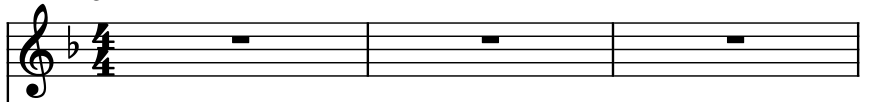


♩ = 192

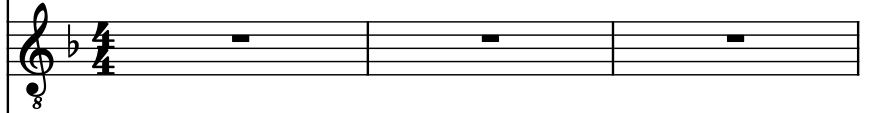
Square Synthesizer, Timo Kotipelto



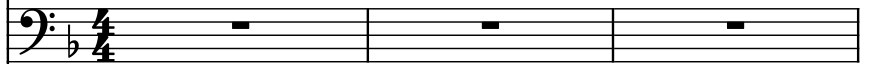
Electric Guitar, Timo Tolkki



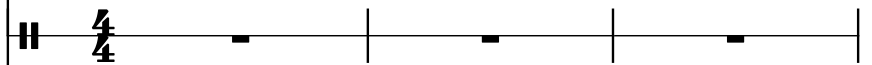
Electric Guitar, Timo Tolkki



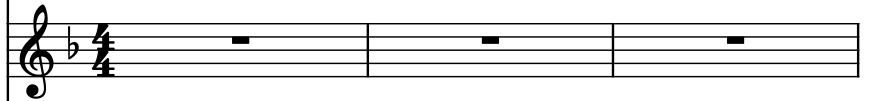
Fretless Electric Bass, Jari Kainulainen



Concert Snare Drum, Jörg Michael



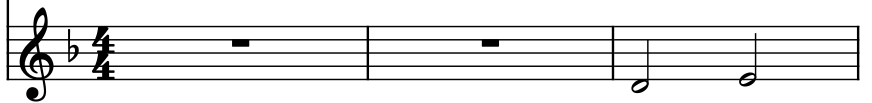
Strings, Jens Johansson



Saw Synthesizer, Jens Johansson



Soprano, Jens Johansson



4

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

8

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

11

This musical score page contains measures 11 and 12 for an 8-part ensemble. The instruments are Synth., El. Guit., El. Guit., Frtl. El. B., Con. Sn., St., Synth., and S. The key signature has one flat (B-flat). Measure 11 features a Synth. part with a whole rest, an El. Guit. part with a whole note chord (B-flat, D, F), another El. Guit. part with a whole note chord (B-flat, D, F), an Frtl. El. B. part with a whole note chord (B-flat, D, F), a Con. Sn. part with a continuous eighth-note pattern, a St. part with a whole note chord (B-flat, D, F), another Synth. part with a whole rest, and an S. part with a whole rest. Measure 12 features a Synth. part with a whole rest, an El. Guit. part with a whole note chord (B-flat, D, F), another El. Guit. part with a whole note chord (B-flat, D, F), an Frtl. El. B. part with a whole note chord (B-flat, D, F), a Con. Sn. part with a continuous eighth-note pattern, a St. part with a whole note chord (B-flat, D, F), another Synth. part with a whole rest, and an S. part with a whole rest.

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

13

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

15

This musical score page contains measures 15 and 16 for an 8-part ensemble. The instruments are Synth., El. Guit., El. Guit., Frtl. El. B., Con. Sn., St., Synth., and S. The key signature has one flat (Bb). Measure 15 features a Synth. part with a whole rest, an El. Guit. part with a dotted quarter note G4, another El. Guit. part with a dotted quarter note G4, an Frtl. El. B. part with a whole note G2, a Con. Sn. part with a continuous eighth-note pattern, a St. part with a whole note G4, another Synth. part with a whole rest, and an S. part with a whole rest. Measure 16 features a Synth. part with a whole rest, an El. Guit. part with a whole note G4, another El. Guit. part with a whole note G4, an Frtl. El. B. part with a whole note G2, a Con. Sn. part with a continuous eighth-note pattern, a St. part with a whole note G4, another Synth. part with a whole rest, and an S. part with a whole rest.

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

17

This musical score page contains measures 17 and 18. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key of B-flat. Measures 17 and 18 contain whole rests.
- El. Guit. (2nd):** Treble clef, key of B-flat. Measures 17 and 18 contain whole chords (triads).
- El. Guit. (3rd):** Treble clef, key of B-flat. Measure 17 starts with an 8-measure rest, followed by eighth notes and a beamed eighth-note pair. Measure 18 continues with eighth notes and a beamed eighth-note pair.
- Frtl. El. B. (4th):** Bass clef, key of B-flat. Measures 17 and 18 contain whole chords (dyads).
- Con. Sn. (5th):** Percussion clef. Measure 17 has a series of eighth notes. Measure 18 has a series of eighth notes, including a triplet marked with a '7'.
- St. (6th):** Treble clef, key of B-flat. Measures 17 and 18 contain whole chords (triads).
- Synth. (7th):** Treble clef, key of B-flat. Measures 17 and 18 contain whole rests.
- S. (8th):** Treble clef, key of B-flat. Measures 17 and 18 contain whole rests.

19

This musical score page contains measures 19 and 20 for an 8-part ensemble. The instruments are Synth., El. Guit., El. Guit., Frtl. El. B., Con. Sn., St., Synth., and S. The key signature has one flat (Bb). Measure 19 features a Synth. part with a whole rest, an El. Guit. part with a whole chord (Bb, D, F, Ab), another El. Guit. part with a dotted quarter note (Bb) and an eighth rest, Frtl. El. B. with a whole note (Bb), Con. Sn. with a continuous eighth-note pattern, St. with a whole chord (Bb, D, F, Ab), another Synth. part with a whole rest, and S. with a whole rest. Measure 20 features a Synth. part with a whole rest, an El. Guit. part with a whole chord (Bb, D, F, Ab), another El. Guit. part with a dotted quarter note (Bb) and an eighth rest, Frtl. El. B. with a whole note (Bb), Con. Sn. with a continuous eighth-note pattern, St. with a whole chord (Bb, D, F, Ab), another Synth. part with a whole rest, and S. with a whole rest.

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

21

This musical score page contains measures 21 and 22 for an 8-part ensemble. The instruments are Synth., El. Guit., El. Guit., Frtl. El. B., Con. Sn., St., Synth., and S. The key signature has one flat (Bb). Measure 21 features a complex guitar solo in the second El. Guit. part, while other instruments provide harmonic support with sustained notes or rhythmic patterns. Measure 22 continues the textures, with the guitar solo concluding and other parts holding sustained notes.

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

23

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

25

The musical score consists of six staves. The top staff is labeled 'Synth.' and contains four measures of whole rests. The second staff is labeled 'El. Guit.' and contains four measures of music: a whole chord, a half note chord, and two measures of eighth-note ascending and descending runs. The third staff is also labeled 'El. Guit.' and contains four measures: an eighth-note ascending run, a half note chord, and two measures of sustained chords with long horizontal lines. The fourth staff is labeled 'Frtl. El. B.' and contains four measures: a whole note, a half note, and two measures of quarter-note descending runs. The fifth staff is labeled 'Con. Sn.' and contains four measures of music: a quarter-note eighth-note pattern, a half note, and two measures of eighth-note patterns with rests. The sixth staff is labeled 'St.' and contains four measures: a whole chord, a half note chord, and two measures of whole rests. The seventh staff is labeled 'Synth.' and contains four measures of whole rests. The eighth staff is labeled 'S.' and contains four measures: four whole notes.

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

29

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

32

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

35

This musical score page contains measures 35 and 36 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.:** Measure 35 has a whole rest. Measure 36 features a quarter rest, followed by a quarter note G4, and a triplet of eighth notes (A4, B4, C5) in the final measure.
- El. Guit. (top):** Measure 35 contains a triplet of eighth notes (G4, A4, B4) followed by a half note G4. Measure 36 has a half note G4, a quarter note A4, and a half note G4.
- El. Guit. (bottom):** Both measures 35 and 36 contain whole rests.
- Frtl. El. B.:** Both measures 35 and 36 contain a half note G2.
- Con. Sn.:** Both measures 35 and 36 contain a half note G2.
- St.:** Both measures 35 and 36 contain a whole note G2.
- Synth. (bottom):** Both measures 35 and 36 contain whole rests.
- S.:** Both measures 35 and 36 contain whole rests.

The score is written in 4/4 time with a key signature of one flat (Bb). Measure numbers 35 and 36 are indicated at the top of the first staff.

37

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

40

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

3

3

3

43

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

45

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

48

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

51

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

54

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

57

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

The musical score for measures 57-59 is as follows:

- Measure 57:** Synth. plays a triplet of eighth notes (G4, A4, B4). El. Guit. plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4). El. Guit. (2nd staff) is silent. Frtl. El. B. plays a continuous eighth-note pattern (G3, A3, B3, C4, B3, A3, G3). Con. Sn. plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4). St. plays a sustained chord (G4, A4, B4, C5). Synth. (2nd staff) is silent. S. is silent.
- Measure 58:** El. Guit. plays a sustained chord (G4, A4, B4, C5). Con. Sn. plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4). Synth. (2nd staff) is silent. S. is silent.
- Measure 59:** El. Guit. plays a sustained chord (G4, A4, B4, C5). Con. Sn. plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4). Synth. (2nd staff) is silent. S. is silent.

60

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

63

63

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

This musical score shows measures 63 and 64. Measure 63 features a synth line with eighth notes, electric guitar with a power chord, electric guitar with a rest, fretless electric bass with a half note, conga snare with a rhythmic pattern, strings with a power chord, synth with a rest, and vocal with a rest. Measure 64 continues with the synth line, electric guitar with a power chord, electric guitar with a rest, fretless electric bass with a half note, conga snare with a rhythmic pattern, strings with a power chord, synth with a rest, and vocal with a rest.

65

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

67

This musical score page contains measures 67 and 68 for an 8-part ensemble. The instruments are Synth., El. Guit., El. Guit., Frtl. El. B., Con. Sn., St., Synth., and S. The key signature has one flat (B-flat). Measure 67 features a melodic line in Synth. and a bass line in Frtl. El. B. Measure 68 features chords in El. Guit. and St., and rests in the other instruments.

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

69

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

71

The musical score consists of eight staves, each with a label to its left. The key signature has one flat (B-flat). The first staff, labeled 'Synth.', is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff, labeled 'El. Guit.', is in treble clef and contains a triplet of eighth notes in the first measure and a quarter note in the second measure. The third staff, also labeled 'El. Guit.', is in treble clef and contains a whole rest in both measures. The fourth staff, labeled 'Frtl. El. B.', is in bass clef and contains a whole note in both measures. The fifth staff, labeled 'Con. Sn.', is in common time and contains a continuous eighth-note pattern. The sixth staff, labeled 'St.', is in treble clef and contains a triplet of eighth notes in the first measure and a quarter note in the second measure. The seventh staff, labeled 'Synth.', is in treble clef and contains a whole rest in both measures. The eighth staff, labeled 'S.', is in treble clef and contains a whole rest in both measures.

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

73

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

75

The musical score for measures 75 and 76 features the following parts:

- Synth.:** Treble clef, key of B-flat. Measure 75 has a whole note chord (B-flat, D, F). Measure 76 has a whole note chord (B-flat, D, F).
- El. Guit.:** Treble clef, key of B-flat. Measure 75 has a whole note chord (B-flat, D, F). Measure 76 has a whole note chord (B-flat, D, F).
- El. Guit.:** Treble clef, key of B-flat. Measure 75 has a whole rest. Measure 76 has a whole rest.
- Frtl. El. B.:** Bass clef, key of B-flat. Measure 75 has a whole note chord (B-flat, D, F). Measure 76 has a whole note chord (B-flat, D, F).
- Con. Sn.:** Percussion clef. Measure 75 has a quarter note pattern (B-flat, D, F). Measure 76 has a quarter note pattern (B-flat, D, F).
- St.:** Treble clef, key of B-flat. Measure 75 has a whole note chord (B-flat, D, F). Measure 76 has a whole note chord (B-flat, D, F).
- Synth.:** Treble clef, key of B-flat. Measure 75 has a whole rest. Measure 76 has a whole rest.
- S.:** Treble clef, key of B-flat. Measure 75 has a whole rest. Measure 76 has a whole rest.

77

The musical score for measures 77-79 is written for six staves. The key signature has one flat (B-flat). Measure 77: Synth. has a whole rest; El. Guit. has an eighth-note triplet of B4, C5, and D5, followed by a quarter rest; Frtl. El. B. has a whole note B2; Con. Sn. has an eighth-note triplet of D4, E4, and F4, followed by a quarter rest; St. has a whole note B3; Synth. and S. have whole rests. Measure 78: Synth. has a dotted quarter note B4, an eighth note A4, a quarter note G4, and a half note F4; El. Guit. has a quarter note B4, an eighth-note triplet of C5, D5, and E5, followed by a quarter rest; Frtl. El. B. has a quarter rest; Con. Sn. has a quarter note B3, an eighth-note triplet of C4, D4, and E4, followed by a quarter rest; St. has a quarter rest; Synth. and S. have whole rests. Measure 79: Synth. has a half note E4 and a half note D4; El. Guit. has an eighth-note triplet of B4, C5, and D5, followed by a quarter note E5 and a half note D5; Frtl. El. B. has an eighth-note triplet of D4, E4, and F4, followed by a quarter note G4 and a half note F4; Con. Sn. has an eighth-note triplet of D4, E4, and F4, followed by a quarter note G4 and a half note F4; St. has a whole note B3; Synth. and S. have whole rests.

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

80

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

83

The musical score for measures 83-85 is written for a multi-instrument ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The parts are as follows:

- Synth. (Staff 1):** Treble clef. Measures 83-84 contain two groups of eighth notes, each beamed in a triplet (marked '3'). Measure 85 contains a single eighth note.
- El. Guit. (Staff 2):** Treble clef. Measures 83-84 contain eighth-note triplets (marked '3'). Measure 85 contains a whole note chord.
- El. Guit. (Staff 3):** Treble clef. Measures 83-84 contain a whole note chord, tied to the next measure. Measure 85 contains a whole rest.
- Frtl. El. B. (Staff 4):** Bass clef. Measures 83-84 contain eighth-note triplets (marked '3'). Measure 85 contains a quarter note.
- Con. Sn. (Staff 5):** Treble clef. Measures 83-84 contain eighth-note triplets (marked '3'). Measure 85 contains a quarter note.
- St. (Staff 6):** Treble clef. Measures 83-84 contain a whole note chord, tied to the next measure. Measure 85 contains a whole rest.
- Synth. (Staff 7):** Treble clef. Measures 83-85 contain whole rests.
- S. (Staff 8):** Treble clef. Measures 83-85 contain whole rests.

86

The musical score for measures 86-88 is written for six staves. The key signature has one flat (B-flat). Measure 86: Synth. plays a half note B-flat, followed by a quarter note A, and a half note G. El. Guit. (top) plays a half note B-flat, followed by a quarter note A, and a half note G. El. Guit. (bottom) plays a half note B-flat, followed by a quarter note A, and a half note G. Frtl. El. B. plays a half note B-flat, followed by a quarter note A, and a half note G. Con. Sn. plays a half note B-flat, followed by a quarter note A, and a half note G. St. plays a half note B-flat, followed by a quarter note A, and a half note G. Synth. and S. are silent. Measure 87: Synth. plays a half note B-flat, followed by a quarter note A, and a half note G. El. Guit. (top) plays a half note B-flat, followed by a quarter note A, and a half note G. El. Guit. (bottom) plays a half note B-flat, followed by a quarter note A, and a half note G. Frtl. El. B. plays a half note B-flat, followed by a quarter note A, and a half note G. Con. Sn. plays a half note B-flat, followed by a quarter note A, and a half note G. St. plays a half note B-flat, followed by a quarter note A, and a half note G. Synth. and S. are silent. Measure 88: Synth. plays a half note B-flat, followed by a quarter note A, and a half note G. El. Guit. (top) plays a half note B-flat, followed by a quarter note A, and a half note G. El. Guit. (bottom) plays a half note B-flat, followed by a quarter note A, and a half note G. Frtl. El. B. plays a half note B-flat, followed by a quarter note A, and a half note G. Con. Sn. plays a half note B-flat, followed by a quarter note A, and a half note G. St. plays a half note B-flat, followed by a quarter note A, and a half note G. Synth. and S. are silent.

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

89

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

92

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

3

96

96

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

The musical score for page 96, system 37, consists of eight staves. The key signature is one flat (B-flat). The Synth. and El. Guit. parts are mostly silent, indicated by whole rests. The Frtl. El. B. part has a melodic line with a slur. The Con. Sn. part has a complex rhythmic pattern with many eighth and sixteenth notes. The St. part is silent. The Synth. part is silent. The S. part has a simple melodic line with quarter notes.

100

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

104

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

107

This musical score page contains measures 107 and 108. The instruments and their parts are as follows:

- Synth. (top):** Two staves, each with a whole rest in both measures.
- El. Guit. (2nd staff):** Treble clef, key of B-flat. Measure 107 has a whole chord (B-flat, D-flat, F, A-flat) with an 8-measure rest. Measure 108 has a whole chord (B-flat, D-flat, F, A-flat) with an 8-measure rest.
- El. Guit. (3rd staff):** Treble clef, key of B-flat. Measure 107 has a melodic line: B-flat (quarter), D-flat (quarter), F (quarter), A-flat (quarter), B-flat (quarter), D-flat (quarter), F (quarter), A-flat (quarter). Measure 108 has a triplet of eighth notes: B-flat, D-flat, F, followed by a whole rest.
- Frtl. El. B. (4th staff):** Bass clef, key of B-flat. Measure 107 has a continuous eighth-note line: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. Measure 108 has a continuous eighth-note line: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- Con. Sn. (5th staff):** Snare drum. Measure 107 has a pattern of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. Measure 108 has a pattern of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- St. (6th staff):** Bass clef, key of B-flat. Measure 107 has a whole chord (B-flat, D-flat, F, A-flat) with an 8-measure rest. Measure 108 has a whole chord (B-flat, D-flat, F, A-flat) with an 8-measure rest.
- Synth. (7th staff):** Two staves, each with a whole rest in both measures.
- S. (8th staff):** Two staves, each with a whole rest in both measures.

109

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

111

This musical score page contains measures 111 and 112. The instruments and their parts are as follows:

- Synth. (top):** Two staves, both containing whole rests for measures 111 and 112.
- El. Guit. (second):** Treble clef, key of B-flat. Measure 111 features a sustained chord of B-flat, D-flat, and F. Measure 112 features a sustained chord of B-flat, D-flat, and F.
- El. Guit. (third):** Treble clef, key of B-flat. Measure 111 features a sequence of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat. Measure 112 features a sequence of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat.
- Frtl. El. B. (fourth):** Bass clef, key of B-flat. Measure 111 features a sequence of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat. Measure 112 features a sequence of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat.
- Con. Sn. (fifth):** Percussion line. Measure 111 features a sequence of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat. Measure 112 features a sequence of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat.
- St. (sixth):** Bass clef, key of B-flat. Measure 111 features a sustained chord of B-flat, D-flat, and F. Measure 112 features a sustained chord of B-flat, D-flat, and F.
- Synth. (seventh):** Treble clef, key of B-flat. Measure 111 contains a whole rest. Measure 112 contains a whole rest.
- S. (eighth):** Treble clef, key of B-flat. Measure 111 contains a whole rest. Measure 112 contains a whole rest.

113

Musical score for measures 113-114, featuring the following instruments and parts:

- Synth.**: Two staves, both containing whole rests.
- El. Guit.**: Two staves. The upper staff contains a sustained chord (F major) with a tremolo effect. The lower staff contains a melodic line with eighth notes and a tremolo effect.
- Frtl. El. B.**: Bass line consisting of eighth notes.
- Con. Sn.**: Snare drum pattern with eighth notes and rests.
- St.**: Two staves, both containing a sustained chord (F major) with a tremolo effect.
- Synth.**: Two staves, both containing whole rests.
- S.**: Two staves, both containing whole rests.

115

This musical score page contains measures 115 and 116. The instruments and their parts are as follows:

- Synth. (top):** Two staves, both containing whole rests for measures 115 and 116.
- El. Guit. (second):** Treble clef, key of B-flat. Measure 115 features a sustained chord of B-flat, D-flat, and F. Measure 116 features a sustained chord of B-flat, D-flat, and F.
- El. Guit. (third):** Treble clef, key of B-flat. Measure 115 starts with a rest, followed by eighth notes: B-flat, D-flat, F, G, A, B-flat, C, D. Measure 116 continues with eighth notes: B-flat, D-flat, F, G, A, B-flat, C, D.
- Frtl. El. B. (fourth):** Bass clef, key of B-flat. Measure 115 features a steady eighth-note bass line: B-flat, D-flat, F, G, A, B-flat, C, D. Measure 116 continues with eighth notes: B-flat, D-flat, F, G, A, B-flat, C, D.
- Con. Sn. (fifth):** Percussion staff. Measure 115 features a pattern of eighth notes: B-flat, D-flat, F, G, A, B-flat, C, D. Measure 116 continues with eighth notes: B-flat, D-flat, F, G, A, B-flat, C, D.
- St. (sixth):** Bass clef, key of B-flat. Measure 115 features a sustained chord of B-flat, D-flat, and F. Measure 116 features a sustained chord of B-flat, D-flat, and F.
- Synth. (seventh):** Treble clef, key of B-flat. Measure 115 contains a whole rest. Measure 116 contains a whole rest.
- S. (eighth):** Treble clef, key of B-flat. Measure 115 contains a whole rest. Measure 116 contains a whole rest.

117

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

118

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

119

Musical score for measures 119-121, featuring the following instruments and parts:

- Synth.** (Top): Treble clef, key signature of one flat. Measures 119-121 contain whole rests.
- El. Guit.** (Second): Treble clef, key signature of one flat. Measure 119 features a power chord (F5) with a subscript 8. Measures 120-121 contain whole rests.
- El. Guit.** (Third): Treble clef, key signature of one flat. Measure 119 features a melodic line with a subscript 8. Measures 120-121 contain whole rests.
- Frtl. El. B.** (Fourth): Bass clef, key signature of one flat. Measures 119-121 contain a bass line with eighth and quarter notes.
- Con. Sn.** (Fifth): Percussion clef. Measures 119-121 contain a snare drum pattern with eighth and quarter notes.
- St.** (Sixth): Treble clef, key signature of one flat. Measures 119-121 contain a power chord (F5) with a subscript 8. Measures 120-121 contain whole rests.
- Synth.** (Seventh): Treble clef, key signature of one flat. Measures 119-121 contain whole rests.
- S.** (Eighth): Treble clef, key signature of one flat. Measures 119-121 contain a vocal line with quarter and eighth notes.

122

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

126

The musical score consists of eight staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of one flat (Bb) and contains a whole rest in measure 126, followed by a half note Bb in measure 127, and a half note Gb in measure 128. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains a whole rest in measure 126, followed by a whole rest in measure 127. The third staff, also labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains a whole rest in measure 126, followed by a whole note chord of Bb and Gb in measure 127. The fourth staff, labeled 'Frtl. El. B.', is in bass clef with a key signature of one flat and contains a continuous eighth-note pattern of Bb, A, G, F, E, D, C, Bb across measures 126 and 127. The fifth staff, labeled 'Con. Sn.', is in common time and contains a continuous eighth-note pattern of Bb, A, G, F, E, D, C, Bb across measures 126 and 127. The sixth staff, labeled 'St.', is in bass clef with a key signature of one flat and contains a whole rest in measure 126, followed by a whole note chord of Bb and Gb in measure 127. The seventh staff, labeled 'Synth.', is in treble clef with a key signature of one flat and contains a whole rest in measure 126, followed by a whole rest in measure 127. The eighth staff, labeled 'S.', is in treble clef with a key signature of one flat and contains a whole note chord of Bb and Gb in measure 126, followed by a whole rest in measure 127.

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

128

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

130

This musical score page contains two measures of music, numbered 130 and 131. The score is arranged in eight staves, each with a label to its left. The key signature is one flat (B-flat). Measure 130 begins with a treble clef and a B-flat key signature. The first staff, labeled 'Synth.', contains a whole note chord of B-flat and D. The second staff, labeled 'El. Guit.', contains a whole rest. The third staff, labeled 'El. Guit.', contains a whole note chord of B-flat, D, and F. The fourth staff, labeled 'Frtl. El. B.', contains a half note B-flat, followed by a half note D, and then a half note F. The fifth staff, labeled 'Con. Sn.', contains a half note B-flat, followed by a half note D, and then a half note F. The sixth staff, labeled 'St.', contains a half note B-flat, followed by a half note D, and then a half note F. The seventh staff, labeled 'Synth.', contains a whole rest. The eighth staff, labeled 'S.', contains a whole rest. Measure 131 continues the music. The first staff, labeled 'Synth.', contains a half note B-flat, followed by a half note D, and then a half note F. The second staff, labeled 'El. Guit.', contains a whole rest. The third staff, labeled 'El. Guit.', contains a whole note chord of B-flat, D, and F. The fourth staff, labeled 'Frtl. El. B.', contains a half note B-flat, followed by a half note D, and then a half note F. The fifth staff, labeled 'Con. Sn.', contains a half note B-flat, followed by a half note D, and then a half note F. The sixth staff, labeled 'St.', contains a half note B-flat, followed by a half note D, and then a half note F. The seventh staff, labeled 'Synth.', contains a whole rest. The eighth staff, labeled 'S.', contains a whole rest.

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

132

This musical score page contains measures 132 and 133. The score is written for eight instruments: Synth., El. Guit., El. Guit., Frtl. El. B., Con. Sn., St., Synth., and S. The key signature has one flat (B-flat). Measure 132 (the first measure shown) contains the following parts: Synth. (melodic line with eighth and quarter notes), El. Guit. (silence), El. Guit. (chord), Frtl. El. B. (melodic line with eighth notes), Con. Sn. (melodic line with eighth notes), St. (chord), Synth. (silence), and S. (silence). Measure 133 (the second measure shown) contains: Synth. (melodic line with eighth and quarter notes), El. Guit. (silence), El. Guit. (sustained chord), Frtl. El. B. (melodic line with eighth notes), Con. Sn. (melodic line with eighth notes), St. (sustained chord), Synth. (silence), and S. (silence).

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

134

This musical score page contains two measures of music, numbered 134 and 135. The score is arranged in eight staves, each with a label to its left. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- Synth.:** Treble clef. Measure 134 contains a half note B-flat, a quarter note A, and a quarter note G. Measure 135 contains a half note F-sharp, a quarter note E, and a quarter note D.
- El. Guit.:** Treble clef. Both measures contain a whole rest.
- El. Guit.:** Treble clef. Measure 134 contains a whole note chord of B-flat, A, and G. Measure 135 contains a whole note chord of F-sharp, E, and D.
- Frtl. El. B.:** Bass clef. Both measures contain a continuous eighth-note line: B-flat, A, G, F, E, D, C, B-flat.
- Con. Sn.:** Percussion clef. Measure 134 contains a half note B-flat, a quarter note A, and a quarter note G. Measure 135 contains a half note F-sharp, a quarter note E, and a quarter note D.
- St.:** Treble clef. Measure 134 contains a whole note chord of B-flat, A, and G. Measure 135 contains a whole note chord of F-sharp, E, and D.
- Synth.:** Treble clef. Both measures contain a whole rest.
- S.:** Treble clef. Both measures contain a whole rest.

136

The musical score consists of eight staves. The first staff, labeled 'Synth.', contains a melodic line in treble clef with a key signature of one flat. It begins with a dotted quarter note, followed by eighth notes, and includes a slur over two eighth notes. The second staff, 'El. Guit.', shows a single eighth note in the first measure and a whole note in the second. The third staff, also 'El. Guit.', features a chord of two eighth notes in the first measure and a sustained chord in the second. The fourth staff, 'Frtl. El. B.', has a bass line with eighth notes in the first measure and a sequence of eighth notes in the second. The fifth staff, 'Con. Sn.', displays a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second. The sixth staff, 'St.', shows a chord of two eighth notes in the first measure and a sustained chord in the second. The seventh staff, 'Synth.', has a whole note in the first measure and a whole note in the second. The eighth staff, 'S.', has a whole note in the first measure and a whole note in the second.

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

138

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

140

This musical score page contains measures 140 and 141. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key of B-flat. Measure 140 has a whole rest. Measure 141 has a whole rest.
- El. Guit. (2nd staff):** Treble clef, key of B-flat. Measure 140 has a whole rest. Measure 141 has a whole rest.
- El. Guit. (3rd staff):** Treble clef, key of B-flat. Measure 140 has a whole rest. Measure 141 has a whole rest.
- Frtl. El. B. (4th staff):** Bass clef, key of B-flat. Measure 140 has a whole rest. Measure 141 has a whole rest.
- Con. Sn. (5th staff):** Percussion clef. Measure 140 has a whole rest. Measure 141 has a whole rest.
- St. (6th staff):** Treble clef, key of B-flat. Measure 140 has a whole rest. Measure 141 has a whole rest.
- Synth. (7th staff):** Treble clef, key of B-flat. Measure 140 has a whole rest. Measure 141 has a whole rest.
- S. (8th staff):** Treble clef, key of B-flat. Measure 140 has a whole rest. Measure 141 has a whole rest.

The score is written for measures 140 and 141. The key signature is B-flat major. The time signature is 4/4. The instruments are Synth., El. Guit., Frtl. El. B., Con. Sn., St., Synth., and S. The notation includes whole rests for all instruments in both measures.

142

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

144

This musical score page contains two measures of music, numbered 144 and 145. The score is arranged in eight staves, each with a label to its left. The key signature is one flat (B-flat).
- **Synth.** (Staff 1): Treble clef. Measure 144 contains a quarter note G4, a quarter rest, an eighth note G4, and a quarter note F#4. Measure 145 contains a quarter note F#4, a quarter rest, an eighth note F#4, and a quarter note E4. Slurs connect the eighth notes in both measures.
- **El. Guit.** (Staff 2): Treble clef. Both measures contain a whole rest.
- **El. Guit.** (Staff 3): Treble clef. Measure 144 contains a whole note chord of G4, Bb4, and D5. Measure 145 contains a whole note chord of G4, Bb4, and D5, with a long horizontal line above the staff indicating a sustained sound.
- **Frtl. El. B.** (Staff 4): Bass clef. Measure 144 contains a half note G2, a half note F#2, a half note E2, and a half note D2. Measure 145 contains a half note C2, a half note B1, a half note A1, and a half note G1.
- **Con. Sn.** (Staff 5): Percussion clef. Measure 144 contains a half note G2, a half note F#2, a half note E2, and a half note D2. Measure 145 contains a half note C2, a half note B1, a half note A1, and a half note G1.
- **St.** (Staff 6): Treble clef. Measure 144 contains a whole note chord of G4, Bb4, and D5. Measure 145 contains a whole note chord of G4, Bb4, and D5, with a long horizontal line above the staff indicating a sustained sound.
- **Synth.** (Staff 7): Treble clef. Both measures contain a whole rest.
- **S.** (Staff 8): Treble clef. Both measures contain a whole rest.

146

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

148

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

150

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

152

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

154

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

156

This musical score page contains measures 156, 157, and 158. The instruments and their parts are as follows:

- Synth.:** Measure 156 has a half note G4. Measures 157 and 158 are silent.
- El. Guit.:** Measures 156 and 157 are silent. Measure 158 has a half note G4.
- El. Guit.:** Measure 156 has a half note G4. Measures 157 and 158 are silent.
- Frtl. El. B.:** Measures 156 and 157 have a half note G2. Measure 158 is silent.
- Con. Sn.:** Measures 156 and 157 have a half note G2. Measure 158 is silent.
- St.:** Measures 156 and 157 have a half note G4. Measure 158 is silent.
- Synth.:** Measures 156 and 157 are silent. Measure 158 has a half note G4.
- S.:** Measures 156 and 157 are silent. Measure 158 has a half note G4.

The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes various note values, rests, and articulation marks.

159

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

163

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

167

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

171

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

175

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

179

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

183

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.