

$\text{♩} = 132$

Piano, R.H.

Piano, L.H.

2

Pno.

Pno.

3

Pno.

Pno.

4

Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.

12

Pno.

Pno.

13

Pno.

Pno.

14

Pno.

Pno.

15

Pno.

Pno.

16

Pno.

Pno.

17

Pno.

Pno.

18

Pno.

Pno.

The image displays a piano score for measures 13 through 18. Each measure is represented by a system of two staves, both in G major (indicated by two sharps). The notation includes various musical elements such as eighth and sixteenth notes, rests, and chords. Measure 13 shows a complex rhythmic pattern in the right hand with many beamed notes. Measures 14 and 15 feature more sustained chords and melodic lines. Measures 16 and 17 continue with intricate rhythmic figures. Measure 18 concludes with a final chord and a melodic phrase. The score is written in a standard musical notation style with a clear layout for each measure.

19

Pno.

Piano (Pno.) Treble Clef notation for measures 19 and 20. Measure 19 contains a series of eighth and sixteenth notes. Measure 20 contains a series of eighth and sixteenth notes, including a triplet.

Pno.

Piano (Pno.) Bass Clef notation for measures 19 and 20. Measure 19 contains a whole note chord. Measure 20 contains a whole note chord.

20

Pno.

Piano (Pno.) Treble Clef notation for measures 21 and 22. Measure 21 contains a series of eighth and sixteenth notes. Measure 22 contains a series of eighth and sixteenth notes, including a triplet.

Pno.

Piano (Pno.) Bass Clef notation for measures 21 and 22. Measure 21 contains a whole note chord. Measure 22 contains a whole note chord.

21

Pno.

Piano (Pno.) Treble Clef notation for measures 23 and 24. Measure 23 contains a series of eighth and sixteenth notes. Measure 24 contains a series of eighth and sixteenth notes, including a triplet.

Pno.

Piano (Pno.) Bass Clef notation for measures 23 and 24. Measure 23 contains a whole note chord. Measure 24 contains a whole note chord.

22

Pno.

Piano (Pno.) Treble Clef notation for measures 25 and 26. Measure 25 contains a series of eighth and sixteenth notes. Measure 26 contains a series of eighth and sixteenth notes, including a triplet.

Pno.

Piano (Pno.) Bass Clef notation for measures 25 and 26. Measure 25 contains a whole note chord. Measure 26 contains a whole note chord.

23

Pno.

Piano (Pno.) Treble Clef notation for measures 27 and 28. Measure 27 contains a series of eighth and sixteenth notes. Measure 28 contains a series of eighth and sixteenth notes, including a triplet.

Pno.

Piano (Pno.) Bass Clef notation for measures 27 and 28. Measure 27 contains a whole note chord. Measure 28 contains a whole note chord.

24

Pno.

Piano (Pno.) Treble Clef notation for measures 29 and 30. Measure 29 contains a series of eighth and sixteenth notes. Measure 30 contains a series of eighth and sixteenth notes, including a triplet.

Pno.

Piano (Pno.) Bass Clef notation for measures 29 and 30. Measure 29 contains a whole note chord. Measure 30 contains a whole note chord.

25

Pno.

Pno.

26

Pno.

Pno.

27

Pno.

Pno.

28

Pno.

Pno.

29

Pno.

Pno.

30

Pno.

Pno.

This page contains a piano score for measures 25 through 30. The music is written for two staves, Treble and Bass Clef, with a key signature of three sharps (F#, C#, G#). Measure 25 shows a Treble staff with a whole rest and a Bass staff with a complex eighth-note pattern. Measure 26 features a Treble staff with a melodic line and a Bass staff with a simple accompaniment. Measure 27 continues the melodic development in the Treble and a more active Bass line. Measure 28 shows a Treble staff with a melodic line and a Bass staff with a simple accompaniment. Measure 29 features a Treble staff with a melodic line and a Bass staff with a simple accompaniment. Measure 30 shows a Treble staff with a melodic line and a Bass staff with a simple accompaniment.

31

Pno.

Pno.

The image shows a musical score for piano, measures 31 through 35. The score is written for two staves, both in treble clef. The key signature is one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line at the end of measure 35.