

Piano, Piano right

♩ = 139 ♩ = 144 ♩ = 141 ♩ = 142 ♩ = 141

♩ = 143 ♩ = 146

Bach

Piano, Fuga1

Piano, Fuga3

Pno.

3

♩ = 144 ♩ = 145 ♩ = 147 ♩ = 144 ♩ = 147 ♩ = 146

♩ = 142 ♩ = 142 ♩ = 145 ♩ = 141

Pno.

Pno.

5

$\text{♩} = 144$ $\text{♩} = 143$ $\text{♩} = 142$ $\text{♩} = 145$ $\text{♩} = 140$ $\text{♩} = 144$ $\text{♩} = 143$ $\text{♩} = 146$ $\text{♩} = 142$

Pno.

Pno.

Pno.

7

$\text{♩} = 144$ $\text{♩} = 145$ $\text{♩} = 146$ $\text{♩} = 147$ $\text{♩} = 144$ $\text{♩} = 145$ $\text{♩} = 146$ $\text{♩} = 147$

Pno.

Pno.

Pno.

$\text{♩} = 144$
 $\text{♩} = 145$
 $\text{♩} = 146$
 $\text{♩} = 147$
 $\text{♩} = 142$
 $\text{♩} = 149$
 $\text{♩} = 142$
 $\text{♩} = 147$
 $\text{♩} = 148$

9

Pno.

Pno.

Pno.

11

$\text{♩} = 146$
 $\text{♩} = 143$
 $\text{♩} = 144$
 $\text{♩} = 142$
 $\text{♩} = 144$
 $\text{♩} = 146$

Pno.

Pno.

Pno.

4

$\text{♩} = 144$

$\text{♩} = 145$

$\text{♩} = 146$

$\text{♩} = 143$

$\text{♩} = 147$

$\text{♩} = 146$

$\text{♩} = 144$

$\text{♩} = 147$

$\text{♩} = 143$

13

Pno.

Pno.

Pno.

15

Pno.

Pno.

Pno.

Tempo markings: 144, 145, 146, 143, 146, 142, 145, 146

17 $\text{♩} = 146$ $\text{♩} = 143$ $\text{♩} = 146$ $\text{♩} = 144$ 5

Pno.

Pno.

Pno.

19

Pno.

Pno.

Pno.

♪ = 146

♪ = 147

♪ = 146

♪ = 144

♪ = 145

♪ = 142

♪ = 141

♪ = 144

♪ = 143

♪ = 145

♪ = 144

♪ = 142

The image shows a musical score for three piano parts. The first part (Pno.) has two staves (treble and bass) with a melody in the treble and a bass line in the bass. The second and third parts (Pno.) are empty staves. The score includes measure numbers 19, 146, 147, and 148, and a tempo marking of 142 BPM.

21 $\text{♩} = 144$ $\text{♩} = 146$ $\text{♩} = 143$ $\text{♩} = 144$ $\text{♩} = 145$ $\text{♩} = 146$ $\text{♩} = 147$ 7

Pno.

Pno.

Pno.

23 $\text{♩} = 146$ $\text{♩} = 144$ $\text{♩} = 143$

Pno.

Pno.

Pno.

25 $\text{♩} = 144$ $\text{♩} = 145$ $\text{♩} = 147$ $\text{♩} = 143$ $\text{♩} = 145$ $\text{♩} = 146$ $\text{♩} = 144$ $\text{♩} = 147$

Pno.

Pno.

Pno.

27 $\text{♩} = 145$ $\text{♩} = 142$ $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 146$ $\text{♩} = 144$

Pno.

Pno.

Pno.

29

Pno.

$\text{♩} = 143$ $\text{♩} = 146$

Pno.

Pno.

30

Pno.

Pno.

Pno.

♪ = 143

♪ = 146

♪ = 147

♪ = 144

♪ = 145

♪ = 143

♪ = 142

♪ = 141

♪ = 140

♪ = 139

♪ = 138

♪ = 144

♪ = 145

♪ = 146

♪ = 146

The image displays a musical score for piano (Pno.) across four staves. The first staff contains a sequence of notes with frequency values written above them: 143, 146, 147, 144, 145, 143, 142, 141, 140, 139, 138, 144, 145, 146, and 146. The second, third, and fourth staves are empty, each labeled 'Pno.' on the left. The score is marked with a '30' at the beginning of the first staff.

31

Pno.

Pno.

Pno.

♩ = 146 ♩ = 144 ♩ = 142
♩ = 147 ♩ = 145 ♩ = 143

♪ = 114
♪ = 115
♪ = 105
♪ = 119
♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 127
♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 137

32

Pno.

Pno.

Pno.

♩ = 100
♩ = 99
♩ = 98
♩ = 97
♩ = 96
♩ = 95
♩ = 94
♩ = 72

7

♩ = 91 ♩ = 92 ♩ = 93

33

Pno.

Pno.

Pno.

34 $\text{♩} = 72$ $\text{♩} = 79$ $\text{♩} = 73$ $\text{♩} = 30$

Pno.

Pno.

Pno.

36 $\text{♩} = 60$

Pno.

Pno.

Pno.

38

Pno.

Pno.

Pno.

3

40

Pno.

Pno.

Pno.

3

42

Pno.

Pno.

Pno.

3

3

44

Pno.

Pno.

Pno.

3

3

46

Pno.



Piano score for measures 46-47. The score is for piano (Pno.) and consists of three systems. The first system has two staves with whole rests. The second system has two staves with eighth-note patterns. The third system has two staves with eighth-note patterns. The key signature is one sharp (F#).

48

Pno.



Piano score for measures 48-49. The score is for piano (Pno.) and consists of three systems. The first system has two staves with whole rests. The second system has two staves with eighth-note patterns. The third system has two staves with eighth-note patterns. The key signature is one sharp (F#).

50 $\text{♩} = 59$ $\text{♩} = 56$

Pno.

Pno.

Pno.

52 $\text{♩} = 60$ $\text{♩} = 61$ $\text{♩} = 56$ $\text{♩} = 59$ $\text{♩} = 61$

Pno.

Pno.

Pno.

The musical score is for a piano piece, measures 50 through 59. It is written in D major (two sharps) and 4/4 time. The score is organized into three systems of staves. The first system (measures 50-51) consists of a grand staff with two empty staves and two staves with notes. The second system (measures 52-53) consists of a grand staff with two empty staves and two staves with notes. The third system (measures 54-55) consists of a grand staff with two empty staves and two staves with notes. The fourth system (measures 56-57) consists of a grand staff with two empty staves and two staves with notes. The fifth system (measures 58-59) consists of a grand staff with two empty staves and two staves with notes. The tempo markings are 59 and 56 beats per minute.

54 $\text{♩} = 60$ $\text{♩} = 61$ $\text{♩} = 58$

Pno.

Pno.

Pno.

55 $\text{♩} = 60$

Pno.

Pno.

Pno.

56 $\text{♩} = 61$ $\text{♩} = 60$

Pno.

Pno.

Pno.

57 $\text{♩} = 57$ $\text{♩} = 50$

Pno.

Pno.

Pno.

58 $\text{♩} = 60$

Pno.

Pno.

Pno.

59

$\text{♩} = 61$ $\text{♩} = 58$

Pno.

Pno.

Pno.

60 $\text{♩} = 60$ $\text{♩} = 59$ $\text{♩} = 56$ $\text{♩} = 53$ $\text{♩} = 51$

Pno.

Pno.

Pno.