

$\text{♩} = 92$

Drumset, Drums

Drumset, Drums-2

B♭ Clarinet, Staff-1

Electric Guitar, Staff-2


Piano, Staff-3

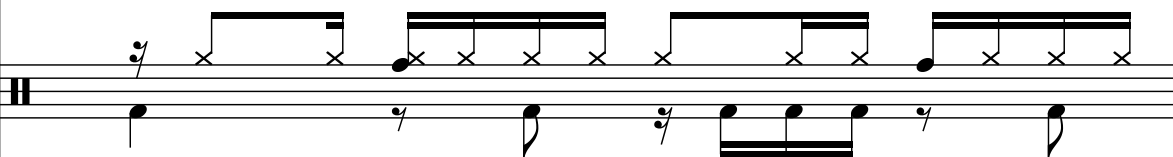
Acoustic Guitar, Staff-4


Pedal Steel Guitar, Staff-5

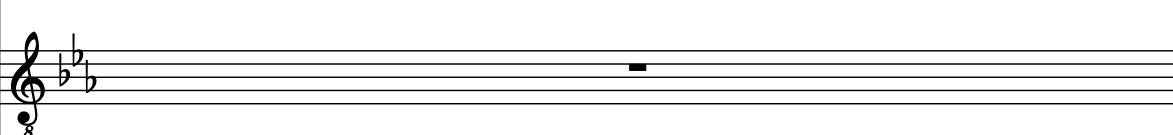
The image displays a musical score for a 4/4 piece. The tempo is marked as 92 bpm. The score includes two drum parts and five melodic parts. The drum parts, 'Drums' and 'Drums-2', show complex rhythmic patterns using various note values and rests. The melodic parts, 'B♭ Clarinet', 'Electric Guitar', 'Piano', 'Acoustic Guitar', and 'Pedal Steel Guitar', are all in Staff-1 through Staff-5 respectively and show rests for the first measure. The key signature has two flats (B♭ and E♭).

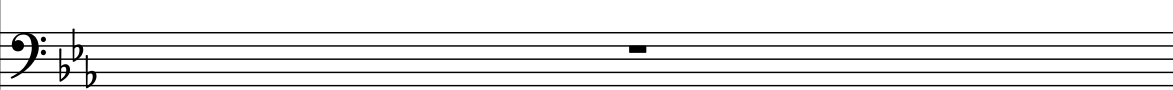
2 $\text{♩} = 100$

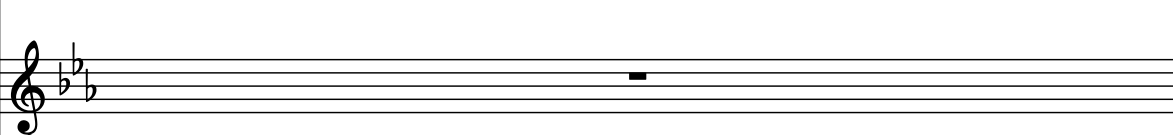
D. Set 


D. Set 

B♭ Cl. 

El. Guit. 

Pno. 

Guit. 

Ped. St. Guit. 

3

D. Set

D. Set

B \flat Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

This musical score is for rehearsal mark 3, indicated by a '3' above the first staff. It features six staves for different instruments: two Drums (D. Set), B \flat Clarinet (B \flat Cl.), Electric Guitar (El. Guit.), Piano (Pno.), Guitar (Guit.), and Pedal Steel Guitar (Ped. St. Guit.). The key signature has two flats (B \flat and E \flat). The Drums have two parts, both starting with a 3-measure rest. The B \flat Clarinet has a whole rest. The Electric Guitar and Guitar parts are identical, featuring a 3-measure rest followed by a series of chords and a final chord with a 3-measure rest. The Piano part has a 3-measure rest followed by a series of notes. The Pedal Steel Guitar part has a 3-measure rest followed by a series of notes.

4

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

This musical score is for rehearsal mark 4, indicated by a '4' above the first staff. It features seven staves for different instruments: two Drums (D. Set), B♭ Clarinet (B♭ Cl.), Electric Guitar (El. Guit.), Piano (Pno.), Guitar (Guit.), and Pedal Steel Guitar (Ped. St. Guit.). The key signature has two flats (B♭ and E♭). The Drums have two parts, both using a snare drum (S) and a cymbal (C) for the first four measures, then switching to a tom (T) for the last two. The B♭ Clarinet has a whole rest for the first four measures, then a half note G4 for the last two. The Electric Guitar and Guitar parts are identical, featuring a series of chords: a D7 chord (F, A, C, E) for the first four measures, then a D7 chord (F, A, C, E) for the last two. The Piano part has a series of notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, 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A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367

5

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score is for a 6-piece ensemble. The instruments are: D. Set (two), B♭ Cl., El. Guit., Pno., Guit., and Ped. St. Guit. The key signature is B-flat major (two flats). The D. Set parts feature complex rhythmic patterns with many beamed sixteenth notes and rests. The B♭ Cl. part has a whole rest. The El. Guit. and Guit. parts have sustained chords with long horizontal lines indicating sustained notes. The Pno. part has a simple melodic line. The Ped. St. Guit. part has a simple melodic line with a long horizontal line indicating a sustained note.

6

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 6 consists of six staves. The top two staves are for 'D. Set' (Drum Set), showing complex rhythmic patterns with many beamed sixteenth notes and rests. The third staff is for 'B♭ Cl.' (B-flat Clarinet), which is mostly silent. The fourth staff is for 'El. Guit.' (Electric Guitar), featuring sustained chords and melodic lines. The fifth staff is for 'Pno.' (Piano), featuring a melodic line with sustained notes. The sixth staff is for 'Guit.' (Guitar), featuring sustained chords and melodic lines. The seventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar), featuring a melodic line with sustained notes. The key signature is two flats (B♭ and E♭) and the time signature is 4/4.

7

D. Set

D. Set

B \flat Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

8

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 8 consists of six staves. The top two staves are for 'D. Set' (Drum Set), showing complex rhythmic patterns with many beamed sixteenth notes. The third staff is for 'B♭ Cl.' (B-flat Clarinet), featuring a melodic line with some grace notes. The fourth staff is for 'El. Guit.' (Electric Guitar), showing sustained chords with long horizontal lines indicating sustained notes. The fifth staff is for 'Pno.' (Piano), featuring a simple melodic line. The sixth staff is for 'Guit.' (Guitar), showing sustained chords with long horizontal lines indicating sustained notes. The seventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar), featuring a simple melodic line with some grace notes. The key signature is two flats (B♭ and E♭) and the time signature is 4/4.

9

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 9 consists of seven staves. The first two staves are labeled 'D. Set' and use a simplified notation with 'x' marks and beams. The third staff is for B♭ Cl. and contains a melodic line. The fourth and fifth staves are for El. Guit. and Guit. respectively, featuring complex chordal textures with many beamed notes and ties. The sixth staff is for Pno. and contains a simple bass line. The seventh staff is for Ped. St. Guit. and contains a melodic line with many beamed notes. The key signature is B-flat major (two flats) and the time signature is 4/4.

10

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 10 consists of six staves. The top two staves are for 'D. Set' (Drum Set), both using a treble clef and a key signature of two flats. The first 'D. Set' staff has a complex rhythmic pattern with many beamed sixteenth notes and rests. The second 'D. Set' staff has a similar pattern but with more rests. The third staff is for 'B♭ Cl.' (B-flat Clarinet), using a treble clef and a key signature of two flats. It features a melodic line with a long slur. The fourth staff is for 'El. Guit.' (Electric Guitar), using a treble clef and a key signature of two flats. It features a series of chords with a long slur. The fifth staff is for 'Pno.' (Piano), using a bass clef and a key signature of two flats. It features a simple melodic line. The sixth staff is for 'Guit.' (Guitar), using a treble clef and a key signature of two flats. It features a series of chords with a long slur. The seventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar), using a treble clef and a key signature of two flats. It features a simple melodic line.

11

D. Set

D. Set

B \flat Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 11 consists of seven staves. The first two staves are for 'D. Set' and use a simplified notation with 'x' marks and beams. The third staff is for 'B \flat Cl.' and features a melodic line with a slur. The fourth staff is for 'El. Guit.' and the fifth for 'Guit.', both featuring complex chordal textures with many beamed notes and slurs. The sixth staff is for 'Pno.' and has a simple melodic line. The seventh staff is for 'Ped. St. Guit.' and has a simple melodic line with a slur.

12

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 12 consists of six staves. The top two staves are for D. Set, the third is for B♭ Cl., the fourth is for El. Guit., the fifth is for Pno., and the sixth is for Guit. The Ped. St. Guit. part is listed but has no notation. The score is in 12/8 time and B-flat major. The D. Set parts feature complex rhythmic patterns with many beamed eighth notes and rests. The B♭ Cl. part has a melodic line with a slur. The El. Guit. and Guit. parts have a similar melodic line with a slur. The Pno. part has a simple melodic line. The Ped. St. Guit. part has a simple melodic line.

13

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for rehearsal mark 13 consists of seven staves. The first two staves are for D. Set, using a simplified notation with 'x' marks and beams. The third staff is for B♭ Cl., showing a melodic line with rests. The fourth staff is for El. Guit., and the fifth for Guit., both playing sustained chords with a 'g' marking on the first staff. The sixth staff is for Pno., showing a simple melodic line. The seventh staff is for Ped. St. Guit., playing a bass line with a 'g' marking on the first staff. The key signature has two flats (B♭ and E♭).

14

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

15

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for rehearsal mark 15 consists of seven staves. The first two staves are labeled 'D. Set' and use a simplified notation with 'x' marks for notes and stems. The third staff is for B♭ Cl. (B-flat Clarinet) and features a melodic line. The fourth staff is for El. Guit. (Electric Guitar) and the fifth staff is for Guit. (Acoustic Guitar), both playing sustained chords with a 'g' marking on the first measure. The sixth staff is for Pno. (Piano) and has a simple bass line. The seventh staff is for Ped. St. Guit. (Pedal Steel Guitar) and plays a bass line with a 'g' marking on the first measure.

16

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 16 consists of six staves. The top two staves are for D. Set, the third is for B♭ Cl., the fourth is for El. Guit., the fifth is for Pno., and the sixth is for Guit. The key signature is two flats (B♭ and E♭). The D. Set parts feature complex rhythmic patterns with many beamed sixteenth notes. The B♭ Cl. part has a melodic line with slurs. The El. Guit. and Guit. parts feature sustained chords with long horizontal lines indicating sustained notes. The Pno. part has a simple melodic line. The Ped. St. Guit. part has a simple melodic line with a few notes.

17

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for rehearsal mark 17 consists of seven staves. The first two staves are labeled 'D. Set' and use a simplified notation with 'x' marks for notes and stems. The third staff is for B♭ Clarinet (B♭ Cl.) and features a melodic line with rests. The fourth staff is for Electric Guitar (El. Guit.) and the fifth staff is for Guitar (Guit.), both playing sustained chords with a tremolo effect. The sixth staff is for Piano (Pno.) and features a simple bass line. The seventh staff is for Pedal Steel Guitar (Ped. St. Guit.) and features a bass line with a tremolo effect. The key signature is B-flat major (two flats) and the time signature is 4/4.

18

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 18 consists of six staves. The top two staves are for 'D. Set' (Drum Set), both using a treble clef and a key signature of one flat. The third staff is for 'B♭ Cl.' (B-flat Clarinet), using a treble clef and a key signature of one flat. The fourth staff is for 'El. Guit.' (Electric Guitar), using a treble clef and a key signature of one flat. The fifth staff is for 'Pno.' (Piano), using a bass clef and a key signature of one flat. The sixth staff is for 'Guit.' (Guitar), using a treble clef and a key signature of one flat. The 'Ped. St. Guit.' (Pedal Steel Guitar) part is indicated by the label on the left but has no staff shown. The score is in 4/4 time. The D. Set parts feature complex rhythmic patterns with many beamed sixteenth notes. The B♭ Cl. part has a melodic line with some grace notes. The El. Guit. and Guit. parts feature sustained chords with long horizontal lines indicating sustained notes. The Pno. part has a simple melodic line. The Ped. St. Guit. part has a simple melodic line with some grace notes.

19

D. Set

D. Set

B \flat Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

20

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 20 consists of seven staves. The first two staves are for 'D. Set' and use a simplified notation with 'x' marks and beams. The third staff is for 'B♭ Cl.' and features a melodic line with slurs. The fourth and fifth staves are for 'El. Guit.' and 'Guit.' respectively, both playing chords with long sustain marks. The sixth staff is for 'Pno.' and has a simple bass line. The seventh staff is for 'Ped. St. Guit.' and plays a bass line with slurs. The key signature is B-flat major (two flats) and the time signature is 4/4.

21

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

22

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 22 consists of six staves. The top two staves are for D. Set, the third is for B♭ Cl., the fourth is for El. Guit., the fifth is for Pno., and the sixth is for Guit. The key signature is two flats (B♭ and E♭). The D. Set parts feature complex rhythmic patterns with many beamed sixteenth notes and rests. The B♭ Cl. part has a melodic line with slurs. The El. Guit. and Guit. parts feature sustained chords with long horizontal lines indicating sustained notes. The Pno. part has a simple melodic line. The Ped. St. Guit. part has a simple melodic line with a few notes.

23

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 23 consists of six staves. The top two staves are for 'D. Set' (Drum Set), showing complex rhythmic patterns with many beamed sixteenth notes. The third staff is for 'B♭ Cl.' (B-flat Clarinet), featuring a melodic line with some rests. The fourth staff is for 'El. Guit.' (Electric Guitar), showing sustained chords and arpeggios. The fifth staff is for 'Pno.' (Piano), featuring a simple melodic line. The sixth staff is for 'Guit.' (Guitar), showing sustained chords and arpeggios. The seventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar), featuring a simple melodic line with a sustain pedal.

24

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 24 consists of six staves. The top two staves are for 'D. Set' (Drum Set), showing complex rhythmic patterns with many beamed sixteenth notes. The third staff is for 'B♭ Cl.' (B-flat Clarinet), featuring a melodic line with some rests. The fourth staff is for 'El. Guit.' (Electric Guitar), showing sustained chords with long horizontal lines indicating sustained notes. The fifth staff is for 'Pno.' (Piano), featuring a simple melodic line. The sixth staff is for 'Guit.' (Guitar), showing sustained chords with long horizontal lines indicating sustained notes. The seventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar), featuring a simple melodic line with some rests.

25

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

26

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 26 consists of six staves. The top two staves are for D. Set, featuring complex rhythmic patterns with many beamed sixteenth notes. The third staff is for B♭ Cl., showing a melodic line with slurs. The fourth staff is for El. Guit., and the fifth staff is for Guit., both featuring sustained chords with long horizontal lines indicating sustained notes. The sixth staff is for Pno., showing a simple melodic line. The seventh staff is for Ped. St. Guit., showing a simple melodic line with a pedal point.

27

D. Set

D. Set

Bb Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

28

D. Set

D. Set

B \flat Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 28 consists of seven staves. The top two staves are labeled 'D. Set' and feature complex rhythmic patterns with many beamed notes and rests. The third staff is for 'B \flat Cl.' and contains a melodic line with some grace notes. The fourth staff is for 'El. Guit.' and shows a melodic line with some grace notes. The fifth staff is for 'Pno.' and contains a melodic line. The sixth staff is for 'Guit.' and shows a melodic line with some grace notes. The seventh staff is for 'Ped. St. Guit.' and contains a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

29

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

30

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Measures 30-33 of the musical score. The D. Set parts (top two staves) feature complex rhythmic patterns with many beamed sixteenth notes and rests. The B♭ Cl. part (third staff) has a melodic line with some grace notes. The El. Guit. (fourth staff) and Guit. (fifth staff) parts feature sustained chords and arpeggiated figures. The Pno. (sixth staff) part has a simple bass line. The Ped. St. Guit. (seventh staff) part has a simple bass line with some grace notes.

31

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 31 consists of six staves. The top two staves are for 'D. Set' (Drum Set), both in treble clef with a key signature of one flat. The third staff is for 'B♭ Cl.' (B-flat Clarinet) in treble clef. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef. The fifth staff is for 'Pno.' (Piano) in bass clef. The sixth staff is for 'Guit.' (Guitar) in treble clef. The seventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar) in treble clef. The key signature for all staves is one flat (B-flat major). The time signature is 3/4. The D. Set parts feature complex rhythmic patterns with eighth and sixteenth notes. The B♭ Cl. and Pno. parts are mostly rests. The El. Guit. and Guit. parts feature sustained chords and single notes. The Ped. St. Guit. part is a rest.

32

D. Set

D. Set

B \flat Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 32 consists of six staves. The top two staves are for 'D. Set' (Drum Set), both in treble clef with a key signature of one flat. The first 'D. Set' staff has a key signature of one flat and a 3/4 time signature. The second 'D. Set' staff has a key signature of one flat and a 3/4 time signature. The third staff is for 'B \flat Cl.' (B-flat Clarinet) in treble clef with a key signature of one flat. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one flat. The fifth staff is for 'Pno.' (Piano) in bass clef with a key signature of one flat. The sixth staff is for 'Guit.' (Guitar) in treble clef with a key signature of one flat. The 'El. Guit.' and 'Guit.' staves show a sequence of chords (F7, E7, D7) with a sustain pedal. The 'B \flat Cl.', 'Pno.', and 'Ped. St. Guit.' staves have whole rests.

33

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 33 consists of six staves. The top two staves are for 'D. Set' (Drum Set), both in treble clef with a key signature of two flats (B-flat major). The first 'D. Set' staff has a key signature of one flat (B-flat major) and a common time signature. The second 'D. Set' staff has a key signature of two flats (B-flat major) and a common time signature. The third staff is for 'B♭ Cl.' (B-flat Clarinet) in treble clef with a key signature of two flats. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of two flats. The fifth staff is for 'Pno.' (Piano) in bass clef with a key signature of two flats. The sixth staff is for 'Guit.' (Guitar) in treble clef with a key signature of two flats. The 'Ped. St. Guit.' (Pedal Steel Guitar) part is in treble clef with a key signature of two flats. The score is in 3/4 time. The 'D. Set' parts feature complex rhythmic patterns with eighth and sixteenth notes. The 'B♭ Cl.' and 'Pno.' parts are mostly rests. The 'El. Guit.' and 'Guit.' parts feature sustained chords and single notes. The 'Ped. St. Guit.' part is a whole rest.

34

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 34 consists of six staves. The top two staves are labeled 'D. Set' and feature a rhythmic pattern of eighth notes. The third staff, labeled 'B♭ Cl.', contains a whole rest. The fourth staff, labeled 'El. Guit.', and the fifth staff, labeled 'Guit.', both feature a chordal pattern of eighth notes. The sixth staff, labeled 'Pno.', contains a whole rest. The seventh staff, labeled 'Ped. St. Guit.', also contains a whole rest. The key signature is B-flat major, and the time signature is 3/4.

35

D. Set

D. Set

B \flat Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

36

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 36 consists of six staves. The top two staves are for D. Set, both featuring complex rhythmic patterns with many beamed eighth and sixteenth notes. The third staff is for B♭ Cl., showing a melodic line with some grace notes. The fourth staff is for El. Guit., and the fifth staff is for Guit., both playing sustained chords with long holds. The sixth staff is for Pno., showing a simple bass line. The seventh staff is for Ped. St. Guit., also showing a simple bass line with some grace notes.

37

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 37 consists of six staves. The top two staves are labeled 'D. Set' and feature complex rhythmic patterns with many rests. The third staff is for 'B♭ Cl.' and has a simple melodic line. The fourth staff is for 'El. Guit.' and the fifth for 'Guit.', both featuring sustained chords with long ties. The sixth staff is for 'Pno.' and has a simple bass line. The seventh staff is for 'Ped. St. Guit.' and has a simple bass line with sustained notes.

38

D. Set

D. Set

B \flat Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 38 consists of six staves. The top two staves are for 'D. Set' (Drum Set), both in treble clef with a key signature of one flat. The third staff is for 'B \flat Cl.' (B-flat Clarinet) in treble clef. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef. The fifth staff is for 'Pno.' (Piano) in bass clef. The sixth staff is for 'Guit.' (Guitar) in treble clef. The seventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar) in treble clef. The key signature for all staves is one flat (B-flat major). The time signature is 4/4. The D. Set parts feature complex rhythmic patterns with many beamed sixteenth notes. The Bb Cl. part has a melodic line with a long slur. The El. Guit. and Guit. parts feature a sustained chord with a long slur. The Pno. part has a simple melodic line. The Ped. St. Guit. part has a simple melodic line.

39

D. Set

D. Set

B \flat Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

40

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

41

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

42

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 42 consists of six staves. The top two staves are for D. Set, the third is for B♭ Cl., the fourth is for El. Guit., the fifth is for Pno., and the sixth is for Guit. The score is in 4/4 time and B-flat major. The D. Set parts feature complex rhythmic patterns with many beamed sixteenth notes. The B♭ Cl. part has a melodic line with some grace notes. The El. Guit. and Guit. parts feature sustained chords with a tremolo effect. The Pno. part has a simple melodic line. The Ped. St. Guit. part has a simple melodic line with a sustain pedal.

43

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 43 consists of seven staves. The first two staves are labeled 'D. Set' and use a simplified notation with 'x' marks for notes. The third staff is for B♭ Cl. and has a melodic line. The fourth and fifth staves are for El. Guit. and Guit. and feature complex chordal textures with many beamed notes and ties. The sixth staff is for Pno. and has a simple bass line. The seventh staff is for Ped. St. Guit. and has a bass line with many beamed notes.

44

D. Set

D. Set

Bb Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Detailed description: This musical score page contains measures 44 through 47. The score is written for six instruments: two D. Set parts, Bb Clarinet, Electric Guitar, Piano, Guitar, and Pedal Steel Guitar. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The D. Set parts use a simplified notation with 'x' marks for notes and stems. The Bb Clarinet part is in treble clef with a key signature of two flats. The Electric Guitar and Guitar parts are in treble clef with a key signature of two flats and include a capo on the 8th fret. The Piano part is in bass clef with a key signature of two flats. The Pedal Steel Guitar part is in treble clef with a key signature of two flats. The score shows a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns.

45

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

This musical score page contains measures 45 through 48. The instruments are arranged in six staves: D. Set (top), D. Set, B♭ Cl., El. Guit., Pno., Guit., and Ped. St. Guit. (bottom). The key signature is B-flat major (two flats). The D. Set parts feature complex rhythmic patterns with many beamed sixteenth notes and rests. The B♭ Cl. part has a melodic line with some grace notes. The El. Guit. and Guit. parts play sustained chords with long horizontal lines indicating sustained notes. The Pno. part has a simple melodic line. The Ped. St. Guit. part plays a series of chords, some with beamed notes.

46

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 46 consists of six staves. The top two staves are for D. Set, the third is for B♭ Cl., the fourth is for El. Guit., the fifth is for Pno., and the sixth is for Guit. The bottom staff is for Ped. St. Guit. The score is in 4/4 time and B-flat major. The D. Set parts feature complex rhythmic patterns with many beamed sixteenth notes. The B♭ Cl. part has a melodic line with slurs. The El. Guit. and Guit. parts feature sustained chords with long horizontal lines indicating sustained notes. The Pno. part has a simple melodic line. The Ped. St. Guit. part has a simple melodic line with a few notes.

47

D. Set

D. Set

Bb Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Detailed description: This musical score page contains six staves for measures 47 through 50. The top two staves are for 'D. Set' (Drum Set), with the first staff showing a continuous pattern of eighth and sixteenth notes and the second staff showing a more complex pattern with rests and eighth notes. The third staff is for 'Bb Cl.' (B-flat Clarinet), featuring a melodic line with a half note, a quarter note, and a half note. The fourth staff is for 'El. Guit.' (Electric Guitar), showing a series of chords and a long sustain. The fifth staff is for 'Pno.' (Piano), featuring a simple melodic line. The sixth staff is for 'Guit.' (Acoustic Guitar), showing a series of chords and a long sustain. The seventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar), featuring a simple melodic line. The key signature is B-flat major (two flats) and the time signature is 4/4.

48

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Measures 48-52. The score includes parts for D. Set (two staves), B♭ Cl., El. Guit., Pno., Guit., and Ped. St. Guit. The key signature is B-flat major (two flats). The D. Set parts feature complex rhythmic patterns with many beamed sixteenth notes and rests. The B♭ Cl. part has a melodic line with some grace notes. The El. Guit. and Guit. parts play sustained chords with long ties. The Pno. part has a simple bass line. The Ped. St. Guit. part plays a bass line with some grace notes.

49

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 49 consists of seven staves. The top two staves are labeled 'D. Set' and feature complex rhythmic patterns with many beamed sixteenth notes and rests. The third staff is labeled 'B♭ Cl.' and features a melodic line with some grace notes. The fourth staff is labeled 'El. Guit.' and features sustained chords with long horizontal lines indicating sustained notes. The fifth staff is labeled 'Pno.' and features a simple melodic line. The sixth staff is labeled 'Guit.' and features sustained chords with long horizontal lines indicating sustained notes. The seventh staff is labeled 'Ped. St. Guit.' and features a simple melodic line with some grace notes.

50

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 50 consists of six staves. The top two staves are labeled 'D. Set' and feature complex rhythmic patterns with many beamed sixteenth notes. The third staff is for 'B♭ Cl.' and has a melodic line with slurs. The fourth staff is for 'El. Guit.' and the fifth for 'Guit.', both featuring sustained chords with long horizontal lines indicating sustained notes. The sixth staff is for 'Pno.' and has a simple melodic line. The seventh staff is for 'Ped. St. Guit.' and has a simple melodic line with a pedal point.

51

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 51 consists of seven staves. The top two staves are for D. Set, both featuring complex rhythmic patterns with many beamed sixteenth notes. The third staff is for B♭ Cl., showing a melodic line with some rests. The fourth staff is for El. Guit., featuring sustained chords and arpeggios. The fifth staff is for Pno., showing a simple melodic line. The sixth staff is for Guit., featuring sustained chords and arpeggios. The seventh staff is for Ped. St. Guit., showing a simple melodic line with a sustain pedal.

52

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 52 consists of seven staves. The first two staves are labeled 'D. Set' and use a simplified notation with 'x' marks and beams. The third staff is for B♭ Cl. and features a melodic line. The fourth staff is for El. Guit. and the fifth for Guit., both featuring a similar melodic line with a 'g' marking. The sixth staff is for Pno. and the seventh for Ped. St. Guit., both featuring a simple bass line with a 'g' marking. The score is in 4/4 time and B-flat major.

53

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 53 consists of seven staves. The first two staves are for D. Set, the third for B♭ Cl., the fourth for El. Guit., the fifth for Pno., the sixth for Guit., and the seventh for Ped. St. Guit. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The notation includes various musical symbols such as notes, rests, and dynamic markings.

54

D. Set

D. Set

Bb Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 54 consists of seven staves. The top two staves are for a double bass (D. Set), both in alto clef. The third staff is for a Bb Clarinet (Bb Cl.) in treble clef. The fourth staff is for an Electric Guitar (El. Guit.) in treble clef. The fifth staff is for a Piano (Pno.) in bass clef. The sixth staff is for a Guitar (Guit.) in treble clef. The seventh staff is for a Pedal Steel Guitar (Ped. St. Guit.) in treble clef. The key signature is two flats (Bb and Eb), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, chords, and rests.

Score for measures 55 and 56, featuring the following instruments:

- D. Set (Drum Set): Two staves, both showing a single drum hit (represented by a vertical line) in measure 55.
- B♭ Cl. (B-flat Clarinet): Treble clef, key signature of two flats (B♭, E♭). Measures 55 and 56 show a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar): Treble clef, key signature of two flats (B♭, E♭). Measures 55 and 56 show a melodic line with eighth and quarter notes, including a double bar line in measure 56.
- Pno. (Piano): Bass clef, key signature of two flats (B♭, E♭). Measures 55 and 56 show a bass line with quarter and eighth notes.
- Guit. (Guitar): Treble clef, key signature of two flats (B♭, E♭). Measures 55 and 56 show a melodic line with eighth and quarter notes, including a double bar line in measure 56.
- Ped. St. Guit. (Pedal Steel Guitar): Treble clef, key signature of two flats (B♭, E♭). Measures 55 and 56 show a melodic line with eighth and quarter notes, including a double bar line in measure 56.

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 59 consists of six staves. The top two staves are labeled 'D. Set' and contain only rests. The third staff is for 'B♭ Cl.' and features a melodic line with eighth and quarter notes. The fourth staff is for 'El. Guit.' and contains a complex texture of beamed sixteenth notes and slurs. The fifth staff is for 'Pno.' and has a simple melody with quarter and eighth notes. The sixth staff is for 'Guit.' and contains a complex texture of beamed sixteenth notes and slurs. The seventh staff is for 'Ped. St. Guit.' and has a simple melody with quarter and eighth notes. The key signature is B-flat major and the time signature is 3/4.

62

D. Set

D. Set

Bb Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

64

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

This musical score page contains measures 64 through 67. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff uses a treble clef and a key signature of two flats (B♭, E♭). It features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x'. The bottom staff uses a bass clef and the same key signature, with a simpler rhythmic pattern of eighth and quarter notes.
- B♭ Cl. (B-flat Clarinet):** A single staff with a treble clef and a key signature of two flats. It contains a whole rest for the entire duration of the measures.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and a key signature of two flats. It features a series of chords, some with a 'g' (grace note) and a '7' (dominant seventh) indicated. The chords are sustained with long horizontal lines.
- Pno. (Piano):** A single staff with a bass clef and a key signature of two flats. It plays a melodic line consisting of eighth and quarter notes.
- Guit. (Acoustic Guitar):** A single staff with a treble clef and a key signature of two flats. It plays a series of chords, similar to the electric guitar part, with some sustained notes.
- Ped. St. Guit. (Pedal Steel Guitar):** A single staff with a treble clef and a key signature of two flats. It plays a melodic line consisting of eighth and quarter notes, often with a 'g' (grace note) and a '7' (dominant seventh) indicated.

65

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 59, measures 65-70, is arranged for a six-piece ensemble. The instruments are: D. Set (two parts), B♭ Cl., El. Guit., Pno., Guit., and Ped. St. Guit. The key signature is B-flat major (two flats). The D. Set parts feature complex rhythmic patterns with many beamed sixteenth notes and rests. The B♭ Cl. part has a whole rest in measure 65. The El. Guit., Guit., and Ped. St. Guit. parts feature sustained chords and melodic lines. The Pno. part has a simple melodic line. The El. Guit. and Guit. parts have a 'g' symbol at the beginning of the staff.

66

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

67

67

D. Set

D. Set

Bb Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Detailed description: This musical score page contains measures 67 through 72. The score is written for six instruments: two D. Set parts, Bb Clarinet, Electric Guitar, Piano, Guitar, and Pedal Steel Guitar. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The D. Set parts are in alto clef. The Bb Clarinet part is in treble clef. The Electric Guitar, Guitar, and Pedal Steel Guitar parts are in treble clef. The Piano part is in bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' (forte) and 'z' (zuccato).

68

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

This musical score page contains measures 68 through 71. The instruments are arranged in six staves: two D. Set parts, B♭ Clarinet, Electric Guitar, Piano, Guitar, and Pedal Steel Guitar. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The D. Set parts feature complex rhythmic patterns with many beamed sixteenth notes and rests. The B♭ Clarinet part has a melodic line with some grace notes. The Electric Guitar and Guitar parts play sustained chords with long horizontal lines indicating they are held. The Piano part has a simple melodic line. The Pedal Steel Guitar part plays a series of chords, some with grace notes.

69

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

69

70

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

This musical score page contains measures 70 through 74. The instruments are arranged in six staves: D. Set (top), D. Set, B♭ Cl., El. Guit., Pno., Guit., and Ped. St. Guit. (bottom). The key signature is B-flat major (two flats). The D. Set parts feature complex rhythmic patterns with many beamed sixteenth notes and rests. The B♭ Cl. part has a melodic line with some grace notes. The El. Guit. and Guit. parts play sustained chords with long horizontal lines indicating sustained notes. The Pno. part has a simple melodic line. The Ped. St. Guit. part plays a bass line with some grace notes.

71

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

This musical score page contains measures 71 through 75. The instruments are arranged in six staves: D. Set (top), D. Set, B♭ Cl., El. Guit., Pno., Guit., and Ped. St. Guit. (bottom). The key signature is B-flat major (two flats). The time signature is 4/4. The D. Set parts feature complex rhythmic patterns with many beamed sixteenth notes and rests. The B♭ Cl. part has a melodic line with some rests. The El. Guit. and Guit. parts play sustained chords with long horizontal lines indicating sustained notes. The Pno. part has a simple melodic line. The Ped. St. Guit. part plays a series of chords, each represented by a vertical line of notes.

72

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

This musical score page contains measures 72 through 75. The instruments are arranged in six staves: two D. Set parts, B♭ Clarinet, Electric Guitar, Piano, Guitar, and Pedal Steel Guitar. The key signature has three flats (B♭, E♭, A♭). The D. Set parts use a simplified notation with 'x' marks for fretted notes and stems for rhythm. The B♭ Clarinet part features a melodic line with slurs and ties. The Electric Guitar and Guitar parts play complex chords with slurs and ties, while the Piano part provides a simple harmonic accompaniment. The Pedal Steel Guitar part consists of sustained chords.

73

D. Set

D. Set

Bb Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Detailed description: This musical score page contains six staves for measures 73 through 77. The top two staves are for 'D. Set' (drum set), with the first staff showing a complex pattern of eighth and sixteenth notes and the second staff showing a more rhythmic pattern with rests. The third staff is for 'Bb Cl.' (B-flat Clarinet) in treble clef, showing a melodic line with eighth and sixteenth notes. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a series of chords and single notes. The fifth staff is for 'Pno.' (Piano) in bass clef, showing a simple bass line. The sixth staff is for 'Guit.' (Guitar) in treble clef, mirroring the electric guitar part. The seventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar) in treble clef, showing a series of chords and single notes. The key signature is B-flat major (two flats) and the time signature is 4/4.

74

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

This musical score page contains measures 74 through 77. It features six staves: two for D. Set (drum set), one for B♭ Clarinet, one for Electric Guitar, one for Piano, one for Guitar, and one for Pedal Steel Guitar. The key signature has two flats (B♭ and E♭). The D. Set parts use a simplified notation with 'x' marks for cymbals and stems for drums. The B♭ Clarinet, Electric Guitar, and Guitar parts are in treble clef, while the Piano part is in bass clef. The Pedal Steel Guitar part is in treble clef. The score shows a variety of musical textures, including melodic lines, chords, and rhythmic patterns.

75

D. Set

D. Set

Bb Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Detailed description: This musical score page contains measures 75 through 79. The instruments are arranged in six staves. The top two staves are for D. Set, both in alto clef with a key signature of one sharp (F#). The third staff is for Bb Cl. in treble clef with a key signature of two flats (Bb, Eb). The fourth staff is for El. Guit. in treble clef with a key signature of two flats and an 8va marking. The fifth staff is for Pno. in bass clef with a key signature of two flats. The sixth staff is for Guit. in treble clef with a key signature of two flats. The seventh staff is for Ped. St. Guit. in treble clef with a key signature of two flats. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and sustained chords in the guitar parts.

76

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

This musical score page contains measures 76 through 79. The instruments are arranged in six staves: D. Set (top), D. Set, B♭ Cl., El. Guit., Pno., Guit., and Ped. St. Guit. (bottom). The key signature is B-flat major (two flats). The D. Set parts feature complex rhythmic patterns with many beamed sixteenth notes and rests. The B♭ Cl. part has a melodic line with some grace notes. The El. Guit. and Guit. parts play sustained chords with long horizontal lines indicating sustained notes. The Pno. part has a simple melodic line. The Ped. St. Guit. part plays a bass line with some grace notes.

77

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

This musical score page contains measures 77 through 80. The instruments are arranged in six staves: D. Set (two staves), B♭ Cl., El. Guit., Pno., Guit., and Ped. St. Guit. The key signature has two flats (B♭ and E♭). The D. Set parts feature complex rhythmic patterns with many beamed sixteenth notes and rests. The B♭ Cl. part has a melodic line with some grace notes. The El. Guit. and Guit. parts play sustained chords with long horizontal lines indicating sustained notes. The Pno. part has a simple melodic line. The Ped. St. Guit. part plays a series of chords, each represented by a vertical line of notes.

78

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

This musical score page contains measures 78 through 81. The instruments are arranged in six staves: two D. Set parts, B♭ Clarinet, Electric Guitar, Piano, Guitar, and Pedal Steel Guitar. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The D. Set parts feature complex rhythmic patterns with many beamed sixteenth notes and rests. The B♭ Clarinet part has a melodic line with some grace notes. The Electric Guitar and Guitar parts play sustained chords with long ties. The Piano part has a simple bass line. The Pedal Steel Guitar part has a melodic line with grace notes.

79

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for measures 79 and 80 is as follows:

- Measure 79:**
 - D. Set (Top):** A series of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
 - D. Set (Bottom):** A series of eighth notes with 'x' marks above them, similar to the top staff.
 - B♭ Cl.:** A half note G4, followed by a quarter note F#4, and a quarter note E4.
 - El. Guit.:** A series of chords, including a triad of G4, B4, and D5, followed by a sustained chord of G4, B4, and D5.
 - Pno.:** A series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Guit.:** A series of chords, including a triad of G4, B4, and D5, followed by a sustained chord of G4, B4, and D5.
 - Ped. St. Guit.:** A series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 80:**
 - D. Set (Top):** A series of eighth notes with 'x' marks above them.
 - D. Set (Bottom):** A series of eighth notes with 'x' marks above them.
 - B♭ Cl.:** A half note G4, followed by a quarter note F#4, and a quarter note E4.
 - El. Guit.:** A sustained chord of G4, B4, and D5.
 - Pno.:** A series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Guit.:** A sustained chord of G4, B4, and D5.
 - Ped. St. Guit.:** A series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

80

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 74, measures 80-84, is written for a six-part ensemble. The key signature consists of two flats (B♭ and E♭). The parts are: D. Set (two staves), B♭ Cl., El. Guit., Pno., Guit., and Ped. St. Guit. The D. Set parts feature complex rhythmic patterns with many beamed sixteenth notes and rests. The B♭ Cl. part has a melodic line with slurs. The El. Guit. and Guit. parts have similar melodic lines with slurs and accents. The Pno. part has a simple bass line. The Ped. St. Guit. part has a simple bass line with slurs.

81

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 75, starting at measure 81, is arranged for a seven-piece band. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff uses a simplified notation with 'x' marks to indicate hits. The bottom staff shows a more detailed notation with notes and rests.
- B♭ Cl. (B-flat Clarinet):** A single staff with a melodic line in the treble clef.
- El. Guit. (Electric Guitar):** A single staff with a melodic line in the treble clef, featuring a '8' marking.
- Pno. (Piano):** A single staff with a simple bass line in the bass clef.
- Guit. (Guitar):** A single staff with a melodic line in the treble clef, similar to the Electric Guitar part.
- Ped. St. Guit. (Pedal Steel Guitar):** A single staff with a complex, multi-measure bass line in the bass clef, featuring many ledger lines below the staff.

82

D. Set

D. Set

B♭ Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for page 82 consists of six staves. The top two staves are for D. Set (snare and tom-tom), showing complex rhythmic patterns with 'x' marks. The third staff is for B♭ Cl. (B-flat Clarinet), featuring a melodic line with slurs and ties. The fourth and fifth staves are for El. Guit. (Electric Guitar) and Guit. (Acoustic Guitar), both playing a sustained chord with a melodic line. The sixth staff is for Ped. St. Guit. (Pedal Steel Guitar), playing a sustained chord with a melodic line. The key signature is B-flat major (two flats) and the time signature is 4/4.

84

84

D. Set

D. Set

B \flat Cl.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

The musical score for measures 84 and 85 features six staves. The top two staves, labeled 'D. Set', are for a double bass and contain a whole rest in measure 84 and a whole note in measure 85. The third staff, 'B \flat Cl.', is in treble clef with a key signature of two flats and contains a melodic line. The fourth staff, 'El. Guit.', is in treble clef with a key signature of two flats and contains a complex, multi-measure figure. The fifth staff, 'Pno.', is in bass clef with a key signature of two flats and contains a simple melodic line. The sixth staff, 'Guit.', is in treble clef with a key signature of two flats and contains a complex, multi-measure figure. The seventh staff, 'Ped. St. Guit.', is in treble clef with a key signature of two flats and contains a simple melodic line. The score concludes with a double bar line at the end of measure 85.