

♩ = 133

Violins, "Forgot About Dre"

Bass Guitar, By Dr. Dre f/Eminem

Acoustic Guitar, Sequenced by:

Acoustic Guitar, RAGNARSEN

Drumset, January 22, 2000

Drumset, ragnarosen@aol.com

Electric Guitar, <http://members.xoom.com/Ragnarosen/>

Electric Guitar, ICQ #52579581

The musical score is written for a 4/4 time signature with a tempo of 133 beats per minute. The Violins part features a melodic line in the first measure, followed by a rest in the second measure. The Bass Guitar part features a bass line in the first measure, followed by a rest in the second measure. The Acoustic Guitar, Drumset, and Electric Guitar parts are all marked with rests in both measures, indicating they are not playing in this section of the song.

3

Vlms.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

9

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

12

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

15

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

18

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

21

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

24

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

27

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for measures 27-29 features the following parts:

- Vlns.:** Violins, playing a steady eighth-note accompaniment in the treble clef.
- B. Guit.:** Bass Guitar, playing a sparse line in the bass clef, including a half note and a quarter note.
- Guit.:** Two Guitars, playing a steady eighth-note accompaniment in the treble clef.
- D. Set:** Two Drums, playing a complex pattern with many sixteenth notes.
- El. Guit.:** Two Electric Guitars, which are silent throughout the measures.

30

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

33

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

36

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

39

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for measures 39-41 features the following parts:

- Vlns.:** Violins, playing a steady eighth-note accompaniment.
- B. Guit.:** Bass Guitar, playing a sparse bass line.
- Guit.:** Two Guitars, playing a rhythmic pattern of eighth notes.
- D. Set:** Two Drums, playing a complex pattern of eighth notes and rests.
- El. Guit.:** Two Electric Guitars, which are silent throughout the measures.

42

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

45

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

48

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

51

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 17, starting at measure 51, consists of seven staves. The Violins (Vlns.) staff is in treble clef with a key signature of one flat (B-flat), playing a continuous eighth-note accompaniment. The Bass Guitar (B. Guit.) staff is in bass clef, starting with a whole note B-flat, then a half note F# in the second measure, and ending with a quarter note G. The two Guitar (Guit.) staves are in treble clef with a key signature of one flat, playing a continuous eighth-note accompaniment. The two Drum Set (D. Set) staves are in treble clef, with the top staff showing a pattern of eighth notes and rests, and the bottom staff showing a similar pattern. The two Electric Guitar (El. Guit.) staves are in treble clef and are silent throughout the measures shown.

54

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

57

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for measures 57-59 is arranged in a multi-staff format. The Violin (Vlns.) part is in the top staff, featuring a melodic line with eighth and sixteenth notes. The Bass Guitar (B. Guit.) part is in the second staff, featuring a simple bass line. The two Guitar (Guit.) parts are in the third and fourth staves, playing a similar chordal pattern. The two Drum Set (D. Set) parts are in the fifth and sixth staves, featuring different rhythmic patterns. The two Electric Guitar (El. Guit.) parts are in the seventh and eighth staves, and are silent throughout the measures.

60

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

8

63

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

66

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

69

The musical score for measures 69-71 is arranged in a system of eight staves. The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef, 8va. Measures 69-71 show a sequence of chords and a melodic line with a sharp and a flat.
- B. Guit. (Bass Guitar):** Bass clef, 8va. Measures 69-71 show a sequence of chords and a melodic line with a sharp and a flat.
- Guit. (Guitar):** Treble clef, 8va. Measures 69-71 show a sequence of chords and a melodic line with a sharp and a flat.
- D. Set (Drum Set):** Two staves. The top staff shows a sequence of chords and a melodic line with a sharp and a flat. The bottom staff shows a sequence of chords and a melodic line with a sharp and a flat.
- El. Guit. (Electric Guitar):** Two staves, Treble clef, 8va. Measures 69-71 show a sequence of chords and a melodic line with a sharp and a flat.

The score is written in a system of eight staves, with the first staff labeled 'Vlns.' and the last staff labeled 'El. Guit.'. The measures are numbered 69, 70, and 71. The notation includes various musical symbols such as notes, rests, and accidentals.

72

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for measures 72-74 is arranged in a multi-staff format. The Violins (Vlns.) staff is in treble clef and plays a melodic line with eighth and sixteenth notes. The Bass Guitar (B. Guit.) staff is in bass clef and plays a bass line with a key signature change to one flat. The two Guitar (Guit.) staves are in treble clef and play a rhythmic pattern of eighth notes. The two Drum (D. Set) staves are in treble clef and play a complex pattern with eighth and sixteenth notes. The two Electric Guitar (El. Guit.) staves are in treble clef and play a simple pattern of eighth notes.

75

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

78

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

81

The musical score for measures 81-83 is arranged in a system of seven staves. The first staff, labeled 'Vlns.', is in treble clef and contains a series of chords and a melodic line. The second staff, labeled 'B. Guit.', is in bass clef and contains a bass line. The third and fourth staves, both labeled 'Guit.', are in treble clef and contain a series of chords. The fifth and sixth staves, both labeled 'D. Set', are in treble clef and contain a series of chords. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a series of chords. The score is written in 4/4 time and features a key signature of one flat (B-flat).

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

84

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for measures 84-86 features the following parts:

- Vlns.:** Violins, playing a melodic line in treble clef with eighth and sixteenth notes.
- B. Guit.:** Bass Guitar, playing a bass line in bass clef with a key signature change to one flat.
- Guit.:** Two Guitars, playing a rhythmic pattern of eighth notes in treble clef.
- D. Set:** Two Drums, playing a complex pattern with eighth and sixteenth notes in treble clef.
- El. Guit.:** Two Electric Guitars, which are silent throughout the measures.

87

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

90

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

93

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a string quartet and guitar. The score is written for five staves: Violins (Vlns.), Bass Guitar (B. Guit.), Guitar (Guit.), Double Bass (D. Set), and Electric Guitar (El. Guit.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is in common time, with a tempo of 120 beats per minute. The score is divided into three measures, each containing a full staff of music. The first measure shows the beginning of the song, with the Violins playing a series of chords and the Bass Guitar playing a single note. The second measure shows the continuation of the music, with the Violins playing a series of chords and the Bass Guitar playing a single note. The third measure shows the end of the song, with the Violins playing a series of chords and the Bass Guitar playing a single note. The Electric Guitar and Double Bass parts are marked with "x" symbols, indicating that they are not to be played in this arrangement.

96

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for measures 96-98 features the following parts:

- Vlns.:** Violins, playing a melodic line in treble clef.
- B. Guit.:** Bass Guitar, playing a bass line in bass clef.
- Guit.:** Two Guitars, playing a rhythmic pattern of eighth notes in treble clef.
- D. Set:** Two Drum Sets, playing a complex pattern of eighth and sixteenth notes in treble clef.
- El. Guit.:** Two Electric Guitars, which are silent throughout the measures.

99

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

102

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

105

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

108

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for measures 108-110 features the following parts:

- Vlns.:** Violins play a melodic line in treble clef, starting on G4 and moving through various intervals, including a key signature change to one flat.
- B. Guit.:** Bass Guitar plays a bass line in bass clef, starting on G2 and moving through various intervals, including a key signature change to one flat.
- Guit.:** Two Guitars play a rhythmic pattern of eighth notes in treble clef, starting on G4 and moving through various intervals.
- D. Set:** Two Drum Sets play a complex pattern of eighth and sixteenth notes in treble clef, starting on G4 and moving through various intervals.
- El. Guit.:** Two Electric Guitars are silent, indicated by a whole rest on the staff.

111

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

114

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

8

8

8

8

117

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

120

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.

125

Vlns.

B. Guit.

Guit.

Guit.

D. Set

D. Set

El. Guit.

El. Guit.