

♩ = 142

Electric Guitar, Diana

Contrabass

Electric Guitar

Vibraphone

Voice

Voice

Tenor Saxophone

Acoustic Guitar

Contrabass Sarrusophone

Drumset

Glockenspiel

Rackett

2

El. Guit.

8

Cb.

5

El. Guit.

8

Vib.

Vo.

Vo.

T. Sax.

3

Guit.

8

Cb. Sar.

D. Set

Glock.

Ra.

5

Detailed description: This musical score page, labeled '2', features eleven staves for various instruments. The top staff is for Electric Guitars (El. Guit.) in treble clef, showing a whole note chord with a '2' above it and a '8' below the staff. The second staff is for Double Bass (Cb.) in bass clef, with a '5' above it and a melodic line. The third staff is another Electric Guitars (El. Guit.) staff in treble clef, also with a '2' above and '8' below. The fourth staff is for Vibraphone (Vib.) in treble clef, showing a whole note chord. The fifth staff is for Vocals (Vo.) in treble clef, with a long, sustained note. The sixth staff is another Vocals (Vo.) staff in treble clef, with a long, sustained note. The seventh staff is for Tenor Saxophone (T. Sax.) in treble clef, with a '3' above it and a melodic line. The eighth staff is for Acoustic Guitar (Guit.) in treble clef, with an '8' below it and a melodic line. The ninth staff is for Contrabass Saxophone (Cb. Sar.) in treble clef, with a melodic line. The tenth staff is for Drums (D. Set) in percussion clef, with a complex rhythmic pattern. The eleventh staff is for Glockenspiel (Glock.) in treble clef, with a whole note chord. The twelfth staff is for Double Bass (Ra.) in bass clef, with a '5' above it and a melodic line.

3

4

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

The musical score for page 4 consists of 12 staves. The instruments and voices are: El. Guit. (Electric Guitar), Cb. (Contrabass), El. Guit. (Electric Guitar), Vib. (Vibraphone), Vo. (Voice), Vo. (Voice), T. Sax. (Tenor Saxophone), Guit. (Guitar), Cb. Sar. (Contrabass Saxophone), D. Set (Drum Set), Glock. (Glockenspiel), and Ra. (Rhythm). The score includes various musical notations such as notes, rests, and accidentals. A measure number '4' is indicated at the top left of the first staff.

5

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

7

El. Guit.

8

3

Cb.

El. Guit.

8

3

Vib.

Vo.

Vo.

T. Sax.

3

Guit.

8

3

Cb. Sar.

D. Set

Glock.

Ra.

8

9

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score page contains 12 staves. The first staff (El. Guit.) has a measure number '9' above it and a '8' below the staff. It features a melodic line with a slur. The second staff (Cb.) has a bass clef and contains several measures with rests and notes. The third staff (El. Guit.) is identical to the first. The fourth staff (Vib.) has a treble clef and a single note. The fifth and sixth staves (Vo.) have treble clefs and contain vocal lines with notes and rests. The seventh staff (T. Sax.) has a treble clef, a key signature change to one sharp, and a triplet of eighth notes. The eighth staff (Guit.) has a treble clef and a '8' below the staff, featuring a complex melodic line. The ninth staff (Cb. Sar.) has a treble clef and contains a series of chords. The tenth staff (D. Set) has a drum clef and contains a complex rhythmic pattern. The eleventh staff (Glock.) has a treble clef and contains a single note. The twelfth staff (Ra.) has a bass clef and contains a melodic line with a key signature change to one sharp.

10

El. Guit.

8

5

Cb.

El. Guit.

8

Vib.

Vo.

Vo.

T. Sax.

Guit.

8

3

Cb. Sar.

D. Set

Glock.

5

Ra.

Detailed description: This musical score page, numbered 10, features eleven staves for various instruments. The top two staves are for Electric Guitars (El. Guit.), both marked with an octave 8. The third staff is for Double Bass (Cb.), which has a five-measure rest indicated by a bracket and the number 5. The fourth staff is for Vibraphone (Vib.), showing a steady eighth-note pattern. The fifth and sixth staves are for Vocals (Vo.), both with whole rests. The seventh staff is for Tenor Saxophone (T. Sax.), also with a whole rest. The eighth staff is for Acoustic Guitar (Guit.), marked with an octave 8, featuring a triplet of eighth notes. The ninth staff is for Contrabass Saxophone (Cb. Sar.), showing a melodic line with some accidentals. The tenth staff is for Drums (D. Set), showing a complex rhythmic pattern with various note values and rests. The eleventh staff is for Glockenspiel (Glock.), with a whole rest. The twelfth staff is for Double Bass (Ra.), which has a five-measure rest indicated by a bracket and the number 5.

11

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This is a musical score for page 11 of a piece. The score is written for eleven staves, each representing a different instrument or voice part. The instruments are: El. Guit. (Electric Guitar), Cb. (Contrabass), El. Guit. (Electric Guitar), Vib. (Vibraphone), Vo. (Vocal), Vo. (Vocal), T. Sax. (Tenor Saxophone), Guit. (Guitar), Cb. Sar. (Contrabass Saxophone), D. Set (Drum Set), Glock. (Glockenspiel), and Ra. (Rap). The score is written in standard musical notation. The first staff (El. Guit.) has a treble clef and a key signature of one flat. The second staff (Cb.) has a bass clef. The third staff (El. Guit.) has a treble clef and a key signature of one flat. The fourth staff (Vib.) has a treble clef. The fifth staff (Vo.) has a treble clef. The sixth staff (Vo.) has a treble clef. The seventh staff (T. Sax.) has a treble clef. The eighth staff (Guit.) has a treble clef and a key signature of one flat. The ninth staff (Cb. Sar.) has a treble clef and a key signature of one flat. The tenth staff (D. Set) has a double bar line. The eleventh staff (Glock.) has a treble clef. The twelfth staff (Ra.) has a bass clef. The score includes various musical notations such as notes, rests, and accidentals. There are also some performance markings like '8' and '3'.

12

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score page, numbered 12, contains 11 staves. The instruments are: 1. El. Guit. (Electric Guitar): Treble clef, 8va, playing chords and rests. 2. Cb. (Conga): Bass clef, playing a rhythmic pattern with a slur. 3. El. Guit. (Electric Guitar): Treble clef, 8va, playing chords and rests. 4. Vib. (Vibraphone): Treble clef, playing a steady eighth-note pattern. 5. Vo. (Vocal): Treble clef, whole rest. 6. Vo. (Vocal): Treble clef, whole rest. 7. T. Sax. (Tenor Saxophone): Treble clef, whole rest. 8. Guit. (Guitar): Treble clef, 8va, playing a complex rhythmic pattern with slurs. 9. Cb. Sar. (Contrabass Saxophone): Treble clef, playing a melodic line with slurs and accidentals. 10. D. Set (Drum Set): Treble clef, playing a complex rhythmic pattern with slurs. 11. Glock. (Glockenspiel): Treble clef, whole rest. 12. Ra. (Bass): Bass clef, playing a melodic line with a slur.

3

14

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

3

3

3

15

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score page, numbered 15, contains 11 staves. The instruments are: El. Guit. (top two staves), Cb. (Conga, 3rd staff), El. Guit. (4th staff), Vib. (Vibraphone, 5th staff), Vo. (Vocals, 6th and 7th staves), T. Sax. (Tenor Saxophone, 8th staff), Guit. (Acoustic Guitar, 9th staff), Cb. Sar. (Conga/Sarong, 10th staff), D. Set (Drums, 11th staff), Glock. (Glockenspiel, 12th staff), and Ra. (Bass, 13th staff). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes. A triplet of eighth notes is marked with a '3' in the Acoustic Guitar part. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Bass part has a melodic line with eighth notes and a slur. The Conga/Sarong part has a melodic line with eighth notes and a slur. The Vibraphone part has a simple melodic line with quarter notes. The Electric Guitars and Vocals parts have rests. The Tenor Saxophone part has a whole rest. The Glockenspiel part has a whole rest.

16

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score page, numbered 16, contains eleven staves for various instruments. The first staff (El. Guit.) and the third staff (El. Guit.) both begin with a treble clef and an '8' time signature. The second staff (Cb.) and the eleventh staff (Ra.) begin with a bass clef. The fourth staff (Vib.) has a treble clef. The fifth and sixth staves (Vo.) have treble clefs. The seventh staff (T. Sax.) has a treble clef. The eighth staff (Guit.) has a treble clef and an '8' time signature. The ninth staff (Cb. Sar.) has a treble clef. The tenth staff (D. Set) has a double bar line time signature. The eleventh staff (Ra.) has a bass clef. The score includes various musical notations such as rests, chords, single notes, and melodic lines with slurs and ties.

17

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score page, numbered 17, contains 11 staves. The instruments are: El. Guit. (top two staves), Cb. (Contrabass), El. Guit. (third staff), Vib. (Vibraphone), Vo. (Vocals, two staves), T. Sax. (Tenor Saxophone), Guit. (Acoustic Guitar), Cb. Sar. (Contrabass Saxophone), D. Set (Double Bass), Glock. (Glockenspiel), and Ra. (Rap). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score shows a progression of music across the measures, with some instruments having more active parts than others.

18

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

8

5

3

5

19

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score is for page 19 of a piece. It features 12 staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, with a capo on the 8th fret, playing a series of chords. The second staff is for Double Bass (Cb.) in bass clef, playing a melodic line. The third staff is another Electric Guitar (El. Guit.) in treble clef, also with a capo on the 8th fret, playing chords. The fourth staff is for Vibraphone (Vib.) in treble clef, playing a simple harmonic pattern. The fifth staff is for Vocals (Vo.) in treble clef, with a whole rest. The sixth staff is for another Vocals (Vo.) part in treble clef, playing a melodic line with some complex chords. The seventh staff is for Tenor Saxophone (T. Sax.) in treble clef, with a whole rest. The eighth staff is for Acoustic Guitar (Guit.) in treble clef, with a capo on the 8th fret, playing a melodic line with a triplet. The ninth staff is for Contrabass Saxophone (Cb. Sar.) in treble clef, playing a melodic line. The tenth staff is for Drums (D. Set) in a standard drum notation, featuring a complex rhythmic pattern. The eleventh staff is for Glockenspiel (Glock.) in treble clef, playing a melodic line. The twelfth staff is for Rap (Ra.) in bass clef, playing a melodic line.

20

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score page, numbered 20, contains 12 staves. The instruments are: 1. El. Guit. (Electric Guitar) in treble clef, featuring a low E8 octave marking and playing chords with rests. 2. Cb. (Double Bass) in bass clef, playing a melodic line with a slur. 3. El. Guit. (Electric Guitar) in treble clef, identical to the first staff. 4. Vib. (Vibraphone) in treble clef, playing a steady quarter-note pattern. 5. Vo. (Vocal) in treble clef, with a whole rest. 6. Vo. (Vocal) in treble clef, playing a melodic line with chords. 7. T. Sax. (Tenor Saxophone) in treble clef, with a whole rest. 8. Guit. (Acoustic Guitar) in treble clef, with a low E8 octave marking, playing a complex rhythmic pattern. 9. Cb. Sar. (Contrabass Saxophone) in treble clef, playing a melodic line with a slur. 10. D. Set (Drums) in percussion clef, playing a complex rhythmic pattern. 11. Glock. (Glockenspiel) in treble clef, playing a melodic line. 12. Ra. (Rap) in bass clef, playing a melodic line with a slur.

21

22

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

8

3

3

3

23

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score page, numbered 23, contains eleven staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef with an 8va marking. The third staff is Contrabass (Cb.) in bass clef. The fourth is Vibraphone (Vib.) in treble clef, featuring a long sustained note. The fifth and sixth staves are for Vocals (Vo.) in treble clef, with the second staff showing a series of vertical lines. The seventh staff is Tenor Saxophone (T. Sax.) in treble clef. The eighth staff is Guitar (Guit.) in treble clef with an 8va marking and a triplet of eighth notes. The ninth staff is Contrabass Saxophone (Cb. Sar.) in treble clef with a key signature of one sharp. The tenth staff is Double Bass (D. Set) in bass clef, showing a complex rhythmic pattern. The eleventh staff is Glockenspiel (Glock.) in treble clef. The twelfth staff is Rap (Ra.) in bass clef, mirroring the rhythmic pattern of the Double Bass.

24

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

25

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score page, numbered 25, contains 11 staves. The instruments are: El. Guit. (top two staves), Cb. (Double Bass), El. Guit. (third staff), Vib. (Vibraphone), Vo. (Vocals, two staves), T. Sax. (Tenor Saxophone), Guit. (Acoustic Guitar), Cb. Sar. (Contrabass Saxophone), D. Set (Drums), Glock. (Glockenspiel), and Ra. (Rap). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A rehearsal mark '25' is at the top left. A key signature change to one sharp (F#) is indicated in the first staff. A triplet of eighth notes is marked with a '3' and a slur in the Drums staff. The Rap staff features a melodic line with a key signature change to one flat (Bb) at the end.

26

El. Guit.

Cb.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

27

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

28

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score page contains 11 staves. The first staff (El. Guit.) and third staff (El. Guit.) feature a melodic line with a dotted quarter note, a half note, and a quarter note, all beamed together. The second staff (Cb.) has a bass line with a dotted quarter, a half, and a quarter. The fourth staff (Vib.) has a single note. The fifth staff (Vo.) has a whole note chord. The sixth staff (Vo.) has a whole note chord. The seventh staff (T. Sax.) has a melodic line with a dotted quarter, a half, and a quarter, with a triplet of eighth notes marked below. The eighth staff (Guit.) has a complex rhythmic pattern with many eighth and sixteenth notes. The ninth staff (Cb. Sar.) has a bass line with a dotted quarter, a half, and a quarter. The tenth staff (D. Set) has a complex rhythmic pattern with many eighth and sixteenth notes. The eleventh staff (Glock.) has a single note. The twelfth staff (Ra.) has a bass line with a dotted quarter, a half, and a quarter.

29

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

30

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

3

7

3

31

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

8

3

32

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score is for page 32 of a piece. It features eleven staves for different instruments. The first two staves are for Electric Guitars (El. Guit.), both in treble clef, with an 8-measure rest at the beginning. The third staff is for Contrabass (Cb.) in bass clef, showing a melodic line with a slur. The fourth staff is for Vibraphone (Vib.) in treble clef, with a slur and a 5-measure rest. The fifth and sixth staves are for Vocals (Vo.) in treble clef, both with 8-measure rests. The seventh staff is for Tenor Saxophone (T. Sax.) in treble clef, with an 8-measure rest. The eighth staff is for Guitar (Guit.) in treble clef, with an 8-measure rest. The ninth staff is for Contrabass Saxophone (Cb. Sar.) in treble clef, showing a melodic line with a slur. The tenth staff is for Double Bass (D. Set) in bass clef, showing a complex rhythmic pattern. The eleventh staff is for Glockenspiel (Glock.) in treble clef, with an 8-measure rest. The twelfth staff is for Rap (Ra.) in bass clef, showing a melodic line with a slur.

33

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score page, numbered 33, contains ten staves. The first staff (El. Guit.) and third staff (El. Guit.) are in treble clef with a key signature of one sharp (F#). The second staff (Cb.) and tenth staff (Ra.) are in bass clef. The fourth staff (Vib.) is in treble clef. The fifth and sixth staves (Vo.) and seventh staff (T. Sax.) are in treble clef. The eighth staff (Guit.) is in treble clef with a key signature of one sharp. The ninth staff (Cb. Sar.) is in treble clef with a key signature of one sharp. The tenth staff (Ra.) is in bass clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. A double bar line is present at the end of the eighth staff. A '3' with a '1' superscript is written above the final measure of the ninth staff.

34

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

8

5

3

5

Detailed description: This musical score page, numbered 34, contains ten staves. The first staff (El. Guit.) and the third staff (El. Guit.) both feature a '8' below the staff line. The second staff (Cb.) and the tenth staff (Ra.) both feature a '5' above the staff line. The fourth staff (Guit.) features a '3' above the staff line. The notation includes various musical symbols such as notes, rests, and accidentals across the different instruments.

35

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score page, numbered 35, contains ten staves. The first staff (El. Guit.) and third staff (El. Guit.) are in treble clef with a key signature of one flat and a common time signature. The second staff (Cb.), eighth staff (Guit.), and tenth staff (Ra.) are in bass clef with the same key signature and time signature. The fourth staff (Vib.) is in treble clef with a key signature of one flat and a common time signature. The fifth and sixth staves (Vo.) are in treble clef with a key signature of one flat and a common time signature. The seventh staff (T. Sax.) is in treble clef with a key signature of one flat and a common time signature. The eighth staff (Guit.) is in treble clef with a key signature of one flat and a common time signature. The ninth staff (Cb. Sar.) is in treble clef with a key signature of one flat and a common time signature. The tenth staff (Ra.) is in bass clef with a key signature of one flat and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A specific measure in the eighth staff (Guit.) is marked with a '3' and a bracket, indicating a triplet. The overall layout is clean and professional, typical of a printed musical score.

36

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score is for page 36 of a piece. It features ten staves for different instruments. The first two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of one flat and a common time signature. They play a similar pattern of chords and rests. The third staff is for Congas (Cb.) in bass clef, featuring a melodic line with a slur. The fourth staff is for Vibraphone (Vib.) in treble clef, playing a simple harmonic pattern. The fifth and sixth staves are for Vocals (Vo.) in treble clef, both showing rests. The seventh staff is for Tenor Saxophone (T. Sax.) in treble clef, also with a rest. The eighth staff is for Acoustic Guitar (Guit.) in treble clef, playing a complex rhythmic pattern with many sixteenth notes. The ninth staff is for Contrabass Saxophone (Cb. Sar.) in treble clef, playing a melodic line with some chromaticism. The tenth staff is for Drums (D. Set) in percussion clef, showing a complex rhythmic pattern with many sixteenth notes. The eleventh staff is for Glockenspiel (Glock.) in treble clef, with a rest. The twelfth staff is for Bass (Ra.) in bass clef, playing a melodic line with a slur.

37

El. Guit. 8

Cb. 3

El. Guit. 8

Vib.

Vo.

Vo.

T. Sax.

Guit. 8

Cb. Sar. 3 1

D. Set

Glock.

Ra. 3

38

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

39

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score page, numbered 39, contains 12 staves. The instruments are: 1. El. Guit. (Electric Guitar) in treble clef, playing a series of chords and single notes. 2. Cb. (Double Bass) in bass clef, playing a melodic line with eighth and quarter notes. 3. El. Guit. (Electric Guitar) in treble clef, playing a series of chords and single notes. 4. Vib. (Vibraphone) in treble clef, playing a series of chords and single notes. 5. Vo. (Vocal) in treble clef, playing a series of chords and single notes. 6. Vo. (Vocal) in treble clef, playing a series of chords and single notes. 7. T. Sax. (Tenor Saxophone) in treble clef, playing a series of chords and single notes. 8. Guit. (Acoustic Guitar) in treble clef, playing a series of chords and single notes, including a triplet. 9. Cb. Sar. (Contrabass Saxophone) in treble clef, playing a series of chords and single notes. 10. D. Set (Drums) in bass clef, playing a complex rhythmic pattern with many sixteenth notes. 11. Glock. (Glockenspiel) in treble clef, playing a series of chords and single notes. 12. Ra. (Double Bass) in bass clef, playing a melodic line with eighth and quarter notes.

40

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

41

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score page, numbered 41, contains 12 staves for different instruments. The staves are arranged vertically. The first staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a series of chords and rests. The second staff is for 'Cb.' (Contrabass) in bass clef, featuring a melodic line with some grace notes. The third staff is another 'El. Guit.' in treble clef, similar to the first. The fourth staff is for 'Vib.' (Vibraphone) in treble clef, with a simple harmonic line. The fifth staff is for 'Vo.' (Vocal) in treble clef, mostly containing rests. The sixth staff is another 'Vo.' in treble clef, with some melodic fragments. The seventh staff is for 'T. Sax.' (Tenor Saxophone) in treble clef, with rests. The eighth staff is for 'Guit.' (Guitar) in treble clef, showing a more complex melodic line. The ninth staff is for 'Cb. Sar.' (Contrabass Saxophone) in treble clef, with a melodic line. The tenth staff is for 'D. Set' (Double Bass) in bass clef, featuring a complex, rhythmic pattern with many beamed notes. The eleventh staff is for 'Glock.' (Glockenspiel) in treble clef, with a simple harmonic line. The twelfth staff is for 'Ra.' (Rap) in bass clef, with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Cb.

43

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score page, numbered 43, contains eleven staves. The instruments are: 1. El. Guit. (Electric Guitar): Treble clef, 8th notes, chords. 2. Cb. (Contrabass): Bass clef, 8th notes, slurs. 3. El. Guit. (Electric Guitar): Treble clef, 8th notes, chords. 4. Vib. (Vibraphone): Treble clef, 8th notes, slurs. 5. Vo. (Vocal): Treble clef, 8th notes, slurs. 6. Vo. (Vocal): Treble clef, 8th notes, slurs. 7. T. Sax. (Tenor Saxophone): Treble clef, 8th notes, slurs. 8. Guit. (Acoustic Guitar): Treble clef, 8th notes, slurs. 9. Cb. Sar. (Contrabass Saxophone): Bass clef, 8th notes, slurs. 10. D. Set (Double Bass): Bass clef, 8th notes, slurs. 11. Glock. (Glockenspiel): Treble clef, 8th notes, slurs. 12. Ra. (Rap): Bass clef, 8th notes, slurs.

44

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score page, numbered 44, contains eleven staves for various instruments. The first two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of one flat and a common time signature. They play a similar melodic line with a dotted quarter note followed by an eighth note, then a quarter rest, and a dotted half note. The third staff is for Double Bass (Cb.) in bass clef, playing a walking bass line. The fourth staff is for Vibraphone (Vib.) in treble clef, playing a single note with a long sustain. The fifth and sixth staves are for Vocals (Vo.) in treble clef, both containing rests. The seventh staff is for Tenor Saxophone (T. Sax.) in treble clef, also containing a rest. The eighth staff is for Acoustic Guitar (Guit.) in treble clef, playing a complex rhythmic pattern. The ninth staff is for Contrabass Saxophone (Cb. Sar.) in treble clef, playing a melodic line. The tenth staff is for Drums (D. Set) in percussion clef, showing a complex drum pattern. The eleventh staff is for Rap (Ra.) in bass clef, playing a melodic line. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

45

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

3

3

3

Ra.

47

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score page, numbered 47, contains eleven staves for various instruments. The top two staves are for Electric Guitars (El. Guit.), both featuring a melodic line with eighth notes and a triplet of eighth notes at the end. The third staff is for Contrabass (Cb.), showing a bass line with eighth notes and a triplet. The fourth staff is for Vibraphone (Vib.), with a single note. The fifth and sixth staves are for Vocals (Vo.), with a sustained chord. The seventh staff is for Tenor Saxophone (T. Sax.), with a melodic line and a triplet. The eighth staff is for Guitar (Guit.), with a melodic line and a triplet. The ninth staff is for Contrabass Saxophone (Cb. Sar.), with a melodic line and a triplet. The tenth staff is for Drums (D. Set), with a complex rhythmic pattern. The eleventh staff is for Glockenspiel (Glock.), with a single note. The twelfth staff is for Rap (Ra.), with a melodic line and a triplet.

48

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score page, numbered 48, contains eleven staves for various instruments. The first staff (El. Guit.) and the third staff (El. Guit.) both begin with a measure marked with a '48' and a 'g' (likely guitar). The second staff (Cb.) is a double bass line. The fourth staff (Vib.) is a vibraphone line. The fifth and sixth staves (Vo.) are vocal lines. The seventh staff (T. Sax.) is a tenor saxophone line, featuring a triplet of eighth notes. The eighth staff (Guit.) is an acoustic guitar line. The ninth staff (Cb. Sar.) is a contrabass saxophone line. The tenth staff (D. Set) is a drum set line, showing various rhythmic patterns. The eleventh staff (Glock.) is a glockenspiel line. The twelfth staff (Ra.) is a rap line, featuring a bass line and lyrics.

49

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

3

Detailed description: This is a musical score for page 49. It features eleven staves for different instruments. The first staff is for two Electric Guitars (El. Guit.), both in treble clef, with a '8' indicating an octave. The second staff is for Contrabass (Cb.) in bass clef. The third staff is for another Electric Guitar (El. Guit.) in treble clef, also with an octave '8'. The fourth staff is for Vibraphone (Vib.) in treble clef. The fifth and sixth staves are for two vocal parts (Vo.) in treble clef. The seventh staff is for Tenor Saxophone (T. Sax.) in treble clef, with a triplet of eighth notes marked '3'. The eighth staff is for Guitar (Guit.) in treble clef, with an octave '8'. The ninth staff is for Contrabass Saxophone (Cb. Sar.) in treble clef. The tenth staff is for Double Bass (D. Set) in bass clef. The eleventh staff is for Glockenspiel (Glock.) in treble clef. The twelfth staff is for Rap (Ra.) in bass clef. The score includes various musical notations such as notes, rests, slurs, and triplets.

50

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

51

El. Guit. 8

Cb. 8

El. Guit. 8

Vib. 8

Vo. 8

Vo. 8

T. Sax. 8

Guit. 8

Cb. Sar. 8

D. Set

Glock. 8

Ra. 8

Detailed description: This musical score page, numbered 51, contains ten staves. The first staff (El. Guit.) and the third staff (El. Guit.) both have an '8' below the staff line. The second staff (Cb.) has an '8' below the staff line. The fourth staff (Vib.) has an '8' below the staff line. The fifth staff (Vo.) has an '8' below the staff line. The sixth staff (Vo.) has an '8' below the staff line. The seventh staff (T. Sax.) has an '8' below the staff line. The eighth staff (Guit.) has an '8' below the staff line. The ninth staff (Cb. Sar.) has an '8' below the staff line. The tenth staff (Ra.) has an '8' below the staff line. The Drums staff (D. Set) is the only staff without an '8' below it. The notation includes various musical symbols such as notes, rests, and accidentals across the staves.

52

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score page, numbered 52, contains eleven staves for different instruments. The first staff (El. Guit.) and the third staff (El. Guit.) both have an '8' below the staff line. The fifth staff (Vo.) and sixth staff (Vo.) show vocal lines with long, sustained notes. The seventh staff (T. Sax.) has a sharp sign (#) before the first note. The eighth staff (Guit.) has an '8' below the staff line. The ninth staff (Cb. Sar.) features a complex melodic line with many beamed notes. The tenth staff (D. Set) shows a dense, rhythmic pattern with many beamed notes. The eleventh staff (Ra.) has a simple bass line with a few notes. The twelfth staff (Glock.) has a few notes and rests. The thirteenth staff (Ra.) has a simple bass line with a few notes.

53

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score page, numbered 53, contains 11 staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with an 8va marking. The third staff is for Double Bass (Cb.) in bass clef. The fourth is for Vibraphone (Vib.) in treble clef. The fifth and sixth staves are for Vocals (Vo.) in treble clef. The seventh is for Tenor Saxophone (T. Sax.) in treble clef. The eighth is for Acoustic Guitar (Guit.) in treble clef with an 8va marking. The ninth is for Contrabass Saxophone (Cb. Sar.) in treble clef. The tenth is for Drums (D. Set) in a standard drum notation. The bottom staff is for Rap (Ra.) in bass clef. The score shows various musical notations including whole, half, quarter, and eighth notes, rests, and complex rhythmic patterns, particularly in the Rap and Drums parts.

54

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This is a musical score for page 54, featuring 12 staves. The instruments are: El. Guit. (Electric Guitar), Cb. (Double Bass), El. Guit. (Electric Guitar), Vib. (Vibraphone), Vo. (Vocal), Vo. (Vocal), T. Sax. (Tenor Saxophone), Guit. (Acoustic Guitar), Cb. Sar. (Contrabass Saxophone), D. Set (Drum Set), Glock. (Glockenspiel), and Ra. (Rhythm Section). The score includes various musical notations such as notes, rests, and accidentals. The first staff (El. Guit.) has a measure number '54' above it. The second staff (Cb.) has a measure number '8' below it. The third staff (El. Guit.) has a measure number '8' below it. The fourth staff (Vib.) has a measure number '8' below it. The fifth staff (Vo.) has a measure number '8' below it. The sixth staff (Vo.) has a measure number '8' below it. The seventh staff (T. Sax.) has a measure number '8' below it. The eighth staff (Guit.) has a measure number '8' below it. The ninth staff (Cb. Sar.) has a measure number '8' below it. The tenth staff (D. Set) has a measure number '8' below it. The eleventh staff (Glock.) has a measure number '8' below it. The twelfth staff (Ra.) has a measure number '8' below it.

55

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score page, numbered 55, contains ten staves. The first staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature; it begins with a whole note chord and has rests for the remainder of the measure. The second staff (Cb.) has a bass clef and a key signature of one flat, with a half note chord followed by a whole note chord. The third staff (El. Guit.) is identical to the first. The fourth staff (Vib.) has a treble clef and a key signature of one flat, featuring a series of eighth notes. The fifth staff (Vo.) has a treble clef and a key signature of one flat, with a whole note chord. The sixth staff (Vo.) is identical to the fifth. The seventh staff (T. Sax.) has a treble clef and a key signature of one flat, with a whole note chord. The eighth staff (Guit.) has a treble clef and a key signature of one flat, with a whole note chord. The ninth staff (Cb. Sar.) has a treble clef and a key signature of one flat, with a half note chord followed by a complex, multi-measure rhythmic figure. The tenth staff (D. Set) has a double bar line at the beginning, followed by a series of eighth notes. The eleventh staff (Glock.) has a treble clef and a key signature of one flat, with a whole note chord. The twelfth staff (Ra.) has a bass clef and a key signature of one flat, with a half note chord followed by a whole note chord.

56

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both starting at measure 56. The top staff has a '56' above it. Both staves play a rhythmic pattern of eighth and sixteenth notes with accidentals.
- Cb. (Contrabass):** One staff, starting at measure 56, playing a simple eighth-note pattern.
- El. Guit. (Electric Guitar):** One staff, starting at measure 56, playing a rhythmic pattern similar to the first electric guitar.
- Vib. (Vibraphone):** One staff, starting at measure 56, playing a pattern of eighth notes with a '7' below a bracketed section in the second measure.
- Vo. (Vocals):** Two staves, both empty, indicating no vocal parts for this section.
- T. Sax. (Tenor Saxophone):** One staff, empty, indicating no part for this instrument.
- Guit. (Guitar):** One staff, empty, indicating no part for this instrument.
- Cb. Sar. (Contrabass Saran):** One staff, starting at measure 56, playing a rhythmic pattern of eighth notes with accidentals.
- D. Set (Drums):** One staff, starting at measure 56, playing a complex rhythmic pattern with various drum symbols.
- Glock. (Glockenspiel):** One staff, starting at measure 56, playing a rhythmic pattern of eighth notes with accidentals.
- Ra. (Rhythm):** One staff, starting at measure 56, playing a simple eighth-note pattern.

58

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

8

5

3

5

59

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

60

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

61

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

3

3

3¹

Detailed description: This page contains a musical score for measures 61 through 64. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **El. Guit. (Electric Guitar):** Two staves. Both play a similar pattern of chords and single notes, with a triplet of eighth notes in measure 62.
 - **Cb. (Double Bass):** One staff. Plays a melodic line with a triplet of eighth notes in measure 62.
 - **El. Guit. (Electric Guitar):** A second staff, identical to the first.
 - **Vib. (Vibraphone):** One staff. Plays a melodic line with a triplet of eighth notes in measure 62.
 - **Vo. (Voice):** Two staves. Both are empty, indicating no vocal parts in this section.
 - **T. Sax. (Tenor Saxophone):** One staff. Empty.
 - **Guit. (Acoustic Guitar):** One staff. Plays a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
 - **Cb. Sar. (Contrabass Saxophone):** One staff. Plays a melodic line with a triplet of eighth notes in measure 62.
 - **D. Set (Double Bass):** One staff. Plays a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
 - **Glock. (Glockenspiel):** One staff. Empty.
 - **Ra. (Rhythm Section):** One staff. Plays a melodic line with a triplet of eighth notes in measure 62.
 - **Measure 61:** Most instruments have a whole rest, except for the Electric Guitars and Double Bass, which have specific notes.
 - **Measure 62:** Features several triplet markings over eighth notes.
 - **Measure 63:** Continues the melodic development for most instruments.
 - **Measure 64:** Ends the section with various notes and rests.

62

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

3

3

3

63

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

8

5

3

3¹

64

El. Guit. 8

Cb.

El. Guit. 8

Vib. 5

Vo.

Vo.

T. Sax.

Guit. 8

Cb. Sar.

D. Set

Glock.

Ra.

65

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score page contains measures 65 through 68. The instruments and their parts are as follows:
 - **El. Guit. (Electric Guitars):** Two staves, both playing identical parts. Measure 65 has a whole rest, followed by a half note chord (F#4, C#5) in measure 66, a half rest in measure 67, and a half note chord (F#4, C#5) in measure 68.
 - **Cb. (Contrabass):** Measure 65 has a whole rest. Measure 66 has a half note G2. Measure 67 has a half rest. Measure 68 has a half note G2.
 - **El. Guit. (Electric Guitars):** Same as the first El. Guit. staff.
 - **Vib. (Vibraphone):** Measure 65 has a whole rest. Measure 66 has a half note G4. Measure 67 has a half rest. Measure 68 has a half note G4.
 - **Vo. (Vocals):** Two staves, both with whole rests in measures 65-68.
 - **T. Sax. (Tenor Saxophone):** Whole rests in measures 65-68.
 - **Guit. (Guitar):** Measure 65 has a whole rest. Measure 66 has a half note G4. Measure 67 has a half note G4. Measure 68 has a half note G4.
 - **Cb. Sar. (Contrabass Saxophone):** Measure 65 has a whole rest. Measure 66 has a half note G2. Measure 67 has a half rest. Measure 68 has a half note G2.
 - **D. Set (Double Bass):** Measure 65 has a whole rest. Measure 66 has a half note G2. Measure 67 has a half rest. Measure 68 has a half note G2.
 - **Glock. (Glockenspiel):** Whole rests in measures 65-68.
 - **Ra. (Rap):** Measure 65 has a whole rest. Measure 66 has a half note G2. Measure 67 has a half rest. Measure 68 has a half note G2.

66

This musical score page contains measures 66 and 67 for a 12-piece ensemble. The instruments are arranged in two systems of six staves each. The first system includes two Electric Guitars (El. Guit.), Contrabass (Cb.), Vibraphone (Vib.), two Voices (Vo.), Tenor Saxophone (T. Sax.), and another Contrabass (Cb.). The second system includes a Guitar (Guit.), Contrabass Saranag (Cb. Sar.), Double Set (D. Set), Glockenspiel (Glock.), and a Rap (Ra.). Measure 66 features a variety of textures, including sustained chords in the guitars and voices, and moving lines in the bass and vibraphone. Measure 67 continues these textures with some melodic development in the guitar and vibraphone parts. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance markings like '8' and '5' above notes.

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

67

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

Detailed description: This musical score page contains measures 67 through 70. The instruments and their parts are as follows:
- **El. Guit. (Electric Guitar):** Two staves. Both play a similar pattern: a whole rest in measure 67, a dotted quarter note chord in measure 68, a quarter rest in measure 69, and a dotted quarter note chord in measure 70.
- **Cb. (Double Bass):** Measures 67-70: quarter note, quarter rest, eighth note, quarter note, quarter rest, eighth note, quarter note, quarter note.
- **Vib. (Vibraphone):** Measures 67-70: quarter note, quarter note, quarter note, quarter note, quarter rest, quarter note.
- **Vo. (Vocals):** Two staves. The top staff has whole rests in measures 67-70. The bottom staff has a quarter rest in measure 67, followed by a dotted quarter note chord in measures 68-70.
- **T. Sax. (Tenor Saxophone):** Measures 67-70: whole rests.
- **Guit. (Acoustic Guitar):** Measures 67-70: quarter rest, quarter rest, eighth note, quarter note, quarter note, eighth note, quarter note, quarter note.
- **Cb. Sar. (Contrabass Saxophone):** Measures 67-70: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- **D. Set (Drums):** Measures 67-70: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- **Glock. (Glockenspiel):** Measures 67-70: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- **Ra. (Rap):** Measures 67-70: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

68

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

69

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

3

3

3¹

Detailed description: This musical score page contains measures 69 through 72. The instruments are arranged in a standard orchestral layout. The Electric Guitars (top two staves) play a rhythmic pattern of eighth notes with a sharp key signature. The Contrabass (Cb.) and Rhythm Section (Ra.) play a similar eighth-note pattern, with the Ra. staff featuring a triplet of eighth notes in measure 70. The Vibraphone (Vib.) plays a melodic line with a sharp key signature. The Vocals (Vo.) have a melodic line in measure 70. The Tenor Saxophone (T. Sax.) is silent. The Acoustic Guitar (Guit.) plays a melodic line with a sharp key signature. The Contrabass Saxophone (Cb. Sar.) plays a melodic line with a sharp key signature. The Double Bass (D. Set) plays a complex rhythmic pattern with triplets and sixteenth notes. The Glockenspiel (Glock.) plays a melodic line with a sharp key signature.

70

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

71

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

72

El. Guit. 8

Cb.

El. Guit. 8

Vib. 3

Vo.

Vo.

T. Sax.

Guit. 8

Cb. Sar.

D. Set

Glock.

Ra.

73

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

74

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

8

5

3

3

5

75

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

76

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

77

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

78

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

79

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

80

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

81

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

82

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

83

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.

84

El. Guit.

Cb.

El. Guit.

Vib.

Vo.

Vo.

T. Sax.

Guit.

Cb. Sar.

D. Set

Glock.

Ra.