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Franz Liszt

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21 $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 81 \text{ ♩} = 90$ $\text{♩} = 91 \text{ ♩} = 95$

22 $\text{♩} = 81$ $\text{♩} = 89$ $\text{♩} = 94$ $\text{♩} = 95$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 98$ $\text{♩} = 99$ $\text{♩} = 91$

23 $\text{♩} = 97$ $\text{♩} = 94$ $\text{♩} = 98$ $\text{♩} = 90$

24 $\text{♩} = 99$ $\text{♩} = 93$ $\text{♩} = 99$ $\text{♩} = 81$ $\text{♩} = 93$

This sheet music page contains four measures of musical notation for a piano. The top staff (treble clef) and bottom staff (bass clef) both use a key signature of four sharps. Measure 21 begins with a sixteenth note followed by eighth notes. Measure 22 consists of a series of eighth notes. Measure 23 features sixteenth-note patterns. Measure 24 concludes the page with eighth notes. The tempo markings are as follows: measure 21 at 90 BPM, measure 22 at 81, 89, 94, 95, 96, 97, 98, 99, and 91 BPM; measure 23 at 97, 94, 98, and 90 BPM; and measure 24 at 99, 93, 99, 81, and 93 BPM.

Sheet music for piano, page 10, measures 25-27. The music is in common time with a key signature of two sharps. The left hand plays sustained notes and chords, while the right hand plays a melodic line with various note values and dynamics. Measure 25 starts at $\text{♩} = 83$. Measure 26 starts at $\text{♩} = 85$. Measure 27 starts at $\text{♩} = 88$.

Measure 25 (Measures 25-26):
Left hand: Sustained notes and chords.
Right hand: Melodic line with eighth and sixteenth notes.

Measure 27 (Measures 27-28):
Left hand: Sustained notes and chords.
Right hand: Melodic line with eighth and sixteenth notes.

Sheet music for piano, page 11, measures 28-29. The music is in common time (indicated by '11' at the top right). The key signature is A major (no sharps or flats). Measure 28 starts with a dynamic of $\text{♩} = 79$. The melody consists of eighth-note patterns in the upper voice and sixteenth-note patterns in the lower voice. The tempo changes frequently throughout the measure, with labels such as $\text{♩} = 85$, $\text{♩} = 86$, $\text{♩} = 85$, $\text{♩} = 84$, $\text{♩} = 83$, $\text{♩} = 82$, $\text{♩} = 81$, $\text{♩} = 80$, $\text{♩} = 79$, $\text{♩} = 78$, $\text{♩} = 78$, $\text{♩} = 79$, $\text{♩} = 83$, $\text{♩} = 90$, $\text{♩} = 74$, $\text{♩} = 79$, $\text{♩} = 66$, $\text{♩} = 71$, $\text{♩} = 62$, $\text{♩} = 58$, and $\text{♩} = 41$. Measure 29 begins with a dynamic of $\text{♩} = 65$. The melody continues with eighth-note patterns in the upper voice and sixteenth-note patterns in the lower voice. The tempo changes frequently, with labels such as $\text{♩} = 28$, $\text{♩} = 54_3$, $\text{♩} = 91$, $\text{♩} = 92$, $\text{♩} = 93$, $\text{♩} = 94$, $\text{♩} = 96$, $\text{♩} = 97$, $\text{♩} = 98$, $\text{♩} = 99$, $\text{♩} = 100$, $\text{♩} = 101$, $\text{♩} = 102$, $\text{♩} = 103$, $\text{♩} = 105$, $\text{♩} = 101$, $\text{♩} = 100$, $\text{♩} = 99$, $\text{♩} = 96$, $\text{♩} = 94$, $\text{♩} = 93$, $\text{♩} = 92$, and $\text{♩} = 91$. The measure ends with a dynamic of $\text{♩} = 4$.

30

$\text{j} = 91$ $\text{j} = 89$ $\text{j} = 97$ $\text{j} = 94$ $\text{j} = 96$ $\text{j} = 98$ $\text{j} = 99$ $\text{j} = 100$ $\text{j} = 101$ $\text{j} = 102$

$\text{j} = 86$ $\text{j} = 79$ $\text{j} = 88$ $\text{j} = 89$ $\text{j} = 90$ $\text{j} = 91$ $\text{j} = 92$ $\text{j} = 93$ $\text{j} = 94$

$\text{j} = 101$ $\text{j} = 97$ $\text{j} = 94$ $\text{j} = 96$ $\text{j} = 98$ $\text{j} = 95$ $\text{j} = 96.$

$\text{j} = 90$ $\text{j} = 90$ $\text{j} = 86$ $\text{j} = 89$ $\text{j} = 89$ $\text{j} = 87$ $\text{j} = 88$ $\text{j} = 80$ $\text{j} = 87$ $\text{j} = 86$ $\text{j} = 85$

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Tempo markings for the top staff (measures 33-35):
♩ = 55
♩ = 84
♩ = 89
♩ = 88
♩ = 89
♩ = 90
♩ = 91
♩ = 92
♩ = 93
♩ = 87
♩ = 83
♩ = 88

Tempo markings for the bottom staff (measures 34-35):
♩ = 92
♩ = 91
♩ = 90
♩ = 89
♩ = 88
♩ = 87
♩ = 90
♩ = 78
♩ = 92
♩ = 93
♩ = 90
♩ = 89
5
♩ = 91
♩ = 90
7
♩ = 79
♩ = 93
7

Sheet music for piano, 2 pages. Key signature: F major (one sharp). Time signature: Common time.

Page 1 (Measures 35-37):

- Measure 35: Treble staff: 8 eighth-note pairs (dotted quarter note followed by sixteenth notes). Bass staff: 4 eighth notes. Dynamics: $\text{♩} = 92$, $\text{♩} = 93$, $\text{♩} = 92$, $\text{♩} = 91$, $\text{♩} = 90$, $\text{♩} = 89$, $\text{♩} = 88$. Measures 36-37: Treble staff: 8 eighth-note pairs. Bass staff: 4 eighth notes. Dynamics: $\text{♩} = 93$, $\text{♩} = 90$, $\text{♩} = 88$, $\text{♩} = 89$.
- Measure 36: Treble staff: 8 eighth-note pairs. Bass staff: 4 eighth notes. Dynamics: $\text{♩} = 90$, $\text{♩} = 91$, $\text{♩} = 92$, $\text{♩} = 91$.
- Measure 37: Treble staff: 8 eighth-note pairs. Bass staff: 4 eighth notes. Dynamics: $\text{♩} = 90$, $\text{♩} = 91$, $\text{♩} = 92$, $\text{♩} = 91$.

Page 2 (Measures 38-40):

- Measure 38: Treble staff: 8 eighth-note pairs. Bass staff: 4 eighth notes. Dynamics: $\text{♩} = 85$, $\text{♩} = 86$, $\text{♩} = 81$, $\text{♩} = 82$.
- Measure 39: Treble staff: 8 eighth-note pairs. Bass staff: 4 eighth notes. Dynamics: $\text{♩} = 79$, $\text{♩} = 85$, $\text{♩} = 67$, $\text{♩} = 84$, $\text{♩} = 83$, $\text{♩} = 80$.
- Measure 40: Treble staff: 8 eighth-note pairs. Bass staff: 4 eighth notes.

Detailed dynamics for the first page:

- Measure 35: $\text{♩} = 92$, $\text{♩} = 93$, $\text{♩} = 92$, $\text{♩} = 91$, $\text{♩} = 90$, $\text{♩} = 89$, $\text{♩} = 88$.
- Measure 36: $\text{♩} = 93$, $\text{♩} = 90$, $\text{♩} = 88$, $\text{♩} = 89$.
- Measure 37: $\text{♩} = 90$, $\text{♩} = 91$, $\text{♩} = 92$, $\text{♩} = 91$.
- Measure 38: $\text{♩} = 85$, $\text{♩} = 86$, $\text{♩} = 81$, $\text{♩} = 82$.
- Measure 39: $\text{♩} = 79$, $\text{♩} = 85$, $\text{♩} = 67$, $\text{♩} = 84$, $\text{♩} = 83$, $\text{♩} = 80$.
- Measure 40: $\text{♩} = 87$, $\text{♩} = 88$, $\text{♩} = 89$.

Sheet music for piano, page 15, measures 37-39. The music is in common time (indicated by the '11' in the first measure) and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have four sharps (F# G# C# D#). Measure 37 starts with a dynamic of $\text{♩} = 84$. The right hand plays eighth-note patterns, while the left hand provides harmonic support. Measure 38 begins with $\text{♩} = 85$, continuing the eighth-note patterns. Measure 39 starts with $\text{♩} = 76$ and includes a key change to 15/8 time (indicated by the '11' in the first measure of the new section). The right hand continues its eighth-note patterns, and the left hand provides harmonic support.

16

40

$\text{♩} = 90 \quad \text{♩} = 94 \quad \text{♩} = 87 \quad \text{♩} = 78 \quad \text{♩} = 30 \quad \text{♩} = 87 \quad \text{♩} = 75$

$\text{♩} = 93 \quad \text{♩} = 81 \quad \text{♩} = 68 \quad \text{♩} = 92 \quad \text{♩} = 84 \quad \text{♩} = 80 \quad \text{♩} = 72$

$\text{♩} = 81 \quad \text{♩} = 78 \quad \text{♩} = 70 \quad \text{♩} = 78 \quad \text{♩} = 70 \quad \text{♩} = 59 \quad \text{♩} = 38$

$\text{♩} = 87 \quad \text{♩} = 73 \quad \text{♩} = 58 \quad \text{♩} = 29 \quad \text{♩} = 67$

$\text{♩} = 85 \quad \text{♩} = 80 \quad \text{♩} = 82 \quad \text{♩} = 76 \quad \text{♩} = 68$

44

$\text{♩} = 99 \quad \text{♩} = 93 \quad \text{♩} = 93 \quad \text{♩} = 99 \quad \text{♩} = 92$

$\text{♩} = 81 \quad \text{♩} = 99 \quad \text{♩} = 86 \quad \text{♩} = 93 \quad \text{♩} = 87$

$\text{♩} = 93 \quad \text{♩} = 92 \quad \text{♩} = 85 \quad \text{♩} = 99 \quad \text{♩} = 92 \quad \text{♩} = 84$

48

52

$\text{♩} = 99$ $\text{♩} = 93$ $\text{♩} = 81$ $\text{♩} = 99$ $\text{♩} = 93$ $\text{♩} = 92$ $\text{♩} = 86$ $\text{♩} = 92$ $\text{♩} = 83$ $\text{♩} = 93$ $\text{♩} = 99$ $\text{♩} = 97$ $\text{♩} = 92$ $\text{♩} = 85$ $\text{♩} = 97$

56

$\text{♩} = 97$ $\text{♩} = 93$ $\text{♩} = 81$ $\text{♩} = 99$ $\text{♩} = 93$ $\text{♩} = 95$ $\text{♩} = 92$ $\text{♩} = 99$ $\text{♩} = 93$ $\text{♩} = 81$ $\text{♩} = 92$ $\text{♩} = 99$ $\text{♩} = 93$ $\text{♩} = 95$

59

$\text{♩} = 97$ $\text{♩} = 93$ $\text{♩} = 81$ $\text{♩} = 99$ $\text{♩} = 92$ $\text{♩} = 99$ $\text{♩} = 93$ $\text{♩} = 95$ $\text{♩} = 92$ $\text{♩} = 99$ $\text{♩} = 92$

Sheet music for piano, page 18, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of four sharps. Measure 62 starts with a dynamic of $\text{♩} = 61$. The music consists of various note values including eighth and sixteenth notes, with many grace notes indicated by dots. Measure 63 begins with $\text{♩} = 66$. Measure 64 starts with $\text{♩} = 71$. Measure 65 starts with $\text{♩} = 81$. Measure 66 starts with $\text{♩} = 71$. Measure 67 starts with $\text{♩} = 82$. Measure 68 starts with $\text{♩} = 96$. Measures 69 and 70 continue the pattern. Measure 71 starts with $\text{♩} = 92$. Measure 72 starts with $\text{♩} = 99$. Measure 73 starts with $\text{♩} = 100$. Measure 74 starts with $\text{♩} = 97$. Measure 75 starts with $\text{♩} = 92$. Measure 76 starts with $\text{♩} = 90$. Measure 77 starts with $\text{♩} = 95$. Measure 78 starts with $\text{♩} = 73$. Measure 79 starts with $\text{♩} = 100$. Measure 80 starts with $\text{♩} = 96$. Measure 81 starts with $\text{♩} = 100$. Measure 82 starts with $\text{♩} = 99$. Measure 83 starts with $\text{♩} = 73$. Measure 84 starts with $\text{♩} = 100$. Measure 85 starts with $\text{♩} = 96$. Measure 86 starts with $\text{♩} = 100$. Measure 87 starts with $\text{♩} = 87$. Measure 88 starts with $\text{♩} = 100$. Measure 89 starts with $\text{♩} = 96$. Measure 90 starts with $\text{♩} = 92$. Measure 91 starts with $\text{♩} = 99$. Measure 92 starts with $\text{♩} = 97$. Measure 93 starts with $\text{♩} = 100$. Measure 94 starts with $\text{♩} = 96$. Measure 95 starts with $\text{♩} = 100$. Measure 96 starts with $\text{♩} = 93$. Measure 97 starts with $\text{♩} = 100$. Measure 98 starts with $\text{♩} = 96$. Measure 99 starts with $\text{♩} = 100$. Measure 100 starts with $\text{♩} = 97$.

Sheet music for piano, three staves, dynamic markings.

Staff 1 (Top):

- Measure 71: $\text{♩} = 94$
- Measure 72: $\text{♩} = 97$
- Measure 73: $\text{♩} = 61$
- Measure 74: $\text{♩} = 100$
- Measure 75: $\text{♩} = 94$
- Measure 76: $\text{♩} = 97$
- Measure 77: $\text{♩} = 99$
- Measure 78: $\text{♩} = 96$
- Measure 79: $\text{♩} = 92$
- Measure 80: $\text{♩} = 100$
- Measure 81: $\text{♩} = 96$
- Measure 82: $\text{♩} = 100$
- Measure 83: $\text{♩} = 93$
- Measure 84: $\text{♩} = 93$
- Measure 85: $\text{♩} = 100$
- Measure 86: $\text{♩} = 96$
- Measure 87: $\text{♩} = 100$
- Measure 88: $\text{♩} = 19$
- Measure 89: $\text{♩} = 100$

Staff 2 (Middle):

- Measure 71: $\text{♩} = 94$
- Measure 72: $\text{♩} = 97$
- Measure 73: $\text{♩} = 99$
- Measure 74: $\text{♩} = 96$
- Measure 75: $\text{♩} = 100$
- Measure 76: $\text{♩} = 95$
- Measure 77: $\text{♩} = 93$
- Measure 78: $\text{♩} = 73$
- Measure 79: $\text{♩} = 100$
- Measure 80: $\text{♩} = 100$
- Measure 81: $\text{♩} = 96$
- Measure 82: $\text{♩} = 100$
- Measure 83: $\text{♩} = 96$
- Measure 84: $\text{♩} = 100$
- Measure 85: $\text{♩} = 94$
- Measure 86: $\text{♩} = 102$
- Measure 87: $\text{♩} = 96$
- Measure 88: $\text{♩} = 102$
- Measure 89: $\text{♩} = 99$
- Measure 90: $\text{♩} = 100$
- Measure 91: $\text{♩} = 96$
- Measure 92: $\text{♩} = 100$
- Measure 93: $\text{♩} = 96$
- Measure 94: $\text{♩} = 100$
- Measure 95: $\text{♩} = 99$
- Measure 96: $\text{♩} = 100$
- Measure 97: $\text{♩} = 96$
- Measure 98: $\text{♩} = 100$
- Measure 99: $\text{♩} = 99$
- Measure 100: $\text{♩} = 100$

Staff 3 (Bottom):

- Measure 71: $\text{♩} = 94$
- Measure 72: $\text{♩} = 97$
- Measure 73: $\text{♩} = 99$
- Measure 74: $\text{♩} = 96$
- Measure 75: $\text{♩} = 100$
- Measure 76: $\text{♩} = 95$
- Measure 77: $\text{♩} = 93$
- Measure 78: $\text{♩} = 73$
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- Measure 83: $\text{♩} = 96$
- Measure 84: $\text{♩} = 100$
- Measure 85: $\text{♩} = 94$
- Measure 86: $\text{♩} = 102$
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- Measure 93: $\text{♩} = 96$
- Measure 94: $\text{♩} = 100$
- Measure 95: $\text{♩} = 99$
- Measure 96: $\text{♩} = 100$
- Measure 97: $\text{♩} = 96$
- Measure 98: $\text{♩} = 100$
- Measure 99: $\text{♩} = 99$
- Measure 100: $\text{♩} = 100$

Musical score for piano, page 20, measures 79-80. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The key signature is A major (no sharps or flats). Measure 79 starts with a dynamic of $\text{♩} = 105$. It contains six groups of eighth-note chords, each group consisting of three notes. Measures 80 and 81 begin with $\text{♩} = 100$, followed by $\text{♩} = 105$, $\text{♩} = 102$, $\text{♩} = 100$, $\text{♩} = 104$, and $\text{♩} = 101$ respectively. Measure 81 concludes with a dynamic of $\text{♩} = 107$. Measure 82 begins with $\text{♩} = 100$ and ends with $\text{♩} = 101$. Measure 83 starts with a dynamic of $\text{♩} = 52$.

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Measure 1: $\text{J} = 140$ to $\text{J} = 141$

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Measure 3: $\text{J} = 145$ to $\text{J} = 146$

Measure 4: $\text{J} = 147$ to $\text{J} = 148$

Measure 5: $\text{J} = 148$ to $\text{J} = 149$

Measure 6: $\text{J} = 146$ to $\text{J} = 147$

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Measure 98: $\text{J} = 241$ to $\text{J} = 242$

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Measure 100: $\text{J} = 243$ to $\text{J} = 244$

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101

9

Musical score page 36, measure 102. The score consists of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time (indicated by a 'C'). The key signature has four sharps. The tempo is indicated by a series of quarter note markings above the staff, starting at 142 and increasing by one each measure up to 177, then decreasing back down to 142. Measure 102 begins with a rest followed by a sixteenth-note pattern. Measures 103 through 106 show a continuous sixteenth-note pattern. Measure 107 starts with a sixteenth-note pattern followed by a measure of rests. Measure 108 begins with a sixteenth-note pattern. Measure 109 starts with a sixteenth-note pattern followed by a measure of rests. Measure 110 begins with a sixteenth-note pattern. Measure 111 starts with a sixteenth-note pattern followed by a measure of rests. Measure 112 begins with a sixteenth-note pattern. Measure 113 starts with a sixteenth-note pattern followed by a measure of rests. Measure 114 begins with a sixteenth-note pattern. Measure 115 starts with a sixteenth-note pattern followed by a measure of rests. Measure 116 begins with a sixteenth-note pattern. Measure 117 starts with a sixteenth-note pattern followed by a measure of rests. Measure 118 begins with a sixteenth-note pattern. Measure 119 starts with a sixteenth-note pattern followed by a measure of rests. Measure 120 begins with a sixteenth-note pattern.

104

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41

This image shows three staves of piano sheet music on page 41. The music is in common time and consists of measures 108 through 110. The key signature is A major (no sharps or flats). The tempo changes frequently, indicated by numerous tempo markings above the notes. Measure 108 starts at $\text{J} = 185$ and includes a measure repeat sign. Measures 109 and 110 begin with a tempo of $\text{J} = 186$. Measure 110 concludes with a key change to E major (one sharp) and a time signature change to $\frac{2}{4}$.

Measure 108: $\text{J} = 185$, $\text{J} = 171$, $\text{J} = 172$, $\text{J} = 173$, $\text{J} = 174$, $\text{J} = 175$, $\text{J} = 176$, $\text{J} = 177$, $\text{J} = 178$, $\text{J} = 179$, $\text{J} = 180$, $\text{J} = 181$.

Measure 109: $\text{J} = 186$, $\text{J} = 175$, $\text{J} = 176$, $\text{J} = 177$, $\text{J} = 178$, $\text{J} = 180$, $\text{J} = 181$, $\text{J} = 182$, $\text{J} = 183$, $\text{J} = 184$, $\text{J} = 185$, $\text{J} = 186$, $\text{J} = 187$, $\text{J} = 188$.

Measure 110: $\text{J} = 191$, $\text{J} = 175$, $\text{J} = 176$, $\text{J} = 177$, $\text{J} = 178$, $\text{J} = 179$, $\text{J} = 180$, $\text{J} = 181$, $\text{J} = 182$, $\text{J} = 183$, $\text{J} = 184$, $\text{J} = 185$, $\text{J} = 186$, $\text{J} = 187$, $\text{J} = 188$, $\text{J} = 189$, $\text{J} = 190$, $\text{J} = 191$.

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