

♩ = 90

Pad Synthesizer, Vocals

Piano, Piano

Acoustic Guitar, Steel-stGt

Acoustic Guitar, Steel-stGt

Bass Synthesizer, Bass

Violins, Strings

Electric Guitar, ElecGtr

Effect Synthesizer, BackVocals

Drumset, Drum&SE

The musical score is written for a 4-measure piece in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 90 BPM. The score includes staves for the following instruments: Pad Synthesizer, Vocals; Piano, Piano; Acoustic Guitar, Steel-string Guitar (two parts); Bass Synthesizer, Bass; Violins, Strings; Electric Guitar; Effect Synthesizer, Back Vocals; and Drumset, Drum & SE. The drum part features a kick drum on the first beat of measures 3 and 4, followed by a series of hi-hats.

5

Synth.

Pno.

Guit.

Guit.

Synth.

Vlins.

El. Guit.

Synth.

D. Set

8

Synth.

Pno.

Guit.

Guit.

Synth.

Vlins.

El. Guit.

Synth.

D. Set

11

The musical score consists of eight staves. The first staff (Synth.) is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest. The second staff (Pno.) is in treble clef with the same key signature. It starts with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest. The third staff (Guit.) is in treble clef with the same key signature. It starts with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest. The fourth staff (Guit.) is in treble clef with the same key signature. It starts with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest. The fifth staff (Synth.) is in bass clef with the same key signature. It starts with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest. The sixth staff (Vlins.) is in treble clef with the same key signature. It contains three whole rests. The seventh staff (El. Guit.) is in treble clef with the same key signature. It contains three whole rests. The eighth staff (Synth.) is in treble clef with the same key signature. It contains three whole rests. The ninth staff (D. Set) is in bass clef with the same key signature. It starts with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest.

Synth.

Pno.

Guit.

Guit.

Synth.

Vlins.

El. Guit.

Synth.

D. Set

14

The musical score consists of seven staves. The first six staves are for Synth, Pno, Guit, Guit, Synth, and Vlns. The seventh staff is for D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows measures 14, 15, and 16. The Synth part has a melodic line in the first staff and a bass line in the fifth staff. The Pno part has a melodic line in the second staff. The Guit parts have a melodic line in the third and fourth staves. The Vlns part is empty. The El. Guit part is empty. The D. Set part has a rhythmic pattern in the seventh staff.

Synth.

Pno.

Guit.

Guit.

Synth.

Vlns.

El. Guit.

Synth.

D. Set

17

The musical score for measures 17-19 is written for eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measures 17-19: A melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, 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F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, 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B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A3

20

Musical score for page 20, featuring the following instruments and parts:

- Synth.** (Top): Treble clef, key signature of three sharps (F#, C#, G#). The part begins with a whole rest, followed by a series of eighth and sixteenth notes across three measures.
- Pno.** (Second): Treble clef, key signature of three sharps. The part features a complex melodic line with many beamed sixteenth and thirty-second notes.
- Guit.** (Third): Treble clef, key signature of three sharps. The part consists of a series of eighth notes and rests.
- Guit.** (Fourth): Treble clef, key signature of three sharps. The part consists of a series of eighth notes and rests.
- Synth.** (Fifth): Bass clef, key signature of three sharps. The part features a series of eighth notes and rests.
- Vlins.** (Sixth): Treble clef, key signature of three sharps. The part consists of whole rests for all three measures.
- El. Guit.** (Seventh): Treble clef, key signature of three sharps. The part consists of whole rests for all three measures.
- Synth.** (Eighth): Treble clef, key signature of three sharps. The part consists of whole rests for all three measures.
- D. Set** (Ninth): Bass clef, key signature of three sharps. The part features a series of eighth notes and rests, with 'x' marks above the notes in the first two measures.

23

Synth.

Pno.

Guit.

Guit.

Synth.

Vlins.

El. Guit.

Synth.

D. Set

The musical score for measures 23 and 24 is as follows:

- Measure 23:**
 - Synth. (Treble):** Quarter rest, eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter note G4.
 - Pno. (Treble):** Quarter rest, eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter note G4.
 - Guit. (Treble):** Quarter note G4, quarter rest, eighth notes A4, B4, quarter note C5, quarter rest, eighth notes B4, A4, quarter note G4.
 - Guit. (Treble):** Quarter note G4, quarter rest, eighth notes A4, B4, quarter note C5, quarter rest, eighth notes B4, A4, quarter note G4.
 - Synth. (Bass):** Quarter note G2, quarter rest, eighth notes A2, B2, eighth notes C3, B2, A2, quarter note G2.
 - Vlins. (Treble):** Whole rest.
 - El. Guit. (Treble):** Whole rest.
 - Synth. (Treble):** Whole rest.
 - D. Set (Bass):** Quarter note G2, quarter rest, eighth notes A2, B2, quarter note C3, quarter rest, eighth notes B2, A2, quarter note G2.
- Measure 24:**
 - Synth. (Treble):** Quarter note G4, eighth notes A4, B4, eighth notes C5, B4, A4, quarter note G4.
 - Pno. (Treble):** Quarter note G4, eighth notes A4, B4, eighth notes C5, B4, A4, quarter note G4.
 - Guit. (Treble):** Quarter note G4, eighth notes A4, B4, eighth notes C5, B4, A4, quarter note G4.
 - Guit. (Treble):** Quarter note G4, eighth notes A4, B4, eighth notes C5, B4, A4, quarter note G4.
 - Synth. (Bass):** Quarter note G2, eighth notes A2, B2, eighth notes C3, B2, A2, quarter note G2.
 - Vlins. (Treble):** Whole rest.
 - El. Guit. (Treble):** Whole rest.
 - Synth. (Treble):** Whole rest.
 - D. Set (Bass):** Quarter note G2, eighth notes A2, B2, eighth notes C3, B2, A2, quarter note G2.

25

The musical score consists of eight staves. The first seven staves are for Synth, Pno, Guit, Guit, Synth, Vlins, and El. Guit. The eighth staff is for D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two measures. The first measure contains the following notes: Synth (quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, eighth note B4, quarter note A4, quarter note G4, quarter note F#4); Pno (quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4); Guit (quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4); Guit (quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4); Synth (quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4); Vlins (quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, eighth note B4, quarter note A4, quarter note G4, quarter note F#4); El. Guit (quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4). The second measure contains the following notes: Synth (quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4); Pno (quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4); Guit (quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4); Guit (quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4); Synth (quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4); Vlins (quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, eighth note B4, quarter note A4, quarter note G4, quarter note F#4); El. Guit (quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4). The D. Set staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Synth.

Pno.

Guit.

Guit.

Synth.

Vlins.

El. Guit.

Synth.

D. Set

27

The musical score for measures 27 and 28 is written for eight instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 27: Rest, eighth rest, quarter note G4, quarter note A4. Measure 28: Eighth rest, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Pno.:** Treble clef. Measure 27: Quarter note G3, eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 28: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter note B4, quarter note A4, quarter note G4.
- Guit. (1):** Treble clef. Measure 27: Quarter note G3, eighth rest, eighth note G4, quarter note A4, eighth rest, eighth note G4, quarter note A4. Measure 28: Quarter note B4, eighth rest, eighth note B4, quarter note C5, eighth rest, eighth note B4, quarter note C5.
- Guit. (2):** Treble clef. Measure 27: Quarter note G3, eighth rest, eighth note G4, quarter note A4, eighth rest, eighth note G4, quarter note A4. Measure 28: Quarter note B4, eighth rest, eighth note B4, quarter note C5, eighth rest, eighth note B4, quarter note C5.
- Synth. (2):** Bass clef. Measure 27: Quarter note G2, eighth rest, eighth note G3, quarter note A3, eighth rest, eighth note G3, quarter note A3. Measure 28: Quarter note B3, eighth rest, eighth note B3, quarter note C4, eighth rest, eighth note B3, quarter note C4.
- Vlins.:** Treble clef. Both measures contain whole rests.
- El. Guit.:** Treble clef. Measure 27: Eighth rest, eighth note G4, quarter note A4, quarter note B4. Measure 28: Whole rest.
- Synth. (3):** Treble clef. Measure 27: Quarter note G3, eighth rest, eighth note G4, eighth note A4, eighth note B4, quarter rest. Measure 28: Whole rest.
- D. Set:** Drum set notation. Measure 27: Snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x). Measure 28: Snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x), snare (x).

29

The musical score for measures 29-31 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 29: whole rest. Measure 30: eighth notes G4, A4, B4. Measure 31: eighth notes G4, A4, B4, C5.
- Pno.:** Treble clef. Measure 29: quarter note G4, eighth rest. Measure 30: eighth notes G4, A4, B4, C5. Measure 31: quarter note G4, eighth notes A4, B4, C5.
- Guit. (Middle):** Treble clef. Measure 29: quarter note G4, eighth notes A4, B4, C5. Measure 30: quarter note G4, eighth notes A4, B4, C5. Measure 31: quarter note G4, eighth notes A4, B4, C5.
- Guit. (Lower):** Treble clef. Measure 29: quarter note G4, eighth notes A4, B4, C5. Measure 30: quarter note G4, eighth notes A4, B4, C5. Measure 31: quarter note G4, eighth notes A4, B4, C5.
- Synth. (Bottom):** Bass clef. Measure 29: quarter note G3, eighth notes A3, B3, C4. Measure 30: quarter note G3, eighth notes A3, B3, C4. Measure 31: quarter note G3, eighth notes A3, B3, C4.
- Vlms.:** Treble clef. Measure 29: whole rest. Measure 30: whole rest. Measure 31: whole rest.
- El. Guit.:** Treble clef. Measure 29: quarter note G4, eighth notes A4, B4, C5. Measure 30: quarter note G4, eighth notes A4, B4, C5. Measure 31: quarter note G4, eighth notes A4, B4, C5.
- Synth. (Lower):** Treble clef. Measure 29: quarter note G4, eighth notes A4, B4, C5. Measure 30: quarter note G4, eighth notes A4, B4, C5. Measure 31: quarter note G4, eighth notes A4, B4, C5.
- D. Set:** Treble clef. Measure 29: quarter note G4, eighth notes A4, B4, C5. Measure 30: quarter note G4, eighth notes A4, B4, C5. Measure 31: quarter note G4, eighth notes A4, B4, C5.

32

This musical score page contains measures 32 and 33 of a piece. The score is written for nine instruments: Synth., Pno., Guit., Guit., Synth., Vlins., El. Guit., Synth., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 32 and 33 are shown. The Synth. (top) and Pno. parts have melodic lines. The Guit. parts have rhythmic patterns. The Synth. (bottom) part has a bass line. The Vlins., El. Guit., and Synth. (middle) parts are silent. The D. Set part has a drum pattern.

Synth.

Pno.

Guit.

Guit.

Synth.

Vlins.

El. Guit.

Synth.

D. Set

34

The musical score for measures 34 and 35 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 34: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G#5. Measure 35: Quarter notes G#5, F#5, E5, D5, C5, B4, A4, G4.
- Pno.:** Treble clef. Measure 34: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G#5. Measure 35: Quarter notes G#5, F#5, E5, D5, C5, B4, A4, G4.
- Guit. (First):** Treble clef. Measure 34: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G#5. Measure 35: Quarter notes G#5, F#5, E5, D5, C5, B4, A4, G4.
- Guit. (Second):** Treble clef. Measure 34: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G#5. Measure 35: Quarter notes G#5, F#5, E5, D5, C5, B4, A4, G4.
- Synth. (Bottom):** Bass clef. Measure 34: Quarter notes G3, A3, B3, C4, D4, E4, F#4, G#4. Measure 35: Quarter notes G#4, F#4, E4, D4, C4, B3, A3, G3.
- Vlins.:** Treble clef. Measure 34: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G#5. Measure 35: Quarter notes G#5, F#5, E5, D5, C5, B4, A4, G4.
- El. Guit.:** Treble clef. Measure 34: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G#5. Measure 35: Quarter notes G#5, F#5, E5, D5, C5, B4, A4, G4.
- Synth. (Bottom):** Treble clef. Measure 34: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G#5. Measure 35: Quarter notes G#5, F#5, E5, D5, C5, B4, A4, G4.
- D. Set:** Treble clef. Measure 34: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G#5. Measure 35: Quarter notes G#5, F#5, E5, D5, C5, B4, A4, G4.

36

The musical score for measures 36 and 37 is written for an 8-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 36: Quarter notes G4, A4, B4, C5, D5, E5. Measure 37: Quarter note D5, quarter rest, quarter note E5, quarter note F#5.
- Pno.:** Treble clef. Measure 36: Quarter notes G4, A4, B4, C5, D5, E5. Measure 37: Quarter note D5, quarter note E5, quarter note F#5, quarter note G#5.
- Guit. (3rd staff):** Treble clef. Measure 36: Quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 37: Quarter note C5, quarter note D5, quarter note E5, quarter note F#5.
- Guit. (4th staff):** Treble clef. Measure 36: Quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 37: Quarter note C5, quarter note D5, quarter note E5, quarter note F#5.
- Synth. (5th staff):** Bass clef. Measure 36: Quarter notes G3, A3, B3, C4, D4, E4. Measure 37: Quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Vlins.:** Treble clef. Both measures contain whole rests.
- El. Guit.:** Treble clef. Both measures contain whole rests.
- Synth. (7th staff):** Treble clef. Both measures contain whole rests.
- D. Set:** Bass clef. Measure 36: Quarter notes G3, A3, B3, C4, D4, E4. Measure 37: Quarter note D4, quarter note C4, quarter note B3, quarter note A3.

38

The musical score for measures 38-40 is written for an 8-part ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are: Synth. (top), Pno., Guit., Guit., Synth., Vlins., El. Guit., and D. Set (bottom). Measures 38 and 39 contain active notation for Synth., Pno., Guit., and Synth., while Vlins., El. Guit., and Synth. are silent. In measure 40, all parts are silent. The D. Set part features a rhythmic pattern of eighth notes and rests throughout the three measures.

Synth.

Pno.

Guit.

Guit.

Synth.

Vlins.

El. Guit.

Synth.

D. Set

41

The musical score consists of eight staves for measures 41, 42, and 43. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 41: quarter rest, eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, quarter note G4. Measure 42: eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, quarter note G4. Measure 43: eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, quarter note G4.
- Pno. (Staff 2):** Treble clef. Measure 41: quarter note G4, eighth notes A4-B4-C5, eighth notes D5-C5-B4, quarter note A4. Measure 42: eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4, quarter note A4. Measure 43: eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4, quarter note A4.
- Guit. (Staff 3):** Treble clef. Measure 41: quarter note G4, eighth notes A4-B4-C5, eighth notes D5-C5-B4, quarter note A4. Measure 42: eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4, quarter note A4. Measure 43: eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4, quarter note A4.
- Guit. (Staff 4):** Treble clef. Measure 41: quarter note G4, eighth notes A4-B4-C5, eighth notes D5-C5-B4, quarter note A4. Measure 42: eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4, quarter note A4. Measure 43: eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4, quarter note A4.
- Synth. (Staff 5):** Bass clef. Measure 41: quarter note G3, eighth notes A3-B3-C4, eighth notes D4-C4-B3-A3, quarter note G3. Measure 42: eighth notes G3-A3-B3-C4, eighth notes D4-C4-B3-A3, quarter note G3. Measure 43: eighth notes G3-A3-B3-C4, eighth notes D4-C4-B3-A3, quarter note G3.
- Vlins. (Staff 6):** Treble clef. All measures contain a whole rest.
- El. Guit. (Staff 7):** Treble clef. All measures contain a whole rest.
- Synth. (Staff 8):** Treble clef. All measures contain a whole rest.
- D. Set (Staff 9):** Drum set notation. Measure 41: quarter note G4, eighth notes A4-B4-C5, eighth notes D5-C5-B4, quarter note A4. Measure 42: eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4, quarter note A4. Measure 43: eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4, quarter note A4.

44

The musical score consists of eight staves. The first seven staves are for Synth, Pno, Guit, Guit, Synth, Vlins, and El. Guit. The eighth staff is for D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows measures 44, 45, and 46. The Synth parts are active in measures 44 and 45, while the Pno, Guit, and Synth parts are active in measure 46. The Vlins, El. Guit, and Synth parts are silent throughout the measures. The D. Set part is active in all measures, providing a rhythmic foundation with various patterns of eighth and sixteenth notes.

Synth.

Pno.

Guit.

Guit.

Synth.

Vlins.

El. Guit.

Synth.

D. Set

47

The musical score for measures 47 and 48 is arranged in eight staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Synth.', uses a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Pno.', also in treble clef, features a similar melodic line with some grace notes. The third and fourth staves, both labeled 'Guit.', are in treble clef and show a rhythmic pattern with eighth notes and rests. The fifth staff, 'Synth.', is in bass clef and provides a bass line with eighth notes. The sixth staff, 'Vlins.', is in treble clef and contains whole rests for both measures. The seventh staff, 'El. Guit.', is in treble clef and also contains whole rests. The eighth staff, 'D. Set', is in bass clef and shows a drum pattern with 'x' marks for cymbals and vertical stems for the kick and snare. The score is divided into two measures by a double bar line.

Synth.

Pno.

Guit.

Guit.

Synth.

Vlins.

El. Guit.

Synth.

D. Set

49

Synth.

Pno.

Guit.

Guit.

Synth.

Vlins.

El. Guit.

Synth.

D. Set

51

The musical score for measures 51 and 52 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 51 has a whole rest. Measure 52 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note G#4.
- Pno.:** Treble clef. Measure 51 has a quarter note G#4, a quarter note A4, and a quarter note G#4. Measure 52 has a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Guit. (Two staves):** Treble clef. Both staves have an 8va marking. Measure 51 has a quarter note G#4, a quarter note A4, and a quarter note G#4. Measure 52 has a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Synth. (Bottom):** Bass clef. Measure 51 has a quarter note G#2, a quarter note A2, and a quarter note G#2. Measure 52 has a quarter note G#2, a quarter note A2, a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2.
- Vlns.:** Treble clef. Both measures have whole rests.
- El. Guit.:** Treble clef. Measure 51 has a quarter note G#4, a quarter note A4, and a quarter note G#4. Measure 52 has a quarter note G#4, a quarter note A4, and a quarter note G#4.
- D. Set:** Bass clef. Measure 51 has a quarter note G#2, a quarter note A2, and a quarter note G#2. Measure 52 has a quarter note G#2, a quarter note A2, a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2.

53

Synth.

Pno.

Guit.

Guit.

Synth.

Vlins.

El. Guit.

Synth.

D. Set

56

The musical score for measures 56 and 57 is written for an 8-part ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 56: Quarter notes G4, A4, B4, C5, quarter rest, eighth notes D5, E5. Measure 57: Quarter rest, eighth notes F#5, G5, quarter notes A5, B5.
- Pno.:** Treble clef. Measure 56: Quarter notes G4, A4, B4, C5, quarter rest, eighth notes D5, E5. Measure 57: Quarter notes F#5, G5, quarter notes A5, B5.
- Guit. (3rd staff):** Treble clef. Measure 56: Quarter notes G4, A4, B4, C5, quarter rest, eighth notes D5, E5. Measure 57: Quarter notes F#5, G5, quarter notes A5, B5.
- Guit. (4th staff):** Treble clef. Measure 56: Quarter notes G4, A4, B4, C5, quarter rest, eighth notes D5, E5. Measure 57: Quarter notes F#5, G5, quarter notes A5, B5.
- Synth. (5th staff):** Bass clef. Measure 56: Quarter notes G3, A3, B3, C4, quarter rest, eighth notes D4, E4. Measure 57: Quarter notes F#3, G3, quarter notes A3, B3.
- Vlins.:** Treble clef. Both measures contain whole rests.
- El. Guit.:** Treble clef. Measure 56: Whole rest. Measure 57: Eighth notes G4, A4, quarter rest.
- Synth. (7th staff):** Treble clef. Measure 56: Quarter notes G4, A4, B4, C5, quarter rest, eighth notes D5, E5. Measure 57: Quarter notes F#5, G5, quarter notes A5, B5.
- D. Set:** Bass clef. Measure 56: Quarter notes G3, A3, B3, C4, quarter rest, eighth notes D4, E4. Measure 57: Quarter notes F#3, G3, quarter notes A3, B3.

58

The musical score for measures 58-60 is written for an 8-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 58: quarter notes F#4, A4, C#5, quarter rest. Measure 59: whole rest. Measure 60: quarter notes G#4, A4, C#5.
- Pno.:** Treble clef. Measure 58: eighth notes F#4, A4, C#5, eighth notes G#4, A4, C#5. Measure 59: quarter note F#4, quarter rest, eighth notes G#4, A4, C#5, eighth notes G#4, A4, C#5. Measure 60: eighth notes F#4, A4, C#5, eighth notes G#4, A4, C#5.
- Guit. (1):** Treble clef. Measure 58: quarter note F#4, quarter rest, eighth notes G#4, A4, eighth notes G#4, A4, quarter rest. Measure 59: quarter note F#4, quarter rest, eighth notes G#4, A4, eighth notes G#4, A4, quarter rest. Measure 60: quarter note F#4, quarter rest, eighth notes G#4, A4, eighth notes G#4, A4, quarter rest.
- Guit. (2):** Treble clef. Measure 58: quarter note F#4, quarter rest, eighth notes G#4, A4, eighth notes G#4, A4, quarter rest. Measure 59: quarter note F#4, quarter rest, eighth notes G#4, A4, eighth notes G#4, A4, quarter rest. Measure 60: quarter note F#4, quarter rest, eighth notes G#4, A4, eighth notes G#4, A4, quarter rest.
- Synth. (2):** Bass clef. Measure 58: quarter notes F#3, A3, C#4, quarter notes G#3, A3, C#4. Measure 59: quarter notes F#3, A3, C#4, quarter notes G#3, A3, C#4. Measure 60: quarter notes F#3, A3, C#4, quarter notes G#3, A3, C#4.
- Vlins.:** Treble clef. All measures contain whole rests.
- El. Guit.:** Treble clef. Measure 58: whole rest. Measure 59: eighth notes F#4, A4, C#5, eighth notes G#4, A4, C#5. Measure 60: whole rest.
- Synth. (3):** Treble clef. Measure 58: whole rest. Measure 59: quarter notes F#4, A4, C#5, quarter rest. Measure 60: whole rest.
- D. Set:** Percussion staff. Measure 58: eighth notes F#4, A4, C#5, eighth notes G#4, A4, C#5. Measure 59: eighth notes F#4, A4, C#5, eighth notes G#4, A4, C#5. Measure 60: eighth notes F#4, A4, C#5, eighth notes G#4, A4, C#5.

61

The musical score for measures 61-63 is written for eight instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 61: whole rest. Measure 62: eighth notes G#4, A4, B4. Measure 63: eighth notes G#4, A4, B4, A4, G#4.
- Pno.:** Treble clef. Measure 61: quarter note G#4, eighth note A4, quarter note B4. Measure 62: eighth notes G#4, A4, B4, A4, G#4. Measure 63: quarter note G#4, eighth note A4, quarter note B4.
- Guit. (first):** Treble clef. Measure 61: quarter note G#4, eighth note A4, quarter note B4. Measure 62: quarter note G#4, eighth note A4, quarter note B4. Measure 63: quarter note G#4, eighth note A4, quarter note B4.
- Guit. (second):** Treble clef. Measure 61: quarter note G#4, eighth note A4, quarter note B4. Measure 62: quarter note G#4, eighth note A4, quarter note B4. Measure 63: quarter note G#4, eighth note A4, quarter note B4.
- Synth. (bottom):** Bass clef. Measure 61: quarter note G#3, eighth note A3, quarter note B3. Measure 62: quarter note G#3, eighth note A3, quarter note B3. Measure 63: quarter note G#3, eighth note A3, quarter note B3.
- Vlms.:** Treble clef. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest.
- El. Guit.:** Treble clef. Measure 61: quarter note G#4, eighth note A4, quarter note B4. Measure 62: quarter note G#4, eighth note A4, quarter note B4. Measure 63: quarter note G#4, eighth note A4, quarter note B4.
- Synth. (bottom):** Treble clef. Measure 61: quarter note G#4, eighth note A4, quarter note B4. Measure 62: quarter note G#4, eighth note A4, quarter note B4. Measure 63: quarter note G#4, eighth note A4, quarter note B4.
- D. Set:** Treble clef. Measure 61: quarter note G#4, eighth note A4, quarter note B4. Measure 62: quarter note G#4, eighth note A4, quarter note B4. Measure 63: quarter note G#4, eighth note A4, quarter note B4.

64

The musical score consists of eight staves. The first seven staves are for Synth, Pno, Guit, Guit, Synth, Vlins, and El. Guit, all in treble clef with a key signature of three sharps (F#, C#, G#). The eighth staff is for D. Set in bass clef. Measures 64 and 65 are shown. Synth, Pno, and Guit (first) have melodic lines with eighth and quarter notes. Synth (fifth) has a bass line with eighth notes. Vlins, El. Guit, and Synth (seventh) are silent. D. Set has a drum pattern with 'x' marks for cymbals and vertical strokes for the kick drum.

Synth.

Pno.

Guit.

Guit.

Synth.

Vlins.

El. Guit.

Synth.

D. Set

66

This musical score page contains measures 66 and 67. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of D major (F#, C#, G#). Measure 66 contains a sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 67 contains a sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- Pno.:** Treble clef, key of D major. Measure 66 contains a sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 67 contains a sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- Guit. (First):** Treble clef, key of D major. Measure 66 contains a sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 67 contains a sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- Guit. (Second):** Treble clef, key of D major. Measure 66 contains a sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 67 contains a sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- Synth. (Bottom):** Bass clef, key of D major. Measure 66 contains a sequence of eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). Measure 67 contains a sequence of eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3).
- Vlns.:** Treble clef, key of D major. Measure 66 contains a sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 67 contains a sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- El. Guit.:** Treble clef, key of D major. Measure 66 contains a sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 67 contains a sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- Synth. (Bottom):** Treble clef, key of D major. Measure 66 contains a sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 67 contains a sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- D. Set:** Treble clef, key of D major. Measure 66 contains a sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 67 contains a sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).

68

The musical score for measures 68-70 is written for an 8-part ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 68: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 69: eighth notes G4, A4, B4, C5, eighth notes D5, C5, B4, A4. Measure 70: eighth notes G4, A4, B4, C5, eighth notes D5, C5, B4, A4, quarter rest.
- Pno.:** Treble clef. Measure 68: quarter note G4, eighth notes A4, B4, quarter rest. Measure 69: eighth notes G4, A4, B4, C5, eighth notes D5, C5, B4, A4. Measure 70: eighth notes G4, A4, B4, C5, eighth notes D5, C5, B4, A4, quarter rest.
- Guit. (1):** Treble clef. Measure 68: quarter note G4, eighth notes A4, B4, quarter rest. Measure 69: eighth notes G4, A4, B4, C5, eighth notes D5, C5, B4, A4. Measure 70: eighth notes G4, A4, B4, C5, eighth notes D5, C5, B4, A4, quarter rest.
- Guit. (2):** Treble clef. Measure 68: quarter note G4, quarter rest. Measure 69: eighth notes G4, A4, B4, C5, eighth notes D5, C5, B4, A4. Measure 70: eighth notes G4, A4, B4, C5, eighth notes D5, C5, B4, A4, quarter rest.
- Synth. (2):** Bass clef. Measure 68: quarter note G3, eighth notes A3, B3, quarter rest. Measure 69: eighth notes G3, A3, B3, C4, eighth notes D4, C4, B3, A3. Measure 70: eighth notes G3, A3, B3, C4, eighth notes D4, C4, B3, A3, quarter rest.
- Vlins.:** Treble clef. All measures contain a whole rest.
- El. Guit.:** Treble clef. All measures contain a whole rest.
- Synth. (3):** Treble clef. Measure 68: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 69: whole rest. Measure 70: quarter rest, eighth notes G4, A4, B4, quarter rest.
- D. Set:** Bass clef. Measure 68: quarter note G4, eighth notes A4, B4, quarter rest. Measure 69: eighth notes G4, A4, B4, C5, eighth notes D5, C5, B4, A4. Measure 70: eighth notes G4, A4, B4, C5, eighth notes D5, C5, B4, A4, quarter rest.

71

This musical score page contains measures 71 through 73. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of D major (F#, C#, G#). Measure 71: Quarter note D4, eighth note E4, quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C5. Measure 72: Whole note D4. Measure 73: Whole rest.
- Pno.:** Treble clef, key of D major. Measure 71: Quarter note D4, eighth note E4, quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C5. Measure 72: Quarter note D4, eighth note E4, quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C5. Measure 73: Quarter note D4, eighth note E4, quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C5.
- Guit. (Two staves):** Treble clef, key of D major. Measure 71: Quarter note D4, eighth note E4, quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C5. Measure 72: Quarter note D4, eighth note E4, quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C5. Measure 73: Quarter note D4, eighth note E4, quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C5.
- Synth. (Bottom):** Bass clef, key of D major. Measure 71: Quarter note D3, eighth note E3, quarter note F#3, eighth note G#3, quarter note A3, eighth note B3, quarter note C4. Measure 72: Quarter note D3, eighth note E3, quarter note F#3, eighth note G#3, quarter note A3, eighth note B3, quarter note C4. Measure 73: Quarter note D3, eighth note E3, quarter note F#3, eighth note G#3, quarter note A3, eighth note B3, quarter note C4.
- Vlns.:** Treble clef, key of D major. Measure 71: Whole rest. Measure 72: Quarter note D4, eighth note E4, quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C5. Measure 73: Quarter note D4, eighth note E4, quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C5.
- El. Guit.:** Treble clef, key of D major. Measure 71: Whole rest. Measure 72: Whole rest. Measure 73: Whole rest.
- D. Set:** Treble clef, key of D major. Measure 71: Quarter note D4, eighth note E4, quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C5. Measure 72: Quarter note D4, eighth note E4, quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C5. Measure 73: Quarter note D4, eighth note E4, quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C5.

74

The musical score for measures 74 and 75 is arranged in eight staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Synth.', contains whole rests for both measures. The second staff, 'Pno.', features a rhythmic pattern of eighth notes and quarter notes with rests. The third and fourth staves, both labeled 'Guit.', show a similar eighth-note and quarter-note pattern. The fifth staff, 'Synth.' in bass clef, plays a melodic line with eighth and quarter notes. The sixth staff, 'Vlms.', plays a continuous eighth-note ascending and descending scale. The seventh staff, 'El. Guit.', contains whole rests. The eighth staff, 'D. Set', features a drum set pattern with 'x' marks for cymbals and solid notes for the kick and snare.

Synth.

Pno.

Guit.

Guit.

Synth.

Vlms.

El. Guit.

Synth.

D. Set

76

This musical score page contains measures 76 and 77. The key signature is three sharps (F#, C#, G#). The score is arranged for the following instruments: Synth. (top), Pno., Guit. (two staves), Synth. (bass clef), Vlms., El. Guit., Synth. (bottom), and D. Set (bottom). Measures 76 and 77 are shown. The Synth. parts are mostly silent. The Pno. and Guit. parts feature melodic lines with eighth and sixteenth notes. The Synth. (bass clef) part has a rhythmic pattern. The Vlms. part has a melodic line. The El. Guit. part is silent. The Synth. (bottom) part is silent. The D. Set part has a rhythmic pattern.

Synth.

Pno.

Guit.

Guit.

Synth.

Vlms.

El. Guit.

Synth.

D. Set

78

The musical score for measures 78-80 is written for an 8-part ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measures 78-79 are whole rests. In measure 80, it plays a rising eighth-note scale: G#4, A4, B4, C5.
- Pno.:** Treble clef. Measures 78-79 feature a rhythmic pattern of quarter notes with eighth-note rests (G#4, A4, B4, C5). In measure 80, it continues with a rising eighth-note scale: G#4, A4, B4, C5.
- Guit. (Two staves):** Treble clef. Measures 78-79 feature a rhythmic pattern of quarter notes with eighth-note rests (G#4, A4, B4, C5). In measure 80, they play a rising eighth-note scale: G#4, A4, B4, C5.
- Synth. (Bottom):** Bass clef. Measures 78-79 feature a rhythmic pattern of quarter notes with eighth-note rests (G#3, A3, B3, C4). In measure 80, it continues with a rising eighth-note scale: G#3, A3, B3, C4.
- Vlins.:** Treble clef. Measures 78-79 feature a rhythmic pattern of quarter notes with eighth-note rests (G#4, A4, B4, C5). In measure 80, it continues with a rising eighth-note scale: G#4, A4, B4, C5.
- El. Guit.:** Treble clef. Measures 78-79 are whole rests. In measure 80, it is also a whole rest.
- Synth. (Second from bottom):** Treble clef. Measures 78-79 are whole rests. In measure 80, it is also a whole rest.
- D. Set:** Drum set notation. Measures 78-79 feature a rhythmic pattern of quarter notes with eighth-note rests (G#4, A4, B4, C5). In measure 80, it continues with a rising eighth-note scale: G#4, A4, B4, C5.

81

Synth.

Pno.

Guit.

Guit.

Synth.

Vlins.

El. Guit.

Synth.

D. Set

83

The musical score for measures 83-85 is written for eight staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows:

- Synth.**: Treble clef. Measure 83: quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, G5, quarter note G5. Measure 84: whole rest. Measure 85: quarter rest, eighth notes G4, A4, B4, C5.
- Pno.**: Treble clef. Measure 83: quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, G5, quarter note G5. Measure 84: quarter note G5, quarter rest, eighth notes G4, A4, B4, C5. Measure 85: quarter note G5, quarter rest, eighth notes G4, A4, B4, C5.
- Guit.**: Treble clef. Measure 83: quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, G5, quarter note G5. Measure 84: quarter note G5, quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, G5, quarter note G5. Measure 85: quarter note G5, quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, G5, quarter note G5.
- Guit.**: Treble clef. Measure 83: quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, G5, quarter note G5. Measure 84: quarter note G5, quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, G5, quarter note G5. Measure 85: quarter note G5, quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, G5, quarter note G5.
- Synth.**: Bass clef. Measure 83: quarter note G3, quarter rest, eighth notes G3, A3, B3, C4, eighth notes D4, E4, F#4, G4, quarter note G4. Measure 84: quarter note G4, quarter rest, eighth notes G3, A3, B3, C4, eighth notes D4, E4, F#4, G4, quarter note G4. Measure 85: quarter note G4, quarter rest, eighth notes G3, A3, B3, C4, eighth notes D4, E4, F#4, G4, quarter note G4.
- Vlins.**: Treble clef. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest.
- El. Guit.**: Treble clef. Measure 83: whole rest. Measure 84: whole rest. Measure 85: quarter note G5, quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, G5, quarter note G5.
- Synth.**: Treble clef. Measure 83: whole rest. Measure 84: whole rest. Measure 85: quarter note G5, quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, G5, quarter note G5.
- D. Set**: Treble clef. Measure 83: quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, G5, quarter note G5. Measure 84: quarter note G5, quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, G5, quarter note G5. Measure 85: quarter note G5, quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, G5, quarter note G5.

86

The musical score for measures 86-88 is written for eight staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 86: quarter notes A4, B4, C5, quarter rest. Measure 87: whole rest. Measure 88: quarter notes D5, C5, B4, A4.
- Pno. (Staff 2):** Treble clef. Measure 86: eighth notes A4, B4, C5, eighth notes D5, C5, B4, quarter note A4. Measure 87: quarter note A4, quarter rest, eighth notes B4, C5, D5, eighth notes C5, B4, quarter note A4. Measure 88: eighth notes B4, C5, D5, eighth notes C5, B4, quarter note A4.
- Guit. (Staff 3):** Treble clef. Measure 86: quarter note A4, quarter rest, eighth notes B4, C5, eighth notes D5, C5, quarter rest. Measure 87: quarter note A4, quarter rest, eighth notes B4, C5, eighth notes D5, C5, quarter rest. Measure 88: quarter note A4, quarter rest, eighth notes B4, C5, eighth notes D5, C5, quarter rest.
- Guit. (Staff 4):** Treble clef. Measure 86: quarter note A4, quarter rest, eighth notes B4, C5, eighth notes D5, C5, quarter rest. Measure 87: quarter note A4, quarter rest, eighth notes B4, C5, eighth notes D5, C5, quarter rest. Measure 88: quarter note A4, quarter rest, eighth notes B4, C5, eighth notes D5, C5, quarter rest.
- Synth. (Staff 5):** Bass clef. Measure 86: quarter notes A3, B3, C4, quarter note D4. Measure 87: quarter notes E4, D4, C4, quarter note B3. Measure 88: quarter notes A3, B3, C4, quarter note D4.
- Vlins. (Staff 6):** Treble clef. All measures contain whole rests.
- El. Guit. (Staff 7):** Treble clef. Measure 86: whole rest. Measure 87: eighth notes A4, B4, C5, eighth notes D5, C5, quarter rest. Measure 88: whole rest.
- Synth. (Staff 8):** Treble clef. Measure 86: whole rest. Measure 87: quarter note A4, quarter rest. Measure 88: whole rest.
- D. Set (Staff 9):** Drum set notation. Measure 86: eighth notes A, B, C, eighth notes D, C, B, quarter note A. Measure 87: eighth notes A, B, C, eighth notes D, C, B, quarter note A. Measure 88: eighth notes A, B, C, eighth notes D, C, B, quarter note A.

89

The musical score for measures 89-91 is written for eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 89: whole rest. Measure 90: eighth notes G4, A4, B4. Measure 91: quarter note B4, eighth notes A4, G4.
- Pno. (Staff 2):** Treble clef. Measure 89: quarter note G4, eighth notes A4, B4. Measure 90: eighth notes G4, A4, B4, C5. Measure 91: quarter note B4, eighth notes A4, G4.
- Guit. (Staff 3):** Treble clef. Measure 89: quarter note G4, eighth notes A4, B4. Measure 90: quarter note B4, eighth notes A4, G4. Measure 91: quarter note B4, eighth notes A4, G4.
- Guit. (Staff 4):** Treble clef. Measure 89: quarter note G4, eighth notes A4, B4. Measure 90: quarter note B4, eighth notes A4, G4. Measure 91: quarter note B4, eighth notes A4, G4.
- Synth. (Staff 5):** Bass clef. Measure 89: quarter note G3, eighth notes F3, E3. Measure 90: quarter note D3, eighth notes C3, B2. Measure 91: quarter note G2, eighth notes F2, E2.
- Vlins. (Staff 6):** Treble clef. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest.
- El. Guit. (Staff 7):** Treble clef. Measure 89: quarter note G4, eighth notes A4, B4. Measure 90: quarter note B4, eighth notes A4, G4. Measure 91: quarter note B4, eighth notes A4, G4.
- Synth. (Staff 8):** Treble clef. Measure 89: quarter note G4, eighth notes A4, B4. Measure 90: quarter note B4, eighth notes A4, G4. Measure 91: quarter note B4, eighth notes A4, G4.
- D. Set (Staff 9):** Bass clef. Measure 89: quarter note G3, eighth notes F3, E3. Measure 90: quarter note D3, eighth notes C3, B2. Measure 91: quarter note G2, eighth notes F2, E2.

92

The musical score for measures 92-94 is written for eight staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows:

- Synth.**: Treble clef. Measure 92: eighth-note triplet (F#, G#, A) followed by a quarter note (B). Measure 93: whole rest. Measure 94: eighth-note triplet (B, C, D) followed by a quarter note (E).
- Pno.**: Treble clef. Measure 92: eighth-note triplet (F#, G#, A) followed by a quarter note (B). Measure 93: quarter note (B), eighth rest, eighth note (C), eighth-note triplet (D, E, F#). Measure 94: eighth-note triplet (G#, A, B) followed by a quarter note (C).
- Guit.**: Treble clef. Measure 92: quarter note (F#), eighth rest, eighth note (G#), eighth-note triplet (A, B, C). Measure 93: quarter note (D), eighth rest, eighth note (E), quarter note (F#), eighth rest, eighth note (G#). Measure 94: quarter note (A), eighth rest, eighth note (B), eighth-note triplet (C, D, E).
- Guit.**: Treble clef. Measure 92: quarter note (F#), quarter rest. Measure 93: quarter note (D), eighth rest, eighth note (E), quarter note (F#), eighth rest, eighth note (G#). Measure 94: quarter note (A), quarter rest.
- Synth.**: Bass clef. Measure 92: quarter note (F#), eighth rest, eighth note (G#), eighth-note triplet (A, B, C). Measure 93: quarter note (D), eighth rest, eighth note (E), quarter note (F#), eighth rest, eighth note (G#). Measure 94: quarter note (A), eighth rest, eighth note (B), eighth-note triplet (C, D, E).
- Vlins.**: Treble clef. Measures 92-94: whole rests.
- El. Guit.**: Treble clef. Measure 92: whole rest. Measure 93: quarter note (F#), quarter rest, quarter note (G#), quarter rest, quarter note (A), quarter rest, quarter note (B), quarter rest. Measure 94: whole rest.
- Synth.**: Treble clef. Measure 92: quarter note (F#), quarter rest. Measure 93: quarter note (D), eighth rest, eighth note (E), quarter note (F#), eighth rest, eighth note (G#). Measure 94: whole rest.
- D. Set**: Percussion staff. Measure 92: eighth-note triplet (x, x, x) followed by a quarter note (x). Measure 93: eighth-note triplet (x, x, x) followed by a quarter note (x). Measure 94: eighth-note triplet (x, x, x) followed by a quarter note (x).

95

Musical score for measures 95-96, featuring the following instruments and parts:

- Synth. (Top):** Treble clef, key of D major. Measure 95: whole rest. Measure 96: eighth rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- Pno.:** Treble clef, key of D major. Measure 95: quarter note D4, eighth rest, eighth note D4, eighth note E4, eighth note F#4, eighth note G4. Measure 96: eighth rest, eighth note D4, eighth note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, quarter note D4.
- Guit. (Two staves):** Treble clef, key of D major. Measure 95: quarter note D4, eighth rest, eighth note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 96: quarter note D4, eighth rest, eighth note D4, quarter note E4, quarter note F#4, quarter note G4.
- Synth. (Bottom):** Bass clef, key of D major. Measure 95: quarter note D3, eighth rest, eighth note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 96: quarter note D3, eighth rest, eighth note D3, quarter note E3, quarter note F#3, quarter note G3.
- Vlins.:** Treble clef, key of D major. Measure 95: whole rest. Measure 96: whole rest.
- El. Guit.:** Treble clef, key of D major. Measure 95: eighth rest, eighth note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 96: whole rest.
- Synth. (Bottom):** Treble clef, key of D major. Measure 95: quarter note D4, eighth rest, eighth note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 96: whole rest.
- D. Set:** Bass clef, key of D major. Measure 95: quarter note D3, eighth rest, eighth note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 96: quarter note D3, eighth rest, eighth note D3, quarter note E3, quarter note F#3, quarter note G3.

97

Synth.

Pno.

Guit.

Guit.

Synth.

Vlins.

El. Guit.

Synth.

D. Set

100

The musical score consists of eight staves. The first staff (Synth.) is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The second staff (Pno.) is also in treble clef with the same key signature, featuring a more complex melodic line with many beamed sixteenth notes. The third staff (Guit.) is in treble clef with the same key signature, showing a melodic line with some bends. The fourth staff (Guit.) is in treble clef with the same key signature, featuring a melodic line with some bends. The fifth staff (Synth.) is in bass clef with the same key signature, containing a melodic line with eighth and sixteenth notes. The sixth staff (Vlins.) is in treble clef with the same key signature, showing a melodic line with some bends. The seventh staff (El. Guit.) is in treble clef with the same key signature, featuring a melodic line with some bends. The eighth staff (D. Set) is in bass clef with the same key signature, showing a melodic line with some bends. The score is divided into three measures, with measure numbers 100, 101, and 102 indicated at the beginning of each measure.

Synth.

Pno.

Guit.

Guit.

Synth.

Vlins.

El. Guit.

Synth.

D. Set

103

This musical score page contains measures 103 and 104. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves, each with a label to its left: Synth., Pno., Guit., Guit., Synth., Vlins., El. Guit., Synth., and D. Set. The first four staves (Synth., Pno., Guit., Guit.) are in treble clef, while the fifth staff (Synth.) is in bass clef. The sixth staff (Vlins.) and seventh staff (El. Guit.) are empty. The eighth staff (Synth.) is in treble clef. The ninth staff (D. Set) is a drum set part. Measure 103 shows various melodic and harmonic lines for the instruments. Measure 104 continues the composition, with some instruments having rests.

Synth.

Pno.

Guit.

Guit.

Synth.

Vlins.

El. Guit.

Synth.

D. Set

105

The musical score consists of eight staves. The first staff (Synth.) is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes. The second staff (Pno.) is also in treble clef with the same key signature, featuring a more complex rhythmic pattern with sixteenth notes. The third and fourth staves (Guit.) are in treble clef with the same key signature, showing a melodic line with some rests. The fifth staff (Synth.) is in bass clef with the same key signature, featuring a melodic line with eighth notes. The sixth staff (Vlins.) is in treble clef with the same key signature and contains whole rests for all three measures. The seventh staff (El. Guit.) is in treble clef with the same key signature, featuring a melodic line with some rests. The eighth staff (D. Set) is in bass clef with the same key signature, featuring a rhythmic pattern with eighth notes and rests. The score is divided into three measures by bar lines.

Synth.

Pno.

Guit.

Guit.

Synth.

Vlins.

El. Guit.

Synth.

D. Set

108

The musical score for measures 108-111 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measures 108-111: A half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Pno.:** Treble clef. Measures 108-111: A half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Guit. (First):** Treble clef. Measures 108-111: A half note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4.
- Guit. (Second):** Treble clef. Measures 108-111: A half note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4.
- Synth. (Bottom):** Bass clef. Measures 108-111: A half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Vlns.:** Treble clef. Measures 108-111: A half note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4.
- El. Guit.:** Treble clef. Measures 108-111: A half note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4.
- Synth. (Bottom):** Treble clef. Measures 108-111: A half note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4.
- D. Set:** Treble clef. Measures 108-111: A half note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4.