

♩ = 109

Honky Tonk Piano, Lead (honky tonk)



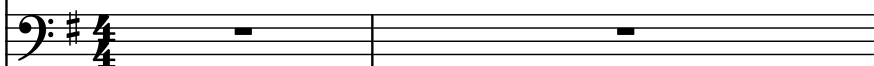
Voice, Backup I (syn voice)



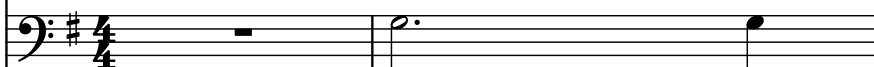
Electric Piano, Backup II (chor. piano)



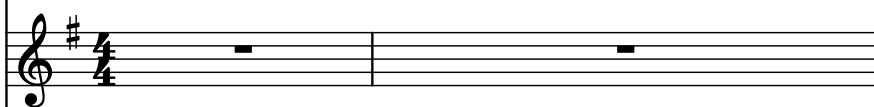
String Synthesizer, Syn strings



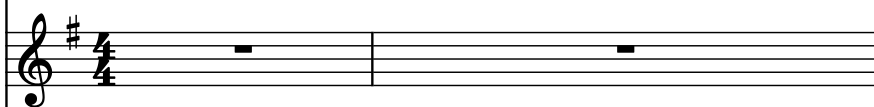
Electric Bass, Fingered bass



Violin, Violin



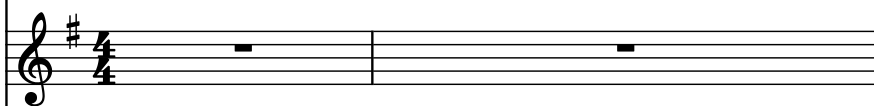
Accordion, Accordion



Electric Guitar, Driven guitar



Acoustic Guitar, Steel guitar



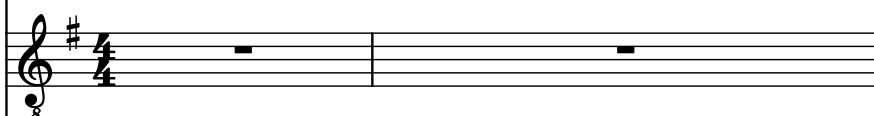
Acoustic Guitar, Steel guitar



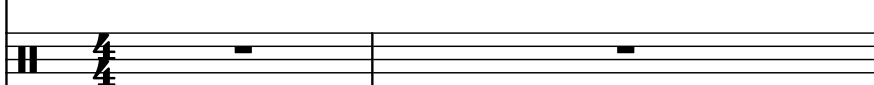
Bass Guitar, El. guitar (picked bass)



Electric Guitar, Distorted guitar



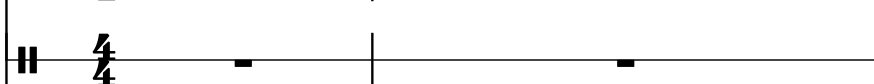
Drumset, Drums



Hi-hat, Hi-hats



Thundersheet, Crash



Tambourine, Tambourine



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6

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

8

8

8



10

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

12

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu

Tamb

12

14

14

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

The musical score for page 14 consists of 15 staves. The first staff, Hnk. Pno., contains a melodic line in bass clef with a key signature of one sharp (F#). The second staff, Vo., is empty. The third staff, El. Pno., is empty. The fourth staff, Synth., contains a bass line with a key signature of one sharp (F#) and a double bar line. The fifth staff, El. B., contains a bass line with a key signature of one sharp (F#) and a double bar line. The sixth staff, Vln., is empty. The seventh staff, Acc., is empty. The eighth staff, El. Guit., is empty. The ninth staff, Guit., contains a melodic line in treble clef with a key signature of one sharp (F#) and a double bar line. The tenth staff, Guit., contains a melodic line in treble clef with a key signature of one sharp (F#) and a double bar line. The eleventh staff, B. Guit., is empty. The twelfth staff, El. Guit., is empty. The thirteenth staff, D. Set, contains a drum line with a key signature of one sharp (F#) and a double bar line. The fourteenth staff, Hi-hat, contains a drum line with a key signature of one sharp (F#) and a double bar line. The fifteenth staff, Thu., is empty. The sixteenth staff, Tamb., is empty.

16

This musical score page contains measures 16 and 17 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Hnk. Pno. (Harp Piano):** Measures 16 and 17.
- Vo. (Vocals):** Measures 16 and 17.
- El. Pno. (Electric Piano):** Measures 16 and 17.
- Synth. (Synthesizer):** Measures 16 and 17.
- El. B. (Electric Bass):** Measures 16 and 17.
- Vln. (Violin):** Measures 16 and 17.
- Acc. (Acoustic Guitar):** Measures 16 and 17.
- El. Guit. (Electric Guitar):** Measures 16 and 17.
- Guit. (Acoustic Guitar):** Measures 16 and 17.
- B. Guit. (Bass Guitar):** Measures 16 and 17.
- El. Guit. (Electric Guitar):** Measures 16 and 17.
- D. Set (Drum Set):** Measures 16 and 17.
- Hi-hat:** Measures 16 and 17.
- Thu. (Tom-tom):** Measures 16 and 17.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument. The instruments are arranged in a standard rock band configuration. The score is written in a standard musical notation with a grand staff for each instrument. The instruments are arranged in a standard rock band configuration. The score is written in a standard musical notation with a grand staff for each instrument. The instruments are arranged in a standard rock band configuration.

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18

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

20

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

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22

Score for 14 instruments across 12 measures. The instruments are: Hnk. Pno., Vo., El. Pno., Synth., El. B., Vln., Acc., El. Guit., Guit., Guit., B. Guit., El. Guit., D. Set, Hi-hat, Thu., and Tamb.

The score is written in 4/4 time with a key signature of one sharp (F#). The instruments are arranged in a grand staff format. The notation includes various musical symbols such as notes, rests, and accidentals.

Key observations from the score:

- Hnk. Pno.:** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Vo.:** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- El. Pno.:** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- Synth.:** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- El. B.:** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Vln.:** Remains silent throughout the measures.
- Acc.:** Remains silent throughout the measures.
- El. Guit.:** Remains silent throughout the measures.
- Guit.:** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- Guit.:** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- B. Guit.:** Remains silent throughout the measures.
- El. Guit.:** Remains silent throughout the measures.
- D. Set:** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Hi-hat:** Plays a rhythmic pattern of eighth notes.
- Thu.:** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Tamb.:** Remains silent throughout the measures.

25

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

27

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

29

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

31

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

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33

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

8

8

8



35

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

36

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

38

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

40

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

8

8

8

42

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

42

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

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46

46

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

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49

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.



51

01

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

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53

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

55

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57

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

59

59

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

The musical score for page 59 consists of 14 staves. The top five staves (Hnk. Pno., Vo., El. Pno., Synth., El. B.) are in treble clef with a key signature of one sharp (F#). The Synth. staff features a sustained chord in the second measure. The next four staves (Vln., Acc., El. Guit., Guit.) are also in treble clef with a key signature of one sharp. The El. Guit. staff includes an 8-measure rest in the first measure. The bottom five staves (Guit., B. Guit., El. Guit., D. Set, Hi-hat, Thu., Tamb.) are in bass clef with a key signature of one sharp. The D. Set, Hi-hat, and Tamb. staves are marked with 'H' and 'II' symbols. The Hi-hat staff shows a rhythmic pattern of eighth notes. The Tamb. staff shows a rhythmic pattern of eighth notes. The D. Set staff shows a rhythmic pattern of eighth notes. The El. Guit. staff shows a rhythmic pattern of eighth notes. The B. Guit. staff shows a rhythmic pattern of eighth notes. The Guit. staff shows a rhythmic pattern of eighth notes. The El. Guit. staff shows a rhythmic pattern of eighth notes. The D. Set staff shows a rhythmic pattern of eighth notes. The Hi-hat staff shows a rhythmic pattern of eighth notes. The Tamb. staff shows a rhythmic pattern of eighth notes.

61

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

63

65

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

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65

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

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67

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

70

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

72

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

73

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

75

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

77

This page of the musical score for 'The Sound of Silence' contains staves 77 through 86. The instruments and their parts are as follows:

- Hnk. Pno. (Harp):** Staff 77. Melodic line with eighth and sixteenth notes.
- Vo. (Vocals):** Staff 78. Two measures of whole rests.
- El. Pno. (Electric Piano):** Staff 79. Two measures of whole rests.
- Synth. (Synthesizer):** Staff 80. Bass line with octaves and chords.
- El. B. (Electric Bass):** Staff 81. Bass line with eighth and sixteenth notes.
- Vln. (Violin):** Staff 82. Melodic line with eighth and sixteenth notes.
- Acc. (Acoustic Piano):** Staff 83. Two measures of whole rests.
- El. Guit. (Electric Guitar):** Staff 84. Melodic line with eighth and sixteenth notes.
- Guit. (Acoustic Guitar):** Staff 85. Two measures of whole rests.
- Guit. (Electric Guitar):** Staff 86. Rhythmic accompaniment with chords and eighth notes.
- B. Guit. (Bass Guitar):** Staff 87. Bass line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Staff 88. Two measures of whole rests.
- D. Set (Drum Set):** Staff 89. Rhythmic pattern with eighth and sixteenth notes.
- Hi-hat:** Staff 90. Rhythmic pattern with eighth and sixteenth notes.
- Thu. (Tom-tom):** Staff 91. Two measures of whole rests.
- Tamb. (Tambourine):** Staff 92. Rhythmic pattern with eighth and sixteenth notes.

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79

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

81

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

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83

Hnk. Pno.

 $V_0.$ 

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

### D. Set

Hi-hat

Thu.

Tamb.

85

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

87

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

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91

91

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

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95

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

97

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

Downloaded from [www.midicities.com](http://www.midicities.com)



99

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.

8

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103

Hnk. Pno.

Vo.

El. Pno.

Synth.

El. B.

Vln.

Acc.

El. Guit.

Guit.

Guit.

B. Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Tamb.