

Electric Guitar, DEFAULT

♩ = 110

Brass

Brass

Archlute

Brass

Brass

Drumset

The musical score is written for a 4/4 piece with a tempo of 110. The Electric Guitar part starts with a rest, followed by a melodic line. The Brass parts have complex rhythmic patterns with a 7-measure rest. The Archlute part has a rest followed by a melodic line. The Drumset part has a simple rhythmic pattern.

3

El. Guit.

Br.

Br.

A. Lt.

Br.

Br.

D. Set

6

El. Guit.

Br.

Br.

A. Lt.

Br.

Br.

D. Set

The musical score is written for a 6-piece band. It consists of three measures. The instruments are: El. Guit. (Electric Guitar), Br. (Baritone Saxophone), Br. (Bassoon), A. Lt. (Alto Saxophone), Br. (Bassoon), and D. Set (Drum Set). The El. Guit. part starts with a measure rest, followed by a melodic line. The Br. parts are mostly rests. The A. Lt. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes.

9

El. Guit.

Br.

Br.

A. Lt.

Br.

Br.

D. Set

The musical score consists of seven staves. The first staff, labeled 'El. Guit.', shows a melodic line starting with a half note, followed by eighth and sixteenth notes, and ending with a quarter note. The second staff, labeled 'Br.', is a bass line with a complex pattern of eighth and sixteenth notes. The third staff, labeled 'Br.', is a treble line with a complex pattern of eighth and sixteenth notes. The fourth staff, labeled 'A. Lt.', is a treble line with a complex pattern of eighth and sixteenth notes. The fifth staff, labeled 'Br.', is a bass line with a complex pattern of eighth and sixteenth notes. The sixth staff, labeled 'Br.', is a treble line with a complex pattern of eighth and sixteenth notes. The seventh staff, labeled 'D. Set', is a drum set line with a complex pattern of eighth and sixteenth notes.

12 5

El. Guit.

Br.

Br.

A. Lt.

Br.

Br.

D. Set

The musical score consists of seven staves. The first staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat. It contains a melodic line with a 12-measure rest at the beginning and a 5-measure rest at the end. The second staff, labeled 'Br.', has a bass clef and a key signature of one flat. It contains a single note. The third staff, labeled 'Br.', has a treble clef and a key signature of one flat. It contains a single note. The fourth staff, labeled 'A. Lt.', has a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with many beamed notes. The fifth staff, labeled 'Br.', has a treble clef and a key signature of one flat. It contains a single note. The sixth staff, labeled 'Br.', has a treble clef and a key signature of one flat. It contains a single note. The seventh staff, labeled 'D. Set', has a double bar line and a key signature of one flat. It contains a complex rhythmic pattern with many beamed notes and x marks.

14

El. Guit.

Br.

Br.

A. Lt.

Br.

Br.

D. Set

The musical score for page 6, measures 14-16, is arranged in a system with seven staves. The staves are labeled as follows: El. Guit. (Electric Guitar), Br. (Brass), Br. (Brass), A. Lt. (Alto Saxophone), Br. (Brass), Br. (Brass), and D. Set (Drums). The Electric Guitar part begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 14. The two Brass parts are in bass clef and contain whole rests. The Alto Saxophone part is in treble clef and features a rhythmic pattern of eighth notes. The two additional Brass parts are in treble clef and contain whole rests. The Drums part is in a standard drum notation and features a consistent pattern of eighth notes.

17

El. Guit.

Br.

Br.

A. Lt.

Br.

Br.

D. Set

8

20

El. Guit.

Br.

Br.

A. Lt.

Br.

Br.

D. Set

The musical score for page 8, measures 20-22, is as follows:

- El. Guit. (Electric Guitar):** Measure 20: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 21: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 22: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Br. (Baritone Saxophone):** Measure 20: Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). Measure 21: Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). Measure 22: Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).
- A. Lt. (Alto Saxophone):** Measure 20: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 21: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 22: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Br. (Trumpet):** Measure 20: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 21: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 22: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Br. (Trumpet):** Measure 20: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 21: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 22: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- D. Set (Drums):** Measure 20: Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). Measure 21: Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). Measure 22: Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).

23

El. Guit.

Br.

Br.

A. Lt.

Br.

Br.

D. Set

26

El. Guit.

Br.

Br.

A. Lt.

Br.

Br.

D. Set

This musical score page contains measures 26 through 30. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef. Measure 26 starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. Measure 27 has a whole rest, followed by a quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. Measure 28 has a whole rest, followed by a quarter note A5, an eighth note B5, a quarter note C6, and a half note D6. Measure 29 has a whole rest, followed by a quarter note E6, an eighth note F6, a quarter note G6, and a half note A6. Measure 30 has a whole rest, followed by a quarter note B6, an eighth note C7, a quarter note D7, and a half note E7.
- Br. (Bass):** Bass clef. Measures 26-28 have whole rests. Measures 29-30 have whole rests.
- Br. (Baritone):** Treble clef. Measures 26-28 have whole rests. Measures 29-30 have whole rests.
- A. Lt. (Alto Saxophone):** Treble clef. Measures 26-30 feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with some notes marked with accents.
- Br. (Bass):** Treble clef. Measures 26-28 have whole rests. Measures 29-30 have whole rests.
- D. Set (Drum Set):** Percussion clef. Measures 26-30 feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

29

El. Guit.

Br.

Br.

A. Lt.

Br.

Br.

D. Set

The musical score for measures 29-31 is as follows:

- Measure 29:** El. Guit. (Treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5. A. Lt. (Treble clef) plays a series of eighth notes: G3, A3, B3, C4, D4.
- Measure 30:** Br. (Bass clef) plays a series of eighth notes: G2, A2, B2, C3, D3. Br. (Trumpet, Treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5. A. Lt. (Treble clef) plays a series of eighth notes: G3, A3, B3, C4, D4. Br. (Saxophone, Treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5. Br. (Saxophone, Treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5. D. Set (Drum Set) plays a series of eighth notes: G4, A4, B4, C5, D5.
- Measure 31:** Br. (Bass clef) plays a series of eighth notes: G2, A2, B2, C3, D3. Br. (Trumpet, Treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5. A. Lt. (Treble clef) plays a series of eighth notes: G3, A3, B3, C4, D4. Br. (Saxophone, Treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5. Br. (Saxophone, Treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5. D. Set (Drum Set) plays a series of eighth notes: G4, A4, B4, C5, D5.