

♩ = 136

Contrabass

Piano

Prim

Electric Piano

Harp

Celesta

Strings

Alto Recorder

Drumset

Voice

Horn in F

The musical score is for a 12-piece ensemble in 4/4 time, with a tempo of 136 beats per minute. The score is divided into three measures. The instruments and their parts are as follows:

- Contrabass:** Silent in all three measures.
- Piano:** Silent in the first two measures. In the third measure, the right hand plays a complex melodic line starting on a half note G4, followed by eighth notes, and the left hand plays a supporting line with half notes and eighth notes.
- Prim:** Silent in all three measures.
- Electric Piano:** Silent in the first two measures. In the third measure, the right hand plays a melodic line similar to the Piano, and the left hand plays a supporting line with half notes and eighth notes.
- Harp:** Silent in all three measures.
- Celesta:** Silent in all three measures.
- Strings:** Silent in all three measures.
- Alto Recorder:** Silent in the first two measures. In the third measure, it plays a melodic line starting on a half note G4, followed by eighth notes.
- Drumset:** Silent in the first two measures. In the third measure, it plays a rhythmic pattern of four eighth notes.
- Voice:** Silent in all three measures.
- Horn in F:** Silent in all three measures.

Score for a musical ensemble, measures 4 and 5. The instruments listed on the left are:

- Cb. (Cello)
- Pno. (Piano)
- Pr. (Percussion)
- El. Pno. (Electric Piano)
- Hrp. (Harp)
- Cel. (Celesta)
- St. (Steel Drums)
- A. Rec. (Acoustic Recorder)
- D. Set (Drum Set)
- Vo. (Vocalists)
- F Hn. (Flute)

The score shows two measures of music. Measure 4 is marked with a '4' above the staff. The notation includes various musical symbols such as notes, rests, and accidentals. The A. Rec. part features a melodic line with a key signature change from one flat to one sharp between measures 4 and 5. The Pno. and El. Pno. parts have complex, flowing lines with many grace notes. The other instruments (Cb., Pr., Hrp., Cel., St., D. Set, Vo., F Hn.) have whole rests in both measures.

6

Score for the following instruments:

- Cb.
- Pno.
- Pr.
- El. Pno.
- Hrp.
- Cel.
- St.
- A. Rec.
- D. Set
- Vo.
- F Hn.

The score is written for a concert band or orchestra. The instruments listed are Cb., Pno., Pr., El. Pno., Hrp., Cel., St., A. Rec., D. Set, Vo., and F Hn. The Pno. and El. Pno. parts are active, while the others are mostly silent or have minimal notation. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Pno. part features a complex melodic line with many accidentals and a final cadence. The El. Pno. part features a similar melodic line with many accidentals and a final cadence. The F Hn. part has a simple melodic line at the end of the page.

Score for measures 8 and 9, featuring the following instruments:

- Cb. (Cello)
- Pno. (Piano)
- Pr. (Trumpet)
- El. Pno. (Electric Piano)
- Hrp. (Harp)
- Cel. (Celli)
- St. (Strings)
- A. Rec. (Alto Saxophone)
- D. Set (Drum Set)
- Vo. (Vocalists)
- F Hn. (Flute)

The score shows musical notation for measures 8 and 9. The Pno. and El. Pno. parts are active, while the Cb., Pr., Hrp., Cel., A. Rec., D. Set, Vo., and F Hn. parts are mostly silent (indicated by rests or whole notes). The St. part has a whole note chord in measure 8 and a whole note chord in measure 9.



10

Score for measures 10 and 11, featuring the following instruments:

- Cb. (Contrabass)
- Pno. (Piano)
- Pr. (Percussion)
- El. Pno. (Electric Piano)
- Hrp. (Harp)
- Cel. (Cello)
- St. (Strings)
- A. Rec. (Alto Recorder)
- D. Set (Drum Set)
- Vo. (Voice)
- F Hn. (Flute)

The score shows musical notation for measures 10 and 11. The Piano (Pno.) and Electric Piano (El. Pno.) parts are active in measure 10, while the other instruments are mostly silent or have rests. The Electric Piano part includes a *b p* dynamic marking in measure 11. The Percussion (Pr.) part has a *σ* marking in measure 11. The Flute (F Hn.) part has a *b* marking in measure 11.

Score for measures 12 and 13, featuring the following instruments:

- Cb. (Contrabass)
- Pno. (Piano)
- Pr. (Percussion)
- El. Pno. (Electric Piano)
- Hrp. (Harp)
- Cel. (Cello)
- St. (String)
- A. Rec. (Alto Saxophone)
- D. Set (Drum Set)
- Vo. (Voice)
- F Hn. (Flute)

The score shows musical notation for measures 12 and 13. The Pno. and El. Pno. parts are active, while the other instruments are marked with rests.



14

Score for measures 14 and 15, featuring the following instruments:

- Cb. (Contrabass)
- Pno. (Piano)
- Pr. (Percussion)
- El. Pno. (Electric Piano)
- Hrp. (Harp)
- Cel. (Cello)
- St. (Strings)
- A. Rec. (Alto Saxophone)
- D. Set (Drum Set)
- Vo. (Vocals)
- F Hn. (Flute)

The score shows musical notation for measures 14 and 15. The Pno. and El. Pno. parts are active, while the Cb., Pr., Hrp., Cel., St., A. Rec., D. Set, Vo., and F Hn. parts are marked with rests, indicating they are silent during these measures.

Score for measures 16 and 17, featuring the following instruments:

- Cb. (Contrabass)
- Pno. (Piano)
- Pr. (Percussion)
- El. Pno. (Electric Piano)
- Hrp. (Harp)
- Cel. (Cello)
- St. (String)
- A. Rec. (Alto Saxophone)
- D. Set (Drum Set)
- Vo. (Voice)
- F Hn. (Flute)

The score shows musical notation for measures 16 and 17. The Pno. and El. Pno. parts are active, while the other instruments are marked with rests.



18

Score for measures 18, 19, and 20. The instruments and their parts are as follows:

- Cb.** (Cello): Rests in measures 18, 19, and 20.
- Pno.** (Piano):
 - Measure 18: Treble and bass staves play a complex rhythmic pattern with eighth and sixteenth notes, including accidentals (sharps and flats).
 - Measure 19: Treble staff has a whole note chord (F#4, C5, G4); bass staff has a whole note chord (F#2, C3, G2).
 - Measure 20: Treble staff has a whole note chord (B#4, C5, G4); bass staff has a whole note chord (B#2, C3, G2).
- Pr.** (Percussion):
 - Measure 18: Treble staff has a whole note chord (F#4, C5, G4).
 - Measure 19: Treble staff has a whole note chord (F#4, C5, G4).
 - Measure 20: Treble staff has a whole note chord (B#4, C5, G4).
- El. Pno.** (Electric Piano):
 - Measure 18: Treble and bass staves have whole notes (F#4, C5, G4) and (F#2, C3, G2) respectively.
 - Measure 19: Treble and bass staves have whole notes (F#4, C5, G4) and (F#2, C3, G2) respectively.
 - Measure 20: Treble and bass staves have whole notes (B#4, C5, G4) and (B#2, C3, G2) respectively.
- Hrp.** (Harp):
 - Measure 18: Treble and bass staves have whole notes (F#4, C5, G4) and (F#2, C3, G2) respectively.
 - Measure 19: Treble and bass staves have whole notes (F#4, C5, G4) and (F#2, C3, G2) respectively.
 - Measure 20: Treble and bass staves have whole notes (B#4, C5, G4) and (B#2, C3, G2) respectively.
- Cel.** (Celesta):
 - Measure 18: Treble staff has a whole note (F#4, C5, G4).
 - Measure 19: Treble staff has a whole note (F#4, C5, G4).
 - Measure 20: Treble staff has a whole note (B#4, C5, G4).
- St.** (Steel Drum):
 - Measure 18: Treble staff has a whole note (F#4, C5, G4).
 - Measure 19: Treble staff has a whole note (F#4, C5, G4).
 - Measure 20: Treble staff has a whole note (B#4, C5, G4).
- A. Rec.** (Acoustic Recorder):
 - Measure 18: Treble staff has a whole note (F#4, C5, G4).
 - Measure 19: Treble staff has a whole note (F#4, C5, G4).
 - Measure 20: Treble staff has a whole note (B#4, C5, G4).
- D. Set** (Drum Set):
 - Measure 18: Treble staff has a whole note (F#4, C5, G4).
 - Measure 19: Treble staff has a whole note (F#4, C5, G4).
 - Measure 20: Treble staff has a whole note (B#4, C5, G4).
- Vo.** (Vocal):
 - Measure 18: Treble staff has a whole note (F#4, C5, G4).
 - Measure 19: Treble staff has a whole note (F#4, C5, G4).
 - Measure 20: Treble staff has a whole note (B#4, C5, G4).
- F Hn.** (Flute):
 - Measure 18: Treble staff has a whole note (F#4, C5, G4).
 - Measure 19: Treble staff has a whole note (F#4, C5, G4).
 - Measure 20: Treble staff has a whole note (B#4, C5, G4).

Score for measures 21 and 22, featuring the following instruments:

- Cb. (Cello)
- Pno. (Piano)
- Pr. (Percussion)
- El. Pno. (Electric Piano)
- Hrp. (Harp)
- Cel. (Celesta)
- St. (Steel Drums)
- A. Rec. (Acoustic Recorder)
- D. Set (Drum Set)
- Vo. (Vocal)

The score shows musical notation for measures 21 and 22. The Piano (Pno.) part is the most active, featuring complex melodic lines and chords. The Percussion (Pr.) part includes a bass drum (b) and a snare drum (o). The Steel Drums (St.) part features a melodic line in measure 22. The other instruments (Cb., El. Pno., Hrp., Cel., A. Rec., D. Set, Vo.) are mostly silent, indicated by rests.

23

Score for measures 23 and 24, featuring the following instruments:

- Cb. (Cello)
- Pno. (Piano)
- Pr. (Percussion)
- El. Pno. (Electric Piano)
- Hrp. (Harp)
- Cel. (Celesta)
- St. (Steel Drums)
- A. Rec. (Acoustic Recorder)
- D. Set (Drum Set)
- Vo. (Voice)
- F Hn. (Flute)

The score shows musical notation for measures 23 and 24. The Piano (Pno.) part is the most active, featuring complex melodic and harmonic lines. The Percussion (Pr.) part includes a single note in measure 24. The Steel Drums (St.) part features a sustained chord in measure 23. The other instruments (Cb., El. Pno., Hrp., Cel., A. Rec., D. Set, Vo., F Hn.) are marked with rests in both measures.

Score for measures 25 and 26, featuring the following instruments:

- Cb. (Cello)
- Pno. (Piano)
- Pr. (Trumpet)
- El. Pno. (Electric Piano)
- Hrp. (Harp)
- Cel. (Celesta)
- St. (Steel Drums)
- A. Rec. (Acoustic Recorder)
- D. Set (Drum Set)
- Vo. (Vocal)
- F Hn. (Flute)

The score shows musical notation for measures 25 and 26. The Piano (Pno.) part is the most active, featuring complex melodic lines and chords. The Trumpet (Pr.) part has a single note in measure 25. The Drum Set (D. Set) part has a single note in measure 26. The other instruments (Cb., El. Pno., Hrp., Cel., St., A. Rec., Vo., F Hn.) are marked with rests for both measures.

27

Cb.

Pno.

Pr.

El. Pno.

Hrp.

Cel.

St.

A. Rec.

D. Set

Vo.

The musical score for page 13, measures 27-28, features the following instruments and parts:

- Cb. (Contrabass):** Two measures of whole notes, both marked with a flat (Bb and Eb).
- Pno. (Piano):** Two staves. The right staff has a complex melodic line with many accidentals and ties. The left staff has a more active line with many accidentals and ties.
- Pr. (Percussion):** Two measures of whole notes, both marked with a flat (Bb and Eb).
- El. Pno. (Electric Piano):** Two staves, both silent.
- Hrp. (Harp):** Two staves, both silent.
- Cel. (Cello):** Two staves, both silent.
- St. (String):** Two staves, both silent.
- A. Rec. (Acoustic Rec.):** Two staves. The right staff has a melodic line with many accidentals and ties. The left staff has a more active line with many accidentals and ties.
- D. Set (Drum Set):** Two staves. The right staff has a rhythmic pattern with many accidentals and ties. The left staff has a more active line with many accidentals and ties.
- Vo. (Vocal):** Two staves, both silent.

29

Cb.

Pno.

Pr.

El. Pno.

Hrp.

Cel.

St.

A. Rec.

D. Set

Vo.

F Hn.

The musical score for page 14, measures 29-30, features the following instruments and parts:

- Cb. (Contrabass):** Measures 29 and 30, with notes in the bass clef.
- Pno. (Piano):** Measures 29 and 30, with complex melodic and harmonic lines in both staves.
- Pr. (Percussion):** Measures 29 and 30, with notes in the bass clef.
- El. Pno. (Electric Piano):** Measures 29 and 30, with notes in the bass clef.
- Hrp. (Harp):** Measures 29 and 30, with notes in the bass clef.
- Cel. (Cello):** Measures 29 and 30, with notes in the bass clef.
- St. (String):** Measures 29 and 30, with notes in the bass clef.
- A. Rec. (Accordion):** Measures 29 and 30, with notes in the bass clef.
- D. Set (Drum Set):** Measures 29 and 30, with notes in the bass clef.
- Vo. (Voice):** Measures 29 and 30, with notes in the bass clef.
- F Hn. (Flute):** Measures 29 and 30, with notes in the bass clef.

31

Cb.

Pno.

Pr.

El. Pno.

Hrp.

Cel.

St.

A. Rec.

D. Set

Vo.

F Hn.

33

Cb.

Pno.

Pr.

El. Pno.

Hrp.

Cel.

St.

A. Rec.

D. Set

Vo.

F Hn

35

Score for measures 35 and 36, featuring the following instruments:

- Cb.** (Cello): Bass clef, playing a melodic line with a half note and a quarter note.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Pr.** (Percussion): Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.
- El. Pno.** (Electric Piano): Grand staff, playing a melodic line with a half note and a quarter note.
- Hrp.** (Harp): Grand staff, playing a sustained chord.
- Cel.** (Celesta): Treble clef, playing a sustained chord.
- St.** (Steel Drums): Treble clef, playing a sustained chord.
- A. Rec.** (Acoustic Recorder): Treble clef, playing a sustained chord.
- D. Set** (Drum Set): Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Vo.** (Vocal): Treble clef, playing a sustained chord.
- F Hn.** (Flute): Treble clef, playing a sustained chord.

37

Cb.

Pno.

Pr.

El. Pno.

Hrp.

Cel.

St.

A. Rec.

D. Set

Vo.

F Hn.

38

39

Cb.

Pno.

Pr.

El. Pno.

Hrp.

Cel.

St.

A. Rec.

D. Set

Vo.

F Hn.

39

40

41

42

Cb.

Pno.

Pr.

El. Pno.

Hrp.

Cel.

St.

A. Rec.

D. Set

Vo.

F Hn.

43

44 $\flat$ e

Cb.

Pno.

Pr.

El. Pno.

Hrp.

Cel.

St.

A. Rec.

D. Set

Vo.

F Hn.

46

Cb.

Pno.

Pr.

El. Pno.

Hrp.

Cel.

St.

A. Rec.

D. Set

Vo.

F. Hn.

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48

Cb.

Pno.

Pr.

El. Pno.

Hrp.

Cel.

St.

A. Rec.

D. Set

Vo.

F Hn.

The musical score for page 23, starting at measure 48, features the following instruments and parts:

- Cb. (Contrabass):** A single staff with a long sustained note.
- Pno. (Piano):** A grand staff with both hands active, featuring a complex rhythmic pattern.
- Pr. (Percussion):** A single staff with a long sustained note.
- El. Pno. (Electric Piano):** A grand staff with both hands active, featuring a complex rhythmic pattern.
- Hrp. (Harp):** A grand staff with both hands active, featuring a long sustained note.
- Cel. (Cello):** A single staff with a long sustained note.
- St. (Strings):** A single staff with a long sustained note.
- A. Rec. (Accordion):** A single staff with a long sustained note.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including triplets.
- Vo. (Vocal):** A single staff with a long sustained note.
- F Hn. (Flute):** A single staff with a long sustained note.

50

Cb.

Pno.

Pr.

El. Pno.

Hrp.

Cel.

St.

A. Rec.

D. Set

Vo.

F Hn.

52

Cb.

Pno.

Pr.

El. Pno.

Hrp.

Cel.

St.

A. Rec.

D. Set

Vo.

F Hn.

The musical score for page 25, rehearsal mark 52, features eleven staves. The Cb. (Contrabass) staff begins with a bass clef and contains two measures of music. The Pno. (Piano) staff, consisting of two staves, contains two measures of music. The Pr. (Percussion) staff contains two measures of music. The El. Pno. (Electric Piano) staff, consisting of two staves, contains two measures of music. The Hrp. (Harp) staff, consisting of two staves, contains two measures of music. The Cel. (Cello) staff contains two measures of music. The St. (Strings) staff contains two measures of music. The A. Rec. (Accordion) staff contains two measures of music. The D. Set (Drum Set) staff contains two measures of music. The Vo. (Vocal) staff contains two measures of music. The F Hn. (Flute) staff contains two measures of music.

54

Cb.

Pno.

Pr.

El. Pno.

Hrp.

Cel.

St.

A. Rec.

D. Set

Vo.

F Hn.

55

56

Score for measures 56-58, featuring the following instruments:

- Cb.** (Cello): Bass clef, starting with a whole rest in measure 56, then playing a half note G2 in measure 57 and a half note F2 in measure 58.
- Pno.** (Piano): Treble and Bass clefs. Measure 56 features a complex arpeggiated figure in the right hand and a bass line in the left. Measures 57-58 feature sustained chords in the right hand and a bass line in the left.
- Pr.** (Trumpet): Treble clef, playing a half note G4 in measure 57 and a half note F4 in measure 58.
- El. Pno.** (Electric Piano): Treble and Bass clefs, playing sustained chords in measures 57-58.
- Hrp.** (Harp): Treble and Bass clefs, playing sustained chords in measures 57-58.
- Cel.** (Celesta): Treble clef, playing sustained chords in measures 57-58.
- St.** (Steel Drums): Bass clef, playing sustained chords in measures 57-58.
- A. Rec.** (Acoustic Recorder): Treble clef, playing sustained chords in measures 57-58.
- D. Set** (Drum Set): Treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks, in measures 56-58.
- Vo.** (Voice): Treble clef, playing sustained chords in measures 57-58.
- F Hn.** (Flute): Treble clef, playing sustained chords in measures 57-58.

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61

Cb.

Pno.

Pr.

El. Pno.

Hrp.

Cel.

St.

A. Rec.

D. Set

Vo.

F Hn.

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63

Score for measures 63 and 64, featuring the following instruments:

- Cb.** (Cello): Bass clef, playing a melodic line with eighth and quarter notes.
- Pno.** (Piano): Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.
- Pr.** (Percussion): Treble clef, playing a single note in measure 63.
- El. Pno.** (Electric Piano): Treble and Bass clefs, playing sustained chords.
- Hrp.** (Harp): Treble and Bass clefs, playing sustained chords.
- Cel.** (Celesta): Treble clef, playing sustained chords.
- St.** (Steel Drum): Treble clef, playing a melodic line with a long sustain across measures 63 and 64.
- A. Rec.** (Acoustic Recorder): Treble clef, playing sustained chords.
- D. Set** (Drum Set): Treble clef, playing a rhythmic pattern with eighth notes and triplets.
- Vo.** (Vocal): Treble clef, playing sustained chords.
- F Hn.** (Flute): Treble clef, playing a melodic line with eighth and quarter notes.

65

Score for measures 65 and 66, featuring the following instruments and parts:

- Cb.** (Cello): Bass clef, playing a melodic line with eighth and quarter notes.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Pr.** (Percussion): Treble clef, playing a rhythmic pattern with eighth notes.
- El. Pno.** (Electric Piano): Grand staff, mostly silent with occasional rests.
- Hrp.** (Harp): Grand staff, mostly silent with occasional rests.
- Cel.** (Celesta): Treble clef, mostly silent with occasional rests.
- St.** (Steel Drums): Treble clef, playing a sustained chord with a tremolo effect.
- A. Rec.** (Acoustic Recorder): Treble clef, mostly silent with occasional rests.
- D. Set** (Drum Set): Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Vo.** (Vocal): Treble clef, playing a melodic line with eighth and quarter notes.
- F Hn.** (Flute): Treble clef, mostly silent with occasional rests.

Score for measures 67 and 68, featuring the following instruments:

- Cb.** (Cello): Bass clef, playing a melodic line with eighth and quarter notes.
- Pno.** (Piano): Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.
- Pr.** (Percussion): Treble clef, playing a rhythmic pattern with eighth notes.
- El. Pno.** (Electric Piano): Treble and Bass clefs, playing sustained chords.
- Hrp.** (Harp): Treble and Bass clefs, playing sustained chords.
- Cel.** (Celesta): Treble clef, playing sustained chords.
- St.** (Steel Drum): Treble clef, playing a melodic line with a long sustain.
- A. Rec.** (Acoustic Recorder): Treble clef, playing sustained chords.
- D. Set** (Drum Set): Treble clef, playing a rhythmic pattern with eighth notes.
- Vo.** (Voice): Treble clef, playing a melodic line with a long sustain.
- F Hn.** (Flute): Treble clef, playing sustained chords.



69

Score for measures 69 and 70, featuring the following instruments:

- Cb.** (Cello): Bass clef, playing a melodic line with eighth and quarter notes.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with various note values and rests.
- Pr.** (Percussion): Treble clef, playing a rhythmic pattern of eighth and quarter notes.
- El. Pno.** (Electric Piano): Grand staff, mostly resting.
- Hrp.** (Harp): Grand staff, mostly resting.
- Cel.** (Celesta): Treble clef, mostly resting.
- St.** (Steel Drums): Treble clef, playing a sustained chord in measure 69 and a melodic line in measure 70.
- A. Rec.** (Acoustic Recorder): Treble clef, mostly resting.
- D. Set** (Drum Set): Treble clef, playing a complex rhythmic pattern with many rests.
- Vo.** (Voice): Treble clef, playing a melodic line.
- F Hn.** (Flute): Treble clef, mostly resting.

Score for measures 71-72, featuring the following instruments:

- Cb.** (Cello): Bass clef, playing a half note G2, a quarter rest, a quarter note F2, and a half note E2.
- Pno.** (Piano): Grand staff (bass and treble clefs). The bass line plays a half note G2, a quarter rest, a quarter note F2, and a half note E2. The treble line plays a half note G4, a quarter rest, a quarter note F4, and a half note E4.
- Pr.** (Percussion): Treble clef, playing a half note G4, a quarter rest, a quarter note F4, and a half note E4.
- El. Pno.** (Electric Piano): Grand staff, playing a half note G4, a quarter rest, a quarter note F4, and a half note E4.
- Hrp.** (Harp): Grand staff, playing a half note G4, a quarter rest, a quarter note F4, and a half note E4.
- Cel.** (Celesta): Treble clef, playing a half note G4, a quarter rest, a quarter note F4, and a half note E4.
- St.** (Steel Drums): Treble clef, playing a half note G4, a quarter rest, a quarter note F4, and a half note E4.
- A. Rec.** (Accordion): Treble clef, playing a half note G4, a quarter rest, a quarter note F4, and a half note E4.
- D. Set** (Drum Set): Treble clef, playing a half note G4, a quarter rest, a quarter note F4, and a half note E4.
- Vo.** (Voice): Treble clef, playing a half note G4, a quarter rest, a quarter note F4, and a half note E4.
- F Hn.** (Flute): Treble clef, playing a half note G4, a quarter rest, a quarter note F4, and a half note E4.

72

Score for measures 72 and 73, featuring the following instruments:

- Cb.** (Cello)
- Pno.** (Piano)
- Pr.** (Percussion)
- El. Pno.** (Electric Piano)
- Hrp.** (Harp)
- Cel.** (Celesta)
- St.** (Steel Drum)
- A. Rec.** (Acoustic Recorder)
- D. Set** (Drum Set)
- Vo.** (Voice)
- F Hn.** (Flute)

The score shows musical notation for measures 72 and 73. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

74

$\text{♩} = 126$ $\text{♩} = 116$ $\text{♩} = 106$ $\text{♩} = 96$

Cb.

Pno.

Pr.

El. Pno.

Hrp.

Cel.

St.

A. Rec.

D. Set

Vo.

F Hn.

76 $\text{♩} = 86$ $\text{♩} = 66$ $\text{♩} = 136$

Cb.

Pno.

Pr.

El. Pno.

Hrp.

Cel.

St.

A. Rec.

D. Set

Vo.

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81

Cb.

Pno.

Pr.

El. Pno.

Hrp.

Cel.

St.

A. Rec.

D. Set

Vo.

F Hn.

81

82

83

Cb.

Pno.

Pr.

El. Pno.

Hrp.

Cel.

St.

A. Rec.

D. Set

Vo.

F Hn.

84

85

Cb.

Pno.

Pr.

El. Pno.

Hrp.

Cel.

St.

A. Rec.

D. Set

Vo.

F. Hn.

85

86

87

Score for measures 88 and 89, featuring the following instruments:

- Cb. (Contrabass)
- Pno. (Piano)
- Pr. (Percussion)
- El. Pno. (Electric Piano)
- Hrp. (Harp)
- Cel. (Cello)
- St. (String)
- A. Rec. (Alto Saxophone)
- D. Set (Drum Set)
- Vo. (Voice)
- F Hn. (Flute)

The score shows two measures of music. The Piano (Pno.) and Electric Piano (El. Pno.) parts are active in both measures, featuring complex rhythmic patterns and melodic lines. The Percussion (Pr.) part has a long note in measure 88. The Alto Saxophone (A. Rec.) part has a melodic line in measure 88. The other instruments (Cb., Hrp., Cel., St., D. Set, Vo., F Hn.) are marked with rests in both measures.

90

Score for measures 90 and 91, featuring the following instruments:

- Cb. (Cello)
- Pno. (Piano)
- Pr. (Piano)
- El. Pno. (Electric Piano)
- Hrp. (Harp)
- Cel. (Cello)
- St. (String)
- A. Rec. (Alto Recorder)
- D. Set (Drum Set)
- Vo. (Voice)
- F Hn. (Flute)

The score shows two measures of music. The first measure (90) contains complex piano and electric piano parts with various chords and melodic lines. The second measure (91) continues the piano and electric piano parts, with the string section (St.) playing a sustained chord in the bass. The other instruments (Cb., Pr., Hrp., Cel., A. Rec., D. Set, Vo., F Hn.) are marked with rests, indicating they are silent in these measures.

Score for measures 92 and 93, featuring the following instruments:

- Cb. (Contrabass)
- Pno. (Piano)
- Pr. (Percussion)
- El. Pno. (Electric Piano)
- Hrp. (Harp)
- Cel. (Cello)
- St. (Strings)
- A. Rec. (Alto Recorder)
- D. Set (Drum Set)
- Vo. (Voice)
- F Hn. (Flute)

The score shows two measures of music. The first measure (92) contains complex piano and electric piano parts with various chords and melodic lines. The second measure (93) continues these parts with some changes in harmony and melody. The other instruments (Cb., Pr., Hrp., Cel., St., A. Rec., D. Set, Vo., F Hn.) are shown with rests, indicating they are not playing in these measures.



94

Score for measures 94 and 95, featuring the following instruments:

- Cb.** (Cello): Bass clef, measures 94 and 95.
- Pno.** (Piano): Treble and Bass clefs, measures 94 and 95.
- Pr.** (Piano): Treble clef, measures 94 and 95.
- El. Pno.** (Electric Piano): Treble and Bass clefs, measures 94 and 95.
- Hrp.** (Harp): Treble and Bass clefs, measures 94 and 95.
- Cel.** (Cello): Treble clef, measures 94 and 95.
- St.** (Steel Drum): Bass clef, measures 94 and 95.
- A. Rec.** (Acoustic Recorder): Treble clef, measures 94 and 95.
- D. Set** (Drum Set): Treble clef, measures 94 and 95.
- Vo.** (Vocal): Treble clef, measures 94 and 95.
- F Hn.** (Flute): Treble clef, measures 94 and 95.

96

Cb.

Pno.

Pr.

El. Pno.

Hrp.

Cel.

St.

A. Rec.

D. Set

Vo.

F Hn.

The musical score for page 96 features ten staves. The Cb. (Contrabass) staff has a key signature of one flat and a 2/4 time signature, with a melodic line. The Pno. (Piano) staff has a key signature of one flat and a 2/4 time signature, with a complex accompaniment. The Pr. (Percussion) staff has a key signature of one flat and a 2/4 time signature, with a melodic line. The El. Pno. (Electric Piano) staff has a key signature of one flat and a 2/4 time signature, with a complex accompaniment. The Hrp. (Harp) staff has a key signature of one flat and a 2/4 time signature, with a melodic line. The Cel. (Cello) staff has a key signature of one flat and a 2/4 time signature, with a melodic line. The St. (Soprano) staff has a key signature of one flat and a 2/4 time signature, with a melodic line. The A. Rec. (Alto Recorder) staff has a key signature of one flat and a 2/4 time signature, with a melodic line. The D. Set (Drum Set) staff has a key signature of one flat and a 2/4 time signature, with a complex accompaniment. The Vo. (Voice) staff has a key signature of one flat and a 2/4 time signature, with a melodic line. The F Hn. (Flute) staff has a key signature of one flat and a 2/4 time signature, with a melodic line.

98

Score for measures 98 and 99, featuring the following instruments:

- Cb.** (Cello): Bass clef, playing a rhythmic pattern of eighth and quarter notes.
- Pno.** (Piano): Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.
- Pr.** (Trumpet): Treble clef, playing a melodic line with some rests.
- El. Pno.** (Electric Piano): Treble and Bass clefs, playing a melodic line with some rests.
- Hrp.** (Harp): Treble and Bass clefs, showing rests for both staves.
- Cel.** (Celesta): Treble clef, showing a rest.
- St.** (Steel Drum): Bass clef, showing a rest.
- A. Rec.** (Acoustic Recorder): Treble clef, showing a rest.
- D. Set** (Drum Set): Treble clef, playing a complex rhythmic pattern with various drum sounds.
- Vo.** (Voice): Treble clef, showing a rest.
- F Hn.** (Flute): Treble clef, playing a melodic line with some rests.

Score for measures 100-101, featuring the following instruments:

- Cb. (Cello)
- Pno. (Piano)
- Pr. (Trumpet)
- El. Pno. (Electric Piano)
- Hrp. (Harp)
- Cel. (Celesta)
- St. (Steel Drums)
- A. Rec. (Accordion)
- D. Set (Drum Set)
- Vo. (Vocals)
- F Hn. (Flute)

The score shows musical notation for measures 100 and 101. The Cb., Pno., Pr., and El. Pno. parts contain active musical notation, while the Harp, Cel., St., A. Rec., Vo., and F Hn. parts are marked with rests. The D. Set part includes specific rhythmic notation with 'x' marks indicating hits.

102

Score for measures 102 and 103, featuring the following instruments:

- Cb.** (Cello): Bass clef, playing eighth notes and quarter notes.
- Pno.** (Piano): Treble and Bass clefs, playing complex chords and arpeggios.
- Pr.** (Percussion): Treble clef, playing a single note.
- El. Pno.** (Electric Piano): Treble and Bass clefs, playing eighth notes and quarter notes.
- Hrp.** (Harp): Treble and Bass clefs, playing sustained chords.
- Cel.** (Celesta): Treble clef, playing sustained chords.
- St.** (Steel Drum): Bass clef, playing sustained chords.
- A. Rec.** (Acoustic Recorder): Treble clef, playing sustained chords.
- D. Set** (Drum Set): Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Vo.** (Vocal): Treble clef, playing sustained chords.
- F Hn.** (Flute): Treble clef, playing sustained chords.

Score for measures 104 and 105, featuring the following instruments:

- Cb.** (Cello): Bass clef, playing eighth notes and quarter notes.
- Pno.** (Piano): Treble and Bass clefs, playing complex chords and arpeggios.
- Pr.** (Percussion): Treble clef, playing eighth notes and quarter notes.
- El. Pno.** (Electric Piano): Treble and Bass clefs, playing eighth notes and quarter notes.
- Hrp.** (Harp): Treble and Bass clefs, playing sustained chords.
- Cel.** (Celesta): Treble clef, playing sustained chords.
- St.** (Steel Drums): Bass clef, playing sustained chords.
- A. Rec.** (Acoustic Recorder): Treble clef, playing sustained chords.
- D. Set** (Drum Set): Treble clef, playing a rhythmic pattern with eighth notes and quarter notes.
- Vo.** (Vocal): Treble clef, playing sustained chords.
- F Hn.** (Flute): Treble clef, playing sustained chords.

106

Score for measures 106 and 107, featuring the following instruments:

- Cb.** (Cello): Bass clef, playing eighth notes.
- Pno.** (Piano): Treble and Bass clefs, playing complex chords and arpeggios.
- Pr.** (Trumpet): Treble clef, playing eighth notes.
- El. Pno.** (Electric Piano): Treble and Bass clefs, playing eighth notes.
- Hrp.** (Harp): Treble and Bass clefs, playing sustained chords.
- Cel.** (Celesta): Treble clef, playing sustained chords.
- St.** (Steel Drum): Bass clef, playing sustained chords.
- A. Rec.** (Acoustic Recorder): Treble clef, playing sustained chords.
- D. Set** (Drum Set): Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Vo.** (Vocal): Treble clef, playing sustained chords.
- F Hn.** (Flute): Treble clef, playing eighth notes.

108

Cb.

Pno.

Pr.

El. Pno.

Hrp.

Cel.

St.

A. Rec.

D. Set

Vo.

F Hn.

The musical score for page 108 features ten staves. The Cb. (Contrabass) staff has a key signature of one flat and a 2/4 time signature, with a melodic line. The Pno. (Piano) staff is in a grand staff with a key signature of one flat and a 2/4 time signature, featuring a complex accompaniment. The Pr. (Percussion) staff has a key signature of one flat and a 2/4 time signature, with a melodic line. The El. Pno. (Electric Piano) staff is in a grand staff with a key signature of one flat and a 2/4 time signature, featuring a complex accompaniment. The Hrp. (Harp) staff is in a grand staff with a key signature of one flat and a 2/4 time signature, with a melodic line. The Cel. (Cello) staff is in a grand staff with a key signature of one flat and a 2/4 time signature, with a melodic line. The St. (Soprano) staff is in a grand staff with a key signature of one flat and a 2/4 time signature, with a melodic line. The A. Rec. (Alto Recorder) staff is in a grand staff with a key signature of one flat and a 2/4 time signature, with a melodic line. The D. Set (Drum Set) staff is in a grand staff with a key signature of one flat and a 2/4 time signature, with a melodic line. The Vo. (Voice) staff is in a grand staff with a key signature of one flat and a 2/4 time signature, with a melodic line. The F Hn. (Flute) staff is in a grand staff with a key signature of one flat and a 2/4 time signature, with a melodic line.

110

110

Cb.

Pno.

Pr.

El. Pno.

Hrp.

Cel.

St.

A. Rec.

D. Set

Vo.

F Hn.

112

Cb.

Pno.

Pr.

El. Pno.

Hrp.

Cel.

St.

A. Rec.

D. Set

Vo.

F Hn.

The musical score for page 112 features ten staves. The Cb. (Contrabass) staff is in bass clef with a key signature of one flat. The Pno. (Piano) staff is in grand staff (treble and bass clefs). The Pr. (Piano) staff is in treble clef. The El. Pno. (Electric Piano) staff is in grand staff. The Hrp. (Harp), Cel. (Cello), St. (String), A. Rec. (Accordion), Vo. (Voice), and F Hn. (Flute) staves are all in treble clef. The D. Set (Drum Set) staff is in bass clef. The score shows various musical notations including notes, rests, and accidentals across the measures.

114

Score for measures 114 to 115, featuring the following instruments:

- Cb. (Contrabass)
- Pno. (Piano)
- Pr. (Percussion)
- El. Pno. (Electric Piano)
- Hrp. (Harp)
- Cel. (Cello)
- St. (String)
- A. Rec. (Acoustic Recorder)
- D. Set (Drum Set)
- Vo. (Voice)
- F Hn. (Flute)

The score shows musical notation for each instrument across two measures. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various note values, rests, and articulation marks.