

♩ = 178

Bass Synthesizer, SYN BASS 1

Saw Synthesizer, SAW WAVE

Voice, MELODY

Alto, CHOIR AAHS

Acoustic Guitar, STEEL GTR

Drumset, DRUMS

5

Synth.

Synth.

Vo.

A.

Guit.

D. Set

8

8

Synth.

Synth.

Vo.

A.

Guit.

D. Set

11

11

Synth.

Synth.

Vo.

A.

Guit.

D. Set

17

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20

20

Synth.

Synth.

Vo.

A.

Guit.

D. Set

23

23

Synth.

Synth.

Vo.

A.

Guit.

D. Set

25

25

Synth.

Synth.

Vo.

A.

Guit.

D. Set

28

28

Synth.

Synth.

Vo.

A.

Guit.

D. Set

31

Synth.  
 Synth.  
 Vo.  
 A.  
 Guit.  
 D. Set

34

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring five staves: Synth, Vo. (Vocals), A. (Acoustic Guitar), Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is B-flat major (two flats). The Synth part plays a steady eighth-note pattern. The Vo. part has a vocal melody with some rests. The A. part is mostly silent. The Guit. part features a complex electric guitar solo with many beamed eighth notes. The D. Set part shows a drum pattern with eighth notes and rests.

40

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43

43

Synth.

Synth.

Vo.

A.

Guit.

D. Set

Musical score for measure 43. The score is for a 6-part ensemble: Synth. (Bass), Synth. (Bass), Vo. (Treble), A. (Treble), Guit. (Treble), and D. Set (Percussion). The key signature is B-flat major (two flats). The time signature is 4/4. The Synth. parts have whole rests. The Vo. part has a melody starting on the second beat. The A. part has a whole rest. The Guit. part has a complex figure with a tremolo and a long sustain. The D. Set part has a rhythmic pattern with eighth notes and rests.

44

44

Synth.

Synth.

Vo.

A.

Guit.

D. Set

Musical score for measure 44. The score is for a 6-part ensemble: Synth. (Bass), Synth. (Bass), Vo. (Treble), A. (Treble), Guit. (Treble), and D. Set (Percussion). The key signature is B-flat major (two flats). The time signature is 4/4. The Synth. parts have whole rests. The Vo. part has a melody starting on the second beat. The A. part has a whole rest. The Guit. part has a complex figure with a tremolo and a long sustain. The D. Set part has a rhythmic pattern with eighth notes and rests.



45

45

Synth.

Synth.

Vo.

A.

Guit.

D. Set

46

46

Synth.

Synth.

Vo.

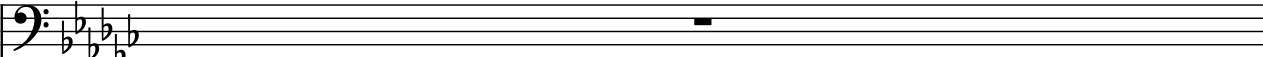
A.

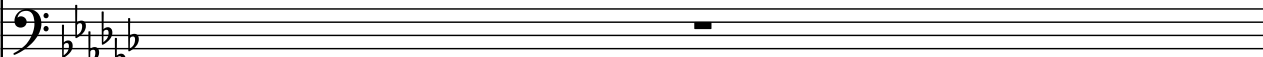
Guit.


D. Set

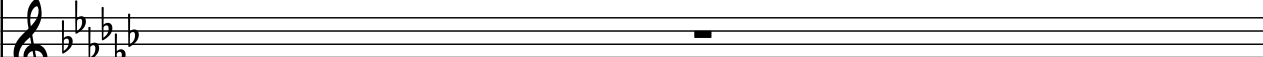
47


47


Synth. 

Synth. 

Vo. 

A. 

Guit. 

D. Set 

48

48

Synth. 

Synth. 

Vo. 

A. 

Guit. 

D. Set 

50

50

Synth.

Synth.

Vo.

A.

Guit.

D. Set

53

53

Synth.

Synth.

Vo.

A.

Guit.

D. Set

56

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a five-part ensemble: Synth, Vo. (Vocals), A. (Acoustic Guitar), Guit. (Electric Guitar), and D. Set (Drum Set). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The Synth part provides a steady bass line with chords. The Vo. part contains the lead vocal melody. The A. part plays a rhythmic accompaniment. The Guit. part features a prominent electric guitar solo in the second measure. The D. Set part provides a simple drum pattern.

59

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Synth, Vo. (Vocal), A. (Acoustic Guitar), Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The Synth part plays a steady eighth-note accompaniment. The Vo. part features the iconic vocal melody. The A. part provides a rhythmic accompaniment with eighth notes. The Guit. part plays a series of chords, with the electric guitar part featuring a series of eighth-note chords. The D. Set part provides a steady drum pattern.

61

61

Synth.

Synth.

Vo.

A.

Guit.

D. Set

62

63

63

Synth.

Synth.

Vo.

A.

Guit.

D. Set

64

65

Synth.

Synth.

Vo.

A.

Guit.

D. Set

65

67

Synth.

Synth.

Vo.

A.

Guit.

D. Set

67

69

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70

Synth.

Synth.

Vo.

A.

Guit.

D. Set



71

Synth.

Synth.

Vo.

A.

Guit.

D. Set





73

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74

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each labeled on the left: Synth., Vo., A., Guit., and D. Set. The key signature is B-flat major (two flats), and the time signature is 4/4. The Synth. part consists of a single note in the first measure. The Vo. and A. parts are also single notes in the first measure. The Guit. part features a series of chords and single notes across the measures. The D. Set part includes a complex arrangement of notes and rests, with a final measure containing a large, stylized 'X' mark.

75

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Synth, Vo. (Vocal), A. (Acoustic Guitar), Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The Synth part plays a simple melody of quarter notes. The Vo. part is a vocal line with lyrics. The A. part provides harmonic support with chords. The Guit. part features a rhythmic pattern of eighth notes and chords. The D. Set part shows a drum pattern with various symbols for different drum sounds.

Synth.

Synth.

Vo.

A.

Guit.

D. Set

76

76

Synth.

Synth.

Vo.

A.

Guit.

D. Set

77

77

Synth.

Synth.

Vo.

A.

Guit.

D. Set

78

78

Synth. 

Synth. 

Vo. 

A. 

Guit. 

D. Set 

79

79

Synth. 

Synth. 

Vo. 

A. 

Guit. 

D. Set 

80

80

Synth.

Synth.

Vo.

A.

Guit.

D. Set

81

81

Synth.

Synth.

Vo.

A.

Guit.

D. Set

82

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Synth, Vo. (Vocal), A. (Acoustic Guitar), Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The Synth part consists of a simple bass line. The Vo. part is a vocal melody. The A. part is an acoustic guitar accompaniment. The Guit. part is an electric guitar accompaniment. The D. Set part is a drum set accompaniment. The score is presented in a clean, black and white format with standard musical notation.

83

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for five parts: Synth, Vo. (Vocal), A. (Acoustic Guitar), Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is presented in a single system with five staves. The Synth part plays a simple melody in the bass clef. The Vo. part is in the treble clef, featuring a vocal melody with lyrics. The A. part is in the treble clef, playing a melody that complements the vocal. The Guit. part is in the treble clef, featuring a melody with a capo on the 8th fret. The D. Set part is in the bass clef, featuring a drum pattern with various symbols for different drum sounds.

84

Synth.

Synth.

Vo.

A.

Guit.

D. Set

85

Synth.

Synth.

Vo.

A.

Guit.

D. Set

86

86

Synth.

Synth.

Vo.

A.

Guit.

D. Set

Measures 1-4 of the musical score for page 86. The score includes staves for Synth., Vo., A., Guit., and D. Set. The key signature is B-flat major (two flats). The Guit. staff has a '8' below the first measure. The D. Set staff has a double bar line at the start of the first measure.

87

87

Synth.

Synth.

Vo.

A.

Guit.

D. Set

Measures 5-8 of the musical score for page 87. The score includes staves for Synth., Vo., A., Guit., and D. Set. The key signature is B-flat major (two flats). The Guit. staff has a '8' below the first measure. The D. Set staff has a double bar line at the start of the first measure.



88

88

Synth.

Synth.

Vo.

A.

Guit.

D. Set

89

89

Synth.

Synth.

Vo.

A.

Guit.

D. Set

90

90

Synth.

Synth.

Vo.

A.

Guit.

D. Set

Measures 1-4 of the musical score for page 90. The score includes staves for Synth., Vo., A., Guit., and D. Set. The key signature is B-flat major (two flats). The Guit. staff has a '8' below the first measure. The D. Set staff has a double bar line at the start of the first measure.

91

91

Synth.

Synth.

Vo.

A.

Guit.

D. Set

Measures 5-8 of the musical score for page 91. The score includes staves for Synth., Vo., A., Guit., and D. Set. The key signature is B-flat major (two flats). The Guit. staff has a '8' below the first measure. The D. Set staff has a double bar line at the start of the first measure.

92

92

Synth.

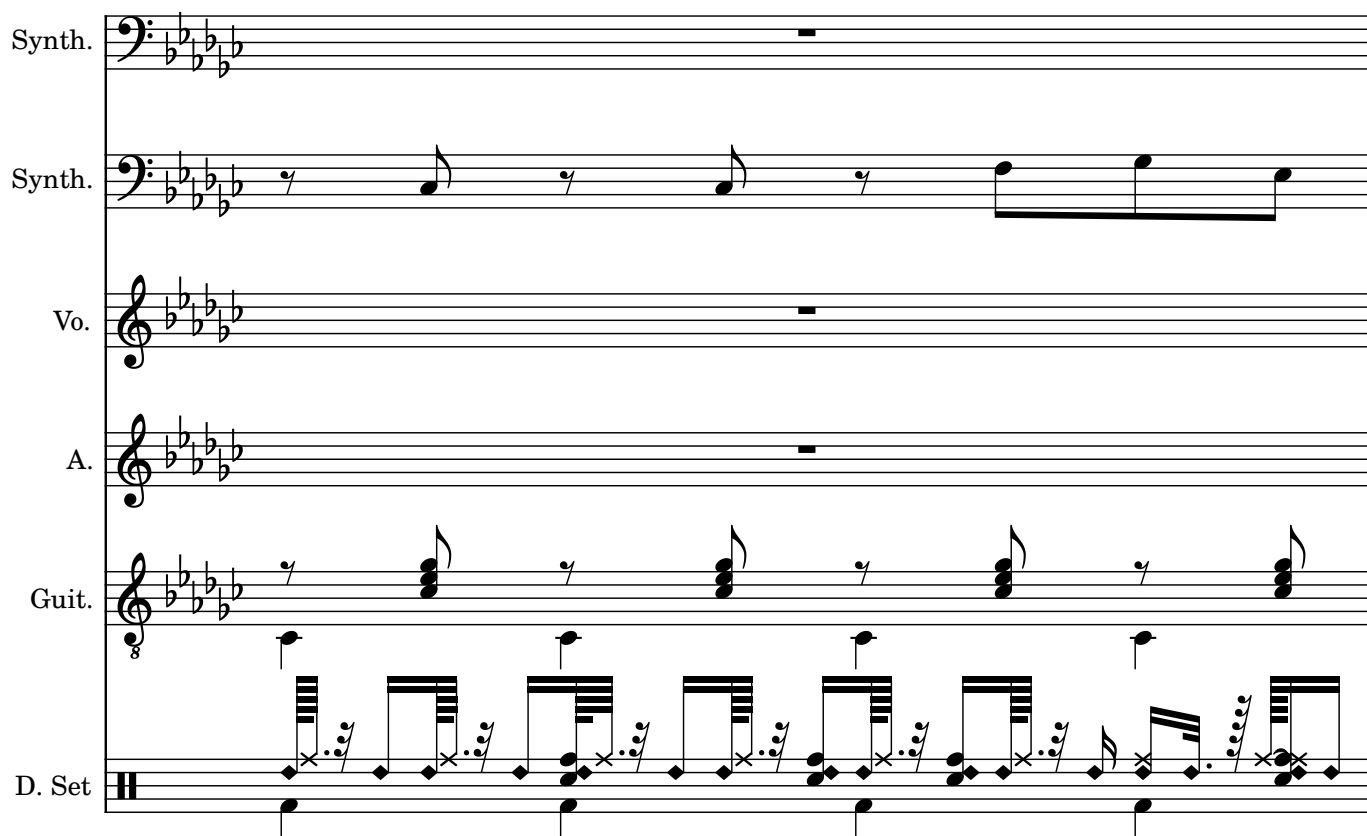
Synth.

Vo.

A.

Guit.

D. Set



93

93

Synth.

Synth.

Vo.

A.

Guit.

D. Set



94

94

Synth.

Synth.

Vo.

A.

Guit.

D. Set



95

95

Synth.

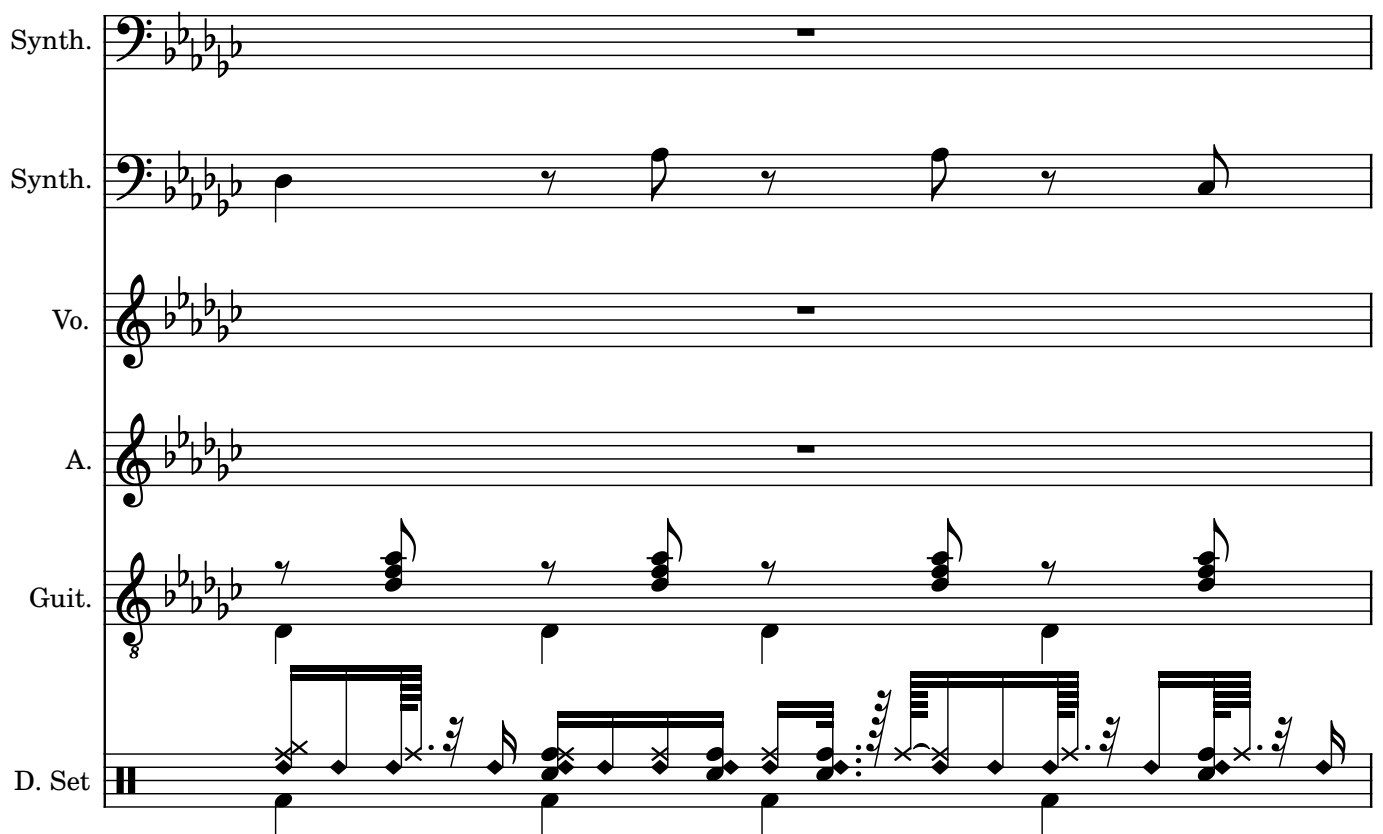
Synth.

Vo.

A.

Guit.

D. Set



96

96

Synth.

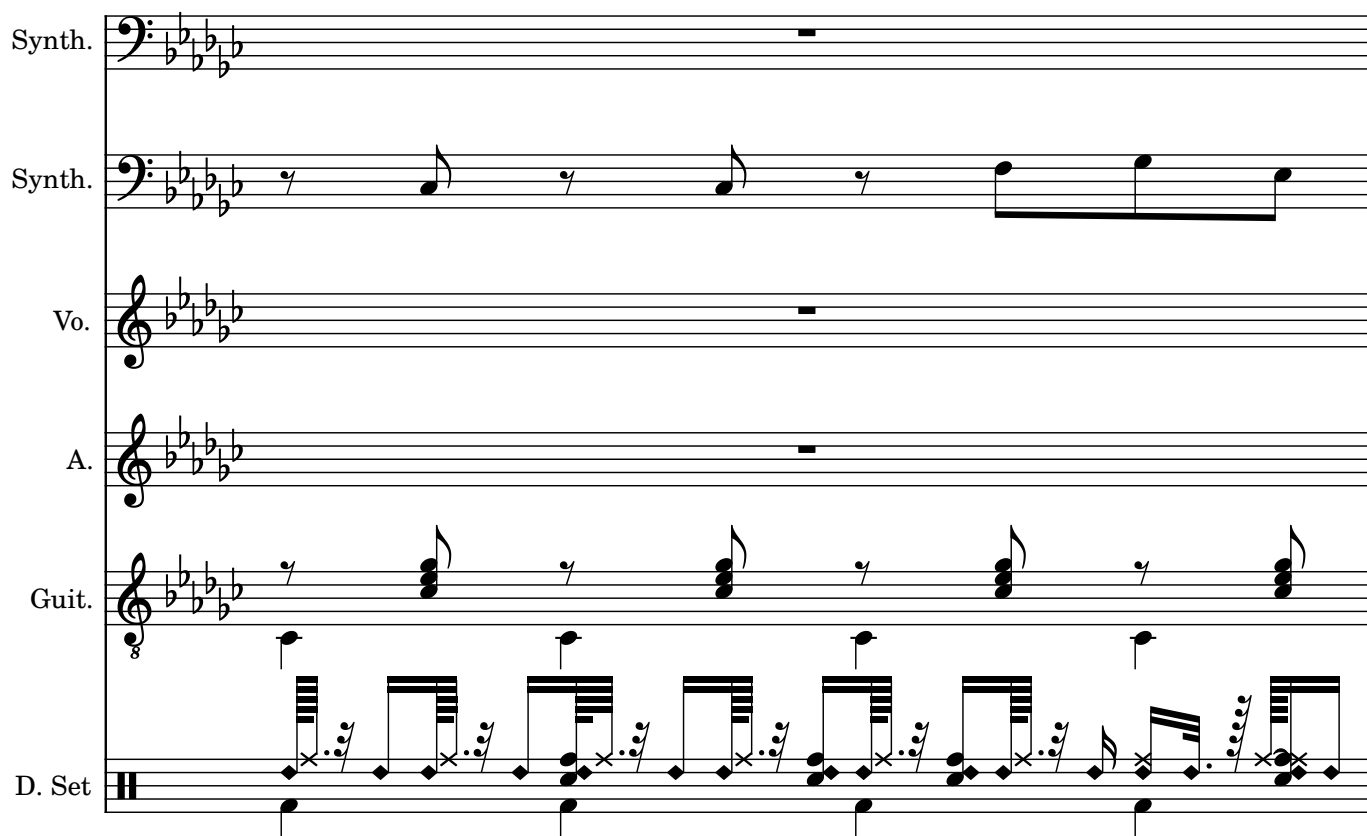
Synth.

Vo.

A.

Guit.

D. Set



97

97

Synth.

Synth.

Vo.

A.

Guit.

D. Set



98

98

Synth.

Synth.

Vo.

A.

Guit.

D. Set

99

99

Synth.

Synth.

Vo.

A.

Guit.

D. Set

100

100

Synth.

Synth.

Vo.

A.

Guit.

D. Set

101

101

Synth.

Synth.

Vo.

A.

Guit.

D. Set

102

102

Synth.

Synth.

Vo.

A.

Guit.

D. Set

102

103

103

Synth.

Synth.

Vo.

A.

Guit.

D. Set

103



104

104

Synth. 

Synth. 

Vo. 

A. 

Guit. 

D. Set 

105

105

Synth. 

Synth. 

Vo. 

A. 

Guit. 

D. Set 

106

Synth.

Synth.

Vo.

A.

Guit.

D. Set

107

Synth.

Synth.

Vo.

A.

Guit.

D. Set

110

110

Synth. 

Synth. 

Vo. 

A. 

Guit. 

D. Set 

113

113

Synth. 

Synth. 

Vo. 

A. 

Guit. 

D. Set 

115

Synth. 

Synth. 


Vo. 

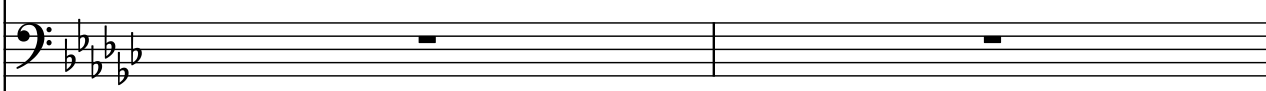
A. 


Guit. 


D. Set 


117

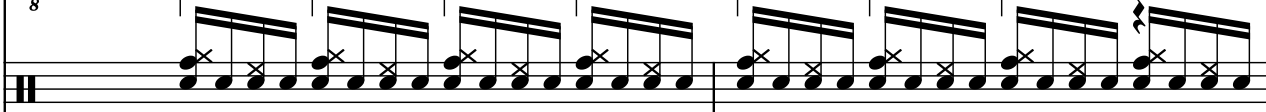
Synth. 

Synth. 

Vo. 

A. 

Guit. 

D. Set 

119

119

Synth. 

Synth. 

Vo. 

A. 

Guit. 

D. Set 

121

121

Synth. 

Synth. 

Vo. 

A. 

Guit. 

D. Set 

123

Score for measures 123:

- Synth.** (Bass): Rest.
- Synth.** (Bass): Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Vo.** (Treble): Rest.
- A.** (Treble): Rest.
- Guit.** (Treble): Chords G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set** (Percussion): Snare, Hi-hat, and Kick patterns.

124

Score for measures 124:

- Synth.** (Bass): Rest.
- Synth.** (Bass): Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Vo.** (Treble): Rest.
- A.** (Treble): Rest.
- Guit.** (Treble): Chords G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set** (Percussion): Snare, Hi-hat, and Kick patterns.

125

125

Synth.

Synth.

Vo.

A.

Guit.

D. Set

126

126

Synth.

Synth.

Vo.

A.

Guit.

D. Set

127

Synth.

Synth.

Vo.

A.

Guit.

D. Set

127

128

Synth.

Synth.

Vo.

A.

Guit.

D. Set

128



130

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131

131

Synth. 

Synth. 

Vo. 

A. 

Guit. 

D. Set 

132

132

Synth. 

Synth. 

Vo. 

A. 

Guit. 

D. Set 

133

133

Synth. 

Synth. 

Vo. 

A. 

Guit. 

D. Set 

134

134

Synth. 

Synth. 

Vo. 

A. 

Guit. 

D. Set 

135

135

Synth. 

Synth. 

Vo. 

A. 

Guit. 

D. Set 

136

136

Synth. 

Synth. 

Vo. 

A. 

Guit. 

D. Set 

137

137

Synth. 

Synth. 

Vo. 

A. 

Guit. 

D. Set 

138

138

Synth. 

Synth. 

Vo. 

A. 

Guit. 

D. Set 

139

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for five parts: Synth, Vo. (Vocal), A. (Acoustic Guitar), Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is presented in a system with five staves. The Synth part is in the bass clef, while the Vo., A., and Guit. parts are in the treble clef. The D. Set part is in the bass clef. The Guit. part features a prominent arpeggiated pattern in the right hand and a bass line in the left hand. The Vo. part consists of a single melodic line. The A. part is a single note. The D. Set part includes a variety of drum notations, including eighth and sixteenth notes, and rests.

140

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each labeled on the left: Synth., Vo., A., Guit., and D. Set. The key signature is B-flat major (two flats), and the time signature is 4/4. The Synth. part (bass clef) plays a steady eighth-note accompaniment. The Vo. part (treble clef) features a melodic line with a prominent falsetto in the final measure. The A. part (treble clef) is mostly silent, with a single note in the first measure. The Guit. part (treble clef) provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The D. Set part (bass clef) features a complex, syncopated rhythm with many beamed notes and rests.

141

141

Synth. 

Synth. 

Vo. 

A. 

Guit. 

D. Set 

142

142

Synth. 

Synth. 

Vo. 

A. 

Guit. 

D. Set 

143

Synth.

Synth.

Vo.

A.

Guit.

D. Set

144

Synth.

Synth.

Vo.

A.

Guit.

D. Set



145

145

Synth.

Synth.

Vo.

A.

Guit.

D. Set

146

146

Synth.

Synth.

Vo.

A.

Guit.

D. Set