

Piano, Stand My Ground

Tempo: ♩ = 88

Key Signature: B-flat major (two flats)

Time Signature: 4/4

Instrumentation:

- Piano
- Bass Guitar
- Strings
- Electric Piano
- Electric Guitar
- Oboe
- Horn in F
- Voice
- Harp
- Drumset
- Concert Snare Drum
- Flute
- Harp

The score is written for a full orchestra and band. The tempo is marked as 88 beats per minute. The key signature is B-flat major, and the time signature is 4/4. The score is divided into two systems, each containing two measures. The instruments are listed on the left, and their corresponding staves are on the right. The Piano part is written for both hands. The Bass Guitar part is written in the bass clef. The Strings part is written in the treble clef. The Electric Piano part is written in the treble clef. The Electric Guitar part is written in the treble clef. The Oboe part is written in the treble clef. The Horn in F part is written in the treble clef. The Voice part is written in the treble clef. The Harp part is written in the bass clef. The Drumset part is written in the bass clef. The Concert Snare Drum part is written in the bass clef. The Flute part is written in the treble clef. The Harp part is written in the bass clef.

3

Pno.

B. Guit.

St.

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

5

Pno.

B. Guit.

St.

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

8

5

3

3

6

Pno.

B. Guit.

St.

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

8

3

3

8

Pno.

B. Guit.

St.

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

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11

Pno.

B. Guit.

St.

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

11

12

12

Pno.

B. Guit.

St.

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

The musical score for page 8, measures 12-13, is as follows:

- Piano (Pno.):** Measure 12: Treble clef, key signature of three flats. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Bass clef: G2 (half). Measure 13: Treble clef: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Bass clef: G2 (half).
- Bass Guitar (B. Guit.):** Measure 12: Bass clef, key signature of three flats. Notes: G2 (half). Measure 13: Bass clef, key signature of three flats. Notes: G2 (half).
- Strings (St.):** Measure 12: Bass clef, key signature of three flats. Notes: G2 (half). Measure 13: Bass clef, key signature of three flats. Notes: G2 (half).
- Electric Piano (El. Pno.):** Measure 12: Treble clef, key signature of three flats. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 13: Treble clef, key signature of three flats. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Electric Guitar (El. Guit.):** Measure 12: Treble clef, key signature of three flats. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 13: Treble clef, key signature of three flats. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Oboe (Ob.):** Measure 12: Treble clef, key signature of three flats. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 13: Treble clef, key signature of three flats. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- French Horn (F Hn.):** Measure 12: Treble clef, key signature of three flats. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 13: Treble clef, key signature of three flats. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Voice (Vo.):** Measure 12: Treble clef, key signature of three flats. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 13: Treble clef, key signature of three flats. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Harp (Hrp.):** Measure 12: Bass clef, key signature of three flats. Notes: G2 (half). Measure 13: Bass clef, key signature of three flats. Notes: G2 (half).
- Drums (D. Set):** Measure 12: Drum set notation. Measure 13: Drum set notation.
- Snare (Con. Sn.):** Measure 12: Snare drum notation. Measure 13: Snare drum notation.
- Flute (Fl.):** Measure 12: Treble clef, key signature of three flats. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 13: Treble clef, key signature of three flats. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Harp (Hrp.):** Measure 12: Bass clef, key signature of three flats. Notes: G2 (half). Measure 13: Bass clef, key signature of three flats. Notes: G2 (half).

13

Pno.

B. Guit.

St.

hap

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

14

Pno.

B. Guit.

St.

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

feel

3

8

15

Pno.

B. Guit.

St.

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

Late

3

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17

Pno.

B. Guit.

St.

hind me me

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

18

Pno.

B. Guit.

St.

Haunt

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

19

Pno.

B. Guit.

St.

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

know cape now Once

20

Pno.

B. Guit.

St.

sets eyes on you

El. Pno.

3

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

21

Pno.

B. Guit.

St.

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

stare

3

22

Pno.

B. Guit.

St.

eye

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

23

Pno.

B. Guit.

St.

Stand my ground won't

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

24

Pno.

B. Guit.

St.

in more

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

in more

25

Pno.

B. Guit.

St.

ny ing got to

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

26

Pno.

B. Guit.

St.

face it Won't close my

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

27

Pno.

B. Guit.

St.

eyes and hide truth

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

8

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29

Pno.

B. Guit.

St.

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

make it some one

make it some one

30

Pno.

B. Guit.

St.

else will

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

31

Pno.

B. Guit.

St.

ground

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

32

Pno.

B. Guit.

St.

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

all

3

all

3

33

Pno.

B. Guit.

St.

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

Get ger

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35

Pno.

B. Guit.

St.

my world

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

8 3 9

8

36

Pno.

B. Guit.

St.

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

36

37

38

39

40

37

Pno.

B. Guit.

St.

me

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

me

38

Pno.

B. Guit.

St.

face

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

38

39

40

39

Pno.

B. Guit.

St.

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

take

3

Though

take

3

Though

40

Pno.

B. Guit.

St.

might en ding Of

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

41

Pno.

B. Guit.

St.

life dear

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

42

Pno.

B. Guit.

St.

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

tur

3

8

43

Pno.

B. Guit.

St.

here

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

here

44

Pno.

B. Guit.

St.

Stand

won't

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

8

45

45

Pno.

B. Guit.

St.

in more

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

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46

Pno.

B. Guit.

St.

ny ing got to

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

47

Pno.

B. Guit.

St.

face it Won't close my

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

48

Pno.

B. Guit.

St.

eyes

hide

truth

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

49

49

Pno.

B. Guit.

St.

side

El. Pno.

I

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

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50

Pno.

B. Guit.

St.

make it some one

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

The musical score for page 50 is arranged in a standard orchestral format. It includes staves for Piano (Pno.), Bass Guitar (B. Guit.), Steel Drum (St.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Oboe (Ob.), French Horn (F Hn.), Voice (Vo.), Harp (Hrp.), Drums (D. Set), Conga Snare (Con. Sn.), and Flute (Fl.). The key signature is B-flat major (two flats). The vocal line (Vo.) has lyrics: "make it some one". The Steel Drum (St.) and Electric Piano (El. Pno.) parts are active, with the Steel Drum playing a melodic line and the Electric Piano providing harmonic support. The Drums (D. Set) and Conga Snare (Con. Sn.) parts are also active, with the Drums playing a complex rhythmic pattern and the Conga Snare providing a steady beat. The other instruments (Pno., B. Guit., Ob., F Hn., Vo., Harp., Fl., and the second Harp) are mostly silent, indicated by whole rests.

51

Pno.

B. Guit.

St.

else will

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

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53

Pno.

B. Guit.

St.

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

3

8

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56

Pno.

B. Guit.

St.

try ing I al

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

5

try ing I al

5

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61

Pno.

B. Guit.

St.

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

Stand

8

64

Pno.

B. Guit.

St.

in

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

The musical score for page 54, measures 64-65, is as follows:

- Piano (Pno.):** Measures 64-65 are whole rests.
- Bass Guitar (B. Guit.):** Measure 64 has a whole note G2. Measure 65 is a whole rest.
- Strings (St.):** Measure 64 has a whole rest. Measure 65 has a half note G2, a half note A2, and a half note B2, all beamed together.
- Electric Piano (El. Pno.):** Measure 64 has a whole note G2. Measure 65 has a half note A2, a half note B2, and a half note C3, all beamed together.
- Electric Guitar (El. Guit.):** Measures 64-65 are whole rests.
- Oboe (Ob.):** Measures 64-65 are whole rests.
- French Horn (F Hn.):** Measures 64-65 are whole rests.
- Voice (Vo.):** Measures 64-65 are whole rests.
- Harp (Hrp.):** Measures 64-65 are whole rests.
- Drums (D. Set):** Measure 64 has a snare drum (S), a hi-hat (H), and a kick drum (K). Measure 65 has a snare drum (S), a hi-hat (H), and a kick drum (K).
- Snare Drum (Con. Sn.):** Measures 64-65 are whole rests.
- Flute (Fl.):** Measures 64-65 are whole rests.
- Harp (Hrp.):** Measures 64-65 are whole rests.

65

65

Pno.

B. Guit.

St.

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

up

more

de

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66

Pno.

B. Guit.

St.

ny

got

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

ny

got

67

Pno.

B. Guit.

St.

face it Won't close my

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

68

Pno.

B. Guit.

St.

eyes hide truth

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

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69

Pno.

B. Guit.

St.

side

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

70

Pno.

B. Guit.

St.

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

make it some one

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71

Pno.

B. Guit.

St.

else

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

72

Pno.

B. Guit.

St.

Stand

won't

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

8

73

Pno.

B. Guit.

St.

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

in

more

in

more

74

Pno.

B. Guit.

St.

ny ing got

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

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75

Pno.

B. Guit.

St.

face it Won't close my

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

5

76

Pno.

B. Guit.

St.

eyes

hide

truth

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

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77

Pno.

B. Guit.

St.

side

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

side

I

8

78

Pno.

B. Guit.

St.

make it some

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

79

Pno.

B. Guit.

St.

else will stand

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

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83

83

Pno.

B. Guit.

St.

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.

83

84

Pno.

B. Guit.

St.

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

86

Pno.

B. Guit.

St.

El. Pno.

El. Guit.

Ob.

F Hn.

Vo.

Hrp.

D. Set

Con. Sn.

Fl.

Hrp.