

$\text{♩} = 111$

Drumset, drums 1

Drumset, drums 2

Bass Guitar, base

Piano, guitar 1

By Chris Rada

Effect Synthesizer, synth

Rotary Organ, Staff-1

String Synthesizer, Staff-2

3

The musical score consists of six staves. The first staff, labeled 'D. Set', features a triplet of eighth notes marked with 'x' on a single line. The second staff, also labeled 'D. Set', shows a rhythmic pattern of eighth and sixteenth notes with rests. The third staff, 'B. Guit.', contains a melodic line with eighth and sixteenth notes. The fourth staff, 'Pno.', displays a complex texture with chords and moving lines in both hands. The fifth staff, 'Synth.', has a melodic line with eighth notes and a long, sustained note in the second measure. The sixth staff, labeled 'Synth.' with a brace, contains two staves with a melodic line and a supporting bass line with chords and moving lines.

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

6

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

9

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

This musical score page contains measures 9, 10, and 11. The instruments and their parts are as follows:

- D. Set (Drum Set):** The top staff shows a continuous pattern of eighth notes, represented by 'x' marks, indicating a steady rhythmic accompaniment.
- D. Set (Drum Set):** The second staff shows a more complex rhythmic pattern with eighth and sixteenth notes, including some rests.
- B. Guit. (Bass Guitar):** The third staff features a melodic line in the bass clef, primarily consisting of eighth and quarter notes.
- Pno. (Piano):** The fourth staff contains block chords, mostly triads and dyads, played in a steady, rhythmic fashion.
- Synth. (Synthesizer):** The fifth staff shows a sustained chord in the first measure, followed by a single note in the second measure, and then rests.
- Rot. Org. (Rotary Organ):** The sixth staff features a melodic line with some chords, primarily using quarter and eighth notes.
- Synth. (Synthesizer):** The bottom two staves (sevens and eights) are grouped by a brace and contain sustained chords and melodic fragments, often using long horizontal lines to indicate sustained notes.

12

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

14

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

Detailed description: This musical score page contains measures 14, 15, and 16. The instruments are arranged vertically: D. Set (top), D. Set, B. Guit., Pno., Synth., Rot. Org., and Synth. (bottom). Measure 14 shows the top D. Set with a rhythmic pattern of eighth notes, the second D. Set with a similar pattern, B. Guit. with a bass line, Pno. with chords, Synth. with a sustained note, Rot. Org. with chords, and Synth. with a melody. Measure 15 continues these patterns with some variations in the D. Set parts and the Synth. melody. Measure 16 concludes the sequence with a final chord in the Pno. and a sustained note in the Synth. at the bottom.

17

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

This musical score page contains measures 17 through 19. The instruments and their parts are as follows:

- D. Set (Drum Set):** The first staff shows a rhythmic pattern of eighth notes (x) in measures 17 and 18, and a mix of eighth and sixteenth notes in measure 19. The second staff shows a more complex rhythmic pattern with eighth and sixteenth notes, including some triplets.
- B. Guit. (Bass Guitar):** The staff shows a melodic line in the bass clef, primarily consisting of eighth and quarter notes.
- Pno. (Piano):** The staff shows chords and single notes in the treble clef, with some sustained notes in measure 19.
- Synth. (Synthesizer):** The staff shows sustained chords in the treble clef, with some movement in measure 19.
- Rot. Org. (Rotary Organ):** The staff shows chords and single notes in the treble clef, with some sustained notes in measure 19.
- Synth. (Synthesizer):** The grand staff (treble and bass clefs) shows sustained chords in the bass clef and melodic lines in the treble clef.

20

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.



22

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

24

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

27

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

This musical score page contains measures 27 through 29. The instruments and their parts are as follows:

- D. Set (Drum Set):** The first staff shows a continuous pattern of eighth notes. The second staff shows a more complex pattern with eighth and sixteenth notes, including rests.
- B. Guit. (Bass Guitar):** The staff features a melodic line with eighth and sixteenth notes, including some tied notes.
- Pno. (Piano):** The staff shows a complex texture with many beamed sixteenth notes and chords, including some sustained notes.
- Synth. (Synthesizer):** The staff features a melodic line with eighth and sixteenth notes, including some tied notes.
- Rot. Org. (Rotary Organ):** The staff shows a melodic line with eighth and sixteenth notes, including some tied notes.
- Synth. (Synthesizer):** The staff shows a melodic line with eighth and sixteenth notes, including some tied notes.

30

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

This musical score page contains measures 30, 31, and 32. The instruments and their parts are as follows:

- D. Set (Drum Set):** The top staff shows a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.
- B. Guit. (Bass Guitar):** The third staff features a melodic line in the bass clef, starting with a quarter note and moving through eighth and sixteenth notes.
- Pno. (Piano):** The fourth staff uses a grand staff (treble and bass clefs) to play chords and moving lines, often with sustained notes.
- Synth. (Synthesizer):** The fifth staff plays chords and moving lines in the treble clef, with some notes tied across measures.
- Rot. Org. (Rotary Organ):** The sixth staff plays chords and moving lines in the treble clef, often with a steady eighth-note accompaniment.
- Synth. (Synthesizer):** The bottom grand staff (treble and bass clefs) plays a complex part with sustained notes and moving lines in both hands.

33

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

36

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

The musical score for measures 36-38 features the following parts:

- D. Set (Drums):** The top staff shows a drum line with 'x' marks indicating hits on a snare or cymbal.
- D. Set (Drums):** The second staff shows a drum line with eighth and sixteenth notes, including rests.
- B. Guit. (Bass Guitar):** The third staff shows a bass line with eighth and sixteenth notes, including rests.
- Pno. (Piano):** The fourth staff shows piano accompaniment with chords and single notes in both hands.
- Synth. (Synthesizer):** The fifth staff shows a synthesizer line with rests.
- Rot. Org. (Rotary Organ):** The sixth staff shows a rotary organ line with rests.
- Synth. (Synthesizer):** The seventh and eighth staves (grand staff) show a synthesizer line with notes and rests.

39

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

42

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

Detailed description: The musical score for measures 42-44 features several instruments. The top staff, labeled 'D. Set', shows a drum pattern with 'x' marks indicating hits. The second staff, also labeled 'D. Set', shows a melodic line with eighth and sixteenth notes. The third staff, 'B. Guit.', shows a bass line with eighth and sixteenth notes. The fourth staff, 'Pno.', shows a piano accompaniment with chords and single notes. The fifth staff, 'Synth.', shows a synthesizer part with sustained notes. The sixth staff, 'Rot. Org.', shows a rotary organ part with chords and single notes. The seventh staff, 'Synth.', shows a grand staff for a synthesizer with sustained notes and chords.



45

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

The musical score for measures 45-47 features several instruments. The top two staves are for 'D. Set' (drums), with the first staff showing a continuous pattern of eighth notes and the second staff showing a more complex rhythmic pattern with eighth and sixteenth notes. The 'B. Guit.' (bass guitar) part is in the third staff, featuring a melodic line with eighth and sixteenth notes. The 'Pno.' (piano) part is in the fourth staff, showing a complex texture with many beamed notes and chords. The 'Synth.' (synthesizer) part is in the fifth staff, consisting of a single sustained note. The 'Rot. Org.' (rotary organ) part is in the sixth staff, featuring a melodic line with eighth and sixteenth notes. The bottom two staves are a grand staff for 'Synth.', showing a complex texture with many beamed notes and chords.

48

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

51

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

Detailed description: This musical score page contains measures 51, 52, and 53. The instruments are arranged vertically: D. Set (top), D. Set, B. Guit., Pno., Synth., Rot. Org., and Synth. (bottom). Measure 51 shows the top D. Set with a rhythmic pattern of eighth notes, while the other instruments have rests. Measure 52 features the top D. Set with a complex rhythmic pattern, the B. Guit. with a melodic line, the Pno. with chords, the Synth. with a melodic line, the Rot. Org. with a melodic line, and the bottom Synth. with a melodic line. Measure 53 continues the patterns from measure 52.

54

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

This musical score page contains measures 54, 55, and 56. The instruments are arranged vertically as follows: D. Set (top), D. Set, B. Guit., Pno., Synth., Rot. Org., and Synth. (bottom, grand staff). Measure 54 features a D. Set part with a series of 'x' marks, a second D. Set part with eighth notes, a Bass Guitar part with eighth notes, a Piano part with chords, a Synth part with chords, a Rot. Org. part with chords, and a Synth grand staff with a melody and bass line. Measure 55 continues the patterns, with the D. Set parts showing more rhythmic detail, the Bass Guitar playing a melodic line, the Piano and Synth parts with sustained chords, and the Rot. Org. and Synth grand staff parts with more complex textures. Measure 56 concludes the sequence with similar instrumental textures.

57

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

60

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

The musical score for measures 60-62 features several instruments. The top staff, labeled 'D. Set', shows a drum line with 'x' marks indicating hits. The second staff, also labeled 'D. Set', shows a more complex rhythmic pattern with eighth and sixteenth notes. The third staff, 'B. Guit.', shows a bass line with eighth and sixteenth notes. The fourth staff, 'Pno.', shows a piano accompaniment with chords and moving lines. The fifth staff, 'Synth.', shows a synthesizer line with sustained notes. The sixth staff, 'Rot. Org.', shows a rotary organ line with sustained notes. The seventh staff, 'Synth.', shows a grand staff for a synthesizer with both treble and bass clefs, featuring sustained notes and chords.

63

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

66

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

Detailed description: This musical score page contains measures 66, 67, and 68. The instruments are arranged in a grand staff with six staves. The top staff (D. Set) features a rhythmic pattern of eighth notes marked with 'x'. The second staff (D. Set) has a melody with eighth and sixteenth notes. The third staff (B. Guit.) is in bass clef with a melodic line. The fourth staff (Pno.) uses a grand staff with chords and arpeggios. The fifth staff (Synth.) has a melodic line with eighth notes. The sixth staff (Rot. Org.) features a melodic line with eighth notes. The seventh staff (Synth.) is a grand staff with a melodic line in the upper voice and a bass line in the lower voice.



69

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

72

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

75

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.

This musical score page contains measures 75 through 77. The instruments and their parts are as follows:

- D. Set (Top):** Features a rhythmic pattern of eighth notes, represented by 'x' marks on a staff.
- D. Set (Second):** Features a melodic line with eighth notes and rests.
- B. Guit. (Third):** Features a melodic line with eighth notes and rests.
- Pno. (Fourth):** Features a complex texture with chords and moving lines in both hands.
- Synth. (Fifth):** Features a melodic line with eighth notes and rests.
- Rot. Org. (Sixth):** Features a melodic line with eighth notes and rests.
- Synth. (Seventh):** Features a melodic line with eighth notes and rests.

78

D. Set

D. Set

B. Guit.

Pno.

Synth.

Rot. Org.

Synth.