

♩ = 119
♩ = 118
♩ = 117
♩ = 116
♩ = 115
♩ = 114
♩ = 113
♩ = 112
♩ = 111
♩ = 110
♩ = 109
♩ = 108
♩ = 107
♩ = 106
♩ = 105
♩ = 104
♩ = 103
♩ = 102
♩ = 101
♩ = 100
♩ = 101
♩ = 97
♩ = 94
♩ = 91
♩ = 88
♩ = 85
♩ = 82
♩ = 79
♩ = 76
♩ = 73
♩ = 70
♩ = 52
♩ = 114

Franz Liszt

bdca426d104a26ac9dcb070447587523

2

Diagram showing a sequence of notes with pitch bends (values in parentheses):

- ♩ = 108
- ♩ = 107
- ♩ = 106
- ♩ = 105
- ♩ = 104
- ♩ = 103
- ♩ = 102
- ♩ = 101
- ♩ = 100
- ♩ = 99
- ♩ = 98
- ♩ = 97
- ♩ = 96
- ♩ = 95
- ♩ = 94
- ♩ = 93
- ♩ = 92
- ♩ = 91
- ♩ = 90
- ♩ = 89
- ♩ = 54
- ♩ = 114
- ♩ = 110
- ♩ = 111
- ♩ = 112
- ♩ = 113
- ♩ = 114
- ♩ = 115
- ♩ = 116
- ♩ = 117
- ♩ = 118
- ♩ = 119

2

bdca426d104a26ac9dcb070447587523

3

♩ =

♩ = 118

♩ = 117

♩ = 116

♩ = 115

♩ = 114

♩ = 113

♩ = 112

♩ = 111

♩ = 110

♩ = 109

♩ = 108

♩ = 107

♩ = 106

♩ = 105

♩ = 103

♩ = 102

♩ = 101

♩ = 100

♩ = 99

♩ = 98

♩ = 96

♩ = 94

♩ = 93

♩ = 92

♩ = 91

♩ = 90

♩ = 89

♩ = 87

♩ = 85

♩ = 84

♩ = 83

♩ = 82

♩ = 81

♩ = 80

♩ = 78

♩ = 76

♩ = 75

♩ = 53

♩ = 114

3

♩ = 114

4

78 50 39 34 38 24 43 37 24 45 29 54 47 45

92 84 96 97 99 92 87 96 99 80 94 95 96 97 98 92 89 93 100 93 89 86 93 99 98 97 96 94 95 91 103

6

7

Musical score for piano, measures 9 to 13. The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). Fingerings are indicated by numbers 1-5.

Measure 9: Treble staff starts with a half note (F#4) and a quarter note (G#4). Bass staff has a half note (F#3) and a quarter note (G#3).

Measure 10: Treble staff has a half note (F#4) and a quarter note (G#4). Bass staff has a half note (F#3) and a quarter note (G#3).

Measure 11: Treble staff has a half note (F#4) and a quarter note (G#4). Bass staff has a half note (F#3) and a quarter note (G#3).

Measure 12: Treble staff has a half note (F#4) and a quarter note (G#4). Bass staff has a half note (F#3) and a quarter note (G#3).

Measure 13: Treble staff has a half note (F#4) and a quarter note (G#4). Bass staff has a half note (F#3) and a quarter note (G#3).

Fingerings: 1, 2, 3, 4, 5.

14

15

16

Measures 14-16 of a musical score in G major (three sharps). The score is written for piano and includes complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings are present throughout the piece.

Measures 14-16:

- Measure 14: Bass clef, G major. Notes: G2 (80), A2 (93), B2 (95), C3 (96), D3 (98), E3 (99), F#3 (100), G3 (101), A3 (97), B3 (91), C4 (84), D4 (92), E4 (96), F#4 (95), G4 (87).
- Measure 15: Treble clef, G major. Notes: G4 (94), A4 (90), B4 (89), C5 (86), D5 (96), E5 (84), F#5 (91), G5 (97), A5 (99), B5 (101), C6 (100), D6 (99), E6 (98), F#6 (93), G6 (80).
- Measure 16: Treble clef, G major. Notes: G6 (93), A6 (97), B6 (96), C7 (87), D7 (95), E7 (87), F#7 (95), G7 (87).

17

3

♩ = 93

♩ = 85

♩ = 89

♩ = 84

18

♩ = 92

♩ = 96

♩ = 93

♩ = 84

19

♩ = 91

♩ = 85

♩ = 93

♩ = 91

Detailed description: This image shows three systems of musical notation for piano, measures 17 through 19. The key signature is A major (three sharps). System 17 starts with a treble clef and a bass clef. The treble staff has a triplet of eighth notes marked with a '3' and a tempo marking of ♩ = 93. The bass staff has a half note. System 18 continues the melody in the treble staff with a tempo marking of ♩ = 92, followed by a section marked ♩ = 96, and then ♩ = 93. The bass staff has a half note. System 19 continues the melody in the treble staff with tempo markings of ♩ = 91, ♩ = 85, ♩ = 93, and ♩ = 91. The bass staff has a half note.

♪ = 92
♪ = 102
♪ = 155
♪ = 154
♪ = 153
♪ = 152
♪ = 151
♪ = 150
♪ = 149
♪ = 148
♪ = 147
♪ = 146
♪ = 145
♪ = 144
♪ = 143
♪ = 142
♪ = 141
♪ = 140
♪ = 139
♪ = 138
♪ = 137
♪ = 136
♪ = 135
♪ = 134
♪ = 133
♪ = 132
♪ = 131
♪ = 130
♪ = 131
♪ = 31
♪ = 29 5

20

21 $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 81$ $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 95$

22 $\text{♩} = 81$ $\text{♩} = 89$ $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 95$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 98$ $\text{♩} = 99$ $\text{♩} = 91$

23 $\text{♩} = 97$ $\text{♩} = 94$ $\text{♩} = 98$ $\text{♩} = 58$ $\text{♩} = 90$

24 $\text{♩} = 99$ $\text{♩} = 93$ $\text{♩} = 99$ $\text{♩} = 81$ $\text{♩} = 93$

The musical score is written for piano in G major (one sharp). It consists of four systems, each with a grand staff (treble and bass clefs). Measure numbers 21, 22, 23, and 24 are indicated at the start of each system. Above the first staff of each system, there are tempo markings in the form of a quarter note followed by an equals sign and a number. The markings are: 90, 85, 81, 90, 91, 95 for measure 21; 81, 89, 94, 96, 95, 96, 97, 98, 99, 91 for measure 22; 97, 94, 98, 58, 90 for measure 23; and 99, 93, 99, 81, 93 for measure 24. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

[illegible]

28

♩ = 79

♩ = 85

♩ = 86

♩ = 85

♩ = 84

♩ = 83

♩ = 82

♩ = 81

♩ = 80

♩ = 79

11

♩ = 41

♩ = 58

♩ = 62

♩ = 66

♩ = 71

♩ = 74

♩ = 79

♩ = 83

♩ = 90

♩ = 93

♩ = 96

♩ = 102

♩ = 99

♩ = 101

♩ = 103

♩ = 105

♩ = 102

♩ = 101

♩ = 100

♩ = 99

♩ = 98

♩ = 97

♩ = 96

♩ = 94

♩ = 93

♩ = 92

♩ = 91

♩ = 65

29

♩ = 28

♩ = 54₃

4/4

4/4

Detailed description: The image shows a musical score for piano. Measure 28 is the first system, starting with a treble and bass staff. The treble staff has a series of notes with pitch-bend markings above them: ♩ = 79, ♩ = 85, ♩ = 86, ♩ = 85, ♩ = 84, ♩ = 83, ♩ = 82, ♩ = 81, ♩ = 80, and ♩ = 79. The bass staff has a series of notes with pitch-bend markings to the right: ♩ = 41, ♩ = 58, ♩ = 62, ♩ = 66, ♩ = 71, ♩ = 74, ♩ = 79, ♩ = 83, ♩ = 90, ♩ = 93, ♩ = 96, ♩ = 102, ♩ = 99, ♩ = 101, ♩ = 103, ♩ = 105, ♩ = 102, ♩ = 101, ♩ = 100, ♩ = 99, ♩ = 98, ♩ = 97, ♩ = 96, ♩ = 94, ♩ = 93, ♩ = 92, and ♩ = 91. Measure 29 is the second system, starting with a treble and bass staff. The treble staff has a series of notes with pitch-bend markings above them: ♩ = 28 and ♩ = 54₃. The bass staff has a series of notes with pitch-bend markings to the right: ♩ = 65. The measure ends with a 4/4 time signature.

30

31

32

3

Notes and accidentals are labeled with pitch values:

- Measure 30: 91, 89, 97, 94, 96, 98, 99, 100, 101, 102, 99, 103
- Measure 31: 97, 94, 96, 98, 99, 96
- Measure 32: 87, 88, 89, 86, 89, 87, 86, 85, 91, 78, 84

33

Allegretto

p

3

83

88

87

93

92

91

90

89

88

89

84

55

13

34

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as notes, rests, and fingerings. Above the treble staff, there are handwritten tempo markings: ♪ = 92, ♪ = 91, ♪ = 90, ♪ = 89, ♪ = 88, ♪ = 87, ♪ = 90, ♪ = 78, ♪ = 92, ♪ = 93, ♪ = 90, ♪ = 89, ♪ = 91, ♪ = 90, ♪ = 79, ♪ = 93, ♪ = 92, ♪ = 93. The score also includes a section marked with a '5' and a '7'.

35

36

Measure 35: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of a series of eighth and sixteenth notes, many with accidentals. The bass line is in the bass clef, featuring a few notes with accidentals. Measure 36: Treble clef, key signature of three sharps. The melody continues with a similar pattern of notes and accidentals. The bass line features chords and single notes with accidentals.

Dynamic markings and other annotations above the staff:

- Measure 35: $\text{♩} = 92$, $\text{♩} = 93$, $\text{♩} = 92$, $\text{♩} = 91$, $\text{♩} = 90$, $\text{♩} = 89$, $\text{♩} = 88$, $\text{♩} = 93$, $\text{♩} = 92$.
- Measure 36: $\text{♩} = 79$, $\text{♩} = 85$, $\text{♩} = 67$, $\text{♩} = 84$, $\text{♩} = 83$, $\text{♩} = 80$.

Dynamic markings and other annotations to the right of the staff:

- $\text{♩} = 63$, $\text{♩} = 66$, $\text{♩} = 69$, $\text{♩} = 72$, $\text{♩} = 75$, $\text{♩} = 77$, $\text{♩} = 80$, $\text{♩} = 82$, $\text{♩} = 83$, $\text{♩} = 84$, $\text{♩} = 85$, $\text{♩} = 86$, $\text{♩} = 87$, $\text{♩} = 88$, $\text{♩} = 89$, $\text{♩} = 90$, $\text{♩} = 88$, $\text{♩} = 89$, $\text{♩} = 90$, $\text{♩} = 91$, $\text{♩} = 85$, $\text{♩} = 81$, $\text{♩} = 86$, $\text{♩} = 82$, $\text{♩} = 79$.

37

♯ = 84 ♯ = 78 ♯ = 84 ♯ = 68 ♯ = 84 ♯ = 76 ♯ = 86 ♯ = 69

38

♯ = 85 ♯ = 84 ♯ = 83 ♯ = 81 ♯ = 80 ♯ = 65 ♯ = 82 ♯ = 80 ♯ = 77 ♯ = 75 ♯ = 72 ♯ = 73

39

♯ = 83 ♯ = 82 ♯ = 81 ♯ = 80 ♯ = 79 ♯ = 78 ♯ = 77 ♯ = 76 ♯ = 75 ♯ = 84 ♯ = 85 ♯ = 86 ♯ = 89 ♯ = 88 ♯ = 87 ♯ = 93

The image displays three systems of musical notation, numbered 37, 38, and 39. Each system consists of a piano (p) staff and a vocal (v) staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The piano staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The vocal staves show a melodic line with various note values and rests. Above the vocal staves, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♯ = 84). These markings vary across the systems and are sometimes repeated. The piano staves also contain some markings, such as '15' above a measure in system 37. The overall style is that of a contemporary musical score, possibly for a stage production.

40

44

48

93 81 93 68 92 81 66 72 80 87 90 94 87 78 30 84 87 75 78 70 78 70 87 73 85 80 82 76 68 58 29 38 59 67 99 93 81 93 93 99 92 85 86 99 81 93 92 84 93 99 92 87

93 81 93 68 92 81 66 72 80 87 90 94 87 78 30 84 87 75 78 70 78 70 87 73 85 80 82 76 68 58 29 38 59 67 99 93 81 93 93 99 92 85 86 99 81 93 92 84 93 99 92 87

52

56

59

17

62

65

68

61

66

71

81

96

92

97

94

82

71

88

97

99

100

100

96

92

95

90

96

100

99

73

100

96

100

87

100

96

92

99

97

100

96

93

100

96

97

99

92

100

71

74

76

19

♩ = 97

♩ = 61

♩ = 100

♩ = 92

♩ = 100

♩ = 96

♩ = 94

♩ = 97

♩ = 93

♩ = 94

♩ = 99

♩ = 92

♩ = 93

♩ = 95

♩ = 73

♩ = 97

♩ = 99

♩ = 96

♩ = 100

♩ = 100

♩ = 96

♩ = 94

♩ = 102

♩ = 96

♩ = 102

♩ = 99

♩ = 96

♩ = 100

♩ = 96

♩ = 100

79

♩ = 101

♩ = 104

♩ = 100

♩ = 102

♩ = 105

♩ = 100

♩ = 105

♩ = 100

♩ = 107

♩ = 101

♩ = 52

3

82

♪ = 110

♪ = 109

♪ = 108

♪ = 107

♪ = 106

♪ = 105

♪ = 104

♪ = 103

♪ = 102

♪ = 101

♪ = 100

♪ = 99

♪ = 97

♪ = 96

♪ = 95

♪ = 94

♪ = 93

♪ = 92

♪ = 91

♪ = 90

♪ = 89

♪ = 88

♪ = 87

♪ = 88

♪ = 87

♪ = 111

♪ = 110
♪ = 109
♪ = 108
♪ = 107
♪ = 106
♪ = 105
♪ = 104
♪ = 103
♪ = 102
♪ = 101
♪ = 100
♪ = 99
♪ = 97
♪ = 96
♪ = 95
♪ = 94
♪ = 93
♪ = 92
♪ = 91
♪ = 90
♪ = 89
♪ = 88
♪ = 87
♪ = 88
♪ = 87

83

♪ = 110
♪ = 109
♪ = 108
♪ = 107
♪ = 106
♪ = 105
♪ = 104
♪ = 103
♪ = 102
♪ = 101
♪ = 100
♪ = 99
♪ = 97
♪ = 96
♪ = 95
♪ = 94
♪ = 93
♪ = 92
♪ = 91
♪ = 90
♪ = 89
♪ = 88
♪ = 87
♪ = 88
♪ = 87

84

4

♪ = 111

♪ = 67
♪ = 66
♪ = 67
♪ = 59
♪ = 66
♪ = 70
♪ = 56
♪ = 52

85

3

3

3

♪ = 110
♪ = 109
♪ = 108
♪ = 107
♪ = 106
♪ = 105
♪ = 104
♪ = 103
♪ = 102
♪ = 101
♪ = 100
♪ = 99
♪ = 97
♪ = 96
♪ = 95
♪ = 94
♪ = 93
♪ = 92
♪ = 91
♪ = 90
♪ = 89
♪ = 88
♪ = 87
♪ = 88
♪ = 52 ♪ = 87 4
♪ = 111

86

87

4

87 = 87

88 = 88

89 = 89

90 = 90

91 = 91

92 = 92

93 = 93

94 = 94

95 = 95

96 = 96

97 = 97

99 = 99

100 = 100

101 = 101

102 = 102

103 = 103

104 = 104

105 = 105

106 = 106

107 = 107

108 = 108

109 = 109

110 = 110

111 = 111

[illegible]

89

111, 109, 108, 107, 106, 105, 104, 103, 102, 103, 104, 105, 106, 107, 108, 109, 110

90

100, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 175, 151, 158

The musical score consists of two systems, measures 89 and 90, in a key of three sharps (F#, C#, G#). Measure 89 is in 5/4 time and features a complex, arpeggiated melody in the right hand, with notes labeled with frequencies: 111, 109, 108, 107, 106, 105, 104, 103, 102, 103, 104, 105, 106, 107, 108, 109, 110. The left hand plays a simple bass line. Measure 90 is in 5/4 time and continues the arpeggiated melody in the right hand, with notes labeled: 100, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 175, 151, 158. The left hand plays a simple bass line. The score ends with a double bar line and a 4/4 time signature.

♪ = 146
♪ = 171
♪ = 172
♪ = 173
♪ = 164
♪ = 171
♪ = 172
♪ = 173
♪ = 174
♪ = 175
♪ = 176
♪ = 177
♪ = 178
♪ = 179
♪ = 180
♪ = 181
♪ = 182
♪ = 183
♪ = 184
♪ = 185
♪ = 186
♪ = 187
♪ = 177
♪ = 169
♪ = 186
♪ = 185
♪ = 184
♪ = 183
♪ = 182
♪ = 181
♪ = 180
♪ = 179
♪ = 178
♪ = 177
♪ = 176

91

9

92

♩ = 152

♩ = 153

♩ = 154

♩ = 155

♩ = 156

♩ = 166

♩ = 177

♩ = 156

♩ = 155

♩ = 154

♩ = 153

♩ = 152

♩ = 151

♩ = 150

♩ = 149

♩ = 148

♩ = 147

5

3

3

♩ = 151

♩ = 150

♩ = 149

93

Measures 93-100 of a musical score in G major (one sharp). The score is written for piano. Measure 93 begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of notes, many of which are beamed together. The bass line starts on G3, moves to A3, then B3, and continues with a series of notes, many of which are beamed together. The score is heavily accented with many sharps and naturals. The tempo is marked as 140-149. The score ends with a double bar line.

Measures 93-100 of a musical score in G major (one sharp). The score is written for piano. Measure 93 begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of notes, many of which are beamed together. The bass line starts on G3, moves to A3, then B3, and continues with a series of notes, many of which are beamed together. The score is heavily accented with many sharps and naturals. The tempo is marked as 140-149. The score ends with a double bar line.

Measures 93-100 of a musical score in G major (one sharp). The score is written for piano. Measure 93 begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of notes, many of which are beamed together. The bass line starts on G3, moves to A3, then B3, and continues with a series of notes, many of which are beamed together. The score is heavily accented with many sharps and naturals. The tempo is marked as 140-149. The score ends with a double bar line.

94

♯ = 128

♯ = 129

♯ = 130

♯ = 131

♯ = 132

♯ = 133

♯ = 134

♯ = 135

♯ = 136

♯ = 137

♯ = 138

♯ = 139

♯ = 140

♯ = 141

♯ = 142

♯ = 149

♯ = 162

♯ = 166

♯ = 137

7

7

3

3

33 186

♩ = 168
♩ = 162
♩ = 149
♩ = 148
♩ = 147
♩ = 146
♩ = 145
♩ = 144
♩ = 143
♩ = 142
♩ = 141
♩ = 140
♩ = 139
♩ = 138
♩ = 137
♩ = 136

96

3 5

♩ = 172
♩ = 171
♩ = 170
♩ = 169
♩ = 168
♩ = 167
♩ = 188
♩ = 177
♩ = 175
♩ = 174
♩ = 173
♩ = 176
♩ = 177
♩ = 178
♩ = 192
♩ = 198
♩ = 195

97

7 3 7

♩ = 192
♩ = 198
♩ = 181
♩ = 180
♩ = 179
♩ = 178
♩ = 177
♩ = 176
♩ = 175
♩ = 174
♩ = 173
♩ = 188
♩ = 184

98

7 3 7

99

♩ = 186 ♩ = 188 ♩ = 173 ♩ = 174 ♩ = 175 ♩ = 176 ♩ = 177 ♩ = 178 ♩ = 179 ♩ = 180 ♩ = 181 ♩ = 182 ♩ = 198 ♩ = 190

3 3 7 3 7

100

♩ = 186 ♩ = 183 ♩ = 158 ♩ = 165 ♩ = 158

35 141

♪ = 171

♪ = 172

♪ = 173

♪ = 169

♪ = 170

♪ = 171

♪ = 172

♪ = 173

♪ = 174

♪ = 175

♪ = 176

♪ = 177

♪ = 178

♪ = 179

♪ = 177

♪ = 171

♪ = 181

♪ = 180

♪ = 179

♪ = 178

♪ = 177

♪ = 176

♪ = 175

♪ = 174

♪ = 173

♪ = 172

♪ = 171

♪ = 170

101

9

102

♪ = 142
 ♪ = 143
 ♪ = 144
 ♪ = 145
 ♪ = 146
 ♪ = 147
 ♪ = 148
 ♪ = 149
 ♪ = 150
 ♪ = 151
 ♪ = 152
 ♪ = 142
 ♪ = 150
 ♪ = 151
 ♪ = 149
 ♪ = 148
 ♪ = 147
 ♪ = 146
 ♪ = 145
 ♪ = 144
 ♪ = 143
 ♪ = 142

5 3

3

[illegible]

104

♪ = 126 7 7 3

♪ = 127 ♪ = 134 ♪ = 135 ♪ = 136 ♪ = 137 ♪ = 138 ♪ = 139 ♪ = 140 ♪ = 141 ♪ = 142 ♪ = 149 ♪ = 162 ♪ = 165 ♪ = 166 ♪ = 121

105

Frequency values (Hz) for notes in the treble staff:

- 141
- 142
- 143
- 144
- 145
- 146
- 147
- 148
- 149
- 150
- 151
- 152
- 142
- 177
- 167
- 143
- 151
- 150
- 149
- 148
- 147
- 146
- 145
- 144
- 143
- 142
- 141

9 9

106

107

134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 162 168 186

175 174 173 172 171 188 181 178 177 176 179 180 181 192 198 195

3 5 3 5 3 7

3 7

The image displays two systems of musical notation, measures 106 and 107, in a key signature of three sharps (F#, C#, G#). Each system consists of a piano (left) and treble (right) staff. Measure 106 features a treble staff with a series of eighth notes and a piano staff with a triplet of eighth notes. Measure 107 features a treble staff with a series of eighth notes and a piano staff with a triplet of eighth notes. Various musical notations, including fingerings (3, 5, 7) and dynamic markings (p), are present. The page number 40 is located at the top left.

Musical score for piano, measures 108 to 110. The key signature is three sharps (F#, C#, G#). The score is written for both hands, with treble and bass staves. The tempo is marked with a quarter note equal to 181 (♩ = 181).

Measure 108: The right hand features a complex melodic line with many accidentals and a final chord. The left hand provides a harmonic accompaniment with a triplet of eighth notes.

Measure 109: The right hand continues the melodic development. The left hand features a triplet of eighth notes and a final chord.

Measure 110: The right hand concludes the melodic phrase. The left hand features a triplet of eighth notes and a final chord. The measure ends with a double bar line and a 2/4 time signature.

The tempo markings for each measure are as follows:

- Measure 108: 185, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 186, 190, 192
- Measure 109: 178, 177, 176, 175, 186, 179, 180, 181, 182, 183, 186, 190
- Measure 110: 177, 176, 175, 188, 191, 178, 179, 180, 181, 182, 183, 190

43 92
 ♩ = 104

♩ = 108
 ♩ = 109
 ♩ = 105
 ♩ = 109
 ♩ = 102
 ♩ = 108
 ♩ = 104
 ♩ = 109
 ♩ = 105
 ♩ = 108
 ♩ = 104
 ♩ = 109
 ♩ = 101
 ♩ = 105
 ♩ = 108
 ♩ = 104
 ♩ = 108
 ♩ = 104
 ♩ = 108
 ♩ = 104

119

122

♪ = 117
♪ = 119
♪ = 118
♪ = 117
♪ = 116
♪ = 115
♪ = 114
♪ = 113
♪ = 112
♪ = 111
♪ = 110
♪ = 109
♪ = 108
♪ = 107
♪ = 106
♪ = 105
♪ = 104
♪ = 103
♪ = 102
♪ = 101

125

♪ = 123
♪ = 122
♪ = 123
♪ = 128
♪ = 111
♪ = 114
♪ = 112
♪ = 124
♪ = 126
♪ = 111

128

131

135

139

116 114 117 111 121 112 123 122 121 120 112 120 114 112 121 124 120 111 117 112 120 118 120 112 125 111 118 119

The musical score is written for piano in a key with three sharps (F#, C#, G#). It consists of three systems of music, each with a treble and bass staff. The first system (measures 131-134) features complex rhythmic patterns with many beamed notes and dynamic markings such as 121, 122, 112, 111, 123, 121, 117, 114, 120, 112, and 120. The second system (measures 135-138) continues with similar complexity, including markings like 112, 122, 111, 121, 114, 120, 124, 111, and 120. The third system (measures 139-142) concludes the page with markings like 118, 120, 112, 125, 111, 117, 112, 120, 118, and 119. The notation includes various note values, rests, and dynamic markings, indicating a highly technical and expressive piece.

♪ = 108
♪ = 109
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 115
♪ = 116
♪ = 117
♪ = 118

♪ = 193
♪ = 192
♪ = 132
♪ = 192
♪ = 131
♪ = 178
♪ = 195
♪ = 133
♪ = 174
♪ = 137

142

146

♪ = 198
♪ = 141
♪ = 138
♪ = 187
♪ = 159
♪ = 127
♪ = 170
♪ = 144

142

146