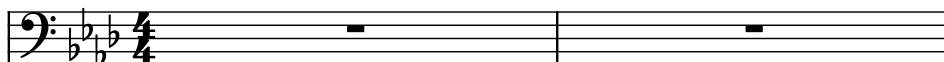
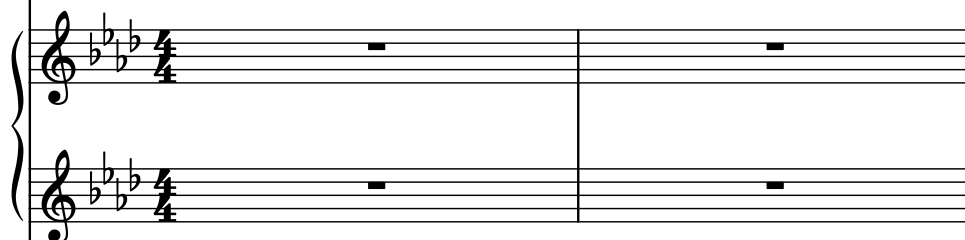


♩ = 65

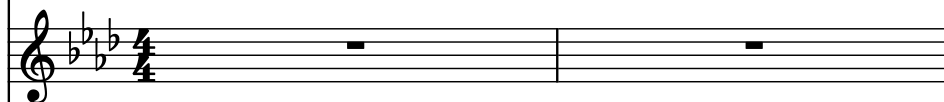
Bass Synthesizer, BASS



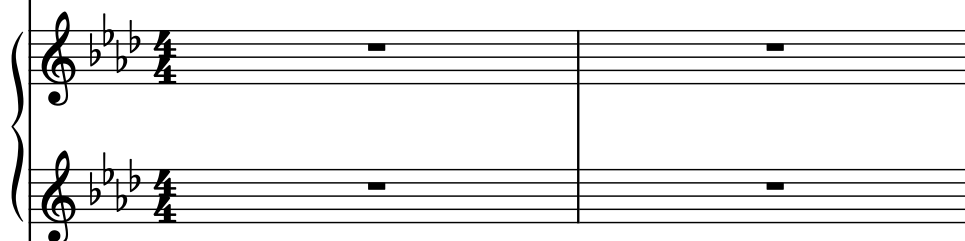
Piano, KEYS 1



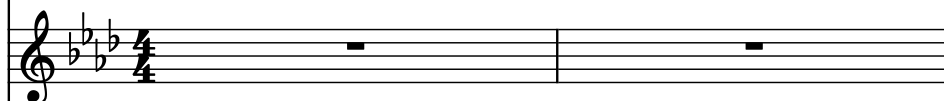
Pad Synthesizer, HIGHLIGHTS



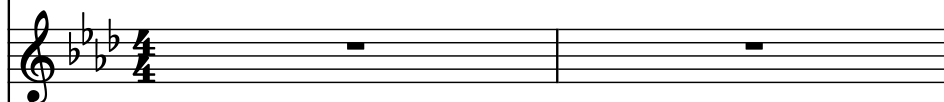
Harpsichord, KEYS 2



Piccolo Balalaika, HIGHLIGHTS



Strings, STRINGS



Drumset, DRUMS



Pdf downloaded from www.midicities.com

5

Synth.

Pno.

Synth.

Hch.

Pic. Bal.

St.

D. Set

The musical score is written for a rehearsal mark of 3 on page 5. It consists of seven staves. The first staff is for Synth. (Bass), the second for Pno. (Grand Staff), the third for Synth. (Treble), the fourth for Hch. (Grand Staff), the fifth for Pic. Bal. (Treble), the sixth for St. (Treble), and the seventh for D. Set (Percussion). The key signature is three flats (B-flat, E-flat, A-flat). The Pno. and Hch. parts are identical. The Synth. parts have specific melodic lines. The Pic. Bal. part has a rhythmic pattern. The St. part is mostly silent. The D. Set part has a complex rhythmic pattern with many rests.

Musical score for measures 7 and 8, featuring the following instruments:

- Synth.** (Synthesizer): Bass clef, 2/4 time. Measure 7: Bb2, A2, G2, F2. Measure 8: E2, D2, C2, B1.
- Pno.** (Piano): Treble and Bass clefs. Measure 7: Treble (Bb2, A2, G2, F2), Bass (Bb2, A2, G2, F2). Measure 8: Treble (Bb2, A2, G2, F2), Bass (Bb2, A2, G2, F2).
- Hch.** (Harp): Treble and Bass clefs. Measure 7: Treble (Bb2, A2, G2, F2), Bass (Bb2, A2, G2, F2). Measure 8: Treble (Bb2, A2, G2, F2), Bass (Bb2, A2, G2, F2).
- Pic. Bal.** (Piccolo/Balloon): Treble clef. Measure 7: Bb2, A2, G2, F2. Measure 8: E2, D2, C2, B1.
- St.** (Strings): Treble clef. Measure 7: Bb2, A2, G2, F2. Measure 8: E2, D2, C2, B1.
- D. Set** (Drum Set): Treble clef. Measure 7: Bb2, A2, G2, F2. Measure 8: E2, D2, C2, B1.

9

Synth.

Pno.

Synth.

Hch.

Pic. Bal.

St.

D. Set

TODAY I SAW SOMEBODY .WHO LOOKED JUST LIKE YOU

The musical score is written for a 6-piece band. The instruments are Synth., Pno., Synth., Hch., Pic. Bal., St., and D. Set. The key signature is B-flat major (two flats). The Pno. part has lyrics: 'TODAY I SAW SOMEBODY .WHO LOOKED JUST LIKE YOU'. The D. Set part has a drum pattern with 'x' marks indicating cymbal hits. The Synth. and Hch. parts have melodic lines. The Pic. Bal. and St. parts are silent.

Synth.

Pno.

Synth.

Hch.

Pic. Bal.

St.

D. Set

SHE WALKED LIKE YOU DO

I THOUGHT IT WAS YOU

I CALLED OUT YOUR NAME

Synth.

Pno.

I FELT SO ASHAMED

'CAUSE IT WASN'T YOU

Synth.

Hch.

Pic. Bal.

St.

D. Set

The musical score is for page 15 and is written in a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves. The first staff is for Synth. (Synthesizer) in bass clef. The second staff is for Pno. (Piano) in treble and bass clefs, with lyrics 'I FELT SO ASHAMED' and ''CAUSE IT WASN'T YOU' written below it. The third staff is for Synth. in treble clef. The fourth staff is for Hch. (Harp) in treble and bass clefs. The fifth staff is for Pic. Bal. (Piccolo/Balloon) in treble clef. The sixth staff is for St. (Strings) in treble clef. The seventh staff is for D. Set (Drum Set) in a simplified notation with 'x' marks for hits and a double bar line for the start of the piece.

17

17

Synth.

Pno.

Synth.

Hch.

Pic. Bal.

St.

D. Set

.WASN'T YOU ____

Synth.

Pno.

YOU ARE EVERYTHING

AND EVERYTHING IS YOU

Synth.

Hch.

Pic. Bal.

St.

D. Set

The musical score is for page 19 and consists of six staves. The key signature has three flats (B-flat, E-flat, A-flat). The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is in treble clef and contains two systems of music. The first system is labeled 'YOU ARE EVERYTHING' and the second system is labeled 'AND EVERYTHING IS YOU'. The third staff, labeled 'Synth.', is in treble clef and contains two measures of whole rests. The fourth staff, labeled 'Hch.', is in treble clef and contains two systems of music. The fifth staff, labeled 'Pic. Bal.', is in treble clef and contains two measures of whole rests. The sixth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with many sixteenth notes and rests.

21

Synth.

Pno.

Synth.

Hch.

Pic. Bal.

St.

D. Set

AND EVERYTHING IS YOU

Synth.

Pno.

YOU ARE EVERYTHING

AND EVERYTHING IS YOU

Synth.

Hch.

Pic. Bal.

St.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score is divided into two measures. The Piano (Pno.) part has lyrics: "YOU ARE EVERYTHING" in the first measure and "AND EVERYTHING IS YOU" in the second measure. The Synth. (Synthesizer) part has a melodic line in the first measure and a sustained note in the second. The Hch. (Harp) part has a melodic line in the first measure and a sustained note in the second. The Pic. Bal. (Piccolo/Balloon) part has a sustained note in the first measure and a sustained note in the second. The St. (Strings) part has a sustained note in the first measure and a sustained note in the second. The D. Set (Drum Set) part has a rhythmic pattern in the first measure and a rhythmic pattern in the second.

25

Musical score for measures 25-26, featuring the following instruments:

- Synth.** (Bass Clef): Measure 25 has a half note G2, a quarter rest, and a half note G2. Measure 26 has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2.
- Pno.** (Grand Staff): Measure 25 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 26 has a half note G2 in the right hand and a half note G2 in the left hand.
- Synth.** (Treble Clef): Measure 25 has a half note G2, a quarter rest, and a half note G2. Measure 26 has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2.
- Hch.** (Grand Staff): Measure 25 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 26 has a half note G2 in the right hand and a half note G2 in the left hand.
- Pic. Bal.** (Treble Clef): Measure 25 has a half note G2, a quarter rest, and a half note G2. Measure 26 has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2.
- St.** (Treble Clef): Measure 25 has a half note G2, a quarter rest, and a half note G2. Measure 26 has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2.
- D. Set** (Percussion): Measure 25 has a half note G2, a quarter rest, and a half note G2. Measure 26 has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2.

Synth.

Pno.

WHEN EACH FACE THAT I SEE BRINGS BACK MEMORIES

Synth.

Hch.

Pic. Bal.

St.

D. Set

The musical score is for page 27 and is written in a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven staves. The first staff is for Synth. (Synthesizer) in bass clef. The second staff is for Pno. (Piano) in grand staff (treble and bass clefs). The lyrics 'WHEN EACH FACE THAT I SEE' are under the first measure of the piano part, and 'BRINGS BACK MEMORIES' are under the second measure. The third staff is for Synth. in treble clef. The fourth staff is for Hch. (Harp) in grand staff. The fifth staff is for Pic. Bal. (Piccolo/Bell) in treble clef. The sixth staff is for St. (Strings) in treble clef, featuring a long, sustained note with a tremolo effect. The seventh staff is for D. Set (Drum Set) in bass clef, showing a rhythmic pattern with 'x' marks indicating specific drum hits.

29

Synth.

Pno.

OF BEING WITH YOU

I JUST CAN'T GO ON

Synth.

Hch.

Pic. Bal.

St.

D. Set

32

Synth.

Pno.

Synth.

Hch.

Pic. Bal.

St.

D. Set

The musical score for measures 32-34 is written in a key signature of three flats (B-flat, E-flat, A-flat). The score includes parts for Synth., Pno., Synth., Hch., Pic. Bal., St., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat). Measure 32: Synth. (bass) has a melodic line of eighth notes. Pno. (grand staff) has chords in the right hand and a melodic line in the left hand. Measure 33: Synth. (bass) has a melodic line of eighth notes. Pno. (grand staff) has chords in the right hand and a melodic line in the left hand. Measure 34: Synth. (bass) has a melodic line of eighth notes. Pno. (grand staff) has chords in the right hand and a melodic line in the left hand. Pic. Bal. and St. are silent. D. Set has a rhythmic pattern of eighth notes and rests.

35

Synth.

Pno.

THEY'RE NOT YOU-----

YOU ARE EVERYTHING

Synth.

Hch.

Pic. Bal.

St.

D. Set

Synth.

Pno.

Synth.

Hch.

Pic. Bal.

St.

D. Set

AND EVERYTHING IS YOU

The musical score is written for page 37 of a piece. It features seven staves. The top staff is for Synth. (Synthesizer) in bass clef. The second staff is for Pno. (Piano) in treble and bass clefs, with the lyrics 'AND EVERYTHING IS YOU' written below it. The third staff is for Synth. in treble clef. The fourth staff is for Hch. (Harp) in treble and bass clefs. The fifth staff is for Pic. Bal. (Piccolo and Balloons) in treble clef. The sixth staff is for St. (Strings) in treble clef. The seventh staff is for D. Set (Drum Set) in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of two measures. The first measure shows the beginning of the vocal line and the piano accompaniment. The second measure continues the vocal line and the piano accompaniment, with the synth and drum set parts also continuing.

39

Synth.

Pno.

Synth.

Hch.

Pic. Bal.

St.

D. Set

This musical score page, numbered 39, contains seven staves. The top staff is for Synth. (Synthesizer) in bass clef. The second and third staves are for Pno. (Piano) in treble and bass clefs. The fourth and fifth staves are for Hch. (Harp) in treble and bass clefs. The sixth staff is for Pic. Bal. (Piccolo/Balloon) in treble clef. The seventh staff is for St. (Strings) in treble clef. The eighth staff is for D. Set (Drum Set) in a simplified notation. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into two measures. The first measure shows various chords and melodic lines for the instruments. The second measure continues the musical development with different textures and dynamics.

Score for measures 41-42, featuring the following instruments:

- Synth.
- Pno.
- Synth.
- Hch.
- Pic. Bal.
- St.
- D. Set

The score is written for measures 41-42. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of two measures. The Synth. part has a melodic line in the bass clef. The Pno. part has a complex texture with multiple staves. The Synth. part has a melodic line in the treble clef. The Hch. part has a complex texture with multiple staves. The Pic. Bal. part has a melodic line in the treble clef. The St. part has a melodic line in the treble clef. The D. Set part has a complex texture with multiple staves.

43

Musical score for measures 43-44, featuring the following instruments:

- Synth.** (Bass): Measure 43 has a dotted half note G2, a quarter rest, and a quarter note A2. Measure 44 has a quarter note G2, a quarter rest, a quarter note A2, and a quarter note B2.
- Pno.** (Piano): Measure 43 has a whole note chord of G2 and B2. Measure 44 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Synth.** (Treble): Measure 43 has a whole note chord of G2 and B2. Measure 44 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Hch.** (Harp): Measure 43 has a whole note chord of G2 and B2. Measure 44 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Pic. Bal.** (Piccolo/Balloon): Measure 43 has a whole note chord of G2 and B2. Measure 44 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- St.** (Strings): Measure 43 has a whole note chord of G2 and B2. Measure 44 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- D. Set** (Drum Set): Measure 43 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 44 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Musical score for page 45, featuring the following instruments and parts:

- Synth.** (Synthesizer): Two staves. The top staff is in bass clef, and the bottom staff is in treble clef. The key signature is three flats (B-flat, E-flat, A-flat).
- Pno.** (Piano): Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat).
- Hch.** (Harp): Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat).
- Pic. Bal.** (Piccolo/Balloon): One staff in treble clef. The key signature is three flats (B-flat, E-flat, A-flat).
- St.** (Strings): One staff in treble clef. The key signature is three flats (B-flat, E-flat, A-flat).
- D. Set** (Drum Set): One staff in bass clef. The key signature is three flats (B-flat, E-flat, A-flat).

The score is written for two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three flats (B-flat, E-flat, A-flat) throughout the piece.

47

47

Synth.

Pno.

Synth.

Hch.

Pic. Bal.

St.

D. Set

This musical score page, numbered 47, features six staves. The top staff is for Synth. (Synthesizer) in bass clef, with a key signature of three flats and a 7/8 time signature. The second and third staves are for Pno. (Piano) in treble and bass clefs, respectively, with a key signature of three flats. The fourth and fifth staves are for Hch. (Harp) in treble and bass clefs, also with a key signature of three flats. The sixth staff is for Pic. Bal. (Piccolo/Balloon) in treble clef, with a key signature of three flats. The seventh staff is for St. (Strings) in treble clef, with a key signature of three flats. The eighth staff is for D. Set (Drum Set) in common time, with a key signature of three flats. The score includes various musical notations such as notes, rests, and dynamic markings.

Score for measures 49 and 50, featuring the following instruments:

- Synth.** (Synthesizer): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Pno.** (Piano): Treble and Bass clefs, playing chords and a moving bass line.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord.
- Hch.** (Harp): Treble and Bass clefs, playing chords and a moving bass line.
- Pic. Bal.** (Piccolo/Bell): Treble clef, playing a sustained chord.
- St.** (Strings): Treble clef, playing a sustained chord.
- D. Set** (Drum Set): Snare drum, playing a rhythmic pattern.



The score is written for measures 49 and 50. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are arranged in a multi-staff format. The Synth. (bass) and Pno. (bass) parts are the most active, with the Synth. (treble) and Hch. (bass) parts providing harmonic support. The Pic. Bal. and St. parts are sustained chords. The D. Set part provides a rhythmic foundation.

51

Musical score for page 51, featuring six staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

- Synth. (Staff 1):** Bass clef. Measures 1-2: B-flat2, quarter rest, eighth note B-flat2, quarter note A-flat2. Measures 3-4: quarter note G-flat2, quarter note F2, eighth note E-flat2, quarter note D2.
- Pno. (Staff 2):** Grand staff. Measures 1-2: Treble clef has a whole note chord (B-flat4, A-flat4, G-flat4, F4); Bass clef has a whole note chord (B-flat2, A-flat2, G-flat2, F2). Measures 3-4: Treble clef has a whole note chord (B-flat4, A-flat4, G-flat4, F4); Bass clef has a whole note chord (B-flat2, A-flat2, G-flat2, F2).
- Synth. (Staff 3):** Treble clef. Measures 1-2: whole rest. Measures 3-4: quarter note B-flat4, quarter note A-flat4, quarter note G-flat4, quarter note F4.
- Hch. (Staff 4):** Grand staff. Measures 1-2: Treble clef has a whole note chord (B-flat4, A-flat4, G-flat4, F4); Bass clef has a whole note chord (B-flat2, A-flat2, G-flat2, F2). Measures 3-4: Treble clef has a whole note chord (B-flat4, A-flat4, G-flat4, F4); Bass clef has a whole note chord (B-flat2, A-flat2, G-flat2, F2).
- Pic. Bal. (Staff 5):** Treble clef. Measures 1-2: whole rest. Measures 3-4: quarter note B-flat4, quarter note A-flat4, quarter note G-flat4, quarter note F4.
- St. (Staff 6):** Treble clef. Measures 1-2: whole note chord (B-flat4, A-flat4, G-flat4, F4). Measures 3-4: quarter note B-flat4, quarter note A-flat4, quarter note G-flat4, quarter note F4.
- D. Set (Staff 7):** Bass clef. Measures 1-2: eighth note B-flat2, eighth note A-flat2, eighth note G-flat2, eighth note F2, eighth note E-flat2, eighth note D2, eighth note C2, eighth note B-flat1. Measures 3-4: eighth note B-flat2, eighth note A-flat2, eighth note G-flat2, eighth note F2, eighth note E-flat2, eighth note D2, eighth note C2, eighth note B-flat1.

Synth.

Pno.

Synth.

Hch.

Pic. Bal.

St.

D. Set

This musical score page contains measures 53, 54, and 55. The instruments and their parts are as follows:

- Synth. (Bass):** Measure 53 has a dotted quarter note G2, an eighth note A2, and a half note B2. Measure 54 has a whole note G2. Measure 55 has a quarter rest, followed by a quarter note G2, and a half note A2.
- Pno. (Grand Staff):**
 - Right Hand:** Measure 53 has a dotted quarter note G4, an eighth note A4, and a half note B4. Measure 54 has a whole note G4. Measure 55 has a quarter rest, followed by a quarter note G4, and a half note A4.
 - Left Hand:** Measure 53 has a dotted quarter note G2, an eighth note A2, and a half note B2. Measure 54 has a whole note G2. Measure 55 has a quarter rest, followed by a quarter note G2, and a half note A2.
- Synth. (Treble):** Measure 53 has a dotted quarter note G4, an eighth note A4, and a half note B4. Measure 54 has a whole note G4. Measure 55 has a quarter rest, followed by a quarter note G4, and a half note A4.
- Hch. (Grand Staff):**
 - Right Hand:** Measure 53 has a dotted quarter note G4, an eighth note A4, and a half note B4. Measure 54 has a whole note G4. Measure 55 has a quarter rest, followed by a quarter note G4, and a half note A4.
 - Left Hand:** Measure 53 has a dotted quarter note G2, an eighth note A2, and a half note B2. Measure 54 has a whole note G2. Measure 55 has a quarter rest, followed by a quarter note G2, and a half note A2.
- Pic. Bal. (Treble):** Measure 53 has a dotted quarter note G4, an eighth note A4, and a half note B4. Measure 54 has a whole note G4. Measure 55 has a quarter rest, followed by a quarter note G4, and a half note A4.
- St. (Treble):** Measure 53 has a dotted quarter note G4, an eighth note A4, and a half note B4. Measure 54 has a whole note G4. Measure 55 has a quarter rest, followed by a quarter note G4, and a half note A4.
- D. Set (Percussion):** Measure 53 has a dotted quarter note G4, an eighth note A4, and a half note B4. Measure 54 has a whole note G4. Measure 55 has a quarter rest, followed by a quarter note G4, and a half note A4.