest. The seventh staff (El. Guit.) has a treble clef and one sharp. It begins with a whole chord of F#4, A4, and C5 in measure 40, followed by a whole rest in measure 41. The eighth staff (D. Set) has a common time signature. It begins in measure 40 with a quarter note F#2, an eighth rest, a quarter note G#2, a dotted quarter note A2, and an eighth rest. In measure 41, it plays a quarter note F#2, an eighth rest, a quarter note G#2, a dotted quarter note A2, and an eighth rest.

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

42

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

44

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

46

The musical score for measures 46 and 47 features the following parts:

- Pno. (Piano):** Measures 46 and 47 consist of a continuous sequence of eighth-note chords in the right hand, with a steady eighth-note bass line in the left hand.
- El. Guit. (Electric Guitar):** Both measures contain a whole rest, indicating the guitar is silent.
- El. B. (Electric Bass):** In measure 46, the bass line follows the piano's bass line. In measure 47, it features a melodic line with notes G2, F2, E2, and D2.
- Rot. Org. (Rotarion Organ):** Measures 46 and 47 consist of a continuous sequence of eighth-note chords in the right hand, with a steady eighth-note bass line in the left hand.
- Pno. (Piano):** Both measures contain a whole rest, indicating the piano is silent.
- A. Sax. (Alto Saxophone):** Measures 46 and 47 consist of a continuous sequence of eighth-note chords in the right hand, with a steady eighth-note bass line in the left hand.
- D. Set (Double Bass):** Measures 46 and 47 consist of a continuous sequence of eighth-note chords in the right hand, with a steady eighth-note bass line in the left hand.

48

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

49

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

51

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

54

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

57

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

61

The musical score consists of eight staves. The first staff (Pno.) has a treble clef and a key signature of one sharp (F#). It features a whole note chord in measure 61, a whole rest in measure 62, and a series of eighth notes in measure 63. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. It features a whole note chord in measure 61, a whole note chord with a sharp sign in measure 62, and a whole note chord in measure 63. The third staff (El. B.) has a bass clef and a key signature of one sharp. It features a whole note chord in measure 61, a whole note chord with a sharp sign in measure 62, and a whole note chord in measure 63. The fourth staff (Rot. Org.) has a treble clef and a key signature of one sharp. It features a whole note chord in measure 61, a whole note chord with a sharp sign in measure 62, and a whole note chord in measure 63. The fifth staff (Pno.) has a treble clef and a key signature of one sharp. It features a whole rest in measure 61, a whole note chord in measure 62, and a whole note chord in measure 63. The sixth staff (A. Sax.) has a treble clef and a key signature of one sharp. It features a whole rest in measure 61, a whole rest in measure 62, and a whole note chord in measure 63. The seventh staff (El. Guit.) has a treble clef and a key signature of one sharp. It features a whole rest in measure 61, a whole rest in measure 62, and a whole note chord in measure 63. The eighth staff (D. Set) has a double bar line and a key signature of one sharp. It features a whole rest in measure 61, a whole note chord in measure 62, and a whole note chord in measure 63.

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

64

The musical score consists of eight staves. The first staff (Pno.) has a treble clef and a key signature of one sharp (F#). It features a sequence of chords in measures 64 and 65, followed by a whole rest in measure 66. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. It features a sequence of chords in measures 64 and 65, followed by a whole rest in measure 66. The third staff (El. B.) has a bass clef and a key signature of one sharp. It features a sequence of notes in measures 64 and 65, followed by a whole rest in measure 66. The fourth staff (Rot. Org.) has a treble clef and a key signature of one sharp. It features a sequence of notes in measures 64 and 65, followed by a whole rest in measure 66. The fifth staff (Pno.) has a treble clef and a key signature of one sharp. It features a sequence of notes in measures 64 and 65, followed by a whole rest in measure 66. The sixth staff (A. Sax.) has a treble clef and a key signature of one sharp. It features a sequence of notes in measures 64 and 65, followed by a whole rest in measure 66. The seventh staff (El. Guit.) has a treble clef and a key signature of one sharp. It features a sequence of notes in measures 64 and 65, followed by a whole rest in measure 66. The eighth staff (D. Set) has a common time signature and a key signature of one sharp. It features a sequence of notes in measures 64 and 65, followed by a whole rest in measure 66.

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

67

The musical score for measures 67-69 features the following parts:

- Pno. (Piano):** Measures 67-68 feature a series of chords, each marked with a dot above the notes. Measure 69 features a single chord.
- El. Guit. (Electric Guitar):** Measures 67-68 feature a series of chords, each marked with a dot above the notes. Measure 69 features a single chord.
- El. B. (Electric Bass):** Measures 67-68 feature a series of chords, each marked with a dot above the notes. Measure 69 features a single chord.
- Rot. Org. (Rotarion Organ):** Measures 67-68 are empty. Measure 69 features a single chord.
- Pno. (Piano):** Measures 67-68 are empty. Measure 69 features a single chord.
- A. Sax. (Alto Saxophone):** Measures 67-68 feature a series of chords, each marked with a dot above the notes. Measure 69 features a single chord.
- El. Guit. (Electric Guitar):** Measures 67-68 are empty. Measure 69 features a single chord.
- D. Set (Double Bass):** Measures 67-68 feature a series of chords, each marked with a dot above the notes. Measure 69 features a single chord.

70

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

73

The musical score for measures 73-75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 73 and 74 are silent. In measure 75, it plays a series of six chords, each consisting of a dotted quarter note followed by an eighth note, with a fermata over the eighth note.
- El. Guit. (Electric Guitar):** Measures 73 and 74 are silent. In measure 75, it plays a single chord with a fermata.
- El. B. (Electric Bass):** Measures 73 and 74 are silent. In measure 75, it plays a single chord with a fermata.
- Rot. Org. (Rotary Organ):** Measures 73 and 74 are silent. In measure 75, it plays a single chord with a fermata.
- A. Sax. (Alto Saxophone):** Measures 73 and 74 are silent. In measure 75, it plays a single chord with a fermata.
- D. Set (Drum Set):** Measures 73 and 74 are silent. In measure 75, it plays a single chord with a fermata.

The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and fermatas.

76

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

78

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

80

The musical score for page 31, starting at measure 80, features the following parts:

- Pno.:** Treble clef, playing a series of chords in the first measure, followed by a whole note chord in the second measure.
- El. Guit.:** Treble clef, playing a series of chords in the first measure, followed by a whole note chord in the second measure.
- El. B.:** Bass clef, playing a series of notes in the first measure, followed by a whole note chord in the second measure.
- Rot. Org.:** Treble clef, playing a series of notes in the first measure, followed by a whole note chord in the second measure.
- Pno.:** Treble clef, playing a series of notes in the first measure, followed by a whole note chord in the second measure.
- A. Sax.:** Treble clef, playing a series of notes in the first measure, followed by a whole note chord in the second measure.
- El. Guit.:** Treble clef, playing a series of notes in the first measure, followed by a whole note chord in the second measure.
- D. Set:** Bass clef, playing a series of notes in the first measure, followed by a whole note chord in the second measure.

82

The musical score for page 82 consists of eight staves. The first staff (Pno.) has a treble clef and a key signature of one sharp (F#). It contains a whole rest in the first measure, followed by a half note chord (F#4, C#5) in the second measure, and a whole rest in the third measure. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. It features a series of chords and single notes, including a half note chord (F#4, C#5) in the first measure, a half note chord (F#4, C#5) in the second measure, and a half note chord (F#4, C#5) in the third measure. The third staff (El. B.) has a bass clef and a key signature of one sharp. It contains a half note chord (F#2, C#3) in the first measure, a half note chord (F#2, C#3) in the second measure, and a half note chord (F#2, C#3) in the third measure. The fourth staff (Rot. Org.) has a treble clef and a key signature of one sharp. It features a series of chords and single notes, including a half note chord (F#4, C#5) in the first measure, a half note chord (F#4, C#5) in the second measure, and a half note chord (F#4, C#5) in the third measure. The fifth staff (Pno.) has a treble clef and a key signature of one sharp. It contains a half note chord (F#4, C#5) in the first measure, a half note chord (F#4, C#5) in the second measure, and a half note chord (F#4, C#5) in the third measure. The sixth staff (A. Sax.) has a treble clef and a key signature of one sharp. It contains a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure. The seventh staff (El. Guit.) has a treble clef and a key signature of one sharp. It contains a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure. The eighth staff (D. Set) has a bass clef and a key signature of one sharp. It contains a half note chord (F#2, C#3) in the first measure, a half note chord (F#2, C#3) in the second measure, and a half note chord (F#2, C#3) in the third measure.

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set