

J = 114

Piano, Don'tDoMeLikTht

Electric Guitar

Electric Bass

Rotary Organ

Piano

Alto Saxophone

Electric Guitar

Drumset

4

A musical score for eight instruments, numbered 1 through 8 from top to bottom. The score consists of four measures. Instruments 1, 2, 3, 5, and 6 play throughout all measures. Instruments 4 and 7 play only in the first measure. Instrument 8 plays only in the fourth measure. Measures 1 and 2 feature eighth-note chords. Measure 3 features eighth-note chords with grace notes. Measure 4 features eighth-note chords with sixteenth-note patterns.

Pno. El. Guit. El. B. Rot. Org.
Pno. A. Sax. El. Guit. D. Set.

6

A musical score for orchestra and band, page 3, measure 6. The score consists of eight staves. From top to bottom: 1. Pno. (Piano) staff: Shows eighth-note chords. 2. El. Guit. (Electric Guitar) staff: Shows eighth-note chords and rests. 3. El. B. (Bass) staff: Shows eighth-note chords and rests. 4. Rot. Org. (Rotary Organ) staff: Shows sixteenth-note patterns with grace notes and a circled '3' above a bracket. 5. Pno. (Piano) staff: Shows eighth-note chords. 6. A. Sax. (Alto Saxophone) staff: Shows rests. 7. El. Guit. (Electric Guitar) staff: Shows rests. 8. D. Set (Drum Set) staff: Shows a pattern of eighth-note strokes and rests.

8

A musical score for orchestra and band, page 4, measure 8. The score consists of eight staves. From top to bottom: 1. Pno. (Piano) staff: Shows eighth-note chords. 2. El. Guit. (Electric Guitar) staff: Shows eighth-note chords. 3. El. B. (Bass) staff: Shows quarter notes. 4. Rot. Org. (Rotary Organ) staff: Shows eighth-note chords with grace notes and a trill-like pattern. 5. Pno. (Piano) staff: Shows a single eighth note. 6. A. Sax. (Alto Saxophone) staff: Shows a single eighth note. 7. El. Guit. (Electric Guitar) staff: Shows a single eighth note. 8. D. Set (Drum Set) staff: Shows eighth-note patterns with 'x' marks indicating specific drum strokes.

9

A musical score for orchestra and band, page 5, measure 9. The score consists of eight staves:

- Pno. (Piano): Four eighth-note chords followed by a rest.
- El. Guit. (Electric Guitar): An eighth-note chord followed by a sixteenth-note grace note, then a sixteenth-note chord.
- El. B. (Bass): A quarter note followed by a rest.
- Rot. Org. (Rotary Organ): A sixteenth-note grace note, followed by a sixteenth-note chord, then a sixteenth-note grace note, followed by a sixteenth-note chord.
- Pno. (Piano): A sixteenth-note grace note, followed by a sixteenth-note chord, then a sixteenth-note grace note, followed by a sixteenth-note chord.
- A. Sax. (Alto Saxophone): Rest throughout.
- El. Guit. (Electric Guitar): Rest throughout.
- D. Set (Drum Set): A rhythmic pattern of eighth-note strokes on the snare drum, followed by a sixteenth-note grace note, then a sixteenth-note stroke on the snare drum, followed by a sixteenth-note grace note, then a sixteenth-note stroke on the snare drum, followed by a sixteenth-note grace note, then a sixteenth-note stroke on the snare drum, followed by a sixteenth-note grace note.

10

A musical score for orchestra and band, page 6, measure 10. The score consists of eight staves. From top to bottom: Pno. (piano) has eighth-note chords. El. Guit. (electric guitar) has eighth-note chords with a fermata over the first note. El. B. (electric bass) has eighth-note chords. Rot. Org. (rotary organ) has a melodic line with a fermata over the third note. Pno. (piano) has a single eighth note. A. Sax. (alto saxophone) is silent. El. Guit. (electric guitar) is silent. D. Set (drum set) has a rhythmic pattern of eighth-note pairs.

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

14

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

18

A musical score for orchestra and band, page 8, measure 18. The score consists of eight staves:

- Pno. (Piano): Four eighth-note chords followed by a half note.
- El. Guit.: Two eighth-note chords followed by a half note.
- El. B.: A dotted quarter note followed by a half note.
- Rot. Org.: A half note.
- Pno. (Piano): A half note.
- A. Sax.: An eighth-note followed by a sixteenth-note triplet group (marked 3), then a half note.
- El. Guit.: An eighth-note followed by a sixteenth-note triplet group, then a half note.
- D. Set.: A continuous eighth-note pattern with a fermata over the first note of each measure.

21

A musical score for orchestra and band, page 9, measure 21. The score consists of eight staves:

- Pno. (Piano): Starts with a rest, followed by a series of eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords. The first chord includes a grace note (a sixteenth note) before the main eighth note.
- El. B. (Bass): Playing eighth notes with slurs.
- Rot. Org. (Rotary Organ): Playing eighth-note chords.
- Pno. (Piano): Playing eighth-note chords.
- A. Sax. (Alto Saxophone): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords. The first chord includes a grace note (a sixteenth note) before the main eighth note.
- D. Set (Drum Set): Playing eighth-note patterns on the snare drum.

The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). Measure 21 begins with a forte dynamic.

24

A musical score for orchestra and band, page 10, measure 24. The score consists of eight staves. From top to bottom: Pno. (piano) has a sustained G3 chord; El. Guit. (electric guitar) has a sustained D3 chord followed by a G3 chord; El. B. (electric bass) plays eighth notes (D, E, F#); Rot. Org. (rotary organ) has a sustained C4 chord; Pno. (piano) has a sustained G3 chord; A. Sax. (alto saxophone) rests; El. Guit. (electric guitar) rests; D. Set (drum set) plays a rhythmic pattern of eighth and sixteenth notes. The key signature is one sharp, and the time signature is common time.

27

A musical score for orchestra and band, page 11, measure 27. The score consists of eight staves:

- Pno. (Piano): Four staves of eighth-note chords.
- El. Guit.: Four staves of eighth-note chords with a fermata over the first note.
- El. B.: Four staves of eighth-note chords with a fermata over the first note.
- Rot. Org.: Four staves of rests.
- Pno. (Piano): Four staves of rests.
- A. Sax.: Four staves of rests.
- El. Guit.: Four staves featuring a melodic line with grace notes and slurs.
- D. Set: Four staves featuring a rhythmic pattern of eighth-note pairs and sixteenth-note patterns.

31

A musical score for orchestra and band, page 12, measure 31. The score consists of eight staves:

- Pno. (Piano): Four measures of eighth-note chords.
- El. Guit.: Measures 1-3 show eighth-note chords with a fermata over the first note; measure 4 is silent.
- El. B. (Bass): Measures 1-3 show eighth-note chords with a fermata over the first note; measure 4 is silent.
- Rot. Org. (Rotary Organ): Measures 1-3 show eighth-note chords with a fermata over the first note; measure 4 is silent.
- Pno. (Piano): Measures 1-3 show eighth-note chords with a fermata over the first note; measure 4 is silent.
- A. Sax. (Alto Saxophone): Measures 1-3 show eighth-note chords with a fermata over the first note; measure 4 is silent.
- El. Guit. (Electric Guitar): Measures 1-3 show eighth-note chords with a fermata over the first note; measure 4 starts with a dynamic p , followed by eighth-note chords with a fermata over the first note, ending with a dynamic f . A measure number "3" is written above the staff.
- D. Set (Drum Set): Measures 1-3 show eighth-note chords with a fermata over the first note; measure 4 shows a rhythmic pattern of eighth notes and sixteenth notes.

34

A musical score for orchestra and band, page 13, measure 34. The score consists of eight staves:

- Pno. (Piano): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. B. (Bass): Playing eighth notes.
- Rot. Org. (Rotary Organ): Playing eighth notes.
- Pno. (Piano): Playing eighth notes.
- A. Sax. (Alto Saxophone): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note patterns.

The score includes various dynamics and performance instructions, such as accents and grace notes.

37

A musical score for orchestra and band, page 14, measure 37. The score consists of eight staves:

- Pno. (Piano): Rests throughout the measure.
- El. Guit. (Electric Guitar): Playing eighth-note chords. The first chord has a fermata over the first note.
- El. B. (Bass): Playing eighth notes.
- Rot. Org. (Rotary Organ): Playing eighth-note chords. The first chord has a fermata over the first note.
- Pno. (Piano): Playing eighth-note chords.
- A. Sax. (Alto Saxophone): Playing eighth-note chords. The first chord has a fermata over the first note. A dynamic marking $\downarrow 3 \uparrow$ is placed above the staff.
- El. Guit. (Electric Guitar): Playing eighth-note chords. The first chord has a fermata over the first note. A dynamic marking $\downarrow 3 \uparrow$ is placed above the staff.
- D. Set (Drum Set): Playing eighth-note patterns on the snare and bass drums.

40

A musical score for orchestra and band, page 15, measure 40. The score consists of eight staves:

- Pno. (Piano): Stays silent.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. B. (Bass): Playing eighth notes with slurs.
- Rot. Org. (Rotary Organ): Playing eighth-note chords.
- Pno. (Piano): Playing eighth-note chords.
- A. Sax. (Alto Saxophone): Playing eighth notes.
- El. Guit. (Electric Guitar): Playing eighth notes.
- D. Set (Drum Set): Playing a rhythmic pattern with various strokes and rests.

The score uses a common time signature and includes dynamic markings such as accents and slurs.

42

A musical score for orchestra and band, page 16, measure 42. The score consists of eight staves:

- Pno. (Piano): Four staves of eighth-note chords.
- El. Guit.: One staff with a bass clef, note values from eighth notes to half notes, and a fermata over the second half note.
- El. B.: One staff with a bass clef, note values from eighth notes to quarter notes, and a sharp sign over the last note.
- Rot. Org.: One staff with a treble clef, note values from eighth notes to half notes.
- Pno. (Piano): One staff with a treble clef, note values from eighth notes to half notes, and a fermata over the second half note.
- A. Sax.: One staff with a treble clef, note values from sixteenth notes to half notes, and a fermata over the last note.
- El. Guit.: One staff with a bass clef, note values from eighth notes to half notes, and a fermata over the second half note.
- D. Set: One staff with a bass clef, note heads, and a double bar line with repeat dots at the beginning. It features sixteenth-note patterns with two asterisks marking specific points.

44

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

46

A musical score for orchestra and band, page 18, measure 46. The score consists of eight staves:

- Pno. (Piano): Four staves of eighth-note chords.
- El. Guit.: One staff with a bass note at the bottom and a blank upper staff.
- El. B.: One staff with eighth-note chords.
- Rot. Org.: One staff with eighth-note chords.
- Pno. (Piano): One staff with eighth-note chords.
- A. Sax.: One staff with sixteenth-note patterns.
- El. Guit.: One staff with a bass note at the bottom and a blank upper staff.
- D. Set: One staff with sixteenth-note patterns, featuring a fermata over the last two measures.

48

A musical score for orchestra and band, page 19, measure 48. The score consists of eight staves:

- Pno. (Piano): Treble clef, key signature of B-flat major (two flats). Playing eighth-note chords.
- El. Guit. (Electric Guitar): Treble clef, key signature of B-flat major. Playing eighth-note chords.
- El. B. (Electric Bass): Bass clef, key signature of B-flat major. Playing eighth-note notes.
- Rot. Org. (Rotary Organ): Treble clef, key signature of B-flat major. Playing eighth-note chords.
- Pno. (Piano): Treble clef, key signature of B-flat major. Playing eighth-note chords.
- A. Sax. (Alto Saxophone): Treble clef, key signature of B-flat major. Playing eighth-note chords.
- El. Guit. (Electric Guitar): Treble clef, key signature of B-flat major. Playing eighth-note chords.
- D. Set (Drum Set): Common time. Playing eighth-note patterns on snare and hi-hat.

The score is in common time. Measures 1 through 7 are identical, followed by a repeat sign and measures 8 through 11.

49

Pno. $\# \text{8}$ $\text{g}:$

El. Guit. g

El. B. $\text{B}:$

Rot. Org. $\# \text{8}$ $\text{g}:$

Pno. $\text{B}:$

A. Sax. $\text{B}:$

El. Guit. g

D. Set

This musical score page contains six systems of music. The first system features Pno., El. Guit., El. B., Rot. Org., and another Pno. part. The second system features A. Sax. The third system features El. Guit. The fourth system features D. Set. The fifth system features D. Set. Measure 49 begins with a dynamic of $\text{g}:$ for the Pno. and Rot. Org. parts. The El. Guit. part has a note on the first beat. The El. B. part has a note on the first beat. The Pno. part has a note on the first beat. The A. Sax. part has a note on the first beat. The El. Guit. part has a note on the first beat. The D. Set part has a complex rhythmic pattern with various note heads and rests. Measures 50 and 51 show continuation of these patterns with some changes in dynamics and note heads.

51

A musical score for orchestra and band, page 21, measure 51. The score consists of eight staves:

- Pno. (Piano): Four staves of eighth-note chords.
- El. Guit.: Three staves of eighth-note chords with grace notes and rests.
- El. B.: Three staves of eighth-note chords with grace notes and rests.
- Rot. Org.: One staff showing sustained notes with grace notes above.
- Pno. (Piano): Three staves of rests.
- A. Sax.: Three staves of rests.
- El. Guit.: Three staves of eighth-note chords with grace notes and rests.
- D. Set: One staff showing a pattern of eighth-note chords with grace notes and rests.

54

A musical score for orchestra and band, page 22, measure 54. The score consists of eight staves:

- Pno. (Piano): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. B. (Bass): Playing eighth-note chords.
- Rot. Org. (Rotary Organ): Playing eighth-note chords.
- Pno. (Piano): Playing eighth-note chords.
- A. Sax. (Alto Saxophone): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note chords.

The score is in common time, with a key signature of one sharp. Measures 1 through 4 are identical, followed by a repeat sign and measures 5 through 8.

57

A musical score for orchestra and band, page 23, measure 57. The score consists of eight staves:

- Pno. (Piano): Four measures of eighth-note chords.
- El. Guit.: Four measures of eighth-note chords with grace notes.
- El. B.: Four measures of eighth-note chords with grace notes.
- Rot. Org. (Rotating Organ): Two measures of sustained notes, connected by a long horizontal brace.
- Pno. (Piano): Four measures of rests.
- A. Sax. (Alto Saxophone): Measures 1-2 of a melodic line. Measure 3 starts with a fermata over three measures.
- El. Guit. (Electric Guitar): Measures 1-2 of a melodic line. Measure 3 starts with a sixteenth-note burst followed by a melodic line.
- D. Set (Drum Set): Measures 1-2 of a rhythmic pattern. Measure 3 starts with a sixteenth-note burst followed by a rhythmic pattern.

61

A musical score for orchestra and band, page 24, measure 61. The score consists of eight staves. From top to bottom: Pno. (piano) in treble clef, El. Guit. (electric guitar) in treble clef, El. B. (electric bass) in bass clef, Rot. Org. (rotary organ) in treble clef, Pno. (piano) in treble clef, A. Sax. (alto saxophone) in treble clef, El. Guit. (electric guitar) in treble clef, and D. Set (drum set) in common time. The music includes various notes, rests, and dynamic markings like eighth-note heads and sixteenth-note heads.

64

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set.

67

A musical score for orchestra and band, page 26, measure 67. The score consists of eight staves:

- Pno. (Piano): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. B. (Bass): Playing eighth notes.
- Rot. Org. (Rotary Organ): Playing eighth notes.
- Pno. (Piano): Playing eighth notes.
- A. Sax. (Alto Saxophone): Playing eighth-note chords. A three-octave range bracket is shown below the staff.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note patterns on the snare drum.

The score includes measure numbers 67 at the top left and a rehearsal mark "8" at the top right. Measure 67 starts with a piano dynamic.

70

A musical score for orchestra and band, page 27, measure 70. The score consists of eight staves:

- Pno. (Piano): Rests throughout the measure.
- El. Guit. (Electric Guitar): Playing eighth-note chords. The first chord includes a grace note above the first note. The second chord includes a grace note above the first note and a fermata over the third note.
- El. B. (Electric Bass): Playing eighth notes. The first note has a grace note above it and a fermata over it. Subsequent notes are eighth-note pairs.
- Rot. Org. (Rotary Organ): Playing eighth-note chords. The first chord includes a grace note above the first note. The second chord includes a grace note above the first note and a fermata over the third note.
- Pno. (Piano): Playing eighth-note chords. The first chord includes a grace note above the first note. The second chord includes a grace note above the first note and a fermata over the third note.
- A. Sax. (Alto Saxophone): Playing eighth-note chords. The first chord includes a grace note above the first note. The second chord includes a grace note above the first note and a fermata over the third note.
- El. Guit. (Electric Guitar): Rests throughout the measure.
- D. Set (Drum Set): Playing eighth-note patterns. The pattern consists of two eighth notes followed by a sixteenth note, repeated four times.

73

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

76

Pno.

El. Guit.

El. B.

Rot. Org.

Pno.

A. Sax.

El. Guit.

D. Set

78

A musical score for orchestra and band, page 30, measure 78. The score consists of eight staves:

- Pno. (Piano): Starts with a rest, followed by a series of eighth-note chords.
- El. Guit.: Starts with a quarter note, followed by a rest, then a sixteenth-note chord.
- El. B.: Starts with a dotted half note, followed by a sixteenth-note chord.
- Rot. Org.: Starts with a sixteenth-note chord, followed by a sixteenth-note chord.
- Pno. (Piano): Starts with a rest, followed by a series of eighth-note chords.
- A. Sax.: Rest throughout the measure.
- El. Guit.: Rest throughout the measure.
- D. Set: Starts with a sixteenth-note chord, followed by a sixteenth-note chord. The bassoon part consists of vertical strokes (X) on the first two notes of each measure.

80

A musical score for orchestra and band, page 31, measure 80. The score consists of eight staves:

- Pno. (Piano): Four eighth-note chords followed by a half note.
- El. Guit.: An eighth-note chord followed by a rest.
- El. B.: A dotted quarter note followed by a half note.
- Rot. Org.: A rest.
- Pno. (Piano): A rest.
- A. Sax.: A rest.
- El. Guit.: A melodic line starting with a quarter note, followed by eighth-note pairs, and ending with a half note.
- D. Set: A rhythmic pattern of eighth-note pairs with 'x' marks above them, followed by a rest.

82

A musical score for orchestra and band, page 32, measure 82. The score consists of eight staves:

- Pno. (Piano): Treble clef, no key signature. Notes: rest, rest, eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, no key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. B. (Electric Bass): Bass clef, no key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Rot. Org. (Rotary Organ): Treble clef, one sharp key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Pno. (Piano): Treble clef, no key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A. Sax. (Alto Saxophone): Treble clef, no key signature. Notes: rest, rest, rest.
- El. Guit. (Electric Guitar): Treble clef, no key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set (Drum Set): Bass clef, two sharps key signature. Notes: eighth note, eighth note.