

$\text{♩} = 110$ 
 $\text{♩} = 122$

B♭ Trumpet, Carole King

Piano, Piano 1

Piano, Piano 2

Acoustic Guitar, Guitar

Electric Guitar, Guitar Solo

Bass Guitar, Bass

Stamp, Std1 Kick2

Drumset, Std1 Kick1

Drumset, Std1 Snare1

Percussion Synthesizer, Std1 Snare2

Hi-hat, Closed Hi-Hat

Hi-hat, Open Hi-Hat

Thundersheet, Crash Cymbal1

Drumset, Crash Cymbal2

Tablas, Mute Hi Conga

Tablas, Open Lo Conga

4

B♭ Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set.

Tbs.

Tbs.

7

A musical score for orchestra and band, page 3, measure 7. The score includes parts for B♭ Tpt., Pno. (two staves), Guit., El. Guit., B. Guit., Sta., D. Set., D. Set., Perc. Syn., Hi-hat, Hi-hat, Thu., D. Set., Tbs., and Tbs. The B♭ Tpt. part has a treble clef and a key signature of B♭ major (two sharps). The Pno. parts have a treble clef and a key signature of B♭ major. The Guit., El. Guit., B. Guit., and Sta. parts have a treble clef and a key signature of B♭ major. The D. Set., D. Set., Perc. Syn., and Hi-hat parts have a bass clef and a key signature of B♭ major. The Thu., D. Set., Tbs., and Tbs. parts have a bass clef and a key signature of B♭ major. The score shows various musical notes, rests, and dynamic markings such as accents and slurs.

Musical score for orchestra and band, page 4, measure 9. The score includes parts for B♭ Tpt., Pno. (two staves), Guit., El. Guit., B. Guit., Sta., D. Set (two staves), Perc. Syn., Hi-hat (two staves), Thu., D. Set, Tbs., and Tbs. (two staves). The key signature is A major (no sharps or flats). The music consists of two measures. The first measure features the B♭ Tpt. playing eighth-note patterns, the Pno. providing harmonic support, and the guitars and bass guitar providing rhythmic patterns. The second measure continues with similar patterns, with the B. Guit. and B. Tpt. taking prominent roles. The Sta. and D. Set provide harmonic support throughout.

11

A musical score for orchestra and band, page 5, measure 11. The score includes parts for B♭ Tpt., Pno. (two staves), Guit., El. Guit., B. Guit., Sta., D. Set., D. Set., Perc. Syn., Hi-hat, Hi-hat, Thu., D. Set., Tbs., and Tbs. The B♭ Tpt. part starts with a eighth note followed by a sixteenth-note pair. The Pno. parts provide harmonic support. The Guit., El. Guit., and B. Guit. parts play sustained notes. The Sta. part features a rhythmic pattern of eighth and sixteenth notes. The D. Set. parts provide steady bass. The Perc. Syn. part has a single eighth note. The Hi-hat parts show a variety of patterns, including eighth-note pairs and sixteenth-note pairs. The Thu. part has a single eighth note. The D. Set. part has a single eighth note. The Tbs. and Tbs. parts provide bass support.

14

A musical score for orchestra and band, page 6, measure 14. The score includes parts for B♭ Tpt., Pno. (two staves), Guit., El. Guit., B. Guit., Sta., D. Set., D. Set., Perc. Syn., Hi-hat, Hi-hat, Thu., D. Set., Tbs., and Tbs. The B♭ Tpt. part has a melodic line with grace notes and slurs. The Pno. parts provide harmonic support with sustained notes and chords. The Guit. and El. Guit. parts play rhythmic patterns. The B. Guit. part features eighth-note chords. The Sta. part includes a dynamic instruction 'p' and a sixteenth-note cluster. The D. Set. parts show eighth-note patterns. The Perc. Syn. part includes eighth-note pairs. The Hi-hat parts show various patterns of cymbal strikes. The Thu. part has two eighth-note strokes. The D. Set. part has eighth-note pairs. The Tbs. and Tbs. parts provide bass support.

17

B♭ Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set

Tbs.

Tbs.

20

B♭ Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set.

Tbs.

Tbs.

23

A musical score for orchestra and band, page 9, measure 23. The score includes parts for B♭ Tpt., Pno. (two staves), Guit., El. Guit., B. Guit., Sta., D. Set., D. Set., Perc. Syn., Hi-hat, Hi-hat, Thu., D. Set., Tbs., and Tbs. The B♭ Tpt. part has a melodic line with grace notes. The Pno. parts provide harmonic support. The B. Guit. and El. Guit. parts play eighth-note patterns. The Sta. part features a sustained note with grace notes. The D. Set. parts play eighth-note patterns. The Perc. Syn. part has a single note. The Hi-hat parts play eighth-note patterns. The Thu. part has a single note. The D. Set. part has a single note. The Tbs. and Tbs. parts have single notes.

25

A musical score for orchestra and band, page 10, measure 25. The score includes parts for B♭ Tpt., Pno. (two staves), Guit., El. Guit., B. Guit., Sta., D. Set., D. Set., Perc. Syn., Hi-hat, Hi-hat, Thu., D. Set., Tbs., and Tbs. The music consists of two measures. The first measure features the B♭ Tpt. playing eighth-note patterns, the Pno. providing harmonic support, and the Guit. and El. Guit. adding rhythmic complexity. The second measure continues with similar patterns, with the B. Guit. and Sta. taking prominent roles. The score is set in common time with a key signature of four sharps.

B♭ Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set.

Tbs.

Tbs.

27

Bb Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set.

Tbs.

Tbs.

29

B♭ Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set.

Tbs.

31

A musical score for orchestra and band, page 13, measure 31. The score consists of 15 staves. From top to bottom: B♭ Tpt. (Treble clef, 4 sharps), Pno. (Treble clef, 4 sharps), Pno. (Treble clef, 4 sharps), Guit. (Treble clef, 4 sharps), El. Guit. (Treble clef, 4 sharps), B. Guit. (Bass clef, 4 sharps), Sta. (percussion), D. Set (percussion), D. Set (percussion), Perc. Syn. (percussion), Hi-hat (percussion), Hi-hat (percussion), Thu. (percussion), D. Set (percussion), Tbs. (percussion), Tbs. (percussion). The music includes various notes, rests, and dynamic markings like crescendo and decrescendo.

34

B♭ Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set

Tbs.

Tbs.

37

B♭ Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set

Tbs.

Tbs.

40

A musical score for orchestra and band, page 16, measure 40. The score consists of 16 staves. From top to bottom: B♭ Tpt. (empty staff), Pno. (two staves), Pno. (two staves), Guit. (empty staff), El. Guit. (empty staff), B. Guit. (empty staff), Sta. (two staves), D. Set (two staves), D. Set (two staves), Perc. Syn. (two staves), Hi-hat (two staves), Hi-hat (two staves), Thu. (two staves), D. Set (two staves), Tbs. (two staves), and Tbs. (two staves). The music is in 4/4 time, with a key signature of A major (three sharps). Various rhythmic patterns are shown across the staves, including eighth and sixteenth note patterns.

43

B♭ Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set.

Tbs.

Tbs.

45

B♭ Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set

Tbs.

Tbs.

47

A musical score for orchestra and band, page 19, measure 47. The score consists of 15 staves. From top to bottom: 1. B♭ Tpt. (Treble clef, 4 sharps) - rests. 2. Pno. (Treble clef, 4 sharps) - eighth notes. 3. Pno. (Treble clef, 4 sharps) - eighth notes. 4. Guit. (Treble clef, 4 sharps) - rests. 5. El. Guit. (Treble clef, 4 sharps) - rests. 6. B. Guit. (Bass clef, 4 sharps) - eighth notes. 7. Sta. (Sticks) - rests. 8. D. Set (Drum set) - eighth notes. 9. D. Set (Drum set) - eighth notes. 10. Perc. Syn. (Percussion synth) - rests. 11. Hi-hat (Cymbals) - eighth notes. 12. Hi-hat (Cymbals) - eighth notes. 13. Thu. (Tuba) - rests. 14. D. Set (Drum set) - rests. 15. Tbs. (Tuba) - rests. 16. Tbs. (Tuba) - rests.

49

B♭ Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set.

Tbs.

Tbs.

52

B♭ Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set

Tbs.

Tbs.

55

B♭ Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set

Tbs.

Tbs.

58

B♭ Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set.

Tbs.

Tbs.

60

B♭ Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set.

Tbs.

Tbs.

62

B♭ Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set

Tbs.

Tbs.

3

64

This musical score page contains 15 staves of music for various instruments. The key signature is B-flat major (two sharps). Measure 64 begins with a B-flat trumpet part consisting of a eighth note followed by three sixteenth notes. This is followed by a dynamic instruction 'z' (acciaccatura) and a sixteenth-note cluster. The next two measures feature piano parts: the upper piano plays a eighth-note followed by a sixteenth-note cluster, while the lower piano provides harmonic support with sustained notes. Measures 66 and 67 show the piano parts continuing their harmonic function. Measures 68 through 71 are primarily for electric guitars, with the upper guitar playing sustained notes and the lower guitar providing rhythmic patterns. Measures 72 and 73 focus on the bass guitar, which plays eighth-note patterns. Measures 74 and 75 introduce the steel drum (Sta.) and the double bass (D. Set), both of which play sustained notes. Measures 76 and 77 continue with the bass and steel drum. Measures 78 and 79 feature the hi-hat cymbals (Hi-hat) and the tuba (Tbs.). Measures 80 and 81 conclude with the tuba and the double bass.

B♭ Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set

Tbs.

Tbs.

65

B♭ Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set.

Tbs.

Tba.

66

B♭ Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set

Tbs.

Tbs.

3

68

This musical score page contains 15 staves of music for various instruments. The instruments listed on the left are: B♭ Tpt., Pno. (two staves), Pno. (one staff), Guit., El. Guit., B. Guit., Sta., D. Set., D. Set., Perc. Syn., Hi-hat, Hi-hat, Thu., D. Set., Tbs., and Tbs. (two staves). The key signature is B major (three sharps). Measure 68 begins with a dynamic of 76 BPM. The B♭ Tpt. has a sixteenth-note pattern. The first Pno. staff has eighth-note chords. The second Pno. staff has eighth-note patterns. The Guit. and El. Guit. staves are mostly blank. The B. Guit. staff has eighth-note patterns. The Sta. staff has eighth-note patterns with grace notes. The D. Set. and D. Set. staves have eighth-note patterns. The Perc. Syn. staff has eighth-note patterns. The Hi-hat and Hi-hat staves have eighth-note patterns. The Thu. staff has eighth-note patterns. The D. Set. staff has eighth-note patterns. The Tbs. and Tbs. staves have eighth-note patterns.

70

B♭ Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set.

Tbs.

Tbs.

72

B♭ Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set

Tbs.

Tbs.

72

74

B♭ Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set

Tbs.

Tbs.

76

B♭ Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set

Tbs.

Tbs.

76

78

A musical score for orchestra and band, page 34, measure 78. The score includes parts for B♭ Tpt., Pno. (two staves), Guit., El. Guit., B. Guit., Sta., D. Set., D. Set., Perc. Syn., Hi-hat, Hi-hat, Thu., D. Set., Tbs., and Tbs. The B♭ Tpt. part has a melodic line with eighth-note patterns. The Pno. parts provide harmonic support with sustained notes and chords. The guitars and electric guitar play rhythmic patterns. The brass section (B. Guit., Sta., D. Set.) provides harmonic foundation. The percussion section (Perc. Syn., Hi-hat, Thu., D. Set., Tbs., Tbs.) adds rhythmic drive with various strokes and sustained notes.

80

B♭ Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set.

Tbs.

Tbs.

82

B♭ Tpt.

Pno.

Pno.

Guit.

El. Guit.

B. Guit.

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set

Tbs.

Tbs.

= 118

= 114

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85

B♭ Tpt.  $\text{♩} = 109$

Pno.  $\text{♩} = 98$

Pno.  $\text{♩} = 97$

Pno.  $\text{♩} = 84$

Guit.  $\text{♩} = 83$

El. Guit.  $\text{♩} = 110$

B. Guit.  $\text{♩} = 109$

Sta.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

D. Set

Tbs.

Tbs.

3

$\text{♩} = 49$