

♩ = 136

Electric Guitar, DREAM POLI

Fretless Electric Bass

Percussive Organ

Square Synthesizer

Square Synthesizer

Electric Guitar

Acoustic Guitar

Acoustic Guitar

Electric Guitar

Drumset

Strings

Detailed description of the musical score: The score is written for a 4/4 time signature with a key signature of two sharps (D major). The tempo is marked as 136 beats per minute. The instruments listed on the left are: Electric Guitar (DREAM POLI), Fretless Electric Bass, Percussive Organ, Square Synthesizer, Square Synthesizer, Electric Guitar, Acoustic Guitar, Acoustic Guitar, Electric Guitar, Drumset, and Strings. The notation shows a progression of chords and melodic lines across ten staves. The first three measures are characterized by sustained notes and chords, primarily in the upper staves. The fourth measure introduces a more complex and active musical texture, with rapid melodic runs and intricate chordal structures in the Electric Guitar and Fretless Electric Bass parts. The other instruments provide a steady harmonic and rhythmic foundation throughout the piece.

4

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The score is divided into two measures, 4 and 5. The first measure (measure 4) contains a 4-measure rest for the first El. Guit. and Frtl. El. B. parts. The second measure (measure 5) continues the melodic lines for the first El. Guit. and Frtl. El. B. parts. The second El. Guit. part has a 4-measure rest in measure 4 and continues in measure 5. The D. Set and St. parts have a 4-measure rest in measure 4 and continue in measure 5. The Perc. Org., Synth., and Synth. parts have a 4-measure rest in measure 4 and continue in measure 5. The Guit. parts have a 4-measure rest in measure 4 and continue in measure 5.

6

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

8

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

10

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

The musical score is written for page 10 of a piece. It features ten staves. The first five staves are for Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Percussion Organ (Perc. Org.), Synthesizer (Synth.), and another Electric Guitar (El. Guit.). The next three staves are for standard Guitar (Guit.), another standard Guitar (Guit.), and another Electric Guitar (El. Guit.). The final two staves are for Drums (D. Set) and Strings (St.). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Electric Guitars and Fretless Electric Bass play a complex, syncopated melody. The Percussion Organ plays a steady, rhythmic pattern. The Synthesizers provide harmonic support. The standard Guitars play a steady, rhythmic pattern. The Drums and Strings provide a steady, rhythmic pattern.

12

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

14

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

This musical score is for a 12-piece band, covering measures 14, 15, and 16. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 14 and 15 feature a complex, fast-paced melodic line with many beamed sixteenth notes. Measure 16 is a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Measures 14 and 15 feature a complex, fast-paced melodic line with many beamed sixteenth notes. Measure 16 is a whole rest.
- Perc. Org. (Percussion Organ):** Measures 14 and 15 are whole rests. Measure 16 features a series of chords, each marked with a '2' and a '3'.
- Synth. (Synthesizer):** Measures 14 and 15 are whole rests. Measure 16 features a series of chords, each marked with a '2' and a '3'.
- El. Guit. (Electric Guitar):** Measures 14 and 15 feature a complex, fast-paced melodic line with many beamed sixteenth notes. Measure 16 is a whole rest.
- Guit. (Acoustic Guitar):** Measures 14 and 15 are whole rests. Measure 16 is a whole rest.
- Guit. (Acoustic Guitar):** Measures 14 and 15 are whole rests. Measure 16 is a whole rest.
- El. Guit. (Electric Guitar):** Measures 14 and 15 are whole rests. Measure 16 is a whole rest.
- D. Set (Drum Set):** Measures 14 and 15 feature a complex, fast-paced melodic line with many beamed sixteenth notes. Measure 16 is a whole rest.
- St. (Strings):** Measures 14 and 15 feature a complex, fast-paced melodic line with many beamed sixteenth notes. Measure 16 is a whole rest.

17

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

Detailed description: This musical score page contains measures 17, 18, and 19. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and an 8va marking. The second staff (Frtl. El. B.) has a bass clef. The third staff (Perc. Org.) has a treble clef. The fourth staff (Synth.) has a treble clef. The fifth staff (Synth.) has a treble clef. The sixth staff (El. Guit.) has a treble clef and an 8va marking. The seventh staff (Guit.) has a treble clef and an 8va marking. The eighth staff (Guit.) has a treble clef and an 8va marking. The ninth staff (El. Guit.) has a treble clef and an 8va marking. The tenth staff (D. Set) has a drum clef. The eleventh staff (St.) has a treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

20

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

The musical score is for page 20 of a document, featuring a key signature of one sharp (F#) and a time signature of 8/8. The score is arranged for multiple instruments, including Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Percussion Organ (Perc. Org.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Drum Set (D. Set), and Strings (St.). The score is divided into three measures. The first measure shows the El. Guit. and Frtl. El. B. playing, with the Perc. Org. and Synth. providing accompaniment. The second measure continues the melodic lines, with the El. Guit. and Frtl. El. B. playing in unison. The third measure concludes the section, with the El. Guit. and Frtl. El. B. playing a final chord. The Perc. Org. and Synth. provide a final accompaniment. The Guit., D. Set, and St. are listed but have no notation in this section.

23

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

Detailed description: This musical score page contains measures 23 and 24 for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: 1. El. Guit. (top): Measure 23 has a whole note chord (F#, C#, G#) with a tremolo effect. Measure 24 has a quarter note chord (F#, C#, G#) followed by a quarter note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). 2. Frtl. El. B.: Measure 23 has a whole note chord (F#, C#, G#). Measure 24 has a quarter note chord (F#, C#, G#) followed by a quarter note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). 3. Perc. Org.: Measure 23 has a whole note chord (F#, C#, G#). Measure 24 has a quarter note chord (F#, C#, G#) followed by a quarter note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). 4. Synth. (first): Measure 23 has a quarter note chord (F#, C#, G#). Measure 24 has a quarter note chord (F#, C#, G#) followed by a quarter note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). 5. Synth. (second): Measure 23 has a whole note chord (F#, C#, G#). Measure 24 has a whole note chord (F#, C#, G#). 6. El. Guit. (second): Measure 23 has a whole note chord (F#, C#, G#) with a tremolo effect. Measure 24 has a quarter note chord (F#, C#, G#) followed by a quarter note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). 7. Guit. (first): Measure 23 has a whole note chord (F#, C#, G#). Measure 24 has a whole note chord (F#, C#, G#). 8. Guit. (second): Measure 23 has a whole note chord (F#, C#, G#). Measure 24 has a whole note chord (F#, C#, G#). 9. El. Guit. (third): Measure 23 has a whole note chord (F#, C#, G#). Measure 24 has a whole note chord (F#, C#, G#). 10. D. Set: Measure 23 has a quarter note chord (F#, C#, G#) followed by a quarter note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Measure 24 has a quarter note chord (F#, C#, G#) followed by a quarter note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). 11. St.: Measure 23 has a quarter note chord (F#, C#, G#) followed by a quarter note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Measure 24 has a quarter note chord (F#, C#, G#) followed by a quarter note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#).

25

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

27

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

The musical score for measures 27-30 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 28 and a sustained chord in measure 30.
- Frtl. El. B.:** Provides a steady bass line with eighth notes.
- Perc. Org.:** Remains silent throughout the measures.
- Synth. (first):** Plays a simple harmonic line with quarter notes.
- Synth. (second):** Plays a sustained, arpeggiated chord that transitions in measure 30.
- El. Guit. (middle):** Plays a rhythmic pattern of eighth notes and chords.
- Guit. (first):** Remains silent.
- Guit. (second):** Remains silent.
- El. Guit. (bottom):** Remains silent.
- D. Set:** Features a complex drum pattern with various rhythms, including eighth and sixteenth notes, and rests.
- St.:** Provides a steady bass line with eighth notes.

29

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

The musical score for page 13, starting at measure 29, is arranged for ten instruments. The key signature is three sharps (F#, C#, G#). The El. Guit. staff (top) has a '8' time signature and features a complex melodic line with many beamed sixteenth notes. The Frtl. El. B. staff has a similar melodic line. The Perc. Org. staff has rests. The Synth. staves have long notes with ties. The El. Guit. staff has chords. The Guit. staves have rests. The D. Set staff has a drum kit icon and a sequence of notes with 'x' marks. The St. staff has a sequence of notes.

31

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

8

8

8

8

8

8

8

8

8

8

33

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

35

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

37

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

39

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

Detailed description: This musical score page contains measures 39 and 40. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and a '8' time signature, playing a series of chords and single notes. The second staff (Frtl. El. B.) has a bass clef and a '7' time signature, playing a melodic line. The third staff (Perc. Org.) has a treble clef and a '4' time signature, with rests in both measures. The fourth staff (Synth.) has a treble clef and a '4' time signature, playing a melodic line. The fifth staff (Synth.) has a treble clef and a '4' time signature, with rests in both measures. The sixth staff (El. Guit.) has a treble clef and a '8' time signature, playing a series of chords and single notes. The seventh staff (Guit.) has a treble clef and a '8' time signature, with rests in both measures. The eighth staff (Guit.) has a treble clef and a '8' time signature, with rests in both measures. The ninth staff (El. Guit.) has a treble clef and a '8' time signature, with rests in both measures. The tenth staff (D. Set) has a drum clef and a '4' time signature, playing a rhythmic pattern. The eleventh staff (St.) has a treble clef and a '4' time signature, playing a melodic line.

41

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

The musical score for page 41 is written for a 12-piece band. The instruments are arranged in a vertical stack. The top staff is for Electric Guitar (El. Guit.), followed by Fretless Electric Bass (Frtl. El. B.), Percussion Organ (Perc. Org.), Synthesizer (Synth.), another Synthesizer (Synth.), Electric Guitar (El. Guit.), Guitar (Guit.), another Guitar (Guit.), Electric Guitar (El. Guit.), Drums (D. Set), and Strings (St.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score consists of three measures. The Electric Guitars and Fretless Electric Bass play a complex, syncopated melody. The Percussion Organ and Synthesizers provide harmonic support. The Drums and Strings play a steady, rhythmic pattern.

44

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

Detailed description: This musical score page contains measures 44, 45, and 46. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and an 8va marking; it plays a single note in measure 44 and rests in 45 and 46. The second staff (Frtl. El. B.) has a bass clef and plays a continuous eighth-note line. The third staff (Perc. Org.) has a treble clef and plays chords in measures 44 and 45, with a final chord in measure 46. The fourth staff (Synth.) has a treble clef and plays a melodic line. The fifth staff (Synth.) has a treble clef and is mostly silent. The sixth staff (El. Guit.) has a treble clef and an 8va marking; it plays a single note in measure 44 and rests in 45 and 46. The seventh staff (Guit.) has a treble clef and an 8va marking; it is silent. The eighth staff (Guit.) has a treble clef and an 8va marking; it is silent. The ninth staff (El. Guit.) has a treble clef and an 8va marking; it is silent. The tenth staff (D. Set) has a drum clef and shows a pattern of eighth notes with 'x' marks. The eleventh staff (St.) has a treble clef and plays a single note in measure 44 and rests in 45 and 46.

47

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

50

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

52

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

54

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

56

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

58

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

60

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

62

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

64

The musical score consists of ten staves. The first staff, labeled 'El. Guit.', has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a measure of rest, followed by a series of eighth and sixteenth notes, and ends with a measure of rest. The second staff, labeled 'Frtl. El. B.', has a bass clef and the same key signature. It contains a continuous line of eighth notes. The third staff, labeled 'Perc. Org.', has a treble clef and the same key signature, with a measure of rest. The fourth staff, labeled 'Synth.', has a treble clef and the same key signature, starting with a half note, followed by a measure of rest, and then a series of eighth notes. The fifth staff, labeled 'Synth.', has a treble clef and the same key signature, with a measure of rest. The sixth staff, labeled 'El. Guit.', has a treble clef and the same key signature, starting with a half note, followed by a measure of rest, and then a series of eighth notes. The seventh staff, labeled 'Guit.', has a treble clef and the same key signature, with a measure of rest. The eighth staff, labeled 'Guit.', has a treble clef and the same key signature, with a measure of rest. The ninth staff, labeled 'El. Guit.', has a treble clef and the same key signature, with a measure of rest. The tenth staff, labeled 'D. Set', has a double bar line at the beginning, followed by a series of eighth notes, and ends with a measure of rest. The eleventh staff, labeled 'St.', has a treble clef and the same key signature, with a measure of rest.

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

66

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

The musical score for page 66 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Frtl. El. B.:** Provides a steady bass line with eighth notes, including a triplet of eighth notes in the first measure.
- Perc. Org.:** Remains silent throughout the page.
- Synth. (middle):** Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Synth. (bottom):** Remains silent throughout the page.
- El. Guit. (bottom):** Remains silent throughout the page.
- Guit. (top):** Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Guit. (bottom):** Remains silent throughout the page.
- El. Guit. (bottom):** Remains silent throughout the page.
- D. Set:** Features a complex drum pattern with various rhythms, including eighth and sixteenth notes, and rests.
- St.:** Remains silent throughout the page.

68

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

The musical score for page 31, measures 68-69, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for El. Guit., Frtl. El. B., Perc. Org., Synth., Guit., D. Set, and St. The El. Guit. part features a melodic line in measure 68 and a sustained note in measure 69. The Frtl. El. B. part has a melodic line in measure 68 and a sustained note in measure 69. The Perc. Org. part has a sustained note in measure 68 and a sustained note in measure 69. The Synth. part has a melodic line in measure 68 and a sustained note in measure 69. The Guit. part has a melodic line in measure 68 and a sustained note in measure 69. The D. Set part has a melodic line in measure 68 and a sustained note in measure 69. The St. part has a melodic line in measure 68 and a sustained note in measure 69.

70

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

72

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

74

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

77

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

80

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

82

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

84

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

86

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

The musical score for page 39, starting at measure 86, is written for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically as follows:

- El. Guit. (1st):** Features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes.
- Frtl. El. B. (2nd):** Provides a bass line with a similar rhythmic intensity to the first electric guitar.
- Perc. Org. (3rd):** Remains silent throughout this section.
- Synth. (4th):** Plays a simple, sustained harmonic line.
- Synth. (5th):** Plays a simple, sustained harmonic line.
- El. Guit. (6th):** Features a complex, fast-paced melodic line, mirroring the first electric guitar.
- Guit. (7th):** Remains silent throughout this section.
- Guit. (8th):** Remains silent throughout this section.
- El. Guit. (9th):** Remains silent throughout this section.
- D. Set (10th):** Provides a rhythmic pattern using eighth and sixteenth notes, with some rests.
- St. (11th):** Provides a melodic and harmonic foundation with eighth and sixteenth notes.

88

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

The musical score for page 40, measures 88 and 89, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 88 features a complex guitar and bass pattern, with the electric guitar playing a series of eighth and sixteenth notes, and the fretless electric bass providing a steady eighth-note accompaniment. The percussion organ and strings are silent in this measure. Measure 89 shows a change in the electric guitar and fretless electric bass parts, with the guitar playing a more melodic line and the bass continuing its eighth-note pattern. The percussion organ remains silent. The two synth parts enter in measure 89, each playing a sustained note. The electric guitar, acoustic guitar, and electric guitar parts are silent in this measure. The drum set and strings enter in measure 89, with the drum set playing a complex pattern of eighth and sixteenth notes, and the strings playing a series of eighth and sixteenth notes.

90

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

93

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

94

95

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

σ

σ

97

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

99

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

100

100

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

101

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

102

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

103

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

104

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

g

x

p

106

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

107

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

108

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

109

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

110

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

111

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

113

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

114

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

115

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

116

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

117

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

119

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

This musical score is for page 119 and features ten staves. The key signature is three sharps (F#, C#, G#). The first staff, 'El. Guit.', has a treble clef and a '8' time signature, playing a complex melodic line with many beamed sixteenth notes. The second staff, 'Frtl. El. B.', has a bass clef and a '4' time signature, playing a melodic line with eighth and sixteenth notes. The third staff, 'Perc. Org.', has a treble clef and a '4' time signature, with rests in both measures. The fourth staff, 'Synth.', has a treble clef and a '4' time signature, playing a melodic line with eighth and sixteenth notes. The fifth staff, 'Synth.', has a treble clef and a '4' time signature, with rests in both measures. The sixth staff, 'El. Guit.', has a treble clef and a '8' time signature, playing a complex melodic line with many beamed sixteenth notes. The seventh staff, 'Guit.', has a treble clef and a '8' time signature, with rests in both measures. The eighth staff, 'Guit.', has a treble clef and a '8' time signature, with rests in both measures. The ninth staff, 'El. Guit.', has a treble clef and a '8' time signature, with rests in both measures. The tenth staff, 'D. Set', has a drum clef and a '4' time signature, playing a rhythmic pattern with eighth and sixteenth notes. The eleventh staff, 'St.', has a treble clef and a '4' time signature, playing a melodic line with eighth and sixteenth notes.

121

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

123

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

125

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

127

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

Detailed description: This page contains a musical score for measures 127 and 128. The score is written for ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and St. (Strings). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The first five staves (El. Guit., Frtl. El. B., Perc. Org., Synth., Synth.) cover measures 127 and 128. The next five staves (El. Guit., Guit., Guit., El. Guit., D. Set) also cover measures 127 and 128. The St. staff covers measures 127 and 128. The Perc. Org. staff has a whole rest in measure 127 and a whole rest in measure 128. The Synth. staff has a whole rest in measure 127 and a whole rest in measure 128. The El. Guit. staff has a whole rest in measure 127 and a whole rest in measure 128. The Guit. staff has a whole rest in measure 127 and a whole rest in measure 128. The D. Set staff has a whole rest in measure 127 and a whole rest in measure 128. The St. staff has a whole rest in measure 127 and a whole rest in measure 128.

129

El. Guit. 8

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

D. Set H

St. 4

131

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.

133

El. Guit.

Frtl. El. B.

Perc. Org.

Synth.

Synth.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

St.