

**♩ = 118**

Piano, M.NATION

Bass Guitar, BASS

Piano, OOHS

Electric Guitar, CLEAN

Acoustic Guitar, RIGHT GUI

Electric Guitar, LEFT GUITAR

Trombone, BRASS

Drumset, DRUMS

Piano, MELODY

The musical score is written for a 4/4 time signature with a key signature of two sharps (D major). The tempo is marked as 118 BPM. The score consists of nine staves, each representing a different instrument or vocal part. The first four measures of the score are mostly rests, indicating a build-up or introduction. In the fifth measure, several instruments enter: the Electric Guitars (CLEAN and LEFT GUITAR) play a descending eighth-note scale; the Acoustic Guitar (RIGHT GUI) plays a single eighth note followed by a quarter note; the Bass Guitar (BASS) plays a half note. The Drumset (DRUMS) has a snare drum on the fifth measure and a cymbal on the sixth. The Piano parts (M.NATION, OOHS, MELODY) are silent throughout the shown measures.

5

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

7

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

9

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

12

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

The musical score for page 5, measures 12-13, is written for a piano ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are: Piano (Pno.), Bass Guitar (B. Guit.), Piano (Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), Trombone (Tbn.), Drum Set (D. Set), and Piano (Pno.). Measure 12 features a complex piano part with a melody of eighth and sixteenth notes, accented chords, and a bass line. The other instruments have whole rests. Measure 13 features a simpler piano part with a melody of eighth notes and a bass line. The other instruments have whole rests.

14

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

8

8

17

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

20

The musical score for measures 20-22 is written for a 7-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are as follows:

- Pno. (Piano):** Measures 20-22 are silent, indicated by whole rests.
- B. Guit. (Bass Guitar):** Measures 20-22 feature a continuous eighth-note bass line. Measure 20 starts on G#2 and moves up stepwise to D3. Measure 21 continues the ascent to G3. Measure 22 descends from G3 to D3.
- El. Guit. (Electric Guitar):** Measures 20-22 are silent, indicated by whole rests.
- Guit. (Acoustic Guitar):** Measures 20-22 feature a melodic line with eighth notes and quarter notes, including some slurs and ties.
- El. Guit. (Electric Guitar):** Measures 20-22 feature a line of sustained chords, primarily triads and dyads, with some slurs.
- Tbn. (Tuba):** Measures 20-22 are silent, indicated by whole rests.
- D. Set (Drum Set):** Measures 20-22 feature a consistent rhythmic pattern of eighth notes on the snare and bass drum, with occasional cymbal hits.
- Pno. (Piano):** Measures 20-22 feature a melodic line with eighth notes and quarter notes, including some slurs and ties.



23

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

26

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band arrangement. The score is written in G major (one sharp) and 4/4 time. The instruments included are Piano (Pno.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Tuba (Tbn.), and Drums (D. Set). The score is divided into two systems. The first system covers measures 26 to 31, and the second system covers measures 32 to 37. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The bass guitar and electric guitar parts provide harmonic support and rhythm. The tuba and drums provide a steady, low-frequency accompaniment. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly indicated. The page number 26 is shown at the top left of the first system.

28

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

30

The musical score for measures 30 and 31 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are as follows:

- Pno. (Piano):** The first Pno. part (top) plays a series of eighth-note chords in the right hand and eighth notes in the left hand. The second Pno. part (bottom) plays a single eighth note in the right hand and a half note in the left hand.
- B. Guit. (Bass Guitar):** Plays a steady eighth-note line in the right hand and eighth notes in the left hand.
- El. Guit. (Electric Guitar):** The first El. Guit. part (top) is silent in measure 30 and plays a series of eighth-note chords in measure 31. The second El. Guit. part (bottom) plays a melodic line with a grace note in measure 30 and a series of eighth-note chords in measure 31.
- Guit. (Acoustic Guitar):** Plays a melodic line with a grace note in measure 30 and a series of eighth-note chords in measure 31.
- Tbn. (Trumpet):** Silent in both measures.
- D. Set (Drum Set):** Plays a pattern of eighth notes and quarter notes in the right hand and eighth notes in the left hand.
- Pno. (Piano):** The bottom Pno. part plays a melodic line with a grace note in measure 30 and a series of eighth-note chords in measure 31.

32

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

34

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

36

The musical score for measures 36 and 37 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Pno. (Top):** Treble clef, mostly rests.
- B. Guit.:** Bass clef, eighth-note patterns with rests.
- Pno. (Second):** Treble clef, eighth-note patterns with rests.
- El. Guit. (First):** Treble clef, eighth-note patterns with rests.
- Guit.:** Treble clef, eighth-note patterns with rests.
- El. Guit. (Second):** Treble clef, eighth-note patterns with rests.
- Tbn.:** Bass clef, mostly rests.
- D. Set:** Percussion, marked with 'x' for cymbals and 'H' for snare.
- Pno. (Bottom):** Treble clef, eighth-note patterns with rests.

The score is divided into two measures, 36 and 37, with a double bar line between them. The notation includes various musical symbols such as clefs, key signatures, and note values.

38

The musical score for measures 38-41 is written for a seven-part ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are: Pno. (top), B. Guit., El. Guit., Guit., Tbn., D. Set, and Pno. (bottom). Measure 38 shows the Pno. with a whole rest, B. Guit. with a half note G2, a quarter rest, and a half note A2. The second Pno. has a half note G4, a half note A4, and a half note B4. El. Guit. has a half note G4, a half note A4, and a half note B4. Guit. has a half note G4, a half note A4, and a half note B4. Tbn. has a whole rest. D. Set has a half note G2, a half note A2, and a half note B2. The bottom Pno. has a half note G4, a half note A4, and a half note B4. Measure 39 shows the Pno. with a whole rest, B. Guit. with a half note G2, a half note A2, and a half note B2. The second Pno. has a half note G4, a half note A4, and a half note B4. El. Guit. has a half note G4, a half note A4, and a half note B4. Guit. has a half note G4, a half note A4, and a half note B4. Tbn. has a whole rest. D. Set has a half note G2, a half note A2, and a half note B2. The bottom Pno. has a half note G4, a half note A4, and a half note B4. Measure 40 shows the Pno. with a whole rest, B. Guit. with a half note G2, a half note A2, and a half note B2. The second Pno. has a half note G4, a half note A4, and a half note B4. El. Guit. has a half note G4, a half note A4, and a half note B4. Guit. has a half note G4, a half note A4, and a half note B4. Tbn. has a whole rest. D. Set has a half note G2, a half note A2, and a half note B2. The bottom Pno. has a half note G4, a half note A4, and a half note B4. Measure 41 shows the Pno. with a whole rest, B. Guit. with a half note G2, a half note A2, and a half note B2. The second Pno. has a half note G4, a half note A4, and a half note B4. El. Guit. has a half note G4, a half note A4, and a half note B4. Guit. has a half note G4, a half note A4, and a half note B4. Tbn. has a whole rest. D. Set has a half note G2, a half note A2, and a half note B2. The bottom Pno. has a half note G4, a half note A4, and a half note B4.

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

3



39

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

41

The musical score for measures 41-44 is written for eight instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Top):** Treble clef, mostly rests.
- B. Guit.:** Bass clef, plays a sequence of eighth notes: G2, F#2, E2, D2, C#2, B1, A1, G1.
- Pno. (Second):** Treble clef, plays a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- El. Guit.:** Treble clef, mostly rests.
- Guit.:** Treble clef, plays a sequence of eighth notes: G4, F#4, E4, D4, C#4, B3, A3, G3.
- El. Guit.:** Treble clef, plays a sequence of eighth notes: G4, F#4, E4, D4, C#4, B3, A3, G3.
- Tbn.:** Bass clef, mostly rests.
- D. Set:** Treble clef, plays a sequence of eighth notes: G4, F#4, E4, D4, C#4, B3, A3, G3.
- Pno. (Bottom):** Treble clef, plays a sequence of eighth notes: G4, F#4, E4, D4, C#4, B3, A3, G3.

42

The musical score for measures 42 and 43 is arranged in eight staves. The key signature is three sharps (F#, C#, G#). Measure 42 is marked with a '42' above the first staff. The parts are as follows:

- Pno. (Staff 1):** Treble clef, contains a whole rest.
- B. Guit. (Staff 2):** Bass clef, contains a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- Pno. (Staff 3):** Treble clef, contains a complex melodic line with many beamed sixteenth notes and rests.
- El. Guit. (Staff 4):** Treble clef, contains a whole rest.
- Guit. (Staff 5):** Treble clef, contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- El. Guit. (Staff 6):** Treble clef, contains a series of chords: G4-A4-B4 (quarter), C5-D5-E5 (quarter), F#5-G5-A5 (quarter), B5-C6 (quarter), D6-E6 (quarter), F#6-G6 (quarter), A6-B6 (quarter), C7 (quarter).
- Tbn. (Staff 7):** Bass clef, contains a whole rest.
- D. Set (Staff 8):** Percussion clef, contains a series of chords: G4-A4-B4 (quarter), C5-D5-E5 (quarter), F#5-G5-A5 (quarter), B5-C6 (quarter), D6-E6 (quarter), F#6-G6 (quarter), A6-B6 (quarter), C7 (quarter).
- Pno. (Staff 9):** Treble clef, contains a complex melodic line with many beamed sixteenth notes and rests.

43

The musical score for measures 43 and 44 is arranged in a system of nine staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows from top to bottom: Pno. (Piano), B. Guit. (Bass Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Tbn. (Tuba), D. Set (Drum Set), and Pno. (Piano). The first two staves (Pno. and B. Guit.) cover measure 43, while the remaining seven staves (Pno., El. Guit., Guit., El. Guit., Tbn., D. Set, and Pno.) cover measure 44. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

45

The musical score for measures 45 and 46 is arranged for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pno.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Trombone (Tbn.), and Drums (D. Set). Measure 45 features a piano accompaniment of chords, a bass line, and a guitar solo. Measure 46 continues the piano accompaniment and bass line, with the guitar solo concluding. The drums play a steady pattern of eighth notes.

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

47

The musical score for measures 47 and 48 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Pno. (Piano):** Measure 47 has a whole rest. Measure 48 has a half note G#4, a quarter note A4, and a half note B4.
- B. Guit. (Bass Guitar):** Measure 47 has a half note G#2, a half note A2, and a half note B2. Measure 48 has a half note G#2, a half note A2, and a half note B2.
- Pno. (Piano):** Measure 47 has a half note G#4, a half note A4, and a half note B4. Measure 48 has a half note G#4, a half note A4, and a half note B4.
- El. Guit. (Electric Guitar):** Measure 47 has a half note G#4, a half note A4, and a half note B4. Measure 48 has a half note G#4, a half note A4, and a half note B4.
- Guit. (Guitar):** Measure 47 has a half note G#4, a half note A4, and a half note B4. Measure 48 has a half note G#4, a half note A4, and a half note B4.
- El. Guit. (Electric Guitar):** Measure 47 has a half note G#4, a half note A4, and a half note B4. Measure 48 has a half note G#4, a half note A4, and a half note B4.
- Tbn. (Trumpet):** Measure 47 has a whole rest. Measure 48 has a whole rest.
- D. Set (Drum Set):** Measure 47 has a half note G#2, a half note A2, and a half note B2. Measure 48 has a half note G#2, a half note A2, and a half note B2.
- Pno. (Piano):** Measure 47 has a half note G#4, a half note A4, and a half note B4. Measure 48 has a half note G#4, a half note A4, and a half note B4.

49

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

51

The musical score for measures 51-53 is written for a 7-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Pno. (Top):** Treble clef, mostly rests.
- B. Guit.:** Bass clef, eighth-note patterns.
- Pno. (Middle):** Treble clef, eighth-note patterns.
- El. Guit. (Upper):** Treble clef, eighth-note patterns.
- Guit.:** Treble clef, eighth-note patterns.
- El. Guit. (Lower):** Treble clef, eighth-note patterns.
- Tbn.:** Bass clef, mostly rests.
- D. Set:** Drum set, featuring a consistent eighth-note pattern on the snare and tom-toms.
- Pno. (Bottom):** Treble clef, eighth-note patterns.

The score is written for measures 51, 52, and 53. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.



54

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

56

The musical score for measures 56 and 57 is arranged for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pno.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Guitar (Guit.), Trombone (Tbn.), and Drums (D. Set). Measure 56 features a piano accompaniment of chords, a bass line, and a guitar solo. Measure 57 continues the piano accompaniment and bass line, with the guitar solo concluding. The electric guitar and trombone parts are silent in both measures.

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

58

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

60

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

62

This musical score page contains measures 62 and 63 for a multi-instrument ensemble. The instruments are arranged in nine staves: Pno. (Piano), B. Guit. (Bass Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Tbn. (Tuba), D. Set (Drum Set), and Pno. (Piano). The key signature is three sharps (F#, C#, G#). Measure 62 shows the B. Guit. and El. Guit. (bottom) playing a melodic line, while the Pno. (top) and El. Guit. (middle) play chords. Measure 63 continues the melodic line in the B. Guit. and El. Guit. (bottom), with the Pno. (top) and El. Guit. (middle) playing chords. The D. Set part features a rhythmic pattern of eighth and sixteenth notes. The Pno. (bottom) part features a melodic line with eighth and sixteenth notes.

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

64

The musical score for measures 64 and 65 features the following parts:

- Pno. (Piano):** Two staves. The top staff has whole rests. The bottom staff plays a melodic line with eighth and sixteenth notes, including ties.
- B. Guit. (Bass Guitar):** A single staff with a bass line consisting of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Two staves. Both play a continuous eighth-note chordal pattern.
- Guit. (Guitar):** A single staff with a melodic line featuring eighth and sixteenth notes, including ties.
- Tbn. (Tuba):** A single staff with whole rests.
- D. Set (Drum Set):** A single staff with a drum pattern including snare, hi-hat, and kick drum.

66

The musical score for measures 66 and 67 is written for a seven-part ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno. (Top):** Measure 66 has a whole rest. Measure 67 has a whole note chord (F#4, C#5, G#5).
- B. Guit.:** Measure 66 has a half note F#2, a quarter note G#2, and a half note F#2. Measure 67 has a half note G#2, a quarter note F#2, and a half note G#2.
- Pno. (Second):** Measure 66 has a half note F#4, a quarter note G#4, and a half note F#4. Measure 67 has a half note G#4, a quarter note F#4, and a half note G#4.
- El. Guit. (Third):** Measure 66 has a half note F#4, a quarter note G#4, and a half note F#4. Measure 67 has a half note G#4, a quarter note F#4, and a half note G#4.
- Guit. (Fourth):** Measure 66 has a half note F#4, a quarter note G#4, and a half note F#4. Measure 67 has a half note G#4, a quarter note F#4, and a half note G#4.
- El. Guit. (Fifth):** Measure 66 has a half note F#4, a quarter note G#4, and a half note F#4. Measure 67 has a half note G#4, a quarter note F#4, and a half note G#4.
- Tbn. (Sixth):** Measure 66 has a half note F#4, a quarter note G#4, and a half note F#4. Measure 67 has a half note G#4, a quarter note F#4, and a half note G#4.
- D. Set (Seventh):** Measure 66 has a half note F#4, a quarter note G#4, and a half note F#4. Measure 67 has a half note G#4, a quarter note F#4, and a half note G#4.
- Pno. (Bottom):** Measure 66 has a half note F#4, a quarter note G#4, and a half note F#4. Measure 67 has a half note G#4, a quarter note F#4, and a half note G#4.

67

The musical score for measures 67 and 68 is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Piano (Pno.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Trombone (Tbn.), and Drums (D. Set). The Piano part has two staves. The Bass Guitar and Electric Guitar parts are in the bass clef. The Trombone part is in the bass clef. The Drums part is in the treble clef. The score shows a variety of musical notations, including eighth notes, quarter notes, and rests. The Electric Guitar part features a triplet of eighth notes in measure 68. The Drums part includes a snare drum pattern in measure 67 and a cymbal pattern in measure 68.

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.



69

The musical score for measures 69-71 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 69 features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The electric guitar plays a series of chords, while the acoustic guitar plays a melodic line. The double bass and drums provide a rhythmic foundation. Measure 70 continues the piano accompaniment and guitar parts. Measure 71 features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The electric guitar plays a series of chords, while the acoustic guitar plays a melodic line. The double bass and drums provide a rhythmic foundation.

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

72

The musical score for measures 72 and 73 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of the following parts:

- Pno. (Piano):** The top piano part features a complex, rhythmic pattern of eighth and sixteenth notes, primarily in the right hand, with some left-hand accompaniment.
- B. Guit. (Bass Guitar):** The bass guitar part provides a steady, rhythmic foundation with eighth-note patterns.
- El. Guit. (Electric Guitar):** The first electric guitar part is mostly silent in measure 72, with some activity in measure 73. The second electric guitar part (labeled 'El. Guit.' below the first) plays a melodic line with eighth notes in measure 73.
- Guit. (Guitar):** The acoustic guitar part plays a melodic line with eighth notes in measure 73.
- Tbn. (Tuba):** The tuba part has a long, sustained note in measure 72, followed by a rest in measure 73.
- D. Set (Drum Set):** The drum set part features a complex, rhythmic pattern of eighth and sixteenth notes, primarily in the right hand, with some left-hand accompaniment.
- Pno. (Piano):** The bottom piano part is mostly silent in measure 72, with some activity in measure 73.

The score is written for measures 72 and 73. The key signature is three sharps (F#, C#, G#). The score consists of the following parts:

74

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

75

The musical score for measures 75-78 is arranged in a system of nine staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows from top to bottom: Pno., B. Guit., Pno., El. Guit., Guit., El. Guit., Tbn., D. Set, and Pno. The first three Pno. staves contain whole rests. The B. Guit. staff features a descending eighth-note scale. The El. Guit. staff has a whole rest in measure 75 and eighth-note chords in measures 76-78. The Guit. staff plays a rhythmic pattern of eighth notes and chords. The second El. Guit. staff has a whole rest in measure 75 and eighth-note chords in measures 76-78. The Tbn. staff plays a complex melodic line with triplets in measures 76 and 78. The D. Set staff uses 'x' marks to indicate drum hits. The final Pno. staff contains a whole rest.

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

76

The musical score for measures 76-78 is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#). The first staff (Pno.) is mostly silent with whole rests. The second staff (B. Guit.) features a melodic line in the bass clef. The third staff (Pno.) is also mostly silent. The fourth staff (El. Guit.) contains a complex melodic line with many beamed sixteenth notes and a final measure with a repeat sign. The fifth staff (Guit.) shows a melodic line with some rests. The sixth staff (El. Guit.) features a melodic line with many beamed sixteenth notes. The seventh staff (Tbn.) contains a melodic line with many beamed sixteenth notes. The eighth staff (D. Set) shows a rhythmic pattern with 'x' marks above the notes. The ninth staff (Pno.) features a melodic line with many beamed sixteenth notes.

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

79

The musical score for measures 79 and 80 is arranged in nine staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows:

- Pno. (Staff 1):** Treble clef, contains whole rests for both measures.
- B. Guit. (Staff 2):** Bass clef, contains eighth notes: F#2, A2, C#3, E3, G#3, A3, C#4, E4 in measure 79, and F#2, A2, C#3, E3, G#3, A3, C#4, E4 in measure 80.
- Pno. (Staff 3):** Treble clef, contains whole rests for both measures.
- El. Guit. (Staff 4):** Treble clef, contains eighth notes: F#2, A2, C#3, E3, G#3, A3, C#4, E4 in measure 79, and F#2, A2, C#3, E3, G#3, A3, C#4, E4 in measure 80.
- Guit. (Staff 5):** Treble clef, contains eighth notes: F#2, A2, C#3, E3, G#3, A3, C#4, E4 in measure 79, and F#2, A2, C#3, E3, G#3, A3, C#4, E4 in measure 80.
- El. Guit. (Staff 6):** Treble clef, contains eighth notes: F#2, A2, C#3, E3, G#3, A3, C#4, E4 in measure 79, and F#2, A2, C#3, E3, G#3, A3, C#4, E4 in measure 80.
- Tbn. (Staff 7):** Bass clef, contains whole rests for both measures.
- D. Set (Staff 8):** Treble clef, contains eighth notes: F#2, A2, C#3, E3, G#3, A3, C#4, E4 in measure 79, and F#2, A2, C#3, E3, G#3, A3, C#4, E4 in measure 80.
- Pno. (Staff 9):** Treble clef, contains eighth notes: F#2, A2, C#3, E3, G#3, A3, C#4, E4 in measure 79, and F#2, A2, C#3, E3, G#3, A3, C#4, E4 in measure 80.

81

The musical score for measures 81 and 82 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into two systems of staves. The first system includes Pno. (Piano), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Tbn. (Tuba), D. Set (Drum Set), and a second Pno. (Piano) part. The second system includes the same instruments. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Pno. parts feature complex chordal textures and melodic lines. The B. Guit. part provides a steady bass line. The El. Guit. and Guit. parts play rhythmic patterns. The Tbn. part plays a simple harmonic line. The D. Set part provides a rhythmic accompaniment. The second Pno. part plays a melodic line.

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

83

The musical score for measures 83-85 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Pno. (Top):** Treble clef, mostly rests.
- B. Guit.:** Bass clef, playing a steady eighth-note pattern.
- Pno. (Middle):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit. (Upper):** Treble clef, playing a continuous eighth-note arpeggiated pattern.
- Guit.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit. (Lower):** Treble clef, playing a continuous eighth-note arpeggiated pattern.
- Tbn.:** Bass clef, mostly rests.
- D. Set:** Drum set, playing a complex rhythmic pattern with snare, hi-hat, and cymbal.
- Pno. (Bottom):** Treble clef, playing a melodic line with eighth and sixteenth notes.

Measure 83 starts with a treble clef, key signature of three sharps, and a common time signature. The first staff (Pno.) has a whole rest. The second staff (B. Guit.) has a half note G2, followed by a quarter rest, then a half note G2. The third staff (Pno.) has a half note G4, followed by a quarter rest, then a half note G4. The fourth staff (El. Guit.) has a half note G4, followed by a quarter rest, then a half note G4. The fifth staff (Guit.) has a half note G4, followed by a quarter rest, then a half note G4. The sixth staff (El. Guit.) has a half note G4, followed by a quarter rest, then a half note G4. The seventh staff (Tbn.) has a half note G2, followed by a quarter rest, then a half note G2. The eighth staff (D. Set) has a half note G2, followed by a quarter rest, then a half note G2. The ninth staff (Pno.) has a half note G4, followed by a quarter rest, then a half note G4.



86

The musical score for measures 86 and 87 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno. (Top):** Measure 86 has a whole rest. Measure 87 has a whole note chord of F#4, C#5, and G#5.
- B. Guit.:** Measure 86 has a half note F#2, a quarter note G#2, and a half note F#2. Measure 87 has a half note G#2, a quarter note F#2, and a half note G#2.
- Pno. (Second):** Measure 86 has a half note F#4, a quarter note G#4, and a half note F#4. Measure 87 has a half note G#4, a quarter note F#4, and a half note G#4.
- El. Guit. (Third):** Measure 86 has a half note F#4, a quarter note G#4, and a half note F#4. Measure 87 has a half note G#4, a quarter note F#4, and a half note G#4.
- Guit. (Fourth):** Measure 86 has a half note F#4, a quarter note G#4, and a half note F#4. Measure 87 has a half note G#4, a quarter note F#4, and a half note G#4.
- El. Guit. (Fifth):** Measure 86 has a half note F#4, a quarter note G#4, and a half note F#4. Measure 87 has a half note G#4, a quarter note F#4, and a half note G#4.
- Tbn. (Sixth):** Measure 86 has a half note F#4, a quarter note G#4, and a half note F#4. Measure 87 has a half note G#4, a quarter note F#4, and a half note G#4.
- D. Set (Seventh):** Measure 86 has a half note F#4, a quarter note G#4, and a half note F#4. Measure 87 has a half note G#4, a quarter note F#4, and a half note G#4.
- Pno. (Bottom):** Measure 86 has a half note F#4, a quarter note G#4, and a half note F#4. Measure 87 has a half note G#4, a quarter note F#4, and a half note G#4.

87

The musical score for measures 87 and 88 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into two systems of staves. The first system includes Pno. (Piano), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and Tbn. (Tuba). The second system includes D. Set (Drum Set) and another Pno. (Piano) part. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The Pno. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The B. Guit. part has a melodic line with eighth notes. The El. Guit. part features a melodic line with eighth notes and a triplet. The Guit. part has a simple melodic line. The Tbn. part has a simple melodic line. The D. Set part has a complex rhythmic pattern with various drum sounds. The second Pno. part has a complex rhythmic pattern with various notes and rests.

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

89

The musical score for measures 89-92 is written for eight instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 89 is marked with a rehearsal symbol. The Pno. part in measure 89 has a whole rest. The B. Guit. part has a half note G2, a half note A2, a half note B2, and a half note C3. The El. Guit. part has a whole rest. The Guit. part has a half note G4, a half note A4, a half note B4, and a half note C5. The El. Guit. part has a whole rest. The Tbn. part has a whole rest. The D. Set part has a half note G4, a half note A4, a half note B4, and a half note C5. The Pno. part has a half note G4, a half note A4, a half note B4, and a half note C5. Measures 90-92 continue the same patterns for the B. Guit., Guit., and D. Set parts, while the Pno. part has a whole rest.

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

90

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

This musical score for measures 90-93 features eight staves. The Pno. part in measure 90 has a whole rest. The B. Guit. part plays a descending eighth-note line. The Pno. part in measure 91 has a complex rhythmic pattern. The El. Guit. part has a whole rest. The Guit. part plays a steady eighth-note line. The El. Guit. part plays a series of chords. The Tbn. part has a whole rest. The D. Set part plays a series of chords. The Pno. part in measure 92 has a complex rhythmic pattern. The Pno. part in measure 93 has a complex rhythmic pattern.

91

The musical score for page 91 consists of nine staves. The instruments and their parts are as follows:

- Pno. (Staff 1):** Treble clef, A major key signature. Measures 91 and 92 feature a series of chords, primarily triads and dyads, mostly on the lower register.
- B. Guit. (Staff 2):** Bass clef, A major key signature. Measures 91 and 92 feature a melodic line with eighth and quarter notes.
- Pno. (Staff 3):** Treble clef, A major key signature. Measures 91 and 92 feature a melodic line with eighth and quarter notes, including some rests.
- El. Guit. (Staff 4):** Treble clef, A major key signature. Measures 91 and 92 are mostly empty, with a few notes in measure 92.
- Guit. (Staff 5):** Treble clef, A major key signature. Measures 91 and 92 are mostly empty, with a few notes in measure 92.
- El. Guit. (Staff 6):** Treble clef, A major key signature. Measures 91 and 92 feature a melodic line with eighth and quarter notes, including some rests.
- Tbn. (Staff 7):** Bass clef, A major key signature. Measures 91 and 92 are mostly empty, with a few notes in measure 92.
- D. Set (Staff 8):** Treble clef, A major key signature. Measures 91 and 92 feature a melodic line with eighth and quarter notes, including some rests.
- Pno. (Staff 9):** Treble clef, A major key signature. Measures 91 and 92 feature a melodic line with eighth and quarter notes, including some rests.

93

The musical score for measures 93 and 94 is arranged in a system of nine staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff features a dense texture of chords in measure 93, which simplifies to single notes in measure 94.
- B. Guit. (Bass Guitar):** Provides a steady eighth-note bass line across both measures.
- El. Guit. (Electric Guitar):** The second staff is silent in measure 93 and plays a single note in measure 94.
- Guit. (Acoustic Guitar):** Silent in measure 93, it enters in measure 94 with a melodic line.
- El. Guit. (Electric Guitar):** The third staff features a complex melodic line with bends and a key change to D major (indicated by a sharp sign) in measure 94.
- Tbn. (Tuba):** Silent in both measures.
- D. Set (Drum Set):** The fourth staff shows a rhythmic pattern with 'x' marks for cymbals and vertical strokes for drums.
- Pno. (Piano):** The bottom staff continues the single-note melody from measure 93.

95

The musical score for measures 95 and 96 is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Piano (Pno.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Guitar (Guit.), Trombone (Tbn.), and Drums (D. Set). Measure 95 features a piano accompaniment of chords, a bass line, and a guitar solo. Measure 96 continues the piano accompaniment and bass line, with the guitar solo concluding. The drums play a steady pattern of eighth notes.

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

48

93 = 94 = 95 = 96 = 97 = 98 = 99 = 100 = 101 = 102 = 103 = 104 = 105 = 106 = 107 = 108 = 109 = 110 = 111 = 112 = 113 = 114 = 115 = 116 = 117

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

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49 67

♩ = 68

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 89

♩ = 90

♩ = 91

♩ = 92

99

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

100

Pno.

B. Guit.

Pno.

El. Guit.

Guit.

El. Guit.

Tbn.

D. Set

Pno.

♪ = 53

♪ = 54

♪ = 55

♪ = 56

♪ = 57

♪ = 58

♪ = 59

♪ = 60

♪ = 61

♪ = 62

♪ = 63

♪ = 64

♪ = 65

♪ = 66

3