

♩ = 138

Electric Guitar

Acoustic Guitar

Hammond Organ

Fretless Electric Bass

Violins

Piano

Piano

Contra Guitar

Contrabasses

Drumset

The image displays a musical score for a 9-piece band. The instruments listed are Electric Guitar, Acoustic Guitar, Hammond Organ, Fretless Electric Bass, Violins, Piano (two staves), Contra Guitar, Contrabasses, and Drumset. The music is in 9/4 time, key of D major (two sharps), and has a tempo of 138 BPM. Each instrument part begins with a single measure containing a common rest for all instruments.

2

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlins.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

The musical score for page 2 features a variety of instruments. The Electric Guitar (El. Guit.) and Country Guitar (C. Guit.) are the primary melodic instruments, both in treble clef with a key signature of two sharps (F# and C#). The El. Guit. part is more complex, with many sixteenth and thirty-second notes, while the C. Guit. part is more rhythmic. The other instruments, including the standard Guitar (Guit.), Harmonium Organ (Hm. Org.), Fretless Electric Bass (Frtl. El. B.), Violins (Vlins.), Piano (Pno.), Contrabass (Cbs.), and Drum Set (D. Set), are shown with staves but contain only rests, indicating they are silent for this section. The Drum Set part is in a 2/4 time signature, with a key signature of two sharps, and features a simple rhythmic pattern of eighth and sixteenth notes.

3

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

The musical score is for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Active part in the top staff, featuring various notes, rests, and a final measure with a double bar line.
- Guit. (Guitar):** Rests in the second staff.
- Hm. Org. (Harmonium Organ):** Rests in the third staff.
- Frtl. El. B. (Fretless Electric Bass):** Rests in the fourth staff.
- Vlns. (Violins):** Rests in the fifth staff.
- Pno. (Piano):** Two staves, both with rests in the sixth and seventh staves.
- C. Guit. (Contrabass):** Active part in the eighth staff, featuring various notes, rests, and a final measure with a double bar line.
- Cbs. (Contrabass):** Rests in the ninth staff.
- D. Set (Drums):** Active part in the tenth staff, showing a rhythmic pattern with 'x' marks above the notes.

4

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlins.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

5

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

13 4

13 4

13 4

13 4

13 4

13 4

13 4

13 4

13 4

13 4

6

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlms.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

7

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlins.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

Detailed description: This musical score page, marked with a rehearsal number '7' at the top left, contains ten staves. The first staff, 'El. Guit.', features a complex melodic line with many beamed sixteenth and thirty-second notes, some with grace notes, and a key signature of two sharps. The second staff, 'Guit.', has a single whole note chord. The third staff, 'Hm. Org.', also has a single whole note chord. The fourth staff, 'Frtl. El. B.', shows a melodic line starting with a half note, followed by a series of eighth notes beamed in pairs, and ending with a quarter note. The fifth staff, 'Vlins.', contains a melodic line with various note values including eighth and sixteenth notes, some with grace notes. The sixth and seventh staves, both labeled 'Pno.', are grand staves (treble and bass clef) and each contains a single whole note chord. The eighth staff, 'C. Guit.', has a single whole note chord. The ninth staff, 'Cbs.', has a single whole note chord. The tenth staff, 'D. Set', is a drum set part using a single line with a double bar line at the beginning, featuring a mix of eighth, quarter, and sixteenth notes, rests, and 'x' marks indicating cymbal hits.

8

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

The musical score for page 8 is written for ten instruments. The key signature is D major (two sharps) and the time signature is 8/8. The Electric Guitar (El. Guit.) part is the most complex, featuring a fast, melodic line with many grace notes and slurs. The Fretless Electric Bass (Frtl. El. B.) part has a melodic line with a long sustain. The Violins (Vlns.) part has a simple, rhythmic melody. The other instruments (Guit., Hm. Org., Pno., C. Guit., Cbs., D. Set) have rests or simple rhythmic patterns.

9

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

The musical score for page 9 is written for a large ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The top staff, in treble clef with a key signature of two sharps (F# and C#). It features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets and ties.
- Guit. (Guitar):** The second staff, also in treble clef with two sharps. It contains a single whole note chord at the beginning of the measure.
- Hm. Org. (Hammond Organ):** The third staff, in treble clef with two sharps. It features a series of sustained notes, mostly half notes and whole notes, with some ties.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff, in bass clef with two sharps. It plays a steady, rhythmic pattern of eighth notes, often with ties.
- Vlns. (Violins):** The fifth staff, in treble clef with two sharps. It plays a melodic line with eighth and sixteenth notes, including some triplets.
- Pno. (Piano):** The sixth and seventh staves, grouped together with a brace. Both the treble and bass clef staves contain single whole note chords.
- C. Guit. (Contrabass Guitar):** The eighth staff, in bass clef with two sharps. It contains a single whole note chord.
- Cbs. (Contrabass):** The ninth staff, in bass clef with two sharps. It contains a single whole note chord.
- D. Set (Drum Set):** The bottom staff, using a standard drum notation with 'x' marks for cymbals and vertical lines for drums. It shows a complex rhythmic pattern with various drum sounds.

10

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

The musical score for page 10 is written for ten instruments. The key signature is D major (two sharps) and the time signature is 8/8. The score begins with a measure rest for all instruments. The Electric Guitar (El. Guit.) part is highly complex, featuring a rapid sequence of eighth and sixteenth notes, many of which are marked with grace notes (indicated by a 'y' symbol). It includes several slurs and ties, suggesting a fast, melodic line. The other instruments (Guit., Hm. Org., C. Guit., Cbs.) have rests for the first measure. The Fretless Electric Bass (Frtl. El. B.) part starts with a half note, followed by a quarter note, and then a series of eighth notes. The Violins (Vlns.) part starts with a half note, followed by a quarter note, and then a series of eighth notes. The Pianos (Pno.) have rests for the first measure. The Double Bass (Cbs.) part starts with a half note, followed by a quarter note, and then a series of eighth notes. The Drum Set (D. Set) part starts with a half note, followed by a quarter note, and then a series of eighth notes.

11

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlms.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

Detailed description: This is a musical score for page 11 of a piece. The score is written for a large ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The top staff, featuring a complex, fast-paced melodic line with many grace notes and slurs.
- Guit. (Acoustic Guitar):** The second staff, playing a more rhythmic accompaniment with chords and single notes.
- Hm. Org. (Harmonium Organ):** The third staff, which is mostly empty, indicating it is silent for this section.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff, playing a simple, steady bass line.
- Vlms. (Violins):** The fifth staff, playing a melodic line that often mirrors the Electric Guitar's lead.
- Pno. (Piano):** There are two piano staves, labeled 'Pno.' and 'Pno.', both of which are mostly empty.
- C. Guit. (Contrabass Guitar):** The eighth staff, which is also mostly empty.
- Cbs. (Contrabass):** The ninth staff, which is also mostly empty.
- D. Set (Drum Set):** The bottom staff, showing a complex drum pattern with various rhythms and accents.

 The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '11' is written at the top left of the score.

12

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlms.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

Detailed description: This page contains a musical score for rehearsal mark 12. It consists of ten staves. The first staff, 'El. Guit.', is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The second staff, 'Guit.', is also in treble clef with the same key signature and time signature, playing a simpler, more rhythmic accompaniment. The third staff, 'Hm. Org.', is in treble clef with the same key signature and time signature, and contains a single whole rest. The fourth staff, 'Frtl. El. B.', is in bass clef with the same key signature and time signature, playing a melodic line. The fifth staff, 'Vlms.', is in treble clef with the same key signature and time signature, playing a melodic line. The sixth and seventh staves are a grand staff for piano, with the upper staff in treble clef and the lower staff in bass clef, both with the same key signature and time signature; both staves contain single whole rests. The eighth staff, 'C. Guit.', is in treble clef with the same key signature and time signature, and contains a single whole rest. The ninth staff, 'Cbs.', is in bass clef with the same key signature and time signature, and contains a single whole rest. The tenth staff, 'D. Set', is in common time and features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and some triplets.

13

13

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

This musical score page features rehearsal mark 13 at the top right. The score is arranged in ten staves, each labeled with an instrument on the left. The key signature is one sharp (F#), and the time signature is 8/8. The Electric Guitar (El. Guit.) part is highly melodic and complex, with many slurs and ties. The Acoustic Guitar (Guit.) part provides a rhythmic accompaniment with chords and single notes. The Harmonium Organ (Hm. Org.) part consists of sustained chords. The Fretless Electric Bass (Frtl. El. B.) part has a melodic line with slurs. The Violins (Vlns.) part has a melodic line with slurs. The Pianos (Pno.) part consists of sustained chords. The Classical Guitar (C. Guit.) part consists of sustained chords. The Cello (Cbs.) part consists of sustained chords. The Double Bass (D. Set) part has a rhythmic accompaniment with chords and single notes.

14

El. Guit. | 6/4

Guit. | 6/4

Hm. Org. | 6/4

Frtl. El. B. | 6/4

Vlms. | 6/4

Pno. | 6/4

Pno. | 6/4

C. Guit. | 6/4

Cbs. | 6/4

D. Set | 6/4

15

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

16

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlms.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

Detailed description: This musical score page, numbered 16, features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a long sustain. The second staff is for Acoustic Guitar (Guit.) in treble clef, mostly silent. The third staff is for Harmonium Organ (Hm. Org.) in treble clef, also mostly silent. The fourth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, providing a low bass line. The fifth staff is for Violins (Vlms.) in treble clef, playing a rhythmic pattern. The sixth and seventh staves are for Piano (Pno.), with the upper staff in treble clef and the lower in bass clef, showing complex chordal and melodic textures. The eighth staff is for Classical Guitar (C. Guit.) in treble clef, mostly silent. The ninth staff is for Cello (Cbs.) in bass clef, mostly silent. The tenth staff is for Double Bass (D. Set) in bass clef, playing a rhythmic pattern with some melodic elements. The key signature for all parts is two sharps (F# and C#).

17

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlms.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

Detailed description: This musical score page, numbered 17, features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#), showing a melodic line with a long sustain. The second staff is for Acoustic Guitar (Guit.) in treble clef, mostly silent. The third staff is for Harmonium Organ (Hm. Org.) in treble clef, also mostly silent. The fourth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, providing a simple harmonic accompaniment. The fifth staff is for Violins (Vlms.) in treble clef, playing a rhythmic pattern. The sixth and seventh staves are for the Piano (Pno.), with the right hand in treble clef and the left hand in bass clef, both showing complex accompaniment. The eighth staff is for Classical Guitar (C. Guit.) in treble clef, mostly silent. The ninth staff is for Cello (Cbs.) in bass clef, mostly silent. The tenth staff is for Double Bass (D. Set) in bass clef, showing a rhythmic pattern with some melodic elements. The key signature for all staves is two sharps (F# and C#).

18

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlms.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

Detailed description: This musical score page, numbered 18, features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a long sustain. The second staff is for Acoustic Guitar (Guit.) in treble clef, which is mostly silent. The third staff is for Harmonium Organ (Hm. Org.) in treble clef, also silent. The fourth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, providing a steady bass line. The fifth staff is for Violins (Vlms.) in treble clef, with a melodic line. The sixth and seventh staves are for the Piano (Pno.), with the right hand in treble clef and the left hand in bass clef, both playing complex accompaniment. The eighth staff is for Classical Guitar (C. Guit.) in treble clef, silent. The ninth staff is for Cello (Cbs.) in bass clef, silent. The tenth staff is for Double Bass (D. Set) in bass clef, playing a rhythmic pattern with 'x' marks above some notes. The key signature for all parts is two sharps.

19

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlms.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

Detailed description: This musical score is for page 19 of a piece. It features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a long note and a final flourish. The second staff is for Acoustic Guitar (Guit.) in treble clef, mostly silent. The third staff is for Harmonium Organ (Hm. Org.) in treble clef, also mostly silent. The fourth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, providing a low bass line. The fifth staff is for Violins (Vlms.) in treble clef, playing a steady eighth-note pattern. The sixth and seventh staves are for Piano (Pno.), with the upper staff in treble clef and the lower in bass clef, playing a complex accompaniment. The eighth staff is for Classical Guitar (C. Guit.) in treble clef, mostly silent. The ninth staff is for Cello (Cbs.) in bass clef, mostly silent. The tenth staff is for Double Bass (D. Set) in bass clef, playing a rhythmic pattern with some melodic elements. The key signature for the entire piece is two sharps (F# and C#).

20

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

Detailed description: This musical score page, numbered 20, features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a long note, a quarter note, and a half note. The second staff is for Acoustic Guitar (Guit.) in treble clef with the same key signature, showing a whole rest. The third staff is for Harmonium Organ (Hm. Org.) in treble clef with the same key signature, also showing a whole rest. The fourth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef with the same key signature, featuring a half note, a quarter note, and a half note. The fifth staff is for Violins (Vlns.) in treble clef with the same key signature, showing a series of eighth notes. The sixth and seventh staves are for Piano (Pno.), with the upper staff in treble clef and the lower staff in bass clef, both with the same key signature. The eighth staff is for Classical Guitar (C. Guit.) in treble clef with the same key signature, showing a whole rest. The ninth staff is for Cello (Cbs.) in bass clef with the same key signature, showing a whole rest. The tenth staff is for Double Bass (D. Set) in bass clef with the same key signature, featuring a series of eighth notes. The score is written in a single system with a common time signature of 4/4.

21

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlms.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

Detailed description: This is a musical score for page 21. The score is written for a variety of instruments. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long sustain. The second staff is for Acoustic Guitar (Guit.) in treble clef, which is mostly silent. The third staff is for Harmonium Organ (Hm. Org.) in treble clef, also mostly silent. The fourth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, providing a low bass line. The fifth staff is for Violins (Vlms.) in treble clef, playing a rhythmic pattern. The sixth and seventh staves are for the Piano (Pno.), with the right hand in treble clef and the left hand in bass clef, playing a complex accompaniment. The eighth staff is for Classical Guitar (C. Guit.) in treble clef, mostly silent. The ninth staff is for Cello (Cbs.) in bass clef, mostly silent. The tenth staff is for Double Bass (D. Set) in bass clef, playing a rhythmic pattern with some melodic elements. The score is marked with various musical notations including notes, rests, and dynamic markings.

22

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlms.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

Detailed description: This musical score page, numbered 22, features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a long sustain. The second staff is for Acoustic Guitar (Guit.) in treble clef, which is mostly silent. The third staff is for Harmonium Organ (Hm. Org.) in treble clef, also silent. The fourth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, providing a steady bass line. The fifth staff is for Violins (Vlms.) in treble clef, with a melodic line. The sixth and seventh staves are for Piano (Pno.), with the right hand in treble clef and the left hand in bass clef, both playing complex accompaniment. The eighth staff is for Classical Guitar (C. Guit.) in treble clef, silent. The ninth staff is for Cello (Cbs.) in bass clef, silent. The tenth staff is for Double Bass (D. Set) in bass clef, playing a rhythmic pattern with 'x' marks above the notes. The key signature for all parts is two sharps.

23 $\text{♩} = 128$

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

25 $\text{♩} = 138$

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

The musical score is for a 9/4 time signature with a tempo of 138 beats per minute. The key signature has two sharps (F# and C#). The instruments are: El. Guit., Guit., Hm. Org., Frtl. El. B., Vlns., Pno. (two staves), C. Guit., Cbs., and D. Set. The El. Guit. and C. Guit. parts are active, while the others are mostly silent or have simple accompaniment. The D. Set part has a rhythmic pattern of eighth notes and rests.

26

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlms.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

13

4

Detailed description: This page contains a musical score for measures 26 and 27. The score is for a 13-measure phrase, indicated by the rehearsal mark '13' at the end of each staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Hm. Org. (Hammond Organ), Frtl. El. B. (Fretless Electric Bass), Vlms. (Violins), Pno. (Piano - two staves), C. Guit. (Classical Guitar), Cbs. (Cello), and D. Set (Drum Set). Measures 26 and 27 are marked with a '26' at the beginning of the first staff. The score includes various musical notations such as notes, rests, and accidentals. The drum set part (D. Set) is written on a single line with a key signature of two sharps and a time signature of 4/4, featuring a pattern of eighth and sixteenth notes.

27

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

13/4

28

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlms.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

27

This musical score is for a 10-piece band, spanning measures 27 and 28. The instruments are arranged vertically: Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Harmonium Organ (Hm. Org.), Fretless Electric Bass (Frtl. El. B.), Violins (Vlms.), Piano (Pno., right hand), Piano (Pno., left hand), Country Guitar (C. Guit.), Cello (Cbs.), and Drums (D. Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 27 begins with a double bar line. In measure 28, the Electric Guitar plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The Acoustic Guitar plays a steady eighth-note pattern. The Fretless Electric Bass and Violins play a similar eighth-note pattern. The Piano (right hand) and Piano (left hand) parts are mostly rests, with a few notes in measure 28. The Country Guitar and Cello parts are also mostly rests. The Drums play a steady eighth-note pattern.

29

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

30

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

29

The musical score is for a 10-piece band. The instruments are: Electric Guitar (El. Guit.), Guitar (Guit.), Hammond Organ (Hm. Org.), Fretless Electric Bass (Frtl. El. B.), Violins (Vlns.), Piano (Pno.), Piano (Pno.), Country Guitar (C. Guit.), Cello (Cbs.), and Drums (D. Set). The score is in 4/4 time and the key signature has two sharps (F# and C#). Measure 29 shows a complex guitar solo with many accidentals. Measure 30 continues the solo and features a bass line, violin accompaniment, and piano accompaniment. The drums play a steady pattern of eighth notes.

31

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

32

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlms.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

33

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

34

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

35

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlms.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

Detailed description: This page contains the musical notation for measures 35 through 40. The score is written for a large ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 35 starts with a half note D4, followed by a half note E4, and then a half note F#4. Measure 36 has a half note G#4, followed by a half note A4, and then a half note B4. Measure 37 has a half note C5, followed by a half note D5, and then a half note E5. Measure 38 has a half note F#5, followed by a half note G5, and then a half note A5. Measure 39 has a half note B5, followed by a half note C6, and then a half note D6. Measure 40 has a half note E6, followed by a half note F#6, and then a half note G6.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. Measure 35 has a half note D4, followed by a half note E4, and then a half note F#4. Measure 36 has a half note G#4, followed by a half note A4, and then a half note B4. Measure 37 has a half note C5, followed by a half note D5, and then a half note E5. Measure 38 has a half note F#5, followed by a half note G5, and then a half note A5. Measure 39 has a half note B5, followed by a half note C6, and then a half note D6. Measure 40 has a half note E6, followed by a half note F#6, and then a half note G6.
- Hm. Org. (Hammond Organ):** Treble clef, key of D major. Measure 35 has a half note D4, followed by a half note E4, and then a half note F#4. Measure 36 has a half note G#4, followed by a half note A4, and then a half note B4. Measure 37 has a half note C5, followed by a half note D5, and then a half note E5. Measure 38 has a half note F#5, followed by a half note G5, and then a half note A5. Measure 39 has a half note B5, followed by a half note C6, and then a half note D6. Measure 40 has a half note E6, followed by a half note F#6, and then a half note G6.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Measure 35 has a half note D2, followed by a half note E2, and then a half note F#2. Measure 36 has a half note G#2, followed by a half note A2, and then a half note B2. Measure 37 has a half note C3, followed by a half note D3, and then a half note E3. Measure 38 has a half note F#3, followed by a half note G3, and then a half note A3. Measure 39 has a half note B3, followed by a half note C4, and then a half note D4. Measure 40 has a half note E4, followed by a half note F#4, and then a half note G4.
- Vlms. (Violins):** Treble clef, key of D major. Measure 35 has a half note D4, followed by a half note E4, and then a half note F#4. Measure 36 has a half note G#4, followed by a half note A4, and then a half note B4. Measure 37 has a half note C5, followed by a half note D5, and then a half note E5. Measure 38 has a half note F#5, followed by a half note G5, and then a half note A5. Measure 39 has a half note B5, followed by a half note C6, and then a half note D6. Measure 40 has a half note E6, followed by a half note F#6, and then a half note G6.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of D major. Measure 35 has a half note D4 in the bass and a half note D5 in the treble. Measure 36 has a half note E4 in the bass and a half note E5 in the treble. Measure 37 has a half note F#4 in the bass and a half note F#5 in the treble. Measure 38 has a half note G#4 in the bass and a half note G#5 in the treble. Measure 39 has a half note A4 in the bass and a half note A5 in the treble. Measure 40 has a half note B4 in the bass and a half note B5 in the treble.
- C. Guit. (Classical Guitar):** Treble clef, key of D major. Measure 35 has a half note D4, followed by a half note E4, and then a half note F#4. Measure 36 has a half note G#4, followed by a half note A4, and then a half note B4. Measure 37 has a half note C5, followed by a half note D5, and then a half note E5. Measure 38 has a half note F#5, followed by a half note G5, and then a half note A5. Measure 39 has a half note B5, followed by a half note C6, and then a half note D6. Measure 40 has a half note E6, followed by a half note F#6, and then a half note G6.
- Cbs. (Cello):** Bass clef, key of D major. Measure 35 has a half note D2, followed by a half note E2, and then a half note F#2. Measure 36 has a half note G#2, followed by a half note A2, and then a half note B2. Measure 37 has a half note C3, followed by a half note D3, and then a half note E3. Measure 38 has a half note F#3, followed by a half note G3, and then a half note A3. Measure 39 has a half note B3, followed by a half note C4, and then a half note D4. Measure 40 has a half note E4, followed by a half note F#4, and then a half note G4.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 35 has a half note D4, followed by a half note E4, and then a half note F#4. Measure 36 has a half note G#4, followed by a half note A4, and then a half note B4. Measure 37 has a half note C5, followed by a half note D5, and then a half note E5. Measure 38 has a half note F#5, followed by a half note G5, and then a half note A5. Measure 39 has a half note B5, followed by a half note C6, and then a half note D6. Measure 40 has a half note E6, followed by a half note F#6, and then a half note G6.

36

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlms.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

37

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

The musical score for page 36, starting at measure 37, features the following instruments and parts:

- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps (F# and C#). The part begins with a melodic line in measure 37, featuring a half note F#4, a quarter note G#4, and a half note A4. It continues with a melodic line in measure 38, featuring a half note B4, a quarter note C#5, and a half note D5. The part concludes with a melodic line in measure 39, featuring a half note E5, a quarter note F#5, and a half note G5.
- Guit. (Acoustic Guitar):** Treble clef, key signature of two sharps. The part is silent throughout the measures shown.
- Hm. Org. (Hammond Organ):** Treble clef, key signature of two sharps. The part is silent throughout the measures shown.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two sharps. The part begins with a half note F#2 in measure 37, a half note G#2 in measure 38, and a half note A2 in measure 39.
- Vlns. (Violins):** Treble clef, key signature of two sharps. The part begins with a half note F#4 in measure 37, a half note G#4 in measure 38, and a half note A4 in measure 39.
- Pno. (Piano):** The piano part is divided into two staves, Right and Left. The Right Hand (RH) part begins with a half note F#4 in measure 37, a half note G#4 in measure 38, and a half note A4 in measure 39. The Left Hand (LH) part begins with a half note F#2 in measure 37, a half note G#2 in measure 38, and a half note A2 in measure 39.
- C. Guit. (Country Guitar):** Treble clef, key signature of two sharps. The part is silent throughout the measures shown.
- Cbs. (Cello):** Bass clef, key signature of two sharps. The part is silent throughout the measures shown.
- D. Set (Drum Set):** The drum set part is shown on a single staff with a key signature of two sharps. The part begins with a half note F#2 in measure 37, a half note G#2 in measure 38, and a half note A2 in measure 39.

38

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

39

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlins.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

41

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

Detailed description: This page contains a musical score for measures 41 and 42. The score is written for nine instruments: Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Harmonium Organ (Hm. Org.), Fretless Electric Bass (Frtl. El. B.), Violins (Vlns.), Piano (Pno. - Grand Staff), Contrabass (Cbs.), and Double Bass (D. Set). The key signature is D major (two sharps). The time signature is 8/8. In measure 41, the Violins play a melodic line starting on D4, moving up stepwise to A4. The Piano (Grand Staff) provides harmonic support with chords and moving lines in both hands. The Electric Guitar and Acoustic Guitar have whole rests. The Harmonium Organ, Fretless Electric Bass, Contrabass, and Double Bass also have whole rests in measure 41. In measure 42, the Violins continue their melodic line. The Piano (Grand Staff) continues with harmonic support. The Electric Guitar and Acoustic Guitar have whole rests. The Harmonium Organ, Fretless Electric Bass, Contrabass, and Double Bass have whole rests in measure 42.

43

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

44

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlins.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

45

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlins.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

Detailed description: This musical score page contains measures 45 through 48. The key signature is two sharps (F# and C#), and the time signature is 6/4. The instruments are arranged in a grand staff format. The Electric Guitar (El. Guit.) and standard Guitar (Guit.) parts are mostly silent, with a few notes in measure 45. The Harmonium Organ (Hm. Org.) plays a single note in measure 45. The Fretless Electric Bass (Frtl. El. B.) has a melodic line. The Violins (Vlins.) play a melodic line with some slurs. The Piano (Pno.) is split into right and left hands, both with active parts. The Country Guitar (C. Guit.) has a melodic line. The Cello (Cbs.) is silent. The Double Bass (D. Set) has a rhythmic line with many accidentals.

46

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

Detailed description: This musical score page contains measures 46 through 49. The instruments are arranged in a vertical stack. The top three staves (El. Guit., Guit., Hm. Org.) are in treble clef with a key signature of two sharps (F# and C#). The fourth staff (Frtl. El. B.) is in bass clef with the same key signature. The fifth staff (Vlns.) is in treble clef with two sharps. The piano section consists of two grand staves, each with a treble and bass clef, also in two sharps. The seventh staff (C. Guit.) is in treble clef with two sharps. The eighth staff (Cbs.) is in bass clef with two sharps. The bottom staff (D. Set) is in a common time signature and uses a different clef. The notation includes various note values, rests, and articulation marks. A measure rest is present in the top three staves at measure 47. The piano part features complex chordal textures and melodic lines. The electric guitar and acoustic guitar parts have sparse, punctuated notes. The double bass and double set parts provide a rhythmic foundation.

47

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlms.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

Detailed description: This page contains the musical score for measures 47 and 48. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **El. Guit. (Electric Guitar):** Treble clef, key of D major (two sharps). Measure 47 has a whole rest. Measure 48 has a half note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a whole note D6.
 - **Guit. (Acoustic Guitar):** Treble clef, key of D major. Measure 47 has a whole rest. Measure 48 has a whole rest.
 - **Hm. Org. (Hammond Organ):** Treble clef, key of D major. Measure 47 has a whole rest. Measure 48 has a whole rest.
 - **Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Measure 47 has a whole rest. Measure 48 has a half note D2, a quarter note E2, a quarter note F#2, a quarter note G2, a quarter note A2, a quarter note B2, and a whole note D3.
 - **Vlms. (Violins):** Treble clef, key of D major. Measure 47 has a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a whole note D5.
 - **Pno. (Piano):** Grand staff (treble and bass clefs), key of D major. Measure 47 has a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a whole note D5.
 - **C. Guit. (Classical Guitar):** Treble clef, key of D major. Measure 47 has a whole rest. Measure 48 has a whole rest.
 - **Cbs. (Cello):** Bass clef, key of D major. Measure 47 has a whole rest. Measure 48 has a whole rest.
 - **D. Set (Drum Set):** Percussion clef. Measure 47 has a whole rest. Measure 48 has a half note D, a quarter note E, a quarter note F#2, a quarter note G, a quarter note A, a quarter note B, and a whole note D.

48

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlins.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

49

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlins.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

50

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlms.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

51

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

53

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

55

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

57

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

58

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlms.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

59

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

60

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlms.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

Detailed description: This musical score page contains measures 60 through 63. The instruments are arranged vertically: El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Hm. Org. (Hammond Organ), Frtl. El. B. (Fretless Electric Bass), Vlms. (Violins), Pno. (Piano - Right Hand), Pno. (Piano - Left Hand), C. Guit. (Classical Guitar), Cbs. (Cello), and D. Set (Drum Set). The key signature is two sharps (F# and C#). Measure 60 shows the El. Guit. and Frtl. El. B. with melodic lines, while the Pno. and D. Set provide harmonic support. Measures 61 and 62 continue these patterns with some rests for the Guit. and Hm. Org. parts. Measure 63 concludes the sequence with sustained notes in the El. Guit., Frtl. El. B., and Pno. parts, and a final drum hit in the D. Set part.

61

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

Detailed description: This page contains a musical score for measures 61 and 62. The score is written for a large ensemble. The instruments and their parts are: Electric Guitar (El. Guit.) with a melodic line in treble clef; Acoustic Guitar (Guit.) with a whole rest; Harmonium Organ (Hm. Org.) with a whole rest; Fretless Electric Bass (Frtl. El. B.) with a steady eighth-note bass line; Violins (Vlns.) with a melodic line in treble clef; Piano (Pno.) in grand staff with complex harmonic accompaniment; Contrabass Guitar (C. Guit.) with a whole rest; Contrabass (Cbs.) with a steady eighth-note bass line; and Double Bass (D. Set) with a melodic line in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 61 is marked with a '61' above the first staff. Measure 62 is the final measure on the page.

63

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlins.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

64

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

65

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlms.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

Detailed description: This page contains a musical score for measures 65 through 68. The score is written for a large ensemble. The instruments and their parts are: Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#), playing a melodic line with slurs and ties. Acoustic Guitar (Guit.) in treble clef, mostly silent. Harmonium Organ (Hm. Org.) in treble clef, mostly silent. Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a simple bass line. Violins (Vlms.) in treble clef, playing a melodic line with slurs and ties. Piano (Pno.) in grand staff (treble and bass clefs), playing a complex accompaniment with many slurs and ties. Contrabass Guitar (C. Guit.) in treble clef, mostly silent. Contrabass (Cbs.) in bass clef, mostly silent. Double Bass Drum Set (D. Set) in a single staff with a double bar line, playing a rhythmic pattern with 'x' marks above the staff indicating cymbal hits.

66

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

60

$\text{♩} = 130$
 $\text{♩} = 131$
 $\text{♩} = 132$
 $\text{♩} = 136$ $\text{♩} = 133$ $\text{♩} = 127$
 $\text{♩} = 137$ $\text{♩} = 134$ $\text{♩} = 129$ $\text{♩} = 128$

68

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

The musical score is written for measures 68 through 71. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measure 68 starts with a whole note chord (F#4, C#5, G#5) and a half note (F#3). Measure 69 has a half note (F#3) and a whole note (F#4, C#5, G#5). Measure 70 has a half note (F#3) and a whole note (F#4, C#5, G#5). Measure 71 has a half note (F#3) and a whole note (F#4, C#5, G#5).
- Guit. (Guitar):** Measure 68 has a whole note chord (F#4, C#5, G#5). Measure 69 has a whole note chord (F#4, C#5, G#5). Measure 70 has a whole note chord (F#4, C#5, G#5). Measure 71 has a whole note chord (F#4, C#5, G#5).
- Hm. Org. (Harmonium Organ):** Measure 68 has a whole note chord (F#4, C#5, G#5). Measure 69 has a whole note chord (F#4, C#5, G#5). Measure 70 has a whole note chord (F#4, C#5, G#5). Measure 71 has a whole note chord (F#4, C#5, G#5).
- Frtl. El. B. (Fretless Electric Bass):** Measure 68 has a whole note chord (F#4, C#5, G#5). Measure 69 has a whole note chord (F#4, C#5, G#5). Measure 70 has a whole note chord (F#4, C#5, G#5). Measure 71 has a whole note chord (F#4, C#5, G#5).
- Vlns. (Violins):** Measure 68 has a whole note chord (F#4, C#5, G#5). Measure 69 has a whole note chord (F#4, C#5, G#5). Measure 70 has a whole note chord (F#4, C#5, G#5). Measure 71 has a whole note chord (F#4, C#5, G#5).
- Pno. (Piano):** Measure 68 has a whole note chord (F#4, C#5, G#5). Measure 69 has a whole note chord (F#4, C#5, G#5). Measure 70 has a whole note chord (F#4, C#5, G#5). Measure 71 has a whole note chord (F#4, C#5, G#5).
- C. Guit. (Classical Guitar):** Measure 68 has a whole note chord (F#4, C#5, G#5). Measure 69 has a whole note chord (F#4, C#5, G#5). Measure 70 has a whole note chord (F#4, C#5, G#5). Measure 71 has a whole note chord (F#4, C#5, G#5).
- Cbs. (Cello):** Measure 68 has a whole note chord (F#4, C#5, G#5). Measure 69 has a whole note chord (F#4, C#5, G#5). Measure 70 has a whole note chord (F#4, C#5, G#5). Measure 71 has a whole note chord (F#4, C#5, G#5).
- D. Set (Double Bass):** Measure 68 has a whole note chord (F#4, C#5, G#5). Measure 69 has a whole note chord (F#4, C#5, G#5). Measure 70 has a whole note chord (F#4, C#5, G#5). Measure 71 has a whole note chord (F#4, C#5, G#5).

69 $\text{♩} = 138$

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

The musical score is for page 61, measures 69-71. The time signature is 13/4, and the tempo is 138 beats per minute. The key signature has two sharps (F# and C#). The instruments are: El. Guit., Guit., Hm. Org., Frtl. El. B., Vlns., Pno. (two staves), C. Guit., Cbs., and D. Set. Measures 69 and 70 show complex melodic lines for El. Guit., Vlns., and C. Guit. Measure 71 shows a final chord for all instruments.

70

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

71

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlns.

Pno.

Pno.

C. Guit.

Cbs.

D. Set

The musical score for page 63, measures 71-73, is written for a large ensemble. The key signature is two sharps (F# and C#). The staves are arranged vertically from top to bottom: El. Guit., Guit., Hm. Org., Frtl. El. B., Vlns., Pno. (two staves), C. Guit., Cbs., and D. Set. The El. Guit. and C. Guit. parts are active, while the others are mostly silent or have minimal accompaniment. The El. Guit. part features a complex, fast-moving melody with many accidentals. The C. Guit. part also has a complex melody, often in harmony with the El. Guit. The Frtl. El. B. part has a simple, slow-moving bass line. The Vlns. part has a simple, slow-moving melody. The Pno. and Cbs. parts are mostly silent. The D. Set part has a simple, slow-moving bass line.

72

El. Guit.

Guit.

Hm. Org.

Frtl. El. B.

Vlms.

Pno.

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