

$\text{♩} = 140$

Brass Synthesizer, Track 1

Brass Synthesizer, Track 2

Violins, Track 3

Drumset, Track 10

Piano, Track 11

Piano, Track 12

Piano, Track 13

The image shows a musical score for seven tracks. Tracks 1 through 5 (Brass Synthesizer, Violins, and Drumset) are empty. Tracks 12 and 13 contain piano accompaniment. Track 12 has a melody in the right hand with notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. Track 13 has a bass line in the left hand with notes: G3, F3, E3, D3, C3, B2, A2, G2. The tempo is 140 beats per minute.

3

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

The musical score consists of seven staves. The first four staves are labeled Synth., Synth., Vlns., and D. Set. The last three staves are labeled Pno. The first two measures (2 and 3) show rests for all instruments. The third measure (4) contains musical notation for the D. Set and Pno. parts. The D. Set part has a half note G4, a quarter note A4, and a quarter note B4. The Pno. part has a half note G4, a quarter note A4, and a quarter note B4. The Pno. part also has a half note G4, a quarter note A4, and a quarter note B4. The Pno. part also has a half note G4, a quarter note A4, and a quarter note B4.

6

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

Detailed description: The image shows a musical score for measures 6, 7, and 8. The staves are labeled Synth., Synth., Vlns., D. Set, Pno., Pno., and Pno. Measure 6: Synth. and Vlns. have whole rests. D. Set has eighth notes with accents. The first Pno. has a whole rest. The second Pno. has quarter notes (F#2, G2, A2, B2). The third Pno. has sixteenth notes. Measure 7: Synth. and Vlns. have whole rests. D. Set has eighth notes with accents. The first Pno. has eighth notes with a slur. The second Pno. has quarter notes (F#2, G2, A2, B2). The third Pno. has sixteenth notes. Measure 8: Synth. and Vlns. have whole rests. D. Set has eighth notes with accents. The first Pno. has eighth notes with a slur. The second Pno. has quarter notes (F#2, G2, A2, B2). The third Pno. has sixteenth notes.

Musical score for measures 9-11, featuring Synth, Vlns., D. Set, and Pno. parts.

The score is written for three systems of measures (9, 10, and 11). The instruments are:

- Synth. (Synthesizer): Treble clef, whole rests in all measures.
- Vlns. (Violins): Treble clef, whole rests in all measures.
- D. Set (Drum Set): Snare drum, playing a pattern of eighth notes with accents (marked with 'x') on measures 9, 10, and 11.
- Pno. (Piano): Bass clef, playing a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs, and ties).

The Pno. part is divided into three staves, showing a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs, and ties).

12

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

Detailed description: The image shows a musical score for measures 12, 13, and 14. The staves are labeled Synth., Synth., Vlns., D. Set, Pno., Pno., and Pno. The first three staves (Synth., Synth., Vlns.) contain whole rests for all three measures. The D. Set staff (drum set) shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The first Pno. staff (piano) has a melodic line with eighth notes and slurs. The second Pno. staff (piano) has a bass line with quarter notes and a sharp sign on the first note of each measure. The third Pno. staff (piano) has a complex bass line with sixteenth notes, eighth notes, and slurs.

15

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

18

Musical score for measures 18 and 19. The score is arranged in six staves:

- Synth. (Staff 1):** Treble clef. Measure 18: whole rest. Measure 19: whole rest.
- Synth. (Staff 2):** Treble clef. Measure 18: eighth-note triplet (F4, G4, A4). Measure 19: eighth-note triplet (F4, G4, A4).
- Vlns. (Staff 3):** Treble clef. Measure 18: whole rest. Measure 19: whole rest.
- D. Set (Staff 4):** Percussion clef. Measure 18: quarter rest, eighth rest, quarter rest, eighth rest. Measure 19: quarter rest, eighth rest, quarter rest, eighth rest.
- Pno. (Staff 5):** Bass clef. Measure 18: eighth-note triplet (F3, G3, A3). Measure 19: eighth-note triplet (F3, G3, A3).
- Pno. (Staff 6):** Bass clef. Measure 18: eighth-note triplet (F3, G3, A3). Measure 19: eighth-note triplet (F3, G3, A3).

20

Musical score for measures 20-21, featuring Synth, Vlns., D. Set, and Pno. parts.

Synth. (Treble clef): Measure 20 has a whole rest. Measure 21 has a whole rest.

Synth. (Bass clef): Measure 20 has a descending eighth-note scale: G4, F4, E4, D4. Measure 21 has an ascending eighth-note scale: D4, E4, F4, G4.

Vlns. (Treble clef): Measure 20 has a whole rest. Measure 21 has a whole rest.

D. Set (MIDI keyboard): Measure 20 has a quarter rest, followed by a quarter note G4 with an upward bow stroke, a quarter rest, and a quarter note G4 with an upward bow stroke. Measure 21 has a quarter rest, followed by a quarter note G4 with an upward bow stroke, a quarter rest, and a quarter note G4 with an upward bow stroke.

Pno. (Bass clef): Measure 20 has a descending eighth-note scale: G4, F4, E4, D4. Measure 21 has an ascending eighth-note scale: D4, E4, F4, G4.

Pno. (Bass clef): Measure 20 has a descending eighth-note scale: G4, F4, E4, D4. Measure 21 has an ascending eighth-note scale: D4, E4, F4, G4.

Pno. (Bass clef): Measure 20 has a descending eighth-note scale: G4, F4, E4, D4. Measure 21 has an ascending eighth-note scale: D4, E4, F4, G4.

22

Musical score for measures 22-23, featuring six staves:

- Synth. (Staff 1):** Treble clef, two measures of whole rests.
- Synth. (Staff 2):** Treble clef, measures 22-23 contain eighth-note chords. Measure 23 includes a double bar line and a key signature change to one sharp (F#).
- Vlns. (Staff 3):** Treble clef, two measures of whole rests.
- D. Set (Staff 4):** Percussion staff with a double bar line at the start. Measures 22-23 show a sequence of eighth notes with 'x' marks above them, indicating cymbal hits.
- Pno. (Staff 5):** Bass clef, measures 22-23 contain eighth-note chords with slurs.
- Pno. (Staff 6):** Bass clef, measures 22-23 contain eighth-note chords with slurs. Measure 23 includes a double bar line and a key signature change to one sharp (F#).
- Pno. (Staff 7):** Bass clef, measures 22-23 contain eighth-note chords with slurs. Measure 23 includes a double bar line and a key signature change to one sharp (F#).

24

Musical score for measures 24-25, featuring Synth, Vlns., D. Set, and Pno. parts.

Synth. (Treble clef): Measure 24 has a whole rest. Measure 25 has a whole rest.

Synth. (Bass clef): Measure 24 has a descending eighth-note scale: G4, F4, E4, D4. Measure 25 has an ascending eighth-note scale: D4, E4, F4, G4.

Vlns. (Treble clef): Measure 24 has a whole rest. Measure 25 has a whole rest.

D. Set (Mallets): Measure 24 has a quarter rest, followed by a quarter note G4 with a mallet mark. Measure 25 has a quarter rest, followed by a quarter note G4 with a mallet mark.

Pno. (Bass clef): Measure 24 has a descending eighth-note scale: G4, F4, E4, D4. Measure 25 has an ascending eighth-note scale: D4, E4, F4, G4.

Pno. (Bass clef): Measure 24 has a descending eighth-note scale: G4, F4, E4, D4. Measure 25 has an ascending eighth-note scale: D4, E4, F4, G4.

Pno. (Bass clef): Measure 24 has a descending eighth-note scale: G4, F4, E4, D4. Measure 25 has an ascending eighth-note scale: D4, E4, F4, G4.

26

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

28

Musical score for measures 28-29, featuring Synth, Vlns., D. Set, and Pno. parts.

Synth. (Treble Clef): Measure 28 has a whole rest. Measure 29 has a whole rest.

Synth. (Bass Clef): Measure 28 has a descending eighth-note scale: G4, F4, E4, D4. Measure 29 has an ascending eighth-note scale: D4, E4, F4, G4.

Vlns. (Treble Clef): Measure 28 has a whole rest. Measure 29 has a whole rest.

D. Set (Mallets): Measure 28 has a quarter rest followed by a cymbal hit (x) on the second half. Measure 29 has a quarter rest followed by a cymbal hit (x) on the second half.

Pno. (Bass Clef): Measure 28 has a descending eighth-note scale: G3, F3, E3, D3. Measure 29 has an ascending eighth-note scale: D3, E3, F3, G3.

Pno. (Bass Clef): Measure 28 has a descending eighth-note scale: G2, F2, E2, D2. Measure 29 has an ascending eighth-note scale: D2, E2, F2, G2.

Pno. (Bass Clef): Measure 28 has a descending eighth-note scale: G2, F2, E2, D2. Measure 29 has an ascending eighth-note scale: D2, E2, F2, G2.

30

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

32

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

34

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

36

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

38

Musical score for measures 38 and 39. The score is written for six staves: Synth. (top), Synth., Vlins., D. Set, Pno., and Pno. (bottom). The first staff (Synth.) contains whole rests for both measures. The second staff (Synth.) contains eighth-note chords in the treble clef for measure 38 and eighth-note chords in the bass clef for measure 39. The third staff (Vlins.) contains whole rests for both measures. The fourth staff (D. Set) contains whole rests for both measures. The fifth staff (Pno.) contains whole rests for both measures. The sixth staff (Pno.) contains eighth-note chords in the bass clef for both measures 38 and 39.

40

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

45

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

48

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

The musical score consists of six staves. The first staff (Synth.) has a treble clef and contains a single eighth rest in each of the three measures. The second staff (Synth.) has a treble clef and contains a continuous eighth-note pattern in each of the three measures. The third staff (Vlns.) has a treble clef and contains a melodic line in each of the three measures. The fourth staff (D. Set) has a percussion clef and contains a single eighth rest in each of the three measures. The fifth staff (Pno.) has a bass clef and contains a single eighth rest in each of the three measures. The sixth staff (Pno.) has a bass clef and contains a single eighth rest in each of the three measures.

51

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a multi-instrument ensemble. The score consists of six staves, each labeled on the left:

- Synth. (Staff 1):** The first staff, labeled "Synth.", contains a treble clef and a key signature of one flat (B-flat). It features a melodic line in the third measure, starting with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Synth. (Staff 2):** The second staff, also labeled "Synth.", contains a treble clef and a key signature of one flat. It features a rhythmic accompaniment of eighth notes, starting with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Vlns. (Staff 3):** The third staff, labeled "Vlns.", contains a treble clef and a key signature of one flat. It features a melodic line in the third measure, starting with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- D. Set (Staff 4):** The fourth staff, labeled "D. Set", contains a double bar line and a key signature of one flat. It features a rhythmic accompaniment of eighth notes, starting with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Pno. (Staff 5):** The fifth staff, labeled "Pno.", contains a bass clef and a key signature of one flat. It features a melodic line in the third measure, starting with a quarter rest, followed by a series of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3.
- Pno. (Staff 6):** The sixth staff, also labeled "Pno.", contains a bass clef and a key signature of one flat. It features a rhythmic accompaniment of eighth notes, starting with a quarter rest, followed by a series of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3.

The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The staves are arranged vertically, with the Synth. staves at the top and the Pno. staves at the bottom. The D. Set staff is positioned between the Synth. and Pno. staves.

54

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

The musical score for measures 54 and 55 is as follows:

- Measure 54:**
 - Synth. (Staff 1):** Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
 - Synth. (Staff 2):** Treble clef, sixteenth notes: G4, A4, B4, C5, D5, E5, F5, G5.
 - Vlns. (Staff 3):** Treble clef, whole note: G4.
 - D. Set (Staff 4):** Percussion, whole note: G4.
 - Pno. (Staff 5):** Bass clef, whole note: G4.
 - Pno. (Staff 6):** Bass clef, whole note: G4.
 - Pno. (Staff 7):** Bass clef, whole note: G4.
- Measure 55:**
 - Synth. (Staff 1):** Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
 - Synth. (Staff 2):** Treble clef, sixteenth notes: G4, A4, B4, C5, D5, E5, F5, G5.
 - Vlns. (Staff 3):** Treble clef, whole note: G4.
 - D. Set (Staff 4):** Percussion, whole note: G4.
 - Pno. (Staff 5):** Bass clef, eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
 - Pno. (Staff 6):** Bass clef, eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
 - Pno. (Staff 7):** Bass clef, eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

56

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

58

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

The musical score for measures 58 and 59 is as follows:

- Synth. (Staff 1):** Measure 58 contains eighth notes with accents. Measure 59 contains eighth notes with accents.
- Synth. (Staff 2):** Measure 58 contains eighth notes with accents. Measure 59 contains eighth notes with accents.
- Vlns. (Staff 3):** Measure 58 contains a whole note. Measure 59 contains a whole note.
- D. Set (Staff 4):** Measure 58 contains eighth notes with accents. Measure 59 contains eighth notes with accents.
- Pno. (Staff 5):** Measure 58 contains eighth notes with accents. Measure 59 contains eighth notes with accents.
- Pno. (Staff 6):** Measure 58 contains a whole note. Measure 59 contains a whole note.
- Pno. (Staff 7):** Measure 58 contains eighth notes with accents. Measure 59 contains eighth notes with accents.

60

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

62

Musical score for measures 62-63, featuring six staves:

- Synth.** (Treble clef): Measure 62 has a whole rest; measure 63 has a whole rest.
- Synth.** (Treble clef): Continuous eighth-note arpeggiated pattern across both measures.
- Vlns.** (Treble clef): Measure 62 has a whole rest; measure 63 has a whole rest.
- D. Set** (Soprano clef): Measure 62 has a whole rest; measure 63 has a whole rest.
- Pno.** (Bass clef): Measure 62 has a whole rest; measure 63 has a whole rest.
- Pno.** (Bass clef): Continuous eighth-note arpeggiated pattern across both measures.
- Pno.** (Bass clef): Measure 62 has a whole rest; measure 63 has a whole rest.

64

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

66

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

The musical score for measures 66 and 67 features the following parts:

- Synth. (Top):** Treble clef. Measure 66 has a melody of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4). Measure 67 continues with a similar pattern.
- Synth. (Second):** Treble clef. Measure 66 has a dense accompaniment of sixteenth notes. Measure 67 continues with a similar pattern.
- Vlns. (Third):** Treble clef. Measure 66 has a whole note F4. Measure 67 has a whole note G4.
- D. Set (Fourth):** Percussion clef. Measure 66 has a pattern of eighth notes and rests. Measure 67 continues with a similar pattern.
- Pno. (Fifth):** Bass clef. Measure 66 has a melody of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3). Measure 67 continues with a similar pattern.
- Pno. (Sixth):** Bass clef. Measure 66 has a melody of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3). Measure 67 continues with a similar pattern.
- Pno. (Seventh):** Bass clef. Measure 66 has a complex accompaniment of sixteenth notes. Measure 67 continues with a similar pattern.

68

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

70

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

The musical score for measures 70 and 71 features the following details:

- Synth. (Top):** Treble clef. Measure 70 contains eighth notes with accents. Measure 71 continues with eighth notes and a quarter note.
- Synth. (Second):** Treble clef. Measure 70 contains eighth notes with accents. Measure 71 contains eighth notes with accents.
- Vlns.:** Treble clef. Measure 70 contains a half note. Measure 71 contains a half note with a fermata.
- D. Set:** Treble clef. Measure 70 contains eighth notes with accents. Measure 71 contains eighth notes with accents.
- Pno. (Third):** Bass clef. Measure 70 contains eighth notes with accents. Measure 71 contains eighth notes with accents.
- Pno. (Second):** Bass clef. Measure 70 contains eighth notes with accents. Measure 71 contains eighth notes with accents.
- Pno. (Bottom):** Bass clef. Measure 70 contains eighth notes with accents. Measure 71 contains eighth notes with accents.

72

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

The musical score for measures 72 and 73 consists of seven staves. The first staff (Synth.) features a melody of eighth notes with a dotted quarter note. The second staff (Synth.) provides a rhythmic accompaniment of beamed eighth notes. The third staff (Vlns.) has a melody of quarter notes. The fourth staff (D. Set) shows a drum set pattern with snare and cymbal hits. The fifth staff (Pno.) contains a melody of eighth notes with a dotted quarter note. The sixth staff (Pno.) has a bass line of quarter notes. The seventh staff (Pno.) features a complex piano accompaniment with eighth and quarter notes.

74

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

The musical score for measures 74 and 75 is as follows:

- Measure 74:**
 - Synth. (top):** Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Synth. (middle):** Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Vlns.:** Treble clef, whole note G4, half note A4, quarter note B4, eighth note C5, sixteenth note D5, eighth note E5, quarter note F5, eighth note G5.
 - D. Set:** Drum set notation with eighth notes on the snare and bass drum.
 - Pno. (bottom):** Bass clef, eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
- Measure 75:**
 - Synth. (top):** Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Synth. (middle):** Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Vlns.:** Treble clef, whole note G4, half note A4, quarter note B4, eighth note C5, sixteenth note D5, eighth note E5, quarter note F5, eighth note G5.
 - D. Set:** Drum set notation with eighth notes on the snare and bass drum.
 - Pno. (bottom):** Bass clef, eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

76

The musical score for measures 76 and 77 consists of six staves. The first two staves are labeled 'Synth.' and the third is 'Vlns.'. The fourth staff is labeled 'D. Set' and features a double bar line at the start of measure 77. The fifth and sixth staves are both labeled 'Pno.'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with dots. The 'D. Set' staff uses 'x' marks to indicate specific points in the measure.

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

78

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

The musical score for measures 78 and 79 is as follows:

- Measure 78:**
 - Synth. (Staff 1):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). All notes have a staccato mark.
 - Synth. (Staff 2):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). All notes have a staccato mark.
 - Vlns. (Staff 3):** Treble clef. Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half). All notes have a staccato mark.
 - D. Set (Staff 4):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). All notes have a staccato mark.
 - Pno. (Staff 5):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). All notes have a staccato mark.
 - Pno. (Staff 6):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). All notes have a staccato mark.
 - Pno. (Staff 7):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). All notes have a staccato mark.
- Measure 79:**
 - Synth. (Staff 1):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). All notes have a staccato mark.
 - Synth. (Staff 2):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). All notes have a staccato mark.
 - Vlns. (Staff 3):** Treble clef. Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half). All notes have a staccato mark.
 - D. Set (Staff 4):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). All notes have a staccato mark.
 - Pno. (Staff 5):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). All notes have a staccato mark.
 - Pno. (Staff 6):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). All notes have a staccato mark.
 - Pno. (Staff 7):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). All notes have a staccato mark.

80

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

The musical score for measures 80 and 81 consists of seven staves. The first staff, labeled 'Synth.', contains a melody of eighth notes in measure 80 and a similar pattern in measure 81. The second staff, also labeled 'Synth.', provides a rhythmic accompaniment of beamed eighth notes. The third staff, labeled 'Vlns.', features a melody of quarter notes. The fourth staff, labeled 'D. Set', shows a drum set pattern with snare and cymbal hits. The fifth staff, labeled 'Pno.', contains a melody of eighth notes. The sixth staff, also labeled 'Pno.', shows a rhythmic pattern of eighth notes. The seventh staff, labeled 'Pno.', features a complex rhythmic pattern of eighth and sixteenth notes.

82

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

The musical score for measures 82 and 83 is as follows:

- Synth. (Staff 1):** Treble clef. Measure 82: Quarter notes G4, A4, B4, C5. Measure 83: Quarter notes D5, E5, F5, G5.
- Synth. (Staff 2):** Treble clef. Measure 82: Eighth notes G4, A4, B4, C5. Measure 83: Eighth notes D5, E5, F5, G5.
- Vlns. (Staff 3):** Treble clef. Measure 82: Quarter note G4. Measure 83: Quarter note G4.
- D. Set (Staff 4):** Treble clef. Measure 82: Quarter note G4. Measure 83: Quarter note G4.
- Pno. (Staff 5):** Bass clef. Measure 82: Quarter notes G3, A3, B3, C4. Measure 83: Quarter notes D4, E4, F4, G4.
- Pno. (Staff 6):** Bass clef. Measure 82: Quarter notes G3, A3, B3, C4. Measure 83: Quarter notes D4, E4, F4, G4.
- Pno. (Staff 7):** Bass clef. Measure 82: Quarter notes G3, A3, B3, C4. Measure 83: Quarter notes D4, E4, F4, G4.

84

The musical score for measures 84 and 85 consists of six staves. The first two staves are labeled 'Synth.' and the third is 'Vlns.'. The fourth staff is labeled 'D. Set' and features a double bar line at the start of measure 85. The fifth and sixth staves are both labeled 'Pno.'. The first staff (Synth.) contains a sequence of eighth notes with accents. The second staff (Synth.) contains a sequence of eighth notes with accents. The third staff (Vlns.) contains a sequence of eighth notes with accents. The fourth staff (D. Set) contains a sequence of eighth notes with accents. The fifth staff (Pno.) contains a sequence of eighth notes with accents. The sixth staff (Pno.) contains a sequence of eighth notes with accents.

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

86

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

The musical score for measures 86 and 87 is as follows:

- Measure 86:**
 - Synth. (Top):** Treble clef, dotted quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Synth. (Second):** Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Vlns.:** Treble clef, whole note G4, half note A4, quarter note B4, eighth note C5, sixteenth note D5, eighth note E5, quarter note F5, eighth note G5, sixteenth note A5, eighth note B5, quarter note C6.
 - D. Set:** Drum set notation with snare, hi-hat, and kick drum patterns.
 - Pno. (Third):** Bass clef, quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
 - Pno. (Fourth):** Bass clef, quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
 - Pno. (Fifth):** Bass clef, quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Measure 87:**
 - Synth. (Top):** Treble clef, dotted quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Synth. (Second):** Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Vlns.:** Treble clef, whole note G4, half note A4, quarter note B4, eighth note C5, sixteenth note D5, eighth note E5, quarter note F5, eighth note G5, sixteenth note A5, eighth note B5, quarter note C6.
 - D. Set:** Drum set notation with snare, hi-hat, and kick drum patterns.
 - Pno. (Third):** Bass clef, quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
 - Pno. (Fourth):** Bass clef, quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
 - Pno. (Fifth):** Bass clef, quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

88

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

90

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

The musical score for measures 90 and 91 features the following parts:

- Synth. (Top):** A melodic line in the treble clef, primarily consisting of eighth notes.
- Synth. (Second):** An accompaniment line in the treble clef, featuring a steady eighth-note pattern.
- Vlns. (Third):** A violin part in the treble clef, starting with a whole note and followed by a half note.
- D. Set (Fourth):** A drum set part in the treble clef, marked with 'x' symbols for cymbals.
- Pno. (Fifth):** A piano part in the bass clef, featuring a melodic line with eighth notes.
- Pno. (Sixth):** A piano part in the bass clef, featuring a steady eighth-note pattern.
- Pno. (Seventh):** A piano part in the bass clef, featuring a rhythmic accompaniment with eighth notes.

92

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

94

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

The musical score for measures 94 and 95 is as follows:

- Measure 94:**
 - Synth. (top):** Treble clef, dotted quarter notes on G4, A4, B4, C5, D5, E5, F#5, G5.
 - Synth. (second):** Treble clef, eighth notes on G4, A4, B4, C5, D5, E5, F#5, G5.
 - Vlns.:** Treble clef, whole note on G4.
 - D. Set:** Bass clef, quarter notes on G2, A2, B2, C3, D3, E3, F#3, G3.
 - Pno. (first):** Bass clef, eighth notes on G2, A2, B2, C3, D3, E3, F#3, G3.
 - Pno. (second):** Bass clef, whole notes on G2, A2, B2, C3, D3, E3, F#3, G3.
 - Pno. (third):** Bass clef, eighth notes on G2, A2, B2, C3, D3, E3, F#3, G3.
- Measure 95:**
 - Synth. (top):** Treble clef, dotted quarter notes on G4, A4, B4, C5, D5, E5, F#5, G5.
 - Synth. (second):** Treble clef, eighth notes on G4, A4, B4, C5, D5, E5, F#5, G5.
 - Vlns.:** Treble clef, long curved line from G4 to G5.
 - D. Set:** Bass clef, quarter notes on G2, A2, B2, C3, D3, E3, F#3, G3.
 - Pno. (first):** Bass clef, eighth notes on G2, A2, B2, C3, D3, E3, F#3, G3.
 - Pno. (second):** Bass clef, whole notes on G2, A2, B2, C3, D3, E3, F#3, G3.
 - Pno. (third):** Bass clef, eighth notes on G2, A2, B2, C3, D3, E3, F#3, G3.

96

The musical score consists of seven staves. The first two staves are labeled 'Synth.' and the third 'Vlns.'. The fourth staff is labeled 'D. Set' and uses a different clef. The last three staves are labeled 'Pno.'. The score shows two measures. The first measure contains various musical notations including eighth notes, sixteenth notes, and rests. The second measure continues the musical ideas, with some staves showing rests and others showing more complex rhythmic patterns. The 'D. Set' staff has 'x' marks above it, possibly indicating specific performance techniques or editing points.

Synth.

Synth.

Vlns.

D. Set

Pno.

Pno.

Pno.

98

Musical score for measures 98-100, featuring six staves:

- Synth. (Staff 1):** Treble clef, three measures of whole rests.
- Synth. (Staff 2):** Treble clef, three measures of whole rests.
- Vlns. (Staff 3):** Treble clef, three measures of whole rests.
- D. Set (Staff 4):** Percussion staff with a snare drum. Measures 98-100 show a rhythmic pattern of eighth notes with accents (marked with 'x') on the offbeats.
- Pno. (Staff 5):** Bass clef, three measures of eighth notes with slurs, alternating between two patterns.
- Pno. (Staff 6):** Bass clef, three measures of quarter notes with slurs, alternating between two patterns.
- Pno. (Staff 7):** Bass clef, three measures of eighth notes with slurs, alternating between two patterns.

101

Musical score for measures 101-103, featuring Synth, Vlns., D. Set, and Pno. parts.

The score is written for three measures. The Synth parts (top two staves) and Vlns. part (third staff) are in treble clef and contain whole rests. The D. Set part (fourth staff) is in alto clef and contains a sequence of eighth notes with accents. The Pno. parts (bottom three staves) are in bass clef. The first Pno. staff contains a sequence of eighth notes with accents. The second Pno. staff contains a sequence of eighth notes with accents. The third Pno. staff contains a sequence of eighth notes with accents.

104

Musical score for measures 104-106, featuring six staves:

- Synth.** (Treble clef): Three measures of whole rests.
- Synth.** (Treble clef): Three measures of whole rests.
- Vlns.** (Treble clef): Three measures of whole rests.
- D. Set** (Soprano clef): Measure 104 contains two eighth notes with upward stems and 'x' marks above them. Measures 105 and 106 contain whole rests.
- Pno.** (Bass clef): Three measures of whole rests.
- Pno.** (Bass clef): Three measures of eighth notes. Measure 104: F#2, G2, A2, B2. Measure 105: C3, D3, E3, F3. Measure 106: G3, A3, B3, C4.
- Pno.** (Bass clef): Three measures of a complex rhythmic pattern. Measure 104: eighth notes G2, F#2, E2, D2, eighth rest, eighth notes C2, B1, A1, G1, eighth rest, eighth notes F1, E1, D1, C1. Measure 105: eighth notes B1, A1, G1, F1, eighth rest, eighth notes E1, D1, C1, B1, eighth rest, eighth notes A1, G1, F1, E1. Measure 106: eighth notes G1, F1, E1, D1, eighth rest, eighth notes C1, B1, A1, G1, eighth rest, eighth notes F1, E1, D1, C1.

107

Musical score for measures 107-108. The score is written for six staves, each with a label to its left: Synth., Synth., Vlins., D. Set, Pno., and Pno. The first four staves (Synth., Synth., Vlins., D. Set) and the second Pno. staff contain only rests for both measures. The third Pno. staff contains a melodic line in measure 107, consisting of quarter notes: F#2, E2, D2, C2, B1, A1, G1, and F#1. In measure 108, this staff contains a whole note F#1. The bottom Pno. staff begins with a whole note chord in measure 107, consisting of F#1, E2, D2, and C2, followed by a whole rest in measure 108.