

♩ = 127

5-str. Electric Bass, Keys (MIDI)

Pardessus de viole, Keys #2 (MIDI)

Bass Guitar, Keys #3 (MIDI)

Tuned Klaxon Horns, Keys #4 (MIDI)

First system of musical notation, measures 1-2. The score is in 4/4 time. The 5-str. Electric Bass (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The Pardessus de viole (treble clef) is silent. The Bass Guitar (bass clef) plays a complex pattern of eighth and sixteenth notes. The Tuned Klaxon Horns (treble clef) are silent.

3

El. B.

Pds. v.

B. Guit.

Tn. Klx. Hns.

Second system of musical notation, measures 3-5. The El. B. (bass clef) continues the rhythmic pattern. The Pds. v. (treble clef) remains silent. The B. Guit. (bass clef) continues its complex pattern. The Tn. Klx. Hns. (treble clef) remains silent.

6

El. B.

Pds. v.

B. Guit.

Tn. Klx. Hns.

Third system of musical notation, measures 6-8. The El. B. (bass clef) continues the rhythmic pattern. The Pds. v. (treble clef) remains silent. The B. Guit. (bass clef) continues its complex pattern. The Tn. Klx. Hns. (treble clef) remains silent.

9

El. B.

Pds. v.

B. Guit.

Tn. Klx. Hns.

9

11

El. B.

Pds. v.

B. Guit.

Tn. Klx. Hns.

11

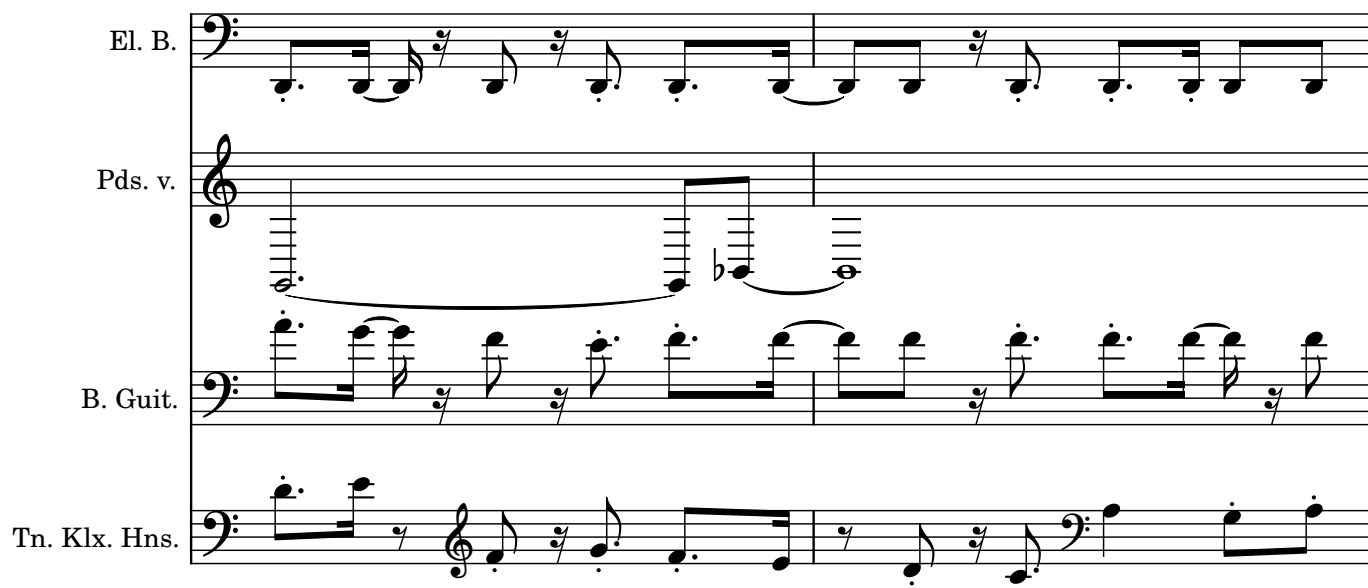
13

El. B.

Pds. v.

B. Guit.

Tn. Klx. Hns.



15

El. B.

Pds. v.

B. Guit.

Tn. Klx. Hns.

