

$\text{♩} = 154$
 $\text{♩} = 60$
 $\text{♩} = 136$
 $\text{♩} = 79$
 $\text{♩} = 171$
 $\text{♩} = 39$

Flute, Flauti

Oboe, Oboi

B♭ Clarinet, Clarinetti in Si b

Bassoon, Fagotti

Horn in F, Corni in Mi b

B♭ Trumpet, Trombe in Do

Timpani, Timpani (Sol, Do)

Violins, Violini I

Violins, Violini II

Violas, Viole

Strings, Violoncelli

Contrabasses, Contrabassi

8 $\text{♩} = 174$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

Fl. = 138

Ob. = 158

Bb Cl. = 34

Bsn. = 165

F Hn. = 134

Bb Tpt. = 73

17

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

26 $\text{♩} = 175$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

33 $\text{♩} = 177$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

40

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

47

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description: This page of a musical score, labeled '7' in the top right, contains measures 47 through 52. The score is for a large ensemble. Measures 47-50 feature woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, and French Horn) playing sustained chords with long horizontal lines above the notes. Measures 51-52 show the woodwinds continuing with sustained notes while the brass (B♭ Trumpet) and percussion (Tympani) enter with rhythmic patterns. The strings (Violins, Violas, Cellos, and Double Basses) provide a harmonic foundation with sustained notes and rhythmic patterns. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

53

Fl. $\text{♩} = 178$ $\text{♩} = 163$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

62

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

74

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

84 $\text{♩} = 181$

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

93 $\text{♩} = 171$ $\text{♩} = 174$ $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

101

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

108

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description: This page of a musical score contains measures 108 through 114. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the brass section (French Horn, B♭ Trumpet) play a rhythmic pattern of eighth notes in measures 108-110, followed by a melodic line in measures 111-114. The strings (Violins, Viola, Cello, Double Bass) provide a harmonic foundation with a steady eighth-note accompaniment in measures 108-110, and then play a melodic line in measures 111-114. The timpani plays a simple rhythmic pattern. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature.

115

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description: This page of a musical score contains measures 115 through 121. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon, F Horn, Bb Trumpet) plays a melodic line with eighth and sixteenth notes, often in pairs. The brass section (Bb Trumpet, Trombone, Euphonium) provides harmonic support with sustained notes and some rhythmic patterns. The string section (Violins, Violas, Cellos, Double Basses) features long, flowing lines with many ties across measures. The timpani part is mostly rests.

122

Fl. $\text{♩} = 136$ $\text{♩} = 154$ $\text{♩} = 60$ $\text{♩} = 79$ $\text{♩} = 39$ $\text{♩} = 136$ $\text{♩} = 171$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

133 $\text{♩} = 174$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

142

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

$\text{♩} = 138$

$\text{♩} = 158$

$\text{♩} = 134$

$\text{♩} = 165$

$\text{♩} = 34$

$\text{♩} = 73$

151 $\text{♩} = 175$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

158 $\text{♩} = 177$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

♩ = 183

21

165

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description of the musical score: The score is for measures 165 to 172. Measure 165: Flute (F4), Oboe (F4), B♭ Clarinet (Bb4), Bassoon (Bb3), F Horn (F4), B♭ Trumpet (Bb4), Timpani (Bb3), Violins I (F4), Violins II (F4), Viola (F4), String Bass (Bb3), Cello (Bb3). Measure 166: Flute (F4), Oboe (F4), B♭ Clarinet (Bb4), Bassoon (Bb3), F Horn (F4), B♭ Trumpet (Bb4), Timpani (Bb3), Violins I (F4), Violins II (F4), Viola (F4), String Bass (Bb3), Cello (Bb3). Measure 167: Flute (F4), Oboe (F4), B♭ Clarinet (Bb4), Bassoon (Bb3), F Horn (F4), B♭ Trumpet (Bb4), Timpani (Bb3), Violins I (F4), Violins II (F4), Viola (F4), String Bass (Bb3), Cello (Bb3). Measure 168: Flute (F4), Oboe (F4), B♭ Clarinet (Bb4), Bassoon (Bb3), F Horn (F4), B♭ Trumpet (Bb4), Timpani (Bb3), Violins I (F4), Violins II (F4), Viola (F4), String Bass (Bb3), Cello (Bb3). Measure 169: Flute (F4), Oboe (F4), B♭ Clarinet (Bb4), Bassoon (Bb3), F Horn (F4), B♭ Trumpet (Bb4), Timpani (Bb3), Violins I (F4), Violins II (F4), Viola (F4), String Bass (Bb3), Cello (Bb3). Measure 170: Flute (F4), Oboe (F4), B♭ Clarinet (Bb4), Bassoon (Bb3), F Horn (F4), B♭ Trumpet (Bb4), Timpani (Bb3), Violins I (F4), Violins II (F4), Viola (F4), String Bass (Bb3), Cello (Bb3). Measure 171: Flute (F4), Oboe (F4), B♭ Clarinet (Bb4), Bassoon (Bb3), F Horn (F4), B♭ Trumpet (Bb4), Timpani (Bb3), Violins I (F4), Violins II (F4), Viola (F4), String Bass (Bb3), Cello (Bb3). Measure 172: Flute (F4), Oboe (F4), B♭ Clarinet (Bb4), Bassoon (Bb3), F Horn (F4), B♭ Trumpet (Bb4), Timpani (Bb3), Violins I (F4), Violins II (F4), Viola (F4), String Bass (Bb3), Cello (Bb3).

172

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description: This page of a musical score covers measures 172 to 175. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, and French Horn) plays sustained chords with long horizontal lines indicating they are held for the duration of the measures. The brass section (B♭ Trumpet) has a rhythmic pattern of eighth notes in measures 172 and 175, with rests in between. The Timpani (Timp.) also plays eighth notes in measures 172 and 175. The string section (Violins I and II, Viola, Cello, and Double Bass) provides a rhythmic accompaniment with eighth notes throughout the measures. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

178 $\text{♩} = 178$ $\text{♩} = 163$ $\text{♩} = 140$ 23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

187

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

199

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

209 $\text{♩} = 181$

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

218 $\text{♩} = 171$ $\text{♩} = 174$ $\text{♩} = 178$ 27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

226

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

233

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

240

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description: This page of a musical score contains measures 240 through 246. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes B-flat Trumpet (Bb Tpt.) and Timpani (Timp.). The string section includes Violins (Vlms.), Viola (Vlas.), Cello (St.), and Double Bass (Cbs.). Measures 240-242 feature active woodwind and string patterns, while measures 243-246 show a transition with sustained notes and some woodwind activity. The B-flat Trumpet and Timpani parts are silent throughout this passage.

247 $\text{♩} = 136$ $\text{♩} = 140$ $\text{♩} = 78$ $\text{♩} = 45$ $\text{♩} = 167$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

257

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description: This page contains a musical score for measures 257 through 264. The score is written for a large orchestra. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in every measure. Oboe (Ob.) has a whole rest in every measure. Clarinet in B-flat (B♭ Cl.) plays a melodic line with eighth and sixteenth notes, including slurs and ties. Bassoon (Bsn.) plays a similar melodic line in the bass clef. French Horn (F Hn.) has a whole rest in every measure. Trumpet in B-flat (B♭ Tpt.) has a whole rest in every measure. Timpani (Timp.) has a whole rest in every measure. Violins (Vlms.) have two staves; the first staff has eighth-note patterns and slurs, while the second staff has a more sustained melodic line. Viola (Vlas.) plays a melodic line with slurs and ties. String (St.) plays a melodic line with slurs and ties. Cello (Cbs.) has a whole rest in every measure. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

264

♩ = 172 ♩ = 179

♩ = 171

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

272

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description: This page contains a musical score for measures 272 through 279. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Bb Clarinet (Bb Cl.) and Bassoon (Bsn.) parts have some activity, with the Bassoon playing a melodic line in measures 275-279. The F Horn (F Hn.) part has a long, sustained note in measure 272. The Bb Trumpet (Bb Tpt.) and Timpani (Timp.) parts are mostly rests. The Violins (Vlms.) and Viola (Vlas.) parts have melodic lines. The Cello (Cbs.) and Double Bass (St.) parts have a rhythmic pattern of eighth notes.

$\text{♩} = 176$

279

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description of the musical score: The score is for measures 279 to 283. The key signature is two flats (B♭, E♭). The tempo is 176 beats per minute. The instruments and their parts are: Flute (Fl.) starts in measure 279 with a quarter note G4, followed by eighth notes A4, B4, and C5. Oboe (Ob.) starts in measure 279 with a quarter note G4, followed by eighth notes A4, B4, and C5. B♭ Clarinet (B♭ Cl.) starts in measure 279 with a quarter note G4, followed by eighth notes A4, B4, and C5. Bassoon (Bsn.) starts in measure 279 with a quarter note G4, followed by eighth notes A4, B4, and C5. French Horn (F Hn.) is silent. B♭ Trumpet (B♭ Tpt.) is silent. Timpani (Timp.) is silent. Violins (Vlms.) play a sustained texture of two whole notes (G4 and B4) across measures 279-283. Viola (Vlas.) starts in measure 279 with a quarter note G4, followed by eighth notes A4, B4, and C5. String (St.) starts in measure 279 with a quarter note G4, followed by eighth notes A4, B4, and C5. Cello (Cbs.) starts in measure 279 with a quarter note G4, followed by eighth notes A4, B4, and C5.

284

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description: This page contains a musical score for measures 284 through 289. The score is written for a large orchestra. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with a long note in measure 284 and a descending scale in measure 285. Oboe (Ob.) has a long note in measure 284 and rests in measure 285. Bassoon (Bb Cl.) has a long note in measure 284 and a descending scale in measure 285. Bassoon (Bsn.) has a long note in measure 284 and a descending scale in measure 285. Horn (F Hn.) has a long note in measure 284 and a descending scale in measure 285. Trumpet (Bb Tpt.) has a long note in measure 284 and a descending scale in measure 285. Timpani (Timp.) has a long note in measure 284 and a descending scale in measure 285. Violins (Vlms.) have a long note in measure 284 and a descending scale in measure 285. Viola (Vlas.) has a long note in measure 284 and a descending scale in measure 285. String Ensemble (St.) has a long note in measure 284 and a descending scale in measure 285. Cello (Cbs.) has a long note in measure 284 and a descending scale in measure 285. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument.

290

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

295

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

302

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

311 $\text{♩} = 172$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description: This page contains the musical score for measures 311 through 318, marked with rehearsal number 311. The tempo is 172 beats per minute. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) parts are mostly silent, with some entries in measures 312 and 318. The strings (Violins, Violas, Cello, Double Bass) and Timpani provide the harmonic and rhythmic foundation. The Violins and Violas play a melodic line with eighth and sixteenth notes, while the Cello and Double Bass play a more rhythmic, eighth-note pattern. The Timpani has a single drum roll in measure 312.

319

Fl. $\text{♩} = 163$ $\text{♩} = 160$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

330 $\text{♩} = 154$

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

345

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

357

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

$\text{♩} = 163$

$\text{♩} = 166$

$\text{♩} = 170$

369 $\text{♩} = 175$ $\text{♩} = 161$ 45

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

375

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

$\text{♩} = 64$

$\text{♩} = 150$

♩ = 76

47

377

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

377

378

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

381

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

Detailed description: This page contains the musical notation for measures 381 through 388 of a symphony. The score is written for a full orchestra. The Flute (Fl.) part has rests in measures 381-385 and a half note in measure 386. The Oboe (Ob.) part plays a melodic line of half notes from measure 381 to 388. The Bassoon (Bsn.) part plays a melodic line of half notes from measure 381 to 388. The Clarinet (B♭ Cl.) part has rests in measures 381-385 and a half note in measure 386. The Horn (F Hn.) part has rests in measures 381-385 and a half note in measure 386. The Trumpet (B♭ Tpt.) part has rests in measures 381-385 and a half note in measure 386. The Timpani (Timp.) part has rests in measures 381-385 and a half note in measure 386. The Violins (Vlns.) part plays a melodic line of half notes from measure 381 to 388. The Viola (Vlas.) part has rests in measures 381-385 and a half note in measure 386. The Cello (Cbs.) part has rests in measures 381-385 and a half note in measure 386. The Double Bass (St.) part has rests in measures 381-385 and a half note in measure 386.

♩ = 74

♩ = 123

♩ = 51

♩ = 45

389

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

399

$\text{♩} = 174$
 $\text{♩} = 34$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

407 $\text{♩} = 177$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description: This page contains measures 407 through 413 of a musical score. The tempo is marked as quarter note = 177. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Flute (Fl.) with whole rests; Oboe (Ob.) with a half note G4, a whole rest, and then eighth-note chords; B♭ Clarinet (B♭ Cl.) with a half note G3, a whole rest, and a half note G3 at the end; Bassoon (Bsn.) with a half note G2, a whole rest, and eighth-note chords; F Horn (F Hn.) with a half note G3, a whole rest, and eighth-note chords; B♭ Trumpet (B♭ Tpt.) with whole rests and half notes G3; Timpani (Timp.) with whole rests and half notes G2; Violins (Vlms.) with eighth-note patterns and half notes; Viola (Vlas.) with eighth-note patterns and half notes; Cello (Cbs.) and Double Bass (St.) with eighth-note patterns and half notes. The score is written on 13 staves.

414 $\text{♩} = 180$ $\text{♩} = 183$ $\text{♩} = 179$ 53

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description of the musical score: The score is for measures 414 to 419. The key signature is B-flat major (two flats). The tempo markings are 180, 183, and 179 beats per minute. The page number 53 is in the top right corner. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violins I (Vlms.), Violins II (Vlms.), Viola (Vlas.), Cello (Cbs.), and Double Bass (St.). The Flute part has a melodic line with a fermata in measure 419. The Oboe part has a similar melodic line with a fermata in measure 419. The B♭ Clarinet part has a melodic line with a fermata in measure 419. The Bassoon part has a melodic line with a fermata in measure 419. The French Horn part has a melodic line with a fermata in measure 419. The B♭ Trumpet part has a melodic line with a fermata in measure 419. The Timpani part has a melodic line with a fermata in measure 419. The Violins I part has a melodic line with a fermata in measure 419. The Violins II part has a melodic line with a fermata in measure 419. The Viola part has a melodic line with a fermata in measure 419. The Cello part has a melodic line with a fermata in measure 419. The Double Bass part has a melodic line with a fermata in measure 419.

421

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

427

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

434

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

445

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

456

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

465 59

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

473

Fl. $\text{♩} = 164$ $\text{♩} = 158$ $\text{♩} = 154$ $\text{♩} = 172$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

478

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

484

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

487 $\text{♩} = 178$ $\text{♩} = 183$ $\text{♩} = 179$ 63

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description of the musical score: The score is for measures 487 to 549. The key signature is B-flat major (two flats). The tempo markings are 178, 183, and 179 beats per minute. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violins I (Vlms.), Violins II (Vlms.), Viola (Vlas.), Cello (St.), and Double Bass (Cbs.). The Flute part has a melodic line with some rests. The Oboe part has a similar melodic line. The B♭ Clarinet and Bassoon parts have a more rhythmic, dotted pattern. The French Horn and B♭ Trumpet parts have a steady, dotted pattern. The Timpani part has a steady, dotted pattern. The Violins I and II parts have a melodic line with some rests. The Viola part has a steady, dotted pattern. The Cello and Double Bass parts have a steady, dotted pattern.

494

$\text{♩} = 171$

$\text{♩} = 176$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

500 $\text{♩} = 171$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

507

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description: This page of a musical score contains measures 507 through 511. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in a system of 12 staves. The instruments and their parts are: Flute (Fl.) in treble clef, Oboe (Ob.) in treble clef, B-flat Clarinet (B♭ Cl.) in treble clef, Bassoon (Bsn.) in bass clef, F Horn (F Hn.) in treble clef, B-flat Trumpet (B♭ Tpt.) in treble clef, Timpani (Timp.) in bass clef, Violins (Vlms.) in treble clef, Violas (Vlas.) in alto clef, Cellos (Cbs.) in bass clef, and Double Basses (St.) in bass clef. Measures 507-511 show a complex orchestral texture with many notes, rests, and dynamic markings. The Flute and Oboe parts have many slurs and ties. The Bassoon part has a prominent melodic line. The Timpani part has a rhythmic pattern of eighth and sixteenth notes. The Violins and Viola parts have sustained notes and moving lines. The Cello and Double Bass parts have a steady, rhythmic accompaniment.

513 $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

521

Fl. $\text{♩} = 172$ $\text{♩} = 183$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

527 $\text{♩} = 175$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

535

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

542 $\text{♩} = 178$ $\text{♩} = 181$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

550

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

559

Fl. $\text{♩} = 169$ $\text{♩} = 172$ $\text{♩} = 182$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

569 $\text{♩} = 174$ $\text{♩} = 177$

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
Timp.
Vlns.
Vlns.
Vlas.
St.
Cbs.

♩ = 186

579

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description: This page of a musical score contains measures 579 through 588. The tempo is marked as 186 beats per minute. The score is for a full orchestra. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the brass section (French Horn, B♭ Trumpet) play a complex, rhythmic pattern of eighth and sixteenth notes, often in pairs. The strings (Violins, Violas, Cellos, and Double Basses) provide a steady accompaniment with a similar rhythmic pattern. The percussion section (Timpani) has a few specific notes. The key signature has three flats (B♭, E♭, A♭), and the time signature is 4/4.

589

Fl. $\text{♩} = 182$ $\text{♩} = 178$ $\text{♩} = 169$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

600 $\text{♩} = 176$ $\text{♩} = 183$

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
Timp.
Vlns.
Vlns.
Vlas.
St.
Cbs.

607 $\text{♩} = 177$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description: This page of a musical score, numbered 78, contains measures 607 through 610. The tempo is marked as quarter note = 177. The key signature is B-flat major (two flats). The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes B-flat Trumpet (B♭ Tpt.), Timpani (Timp.), Violins (Vlms.), Violas (Vlas.), Cello (St.), and Double Bass (Cbs.). Measures 607 and 608 feature a woodwind quintet (Fl., Ob., B♭ Cl., Bsn., F Hn.) playing a melodic line with eighth notes, while the strings provide a steady eighth-note accompaniment. In measures 609 and 610, the B-flat Trumpet and Timpani enter, playing a rhythmic pattern of eighth notes and quarter notes, while the woodwinds continue their melodic line.

610 $\text{♩} = 59$ $\text{♩} = 85$ 79

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

612

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

$\text{♩} = 154$
 $\text{♩} = 31$

613

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

616 $\text{♩} = 183$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description: This page of a musical score, numbered 82, contains measures 616 through 618. The tempo is marked as quarter note = 183. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in 12 staves. Measures 616 and 617 are mostly rests for most instruments, with some activity in the Oboe, Bassoon, and Violins. Measure 618 features a more active texture with the Flute, Oboe, Bassoon, Horn, Trumpet, Timpani, and Cello/Double Bass playing. The Violins and Viola continue their melodic lines from the previous measures. The string section (Cello and Double Bass) plays a rhythmic pattern of eighth notes.

624 $\text{♩} = 169$ $\text{♩} = 178$ 83 $\text{♩} = 165$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

632 $\text{♩} = 157$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.