

♩ = 96

Electric Guitar, clean guitar

Electric Guitar, guitar-dist

Bass Guitar, bass-pick

Brass, brass section

Drumset, drums

Drumset, drums

4

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

7

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

10

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

11

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

3 7 3 7 7

12

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

3 7 7 7

13

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

15

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

17

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

8

8

5

19

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

8

8

3

20

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

3

9

21

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

24

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

26

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

28

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

31

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

34

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

8

37

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

8

39

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

41

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

43

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

8

8

8

8

8

8

46

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

8

8

8

8

8

8

48

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

50

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

52

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

Measure 52: The electric guitars play a sustained chord. The bass guitar plays a melodic line starting with a half note G2, followed by a quarter note F#2, and a quarter note E2. The brass plays a sustained chord. The drums play a steady rhythm.

Measure 53: The electric guitars play a sustained chord. The bass guitar plays a melodic line starting with a half note D2, followed by a quarter note C#2, and a quarter note B1. The brass plays a sustained chord. The drums play a steady rhythm.

54

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

Measure 54: The electric guitars play a sustained chord. The bass guitar plays a melodic line starting with a half note G2, followed by a quarter note F#2, and a quarter note E2. The brass plays a sustained chord. The drums play a steady rhythm.

Measure 55: The electric guitars play a sustained chord. The bass guitar plays a melodic line starting with a half note D2, followed by a quarter note C#2, and a quarter note B1. The brass plays a sustained chord. The drums play a steady rhythm.

56

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

8

8

8

8

8

8

58

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

8

8

8

8

8

8

60

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

63

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

65

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

68

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

71

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

74

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

77

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

80

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set

83

El. Guit.

El. Guit.

B. Guit.

Br.

D. Set

D. Set