

♩ = 120

5-str. Electric Bass, The X Files

Piano

C Tin Whistle

String Synthesizer

Pad Synthesizer

Strings

Pad Synthesizer

Bassoon

Drumset

Concert Snare Drum

Pad Synthesizer

The musical score is written for a 4/4 time signature with a tempo of 120 beats per minute. The key signature is one flat (B-flat). The score consists of ten staves, each representing a different instrument or sound source. The first staff is for the 5-string electric bass, which plays a single note in the fourth measure. The second staff is for the piano, which plays a triplet of eighth notes in the fourth measure. The third staff is for the C tin whistle, which plays a single note in the fourth measure. The fourth staff is for the string synthesizer, which plays a sustained chord in the fourth measure. The fifth staff is for the pad synthesizer, which plays a single note in the fourth measure. The sixth staff is for the strings, which play a single note in the fourth measure. The seventh staff is for another pad synthesizer, which plays a triplet of eighth notes in the fourth measure. The eighth staff is for the bassoon, which plays a single note in the fourth measure. The ninth staff is for the drumset, which plays a pattern of eighth notes in the first three measures and a single note in the fourth measure. The tenth staff is for the concert snare drum, which plays a single note in the fourth measure. The eleventh staff is for another pad synthesizer, which plays a single note in the fourth measure.

5

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

Detailed description of the musical score for measure 5:

- El. B. (Electric Bass):** Treble clef, one whole note on the second line (F4).
- Pno. (Piano):** Treble and bass staves. Treble: four eighth notes (F4, A4, C5, F5). Bass: eighth notes (F3, A2, C3, F3), eighth rests, and a whole rest.
- C Tin Wh. (Cymbal/Tin Whistle):** Treble clef, eighth rests, eighth notes (F4, A4), and a whole note (C5).
- Synth. (Synthesizer 1):** Bass clef, multi-staff synth with a sustained chord of F3, A2, C3, F3.
- Synth. (Synthesizer 2):** Treble clef, whole rest.
- St. (Strings):** Bass clef, whole rest.
- Synth. (Synthesizer 3):** Bass clef, triplet eighth notes (F3, A2, C3), triplet eighth notes (A2, C3, F3), triplet eighth notes (F3, A2, C3), and triplet eighth notes (A2, C3, F3).
- Bsn. (Baritone Saxophone):** Bass clef, whole rest.
- D. Set (Drum Set):** Drum staff, whole rest.
- Con. Sn. (Conga Snare):** Drum staff, snare drum symbol.
- Synth. (Synthesizer 4):** Treble clef, whole rest.

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7

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

Detailed description of the musical score for measure 7: The score is written for ten instruments. The El. B. staff has a single half note. The Pno. staff has four quarter notes. The C Tin Wh. staff has a single quarter note. The first Synth. staff has a sustained synth pad. The second Synth. staff has four eighth-note triplets. The St. staff has a single quarter rest. The Bsn. staff has a single quarter rest. The D. Set staff has a complex rhythmic pattern of eighth notes with triplets. The Con. Sn. staff has a single quarter rest. The final Synth. staff has a single quarter rest.

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El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 9 features the following instruments and their parts:

- El. B. (Electric Bass):** A single whole note in the first measure.
- Pno. (Piano):** A single eighth note in the first measure, followed by rests.
- C Tin Wh. (C Tenor Whistle):** A series of eighth notes in the first measure, followed by rests.
- Synth. (Synthesizer):** A complex, multi-layered sound with a long, sustained note in the first measure.
- Synth. (Synthesizer):** A single eighth note in the first measure, followed by rests.
- St. (Strings):** A single eighth note in the first measure, followed by rests.
- Synth. (Synthesizer):** A series of eighth notes in the first measure, followed by rests.
- Bsn. (Bassoon):** A single eighth note in the first measure, followed by rests.
- D. Set (Drum Set):** A complex rhythmic pattern consisting of eighth notes and rests, with a triplet of eighth notes in the first measure.
- Con. Sn. (Conga Snare):** A single eighth note in the first measure, followed by rests.
- Synth. (Synthesizer):** A single eighth note in the first measure, followed by rests.

10

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 10 consists of ten staves. The first staff, labeled 'El. B.', contains a single half note. The second staff, labeled 'Pno.', features a triplet of eighth notes in the right hand and a single eighth note in the left hand, repeated four times. The third staff, labeled 'C Tin Wh.', has a single eighth note followed by a rest. The fourth staff, labeled 'Synth.', shows a sustained chord with a tremolo effect. The fifth staff, labeled 'Synth.', has a single eighth note followed by a rest. The sixth staff, labeled 'St.', has a single eighth note followed by a rest. The seventh staff, labeled 'Synth.', features a triplet of eighth notes in the left hand, repeated four times. The eighth staff, labeled 'Bsn.', has a single eighth note followed by a rest. The ninth staff, labeled 'D. Set', contains a complex rhythmic pattern of sixteenth notes and eighth notes, repeated eight times. The tenth staff, labeled 'Con. Sn.', has a single eighth note followed by a rest. The eleventh staff, labeled 'Synth.', has a single eighth note followed by a rest.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 11 features the following instruments and parts:

- El. B. (Electric Bass):** A single half note in the first measure.
- Pno. (Piano):** A half note in the first measure, followed by a quarter rest, a half rest, and a quarter note in the fourth measure.
- C Tin Wh. (C Tin Whistle):** A half rest in the first measure, followed by a quarter rest, and a half note in the fourth measure.
- Synth. (Synthesizer):** A sustained chord in the first measure, followed by a half rest, and a sustained chord in the fourth measure.
- Synth. (Synthesizer):** A half rest in the first measure, followed by a half rest, and a sustained chord in the fourth measure.
- St. (Strings):** A half rest in the first measure, followed by a half rest, and a sustained chord in the fourth measure.
- Synth. (Synthesizer):** A half note in the first measure, followed by a half note, a half note, and a half note in the fourth measure.
- Bsn. (Bassoon):** A half rest in the first measure, followed by a half rest, and a half note in the fourth measure.
- D. Set (Drum Set):** A half note in the first measure, followed by a half note, a half note, and a half note in the fourth measure.
- Con. Sn. (Contra Snare):** A half rest in the first measure, followed by a half rest, and a half note in the fourth measure.
- Synth. (Synthesizer):** A half rest in the first measure, followed by a half rest, and a half note in the fourth measure.

12

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 13 features the following instruments and parts:

- El. B. (Electric Bass):** A single note in the first measure.
- Pno. (Piano):** A single note in the first measure, followed by rests.
- C Tin Wh. (C Tenor Whistle):** A single note in the first measure, followed by rests.
- Synth. (Synthesizer):** A complex, multi-layered texture consisting of several overlapping, sustained, and slightly wavy lines.
- St. (Strings):** A complex, multi-layered texture consisting of several overlapping, sustained, and slightly wavy lines.
- Synth. (Synthesizer):** A series of four triplet eighth notes in the first measure.
- Bsn. (Bassoon):** A single note in the first measure, followed by rests.
- D. Set (Drum Set):** A complex rhythmic pattern consisting of a series of eighth notes, each followed by a triplet of eighth notes, with a '3' and '1' marking above each group.
- Con. Sn. (Conga Snare):** A single note in the first measure, followed by rests.
- Synth. (Synthesizer):** A single note in the first measure, followed by rests.

14

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 15 features the following instruments and parts:

- El. B. (Electric Bass):** A single half note in the first measure.
- Pno. (Piano):** A single half note in the first measure, followed by a quarter rest, a half rest, and a quarter rest.
- C Tin Wh. (C Melodion):** A single half note in the first measure, followed by a quarter rest, a half rest, and a quarter rest.
- Synth. (Synthesizer):** A series of sixteenth notes in the first measure, followed by a quarter rest, a half rest, and a quarter rest.
- Synth. (Synthesizer):** A series of sixteenth notes in the first measure, followed by a quarter rest, a half rest, and a quarter rest.
- St. (Strings):** A series of sixteenth notes in the first measure, followed by a quarter rest, a half rest, and a quarter rest.
- Synth. (Synthesizer):** A series of sixteenth notes in the first measure, followed by a quarter rest, a half rest, and a quarter rest.
- Bsn. (Bassoon):** A single half note in the first measure.
- D. Set (Drum Set):** A series of sixteenth notes in the first measure, followed by a quarter rest, a half rest, and a quarter rest.
- Con. Sn. (Conga Snare):** A single half note in the first measure.
- Synth. (Synthesizer):** A series of sixteenth notes in the first measure, followed by a quarter rest, a half rest, and a quarter rest.

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El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 17 features the following instruments and parts:

- El. B. (Electric Bass):** A single half note in the first measure.
- Pno. (Piano):** A single half note in the first measure, followed by a whole rest in the second measure.
- C Tin Wh. (Cymbal/Tin Whistle):** A single half note in the first measure, followed by a whole rest in the second measure.
- Synth. (Synthesizer):** A single half note in the first measure, followed by a whole rest in the second measure.
- St. (Strings):** A single half note in the first measure, followed by a whole rest in the second measure.
- Synth. (Synthesizer):** A triplet of eighth notes in the first measure, followed by a whole rest in the second measure.
- Bsn. (Bassoon):** A single half note in the first measure, followed by a whole rest in the second measure.
- D. Set (Drum Set):** A continuous pattern of eighth notes with triplets, marked with 'x' for cymbal hits.
- Con. Sn. (Conga Snare):** A single half note in the first measure, followed by a whole rest in the second measure.
- Synth. (Synthesizer):** A single half note in the first measure, followed by a whole rest in the second measure.

18

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a whole note in the first measure.
- Pno. (Piano):** Two staves. The upper staff features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The lower staff has a whole note in the first measure.
- C Tin Wh. (C Tenor Whistle):** A single staff with a whole note in the first measure.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note in the first measure. The lower staff has a whole note in the first measure.
- St. (Strings):** Two staves. The upper staff has a whole note in the first measure. The lower staff has a whole note in the first measure.
- Synth. (Synthesizer):** A single staff with a whole note in the first measure.
- Bsn. (Bassoon):** A single staff with a whole note in the first measure.
- D. Set (Drum Set):** A single staff with a whole note in the first measure.
- Con. Sn. (Conga Snare):** A single staff with a whole note in the first measure.
- Synth. (Synthesizer):** A single staff with a whole note in the first measure.

The score includes various musical notations such as triplets, eighth notes, and whole notes. The instruments are labeled on the left side of the score.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 19 features the following instruments and notation:

- El. B. (Electric Bass):** A single half note in the first measure.
- Pno. (Piano):** Four quarter notes in the first measure, followed by a whole rest in the second measure.
- C Tin Wh. (C Tin Whistle):** A single quarter note in the first measure, followed by a whole rest in the second measure.
- Synth. (Synthesizer):** Two staves. The first staff has a complex, multi-layered texture with many notes. The second staff has a single quarter note in the first measure, followed by a whole rest in the second measure.
- St. (Strings):** A complex, multi-layered texture with many notes.
- Synth. (Synthesizer):** A staff with a triplet of eighth notes in the first measure, followed by a whole rest in the second measure.
- Bsn. (Bassoon):** A single half note in the first measure, followed by a whole rest in the second measure.
- D. Set (Drum Set):** A complex rhythmic pattern consisting of eighth notes and sixteenth notes, with a triplet of eighth notes in the first measure.
- Con. Sn. (Conga Snare):** A single half note in the first measure, followed by a whole rest in the second measure.
- Synth. (Synthesizer):** A single half note in the first measure, followed by a whole rest in the second measure.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

20

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 21 features the following instruments and parts:

- El. B. (Electric Bass):** A single half note in the first measure.
- Pno. (Piano):** A single half note in the first measure, followed by a whole rest in the second measure.
- C Tin Wh. (C Melodica):** A single half note in the first measure, followed by a whole rest in the second measure.
- Synth. (Synthesizer):** A sustained chord in the first measure, followed by a whole rest in the second measure.
- St. (Strings):** A sustained chord in the first measure, followed by a whole rest in the second measure.
- Synth. (Synthesizer):** A triplet of eighth notes in the first measure, followed by a whole rest in the second measure.
- Bsn. (Bassoon):** A single half note in the first measure, followed by a whole rest in the second measure.
- D. Set (Drum Set):** A complex rhythmic pattern consisting of eighth notes and triplets, with a '3' marking above the first triplet.
- Con. Sn. (Conga Snare):** A single half note in the first measure, followed by a whole rest in the second measure.
- Synth. (Synthesizer):** A single half note in the first measure, followed by a whole rest in the second measure.

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23

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El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single bass staff with a whole note G2 at the beginning.
- Pno. (Piano):** Two staves (treble and bass clef) with whole rests throughout the measure.
- C Tin Wh. (C Tin Whistle):** A single treble staff with a whole rest.
- Synth. (Synthesizer):** Two staves, one in bass clef and one in treble clef, both with whole rests.
- St. (Strings):** A single bass staff with a complex, multi-measure rest indicated by a large, elongated oval.
- Synth. (Synthesizer):** A single bass staff with a whole rest.
- Bsn. (Bassoon):** A single bass staff with a whole rest.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern. It begins with a double bar line, followed by a series of eighth and sixteenth notes, including triplets, and ends with a double bar line.
- Con. Sn. (Conga Snare):** A single staff with a double bar line and a whole rest.
- Synth. (Synthesizer):** A single treble staff with a whole rest.

26

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 26 features the following instruments and parts:

- El. B. (Electric Bass):** A single half note in the first measure.
- Pno. (Piano):** A right-hand part with four groups of eighth-note triplets, each marked with a '3'. The left-hand part has a single eighth note in the first measure, followed by a half note in the second measure, and a half note in the third measure.
- C Tin Wh. (C Tenor Whistle):** A single half note in the first measure.
- Synth. (Synthesizer):** A single half note in the first measure.
- Synth. (Synthesizer):** A single half note in the first measure.
- St. (Strings):** A complex arrangement of notes, including a triplet of eighth notes, a half note, and a half note, all marked with a '3'.
- Synth. (Synthesizer):** A single half note in the first measure.
- Bsn. (Bassoon):** A single half note in the first measure.
- D. Set (Drum Set):** A complex arrangement of notes, including a triplet of eighth notes, a half note, and a half note, all marked with a '3'.
- Con. Sn. (Contra Snare):** A single half note in the first measure.
- Synth. (Synthesizer):** A single half note in the first measure.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 27 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole note G2, followed by a triplet of eighth notes (F2, E2, D2) marked with a '3' and a slur. This pattern repeats four times.
- Pno. (Piano):** The right hand has a whole note G4, followed by a triplet of eighth notes (F4, E4, D4) marked with a '3' and a slur. The left hand has a whole note G2, followed by a triplet of eighth notes (F2, E2, D2) marked with a '3' and a slur. This pattern repeats four times.
- C Tin Wh. (C Tin Whistle):** A whole rest.
- Synth. (Synthesizer):** A whole rest.
- Synth. (Synthesizer):** A whole rest.
- St. (Strings):** A long, sweeping line starting from a low register and rising to a high register, marked with a '3' and a slur.
- Synth. (Synthesizer):** A whole rest.
- Bsn. (Bassoon):** A whole rest.
- D. Set (Drum Set):** A series of eighth notes, each marked with a '3' and a slur, indicating a triplet pattern.
- Con. Sn. (Conga Snare):** A whole rest.
- Synth. (Synthesizer):** A whole rest.

28

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 29 features the following instruments and parts:

- El. B. (Electric Bass):** A single whole note on the second line of the bass staff.
- Pno. (Piano):** A grand staff with two staves. The upper staff contains four groups of eighth-note triplets, each marked with a '3'. The lower staff contains a single whole rest.
- C Tin Wh. (C Tin Whistle):** A single staff with a whole rest.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- St. (Strings):** A grand staff with two staves. The upper staff contains a complex, multi-measure string section with many notes and slurs. The lower staff contains a single whole rest.
- Bsn. (Bassoon):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, followed by a series of eighth notes and rests, each marked with a '3' and a '1'.
- Con. Sn. (Conga Snare):** A single staff with a double bar line at the beginning, followed by a single whole rest.
- Synth. (Synthesizer):** A single staff with a whole rest.

30

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 31 features the following instruments and parts:

- El. B. (Electric Bass):** A single note (G2) in the bass clef.
- Pno. (Piano):** A melodic line in the right hand with eighth notes and triplets (marked '3'). The left hand has a single note (G2) in the bass clef.
- C Tin Wh. (C Tin Whistle):** A single note (G4) in the treble clef.
- Synth. (Synthesizer):** A single note (G2) in the bass clef.
- Synth. (Synthesizer):** A single note (G4) in the treble clef.
- St. (Strings):** A sustained chord in the treble clef, consisting of G#4, A#4, B4, C5, D5, E5, F#5, and G#5.
- Synth. (Synthesizer):** A single note (G2) in the bass clef.
- Bsn. (Bassoon):** A single note (G2) in the bass clef.
- D. Set (Drum Set):** A complex rhythmic pattern in the drum staff, featuring eighth notes and triplets (marked '3^1').
- Con. Sn. (Conga Snare):** A single note (G2) in the bass clef.
- Synth. (Synthesizer):** A single note (G4) in the treble clef.

32

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 29, rehearsal mark 32, consists of ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), C Tin Wh. (C Tenor Whistle), Synth. (Synthesizer), Synth. (Synthesizer), St. (Strings), Synth. (Synthesizer), Bsn. (Bassoon), D. Set (Drum Set), Con. Sn. (Conga Snare), and Synth. (Synthesizer). The El. B. staff has a long melodic line with a triplet at the end. The Pno. staff has a triplet of eighth notes. The D. Set staff has a complex rhythmic pattern with triplets. The Con. Sn. staff has a single drum hit. The other staves are mostly empty or have rests.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 33 features the following instruments and parts:

- El. B. (Electric Bass):** A single note on the first staff.
- Pno. (Piano):** Two staves. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes.
- C Tin Wh. (C Tenor Whistle):** A single note on the third staff.
- Synth. (Synthesizer):** Two staves, each with a single note on the fourth and fifth staves.
- St. (Strings):** A single staff with a long, sustained note on the sixth staff.
- Synth. (Synthesizer):** A single staff with a single note on the seventh staff.
- Bsn. (Bassoon):** A single staff with a single note on the eighth staff.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, marked with '3' and '3^1'.
- Con. Sn. (Conga Snare):** A single staff with a single note on the ninth staff.
- Synth. (Synthesizer):** A single staff with a single note on the tenth staff.

34

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a whole note in the first measure.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a complex melodic line in the right hand and a supporting line in the left hand. The right hand features several triplet markings (3) and a '3^1' marking.
- C Tin Wh. (C Melodica):** A single staff with a whole note in the first measure.
- Synth. (Synthesizer):** A single staff with a whole note in the first measure.
- Synth. (Synthesizer):** A single staff with a whole note in the first measure.
- St. (Strings):** A single staff with a whole note in the first measure.
- Synth. (Synthesizer):** A single staff with a whole note in the first measure.
- Bsn. (Bassoon):** A single staff with a whole note in the first measure.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, marked with 'x' for cymbals and 'z' for snare/drum.
- Con. Sn. (Conga Snare):** A single staff with a whole note in the first measure.
- Synth. (Synthesizer):** A single staff with a whole note in the first measure.

35

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

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37

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

38

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score is arranged in ten staves. The first staff, El. B., has a single whole note in the first measure. The second staff, Pno., has a melody of eighth notes with triplets. The third staff, C Tin Wh., has a whole rest. The fourth staff, Synth., has a whole rest. The fifth staff, Synth., has a whole rest. The sixth staff, St., has a whole rest. The seventh staff, Synth., has a whole rest. The eighth staff, Bsn., has a whole rest. The ninth staff, D. Set, has a complex rhythmic pattern with triplets and sixteenth notes. The tenth staff, Con. Sn., has a whole rest. The eleventh staff, Synth., has a whole rest.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 39 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single half note on the first line of the bass staff.
- Pno. (Piano):** A grand staff with two treble clefs. The right hand has a whole rest. The left hand plays a sequence of four eighth-note triplets, each starting on G4 and moving up stepwise to B4.
- C Tin Wh. (C Melodion):** A single whole rest on the first line of the treble staff.
- Synth. (Synthesizer):** A single whole rest on the first line of the bass staff.
- Synth. (Synthesizer):** A single whole rest on the first line of the treble staff.
- St. (Strings):** A grand staff with two staves. The left hand plays a series of sixteenth notes, while the right hand plays a series of sixteenth notes, creating a dense texture.
- Synth. (Synthesizer):** A single whole rest on the first line of the bass staff.
- Bsn. (Bassoon):** A single whole rest on the first line of the bass staff.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning. The notation consists of a series of eighth notes, each followed by a triplet of eighth notes, creating a complex rhythmic pattern.
- Con. Sn. (Conga Snare):** A single staff with a double bar line at the beginning and a single whole rest.
- Synth. (Synthesizer):** A single whole rest on the first line of the treble staff.

40

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 41 features the following instruments and parts:

- El. B. (Electric Bass):** A single half note in the first measure.
- Pno. (Piano):** A complex part with multiple staves. It includes a melody in the upper staff and a bass line in the lower staff. The bass line features several triplets of eighth notes.
- C Tin Wh. (C Melodica/Tin Whistle):** A single staff with a melody that includes a triplet of eighth notes.
- Synth. (Synthesizer):** Four staves, each with a single half note in the first measure.
- St. (Strings):** A large, sustained chord in the first measure, indicated by a thick line across the staff.
- Bsn. (Bassoon):** A single half note in the first measure.
- D. Set (Drum Set):** A complex rhythmic pattern consisting of eighth notes and sixteenth notes, with some notes marked with 'x'.
- Con. Sn. (Conga Snare):** A single half note in the first measure.
- Synth. (Synthesizer):** A single staff with a single half note in the first measure.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 42 features the following instruments and parts:

- El. B. (Electric Bass):** A single low note in the first measure.
- Pno. (Piano):** The right hand plays a series of quarter notes, while the left hand plays a triplet of eighth notes. A slur connects the right hand's notes across the first four measures.
- C Tin Wh. (C Melodica):** A single note in the first measure, followed by a triplet of eighth notes in the fourth measure.
- Synth. (Synthesizer):** Two staves, both containing a single low note in the first measure.
- St. (Strings):** A large, sustained chord in the first measure, which tapers off towards the end of the page.
- Bsn. (Bassoon):** A single note in the first measure.
- D. Set (Drum Set):** A complex rhythmic pattern consisting of eighth notes and triplets, with a '3' and '1' marking above the first triplet.
- Con. Sn. (Conga Snare):** A single note in the first measure.
- Synth. (Synthesizer):** A single high note in the first measure.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 43 features the following instruments and parts:

- El. B. (Electric Bass):** A single half note in the first measure.
- Pno. (Piano):** A complex part with triplets and sixteenth notes in both staves.
- C Tin Wh. (C Melodica/Tin Whistle):** A single half note in the first measure, followed by a triplet of eighth notes.
- Synth. (Synthesizer):** Two staves, both with a single half note in the first measure.
- St. (Strings):** A large, sustained chord in the first measure, with multiple lines indicating a rich texture.
- Synth. (Synthesizer):** A single half note in the first measure.
- Bsn. (Bassoon):** A single half note in the first measure.
- D. Set (Drum Set):** A complex rhythmic pattern of eighth and sixteenth notes, with triplets and sixteenth notes.
- Con. Sn. (Conga Snare):** A single half note in the first measure.
- Synth. (Synthesizer):** A single half note in the first measure.

44

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 44 features the following instruments and parts:

- El. B. (Electric Bass):** A single note in the first measure, followed by a long slur covering the rest of the page, ending with a triplet of eighth notes in the final measure.
- Pno. (Piano):** The right hand plays a series of eighth-note triplets across the first five measures, followed by a long rest. The left hand plays a series of eighth-note triplets across the first five measures, followed by a long rest.
- C Tin Wh. (Cymbal):** A single note in the first measure, followed by a long rest.
- Synth. (Synthesizer):** Four staves, each with a long rest.
- St. (Strings):** A long rest.
- Bsn. (Bassoon):** A single note in the first measure, followed by a long rest.
- D. Set (Drum Set):** A complex rhythmic pattern of eighth notes and triplets across the first five measures, followed by a long rest.
- Con. Sn. (Conga Snare):** A long rest.
- Synth. (Synthesizer):** A single staff with a long rest.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a series of triplet eighth notes in the bass clef, starting on a low note and moving up stepwise.
- Pno. (Piano):** The right hand has a single eighth note followed by a rest. The left hand plays a series of eighth notes in the bass clef.
- C Tin Wh. (C Melodica/Tin Whistle):** Plays a single eighth note followed by a rest, then a short melodic phrase.
- Synth. (Synthesizer):** Two staves, both showing a single eighth note followed by a rest.
- St. (Strings):** A multi-staff section with several staves, showing a long, sustained, and slightly curved line, likely representing a string ensemble.
- Synth. (Synthesizer):** A single staff showing a single eighth note followed by a rest.
- Bsn. (Bassoon):** Plays a single eighth note followed by a rest.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with many eighth notes and rests, including triplet markings.
- Con. Sn. (Conga Snare):** Shows a single eighth note followed by a rest.
- Synth. (Synthesizer):** A single staff showing a single eighth note followed by a rest.

46

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 46 features the following instruments and parts:

- El. B. (Electric Bass):** A single half note in the first measure.
- Pno. (Piano):** The right hand plays a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The left hand plays a single eighth note in the first measure, followed by a single eighth note in the second measure, and a single eighth note in the third measure.
- C Tin Wh. (Cymbal):** A single eighth note in the first measure, followed by a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** A single eighth note in the first measure, followed by a single eighth note in the second measure, and a single eighth note in the third measure.
- St. (Strings):** A complex arrangement of multiple lines, including a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Bsn. (Bassoon):** A single eighth note in the first measure, followed by a single eighth note in the second measure, and a single eighth note in the third measure.
- D. Set (Drum Set):** A complex arrangement of multiple lines, including a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Con. Sn. (Conga Snare):** A single eighth note in the first measure, followed by a single eighth note in the second measure, and a single eighth note in the third measure.
- Synth. (Synthesizer):** A single eighth note in the first measure, followed by a single eighth note in the second measure, and a single eighth note in the third measure.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 47 features the following instruments and parts:

- El. B. (Electric Bass):** A single half note in the first measure.
- Pno. (Piano):** The right hand plays four groups of eighth-note triplets. The left hand plays four groups of half-note triplets.
- C Tin Wh. (C Melodion Whistle):** A single half note in the first measure.
- Synth. (Synthesizer):** Two staves, each with a single half note in the first measure.
- St. (Strings):** A continuous, sweeping string texture across the entire measure.
- Synth. (Synthesizer):** A single half note in the first measure.
- Bsn. (Bassoon):** A single half note in the first measure.
- D. Set (Drum Set):** A complex, rhythmic pattern consisting of eighth notes and sixteenth notes, with some notes marked with 'x'.
- Con. Sn. (Conga Snare):** A single half note in the first measure.
- Synth. (Synthesizer):** A single half note in the first measure.

48

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 48 and 49. Measure 48 features a long, sustained note in the El. B. part, which is tied into measure 49. In measure 49, the El. B. part plays a triplet of eighth notes. The Pno. part plays a triplet of eighth notes in the right hand and a single eighth note in the left hand. The C Tin Wh. part plays a single eighth note. The Synth. parts (three staves) are silent. The St. part plays a sustained note. The Bsn. part plays a sustained note. The D. Set part plays a triplet of eighth notes. The Con. Sn. part is silent. The Synth. part (bottom staff) is silent.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 49 features the following instruments and parts:

- El. B. (Electric Bass):** A single half note in the first measure.
- Pno. (Piano):** The right hand plays four groups of eighth-note triplets. The left hand plays four quarter notes.
- C Tin Wh. (C Melodion):** A half note in the first measure, followed by a double bar line, and then two eighth notes in the final measure.
- Synth. (Synthesizer):** Four staves, each with a single half note in the first measure.
- St. (Strings):** A sustained chord in the first measure, indicated by a long horizontal line.
- Bsn. (Bassoon):** A half note in the first measure.
- D. Set (Drum Set):** A complex pattern of eighth notes and sixteenth notes, with some notes marked with 'x' and '3'.
- Con. Sn. (Conga Snare):** A single half note in the first measure.
- Synth. (Synthesizer):** A single half note in the first measure.

50

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single half note in the first measure.
- Pno. (Piano):** The right hand plays four groups of eighth-note triplets. The left hand has a whole rest.
- C Tin Wh. (C Melodica/Tin Whistle):** A dotted half note in the first measure, followed by a double bar line, and then two eighth notes in the final measure.
- Synth. (Synthesizer):** Two staves, both with whole rests.
- St. (Strings):** A sustained chord in the first measure, indicated by a long horizontal line.
- Synth. (Synthesizer):** A single staff with a whole rest.
- Bsn. (Bassoon):** A half note in the first measure, followed by a whole rest.
- D. Set (Drum Set):** A complex rhythmic pattern of eighth and sixteenth notes with triplets, marked with 'x' for cymbals.
- Con. Sn. (Conga Snare):** A single staff with a whole rest.
- Synth. (Synthesizer):** A single staff with a whole rest.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single half note in the first measure.
- Pno. (Piano):** Two staves. The upper staff features four groups of eighth-note triplets, each marked with a '3'. The lower staff features four groups of eighth-note triplets, each marked with a '3'.
- C Tin Wh. (C Melodica):** A single half note in the first measure, followed by a long, sustained note.
- Synth. (Synthesizer):** Four staves. The first three staves are empty. The fourth staff contains a single half note in the first measure.
- St. (Strings):** A single staff with a long, sustained note.
- Synth. (Synthesizer):** A single staff with a single half note in the first measure.
- Bsn. (Bassoon):** A single staff with a single half note in the first measure.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern of eighth notes and rests, marked with 'x' and '3'.
- Con. Sn. (Conga Snare):** A single staff with a single half note in the first measure.
- Synth. (Synthesizer):** A single staff with a single half note in the first measure.

52

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 52 features the following instruments and parts:

- El. B. (Electric Bass):** A single note in the first measure, followed by a long slur covering the rest of the page, ending with a triplet of eighth notes in the final measure.
- Pno. (Piano):** The right hand plays a series of eighth-note triplets across the page. The left hand plays a rhythmic pattern of eighth notes and rests, also marked with triplets.
- C Tin Wh. (Cymbal):** A single cymbal hit in the first measure, followed by a long rest.
- Synth. (Synthesizer):** Four synthesizer staves, each with a long rest.
- St. (Strings):** A string section staff with a long rest.
- Bsn. (Bassoon):** A single note in the first measure, followed by a long rest.
- D. Set (Drum Set):** A complex rhythmic pattern of eighth notes and rests, marked with triplets and slurs.
- Con. Sn. (Conga Snare):** A single note in the first measure, followed by a long rest.
- Synth. (Synthesizer):** A single synthesizer staff with a long rest.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef, containing a whole note G2 at the beginning.
- Pno. (Piano):** Two staves. The upper staff has a treble clef and contains a series of eighth notes with triplet markings (3) and slurs. The lower staff has a treble clef and contains a series of eighth notes with triplet markings (3) and slurs.
- C Tin Wh. (C Tin Whistle):** A single staff with a treble clef, containing a series of eighth notes with triplet markings (3) and slurs.
- Synth. (Synthesizer):** Four staves. The first three staves (bass, treble, and bass) contain whole notes. The fourth staff (bass) contains a series of eighth notes with triplet markings (3) and slurs.
- St. (Strings):** A single staff with a bass clef, containing a series of eighth notes with triplet markings (3) and slurs.
- Bsn. (Bassoon):** A single staff with a bass clef, containing a whole note G2 at the beginning.
- D. Set (Drum Set):** A single staff with a treble clef, containing a series of eighth notes with triplet markings (3) and slurs.
- Con. Sn. (Conga Snare):** A single staff with a treble clef, containing a whole note G2 at the beginning.
- Synth. (Synthesizer):** A single staff with a treble clef, containing a whole note G2 at the beginning.

54

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single note (G2) is played at the beginning of the measure.
- Pno. (Piano):** The right hand plays a series of eighth notes, mostly beamed in groups of three (triplets). The left hand plays a similar pattern, also with triplets.
- C Tin Wh. (C Melodica/Tin Whistle):** A long, sustained note (G4) is played across the measure, with a triplet of eighth notes (A4, B4, C5) at the end.
- Synth. (Synthesizer):** Two synthesizer parts are shown, both playing a single note (G2) at the beginning of the measure.
- St. (Strings):** A large, sustained chord is played across the measure, consisting of multiple voices.
- Bsn. (Bassoon):** A single note (G2) is played at the beginning of the measure.
- D. Set (Drum Set):** A complex rhythmic pattern is played, featuring a series of eighth notes and triplets.
- Con. Sn. (Conga Snare):** A single note (G2) is played at the beginning of the measure.
- Synth. (Synthesizer):** A single note (G2) is played at the beginning of the measure.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef, containing a whole note G2.
- Pno. (Piano):** Two staves. The upper staff has a treble clef and contains a series of eighth notes with triplet markings (3) and a final quarter note. The lower staff has a bass clef and contains a series of eighth notes with triplet markings (3) and a final quarter note.
- C Tin Wh. (C Tenor Whistle):** A single staff with a treble clef, containing a whole note G4.
- Synth. (Synthesizer):** Two staves, both with a bass clef, containing whole notes G2 and G4 respectively.
- St. (Strings):** A single staff with a bass clef, containing a long, sustained, and slightly curved line representing a string texture.
- Synth. (Synthesizer):** A single staff with a bass clef, containing a whole note G2.
- Bsn. (Bassoon):** A single staff with a bass clef, containing a whole note G2.
- D. Set (Drum Set):** A single staff with a double bar line, containing a series of eighth notes with triplet markings (3) and a final quarter note.
- Con. Sn. (Conga Snare):** A single staff with a double bar line, containing a whole note G2.
- Synth. (Synthesizer):** A single staff with a treble clef, containing a whole note G4.

56

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note, followed by a triplet of eighth notes.
- Pno. (Piano):** Features a complex rhythmic pattern with triplets and sixteenth notes across two staves.
- C Tin Wh. (Cymbal):** Plays a single note.
- Synth. (Synthesizer):** Two staves, each with a single note.
- St. (Strings):** Plays a single note.
- Synth. (Synthesizer):** One staff with a single note.
- Bsn. (Bassoon):** Plays a single note.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Con. Sn. (Conga Snare):** Plays a single note.
- Synth. (Synthesizer):** One staff with a single note.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 57 features a variety of instruments. The top staves include El. B. (Electric Bass) with a single note, Pno. (Piano) with a complex melodic line featuring triplets and slurs, C Tin Wh. (C Melodica) with a single note and a slur, and Synth. (Synthesizer) with a single note. The middle staves include Synth. (Synthesizer) with a single note, St. (Strings) with a dense texture of multiple lines, Synth. (Synthesizer) with a single note, and Bsn. (Bassoon) with a single note. The bottom staves include D. Set (Drum Set) with a complex rhythmic pattern, Con. Sn. (Conga Snare) with a single note, and Synth. (Synthesizer) with a single note. The score is written in a standard musical notation with various clefs, key signatures, and time signatures.

58

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 55, measures 58-59, is arranged for a large ensemble. The parts are as follows:

- El. B. (Electric Bass):** A single whole note G2.
- Pno. (Piano):** A complex melodic line in the right hand with triplets and sixteenth notes. The left hand has a similar but simpler pattern.
- C Tin Wh. (C Melodion):** A single whole note G4.
- Synth. (Synthesizer):** A whole rest.
- Synth. (Synthesizer):** A whole rest.
- St. (Steel Drums):** A complex rhythmic pattern with triplets and sixteenth notes.
- Synth. (Synthesizer):** A whole rest.
- Bsn. (Bassoon):** A single whole note G2.
- D. Set (Drum Set):** A complex rhythmic pattern with triplets and sixteenth notes.
- Con. Sn. (Conga Snare):** A whole rest.
- Synth. (Synthesizer):** A whole rest.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single half note in the first measure.
- Pno. (Piano):** The right hand plays a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and so on. The left hand plays a single eighth note in the first measure, followed by a single eighth note in the second measure, and so on.
- C Tin Wh. (Cymbal):** A single half note in the first measure.
- Synth. (Synthesizer):** A single half note in the first measure.
- Synth. (Synthesizer):** A single half note in the first measure.
- St. (Strings):** A complex, multi-layered string arrangement in the first measure.
- Synth. (Synthesizer):** A single half note in the first measure.
- Bsn. (Bassoon):** A single half note in the first measure.
- D. Set (Drum Set):** A complex drum pattern in the first measure, featuring eighth notes and triplets.
- Con. Sn. (Conga Snare):** A single half note in the first measure.
- Synth. (Synthesizer):** A single half note in the first measure.

60

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 61 features the following instruments and parts:

- El. B. (Electric Bass):** A single half note in the first measure.
- Pno. (Piano):** The right hand plays four groups of eighth-note triplets. The left hand plays four quarter notes.
- C Tin Wh. (C Melodica/Tin Whistle):** A single half note in the first measure.
- Synth. (Synthesizer):** Four staves, each with a single half note in the first measure.
- St. (Strings):** A complex, multi-layered texture of many lines, likely representing a string ensemble or a digital string patch.
- Bsn. (Bassoon):** A single half note in the first measure.
- D. Set (Drum Set):** A complex, multi-layered texture of many lines, likely representing a drum ensemble or a digital drum patch.
- Con. Sn. (Conga Snare):** A single half note in the first measure.
- Synth. (Synthesizer):** A single staff with a single half note in the first measure.

62

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score is for page 62 of a piece. It features ten staves. The first staff, 'El. B.', is in bass clef and contains a single whole note. The second staff, 'Pno.', consists of two staves in treble clef; the upper staff has four groups of eighth-note triplets, and the lower staff has four quarter notes. The third staff, 'C Tin Wh.', is in treble clef with two eighth notes. The fourth staff, 'Synth.', is in bass clef with a single eighth note. The fifth staff, 'Synth.', is in treble clef with a single eighth note. The sixth staff, 'St.', is in bass clef and contains a dense, multi-layered texture of many lines. The seventh staff, 'Synth.', is in bass clef with a single eighth note. The eighth staff, 'Bsn.', is in bass clef with two eighth notes. The ninth staff, 'D. Set', is in a percussion clef and contains a complex rhythmic pattern of eighth notes with triplets. The tenth staff, 'Con. Sn.', is in a percussion clef with a single eighth note. The eleventh staff, 'Synth.', is in treble clef with a single eighth note.

63

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

64

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

64

65

65

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 65 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single rest for the duration of the measure.
- Pno. (Piano):** A single note in the right hand and a single note in the left hand, both with rests for the remainder of the measure.
- C Tin Wh. (C Melodica):** A sequence of four eighth notes, each followed by a rest.
- Synth. (Synthesizer):** A single rest for the duration of the measure.
- Synth. (Synthesizer):** A single note in the right hand and a single note in the left hand, both with rests for the remainder of the measure.
- St. (Strings):** A single note in the right hand and a single note in the left hand, both with rests for the remainder of the measure.
- Synth. (Synthesizer):** A single rest for the duration of the measure.
- Bsn. (Bassoon):** A single rest for the duration of the measure.
- D. Set (Drum Set):** A complex rhythmic pattern featuring triplets of eighth notes and sixteenth notes, with rests interspersed.
- Con. Sn. (Contra Snare):** A single note in the right hand and a single note in the left hand, both with rests for the remainder of the measure.
- Synth. (Synthesizer):** A single rest for the duration of the measure.

66

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 66 consists of ten staves, each representing a different instrument. The instruments are: El. B. (Electric Bass), Pno. (Piano), C Tin Wh. (C Tin Whistle), Synth. (Synthesizer), Synth. (Synthesizer), St. (Strings), Synth. (Synthesizer), Bsn. (Bassoon), D. Set (Drum Set), and Con. Sn. (Conga Snare). The notation includes rests, notes, triplets, and a complex rhythmic pattern for the Drum Set.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 67 features ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), C Tin Wh. (C Tin Whistle), Synth. (Synthesizer), St. (Strings), Synth. (Synthesizer), Bsn. (Bassoon), D. Set (Drum Set), Con. Sn. (Conga Snare), and Synth. (Synthesizer). The score includes various musical notations such as triplets, eighth notes, and a dynamic marking 'p'.

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El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 69 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single eighth rest.
- Pno. (Piano):** Two staves, each with a single eighth rest.
- C Tin Wh. (C Melodica/Tin Whistle):** A single eighth note.
- Synth. (Synthesizer):** Two staves, each with a single eighth rest.
- St. (Strings):** A single eighth note, followed by a large sustained note (a whole note) that spans the rest of the measure.
- Synth. (Synthesizer):** A single staff with a triplet of eighth notes.
- Bsn. (Bassoon):** A single eighth rest.
- D. Set (Drum Set):** A single staff with a triplet of eighth notes, followed by a single eighth note.
- Con. Sn. (Conga Snare):** A single eighth rest.
- Synth. (Synthesizer):** A single staff with a single eighth note.

70

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page contains ten staves. The first staff (El. B.) and the first two staves of the piano (Pno.) are mostly silent, with a few notes in measure 71. The C Tin Wh. staff has a single note in measure 71. The Synth. staff below it has a few notes in measure 70. The Synth. staff above the St. staff has a long, sustained note in measure 70. The St. staff has a few notes in measure 70. The Synth. staff below the St. staff has a triplet of eighth notes in measure 70. The Bsn. staff has a few notes in measure 70. The D. Set staff has a complex rhythmic pattern of eighth notes and triplets in measure 70. The Con. Sn. staff has a few notes in measure 70. The Synth. staff at the bottom has a few notes in measure 70.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 71 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single rest for the duration of the measure.
- Pno. (Piano):** Two staves, both with a single rest for the duration of the measure.
- C Tin Wh. (C Melodica):** Four eighth notes, each with a grace note, ascending in pitch.
- Synth. (Synthesizer):** Two staves, both with a single rest for the duration of the measure.
- St. (Strings):** A single staff with a tremolo effect indicated by five vertical lines.
- Synth. (Synthesizer):** A single staff with a triplet of eighth notes.
- Bsn. (Bassoon):** A single staff with a single rest for the duration of the measure.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern involving triplets and eighth notes.
- Con. Sn. (Conga Snare):** A single staff with a single rest for the duration of the measure.
- Synth. (Synthesizer):** A single staff with a single rest for the duration of the measure.

72

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 72 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single eighth rest.
- Pno. (Piano):** Two staves, each with a single eighth rest.
- C Tin Wh. (C Melodica/Tin Whistle):** A single eighth rest.
- Synth. (Synthesizer):** A single eighth rest.
- Synth. (Synthesizer):** A single eighth rest.
- St. (Saxophone):** A single eighth rest.
- Synth. (Synthesizer):** A continuous eighth-note triplet pattern across the staff.
- Bsn. (Bassoon):** A single eighth rest.
- D. Set (Drum Set):** A complex rhythmic pattern consisting of eighth-note triplets and sixteenth-note runs.
- Con. Sn. (Conga Snare):** A single eighth rest.
- Synth. (Synthesizer):** A single eighth rest.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 73 consists of ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), C Tin Wh. (C Tin Whistle), Synth. (Synthesizer), St. (Strings), Bsn. (Bassoon), D. Set (Drum Set), Con. Sn. (Conga Snare), and Synth. (Synthesizer). The score includes various musical notations such as triplets, a crescendo, and a final triplet in the Con. Sn. part.

74

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 74 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single rest for the duration of the measure.
- Pno. (Piano):** Two staves, both with a single rest for the duration of the measure.
- C Tin Wh. (C Melodica/Tin Whistle):** A single eighth note on the first line of the staff.
- Synth. (Synthesizer):** Two staves, both with a single rest for the duration of the measure.
- St. (Strings):** A single staff with a single rest for the duration of the measure.
- Synth. (Synthesizer):** A single staff with a triplet of eighth notes on the first line of the staff.
- Bsn. (Bassoon):** A single staff with a single rest for the duration of the measure.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern of eighth notes and triplets, marked with 'x' for cymbals.
- Con. Sn. (Conga Snare):** A single staff with a single rest for the duration of the measure.
- Synth. (Synthesizer):** A single staff with a single rest for the duration of the measure.

75

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for measures 75 and 76 is as follows:

- Measure 75:**
 - El. B.:** Sustained chord.
 - Pno.:** Sustained chord.
 - C Tin Wh.:** Sustained chord.
 - Synth. (1):** Sustained chord.
 - Synth. (2):** Sustained chord.
 - St.:** Sustained chord.
 - Synth. (3):** Triplet of eighth notes.
 - Bsn.:** Sustained chord.
 - D. Set:** Triplet of eighth notes.
 - Con. Sn.:** Sustained chord.
 - Synth. (4):** Sustained chord.
- Measure 76:**
 - El. B.:** Sustained chord.
 - Pno.:** Sustained chord.
 - C Tin Wh.:** Sustained chord.
 - Synth. (1):** Sustained chord.
 - Synth. (2):** Sustained chord.
 - St.:** Sustained chord.
 - Synth. (3):** Triplet of eighth notes.
 - Bsn.:** Sustained chord.
 - D. Set:** Complex rhythmic pattern featuring triplets of eighth notes and sixteenth notes.
 - Con. Sn.:** Sustained chord.
 - Synth. (4):** Sustained chord.

76

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 76 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single eighth rest.
- Pno. (Piano):** A single eighth rest.
- C Tin Wh. (C Tenor Whistle):** A single eighth rest, followed by a quarter note G4, and a quarter note A4.
- Synth. (Synthesizer):** A single eighth rest.
- Synth. (Synthesizer):** A single eighth rest.
- St. (Strings):** A single eighth rest.
- Synth. (Synthesizer):** A triplet of eighth notes G2, A2, B2, followed by a triplet of eighth notes C3, D3, E3, and a triplet of eighth notes F3, G3, A3.
- Bsn. (Bassoon):** A single eighth rest.
- D. Set (Drum Set):** A series of eighth notes, each followed by a triplet of eighth notes, creating a rhythmic pattern.
- Con. Sn. (Conga Snare):** A single eighth rest, followed by a quarter note G4, and a quarter note A4.
- Synth. (Synthesizer):** A single eighth rest.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 77 features the following instruments and parts:

- El. B. (Electric Bass):** A single sustained note in the bass register.
- Pno. (Piano):** A right-hand part with four groups of eighth-note triplets, and a left-hand part with four quarter notes.
- C Tin Wh. (C Melodica/Tin Whistle):** A single sustained note in the treble register.
- Synth. (Synthesizer):** Two staves, each with a single sustained note in the bass register.
- St. (Strings):** A staff with a complex, multi-layered sustained texture in the bass register.
- Synth. (Synthesizer):** A staff with four groups of eighth-note triplets in the bass register.
- Bsn. (Bassoon):** A single sustained note in the bass register.
- D. Set (Drum Set):** A staff with a complex rhythmic pattern featuring eighth-note triplets and various drum sounds.
- Con. Sn. (Conga Snare):** A single sustained note in the bass register.
- Synth. (Synthesizer):** A staff with a single sustained note in the treble register.

78

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single bass note in the first measure.
- Pno. (Piano):** A series of four quarter notes in the right hand and a series of four eighth notes in the left hand.
- C Tin Wh. (C Tenor Whistle):** A single quarter note in the first measure.
- Synth. (Synthesizer):** Two staves, each with a single quarter note in the first measure.
- St. (Strings):** A single quarter note in the first measure.
- Synth. (Synthesizer):** A series of four eighth notes in the first measure, followed by a triplet of eighth notes in the second measure.
- Bsn. (Bassoon):** A single quarter note in the first measure.
- D. Set (Drum Set):** A complex rhythmic pattern featuring triplets of eighth notes and sixteenth notes, with a variety of note values and rests.
- Con. Sn. (Conga Snare):** A single quarter note in the first measure.
- Synth. (Synthesizer):** A single quarter note in the first measure.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 79 features the following instruments and parts:

- El. B. (Electric Bass):** A single note in the first measure, followed by a long sustain line.
- Pno. (Piano):** A triplet of eighth notes in the first measure, followed by a long sustain line.
- C Tin Wh. (C Tin Whistle):** A single note in the first measure, followed by a long sustain line.
- Synth. (Synthesizer):** A single note in the first measure, followed by a long sustain line.
- Synth. (Synthesizer):** A single note in the first measure, followed by a long sustain line.
- St. (Strings):** A single note in the first measure, followed by a long sustain line.
- Synth. (Synthesizer):** A triplet of eighth notes in the first measure, followed by a long sustain line.
- Bsn. (Bassoon):** A single note in the first measure, followed by a long sustain line.
- D. Set (Drum Set):** A complex rhythmic pattern of eighth notes and triplets, with some notes marked with 'x'.
- Con. Sn. (Conga Snare):** A single note in the first measure, followed by a long sustain line.
- Synth. (Synthesizer):** A single note in the first measure, followed by a long sustain line.

80

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score is for page 80 of a piece. It features ten staves for different instruments. The El. B. (Electric Bass) staff has a long note starting at the beginning and ending with a triplet of eighth notes. The Pno. (Piano) staff has a series of quarter notes in the right hand and a series of quarter notes in the left hand. The C Tin Wh. (C Tambourine) staff has a series of quarter notes. The Synth. (Synthesizer) staff has a long note starting at the beginning and ending with a triplet of eighth notes. The Synth. (Synthesizer) staff has a long note starting at the beginning and ending with a triplet of eighth notes. The St. (Strings) staff has a series of quarter notes. The Synth. (Synthesizer) staff has a series of quarter notes. The Bsn. (Bassoon) staff has a long note starting at the beginning and ending with a triplet of eighth notes. The D. Set (Drum Set) staff has a series of quarter notes. The Con. Sn. (Conga Snare) staff has a long note starting at the beginning and ending with a triplet of eighth notes. The Synth. (Synthesizer) staff has a long note starting at the beginning and ending with a triplet of eighth notes.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 81 features the following instruments and parts:

- El. B. (Electric Bass):** A single note in the bass clef, tied across the measure.
- Pno. (Piano):** Two staves. The upper staff contains four groups of eighth-note triplets. The lower staff contains a single eighth note, tied across the measure.
- C Tin Wh. (C Tin Whistle):** A single note in the treble clef, tied across the measure.
- Synth. (Synthesizer):** Two staves. The upper staff contains a single note in the bass clef, tied across the measure. The lower staff contains a single note in the treble clef, tied across the measure.
- St. (Strings):** A single note in the treble clef, tied across the measure.
- Synth. (Synthesizer):** A single note in the bass clef, tied across the measure.
- Bsn. (Bassoon):** A single note in the bass clef, tied across the measure.
- D. Set (Drum Set):** A single note in the bass clef, tied across the measure.
- Con. Sn. (Conga Snare):** A single note in the bass clef, tied across the measure.
- Synth. (Synthesizer):** A single note in the treble clef, tied across the measure.

82

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 82 through 85. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measure 82 has a half note G2. Measures 83-85 are rests.
- **Pno. (Piano):** Treble and bass staves. Treble: Measure 82 has a half note G4. Measures 83-85 are rests. Bass: Measure 82 has a half note G2. Measure 83 has a half note G2. Measures 84-85 are rests.
- **C Tin Wh. (Cymbal):** Measure 82 has a half note G4. Measures 83-85 are rests.
- **Synth. (Synthesizer):** Two staves. Both have a half note G2 in measure 82 and a half note G2 in measure 83. Measures 84-85 are rests.
- **St. (Strings):** Measure 82 has a half note G2. Measures 83-85 are rests.
- **Synth. (Synthesizer):** Bass staff. Measures 82-85 have a triplet of eighth notes G2, A2, B2.
- **Bsn. (Bassoon):** Measure 82 has a half note G2. Measures 83-85 are rests.
- **D. Set (Drum Set):** Measures 82-85 have a complex rhythmic pattern with triplets of eighth notes and sixteenth notes.
- **Con. Sn. (Conga Snare):** Measure 82 has a half note G2. Measures 83-85 are rests.
- **Synth. (Synthesizer):** Treble staff. Measure 82 has a half note G4. Measures 83-85 are rests.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 83 features the following instruments and parts:

- El. B. (Electric Bass):** A single note on the first staff, which is sustained throughout the measure.
- Pno. (Piano):** The piano part consists of two staves. The right hand plays a triplet of eighth notes on a single pitch, repeated four times. The left hand plays a single eighth note on a lower pitch, also repeated four times.
- C Tin Wh. (C Tambourine):** A single eighth note on the third staff, occurring at the end of the measure.
- Synth. (Synthesizer):** The first synth staff has a single note on the first staff, which is sustained. The second synth staff has a single note on the first staff, which is sustained.
- St. (Strings):** The string part consists of three staves. The top staff has a single note on the first staff, which is sustained. The middle and bottom staves have a single note on the first staff, which is sustained.
- Synth. (Synthesizer):** The third synth staff has a triplet of eighth notes on a single pitch, repeated four times.
- Bsn. (Bassoon):** A single note on the fourth staff, which is sustained.
- D. Set (Drum Set):** The drum set part consists of two staves. The top staff has a triplet of eighth notes on a single pitch, repeated four times. The bottom staff has a single eighth note on a lower pitch, repeated four times.
- Con. Sn. (Conga Snare):** A single note on the fifth staff, which is sustained.
- Synth. (Synthesizer):** The sixth synth staff has a single note on the first staff, which is sustained.

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85

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

Measures 85-88. The Pno. part features a triplet of eighth notes in the treble staff and a single eighth note in the bass staff. The Synth. part (bottom) features a triplet of eighth notes. The D. Set part features a triplet of eighth notes. The Synth. part (top) features a triplet of eighth notes. The Synth. part (middle) features a triplet of eighth notes. The Synth. part (bottom) features a triplet of eighth notes. The Synth. part (top) features a triplet of eighth notes. The Synth. part (middle) features a triplet of eighth notes. The Synth. part (bottom) features a triplet of eighth notes. The Synth. part (top) features a triplet of eighth notes. The Synth. part (middle) features a triplet of eighth notes. The Synth. part (bottom) features a triplet of eighth notes.

86

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page contains ten staves. The first staff, 'El. B.', is in bass clef and contains a single half note. The second staff, 'Pno.', consists of two treble clef staves; the upper staff has four quarter notes, and the lower staff has a quarter note followed by a whole rest. The third staff, 'C Tin Wh.', is in treble clef with a whole rest followed by a quarter note and a half note. The fourth staff, 'Synth.', is in bass clef with a whole note. The fifth staff, 'Synth.', is in treble clef with a whole note. The sixth staff, 'St.', is in treble clef with a whole note. The seventh staff, 'Synth.', is in bass clef and features a continuous eighth-note triplet pattern. The eighth staff, 'Bsn.', is in bass clef with a whole rest. The ninth staff, 'D. Set', is in bass clef with a series of eighth-note triplets marked with 'x' and a final triplet of eighth notes. The tenth staff, 'Con. Sn.', is in bass clef with a whole rest, a quarter note, and a half note. The eleventh staff, 'Synth.', is in treble clef with a whole rest.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

87

88

89

90

88

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score for page 88 features ten staves. The first staff, 'El. B.', is in bass clef with a single half note. The second staff, 'Pno.', consists of two treble clef staves; the upper staff has four quarter notes, and the lower staff has a quarter note followed by rests. The third staff, 'C Tin Wh.', has a single quarter note. The fourth staff, 'Synth.', is in bass clef with a half note and a long, curved line above it. The fifth staff, 'Synth.', is in treble clef with a half note and a long, curved line above it. The sixth staff, 'St.', is in treble clef with a half note and a long, curved line above it. The seventh staff, 'Synth.', is in bass clef with a continuous eighth-note triplet pattern. The eighth staff, 'Bsn.', has a half note. The ninth staff, 'D. Set', is in bass clef with a continuous eighth-note triplet pattern. The tenth staff, 'Con. Sn.', has a half note. The eleventh staff, 'Synth.', is in treble clef with a half note.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 89 features the following instruments and parts:

- El. B. (Electric Bass):** A single note in the first measure, followed by a long, sustained, and slightly rising line.
- Pno. (Piano):** The right hand plays a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The left hand plays a single eighth note in the first measure, followed by a single eighth note in the second measure, and a single eighth note in the third measure.
- C Tin Wh. (C Tin Whistle):** A single note in the first measure, followed by a single note in the second measure, and a single note in the third measure.
- Synth. (Synthesizer):** A single note in the first measure, followed by a single note in the second measure, and a single note in the third measure.
- Synth. (Synthesizer):** A single note in the first measure, followed by a single note in the second measure, and a single note in the third measure.
- St. (Strings):** A single note in the first measure, followed by a single note in the second measure, and a single note in the third measure.
- Synth. (Synthesizer):** A triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Bsn. (Bassoon):** A single note in the first measure, followed by a single note in the second measure, and a single note in the third measure.
- D. Set (Drum Set):** A complex rhythmic pattern in the first measure, followed by a complex rhythmic pattern in the second measure, and a complex rhythmic pattern in the third measure.
- Con. Sn. (Conga Snare):** A single note in the first measure, followed by a single note in the second measure, and a single note in the third measure.
- Synth. (Synthesizer):** A single note in the first measure, followed by a single note in the second measure, and a single note in the third measure.

90

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for measures 90-93 features the following instruments and parts:

- El. B. (Electric Bass):** A single note in measure 90, followed by a long, sustained, and slightly rising line.
- Pno. (Piano):** A single note in measure 90, followed by a long, sustained, and slightly rising line.
- C Tin Wh. (C Tin Whistle):** A single note in measure 90, followed by a long, sustained, and slightly rising line.
- Synth. (Synthesizer):** A single note in measure 90, followed by a long, sustained, and slightly rising line.
- Synth. (Synthesizer):** A single note in measure 90, followed by a long, sustained, and slightly rising line.
- St. (Strings):** A single note in measure 90, followed by a long, sustained, and slightly rising line.
- Synth. (Synthesizer):** A triplet of eighth notes in measure 90, followed by a long, sustained, and slightly rising line.
- Bsn. (Bassoon):** A single note in measure 90, followed by a long, sustained, and slightly rising line.
- D. Set (Drum Set):** A complex rhythmic pattern of eighth notes and triplets in measure 90, followed by a long, sustained, and slightly rising line.
- Con. Sn. (Conga Snare):** A single note in measure 90, followed by a long, sustained, and slightly rising line.
- Synth. (Synthesizer):** A single note in measure 90, followed by a long, sustained, and slightly rising line.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 91 features the following instruments and parts:

- El. B. (Electric Bass):** A single note on the first staff, tied across the measure.
- Pno. (Piano):** Two staves. The upper staff contains four groups of eighth-note triplets. The lower staff contains a single eighth note on the first beat and three dotted eighth notes on the subsequent beats.
- C Tin Wh. (C Tin Whistle):** A single eighth note on the first beat and a dotted eighth note on the second beat.
- Synth. (Synthesizer):** Two staves. The upper staff contains a single eighth note on the first beat and a dotted eighth note on the second beat. The lower staff contains a single eighth note on the first beat and a dotted eighth note on the second beat.
- St. (Strings):** A single eighth note on the first beat and a dotted eighth note on the second beat.
- Synth. (Synthesizer):** A single eighth note on the first beat and a dotted eighth note on the second beat.
- Bsn. (Bassoon):** A single eighth note on the first beat and a dotted eighth note on the second beat.
- D. Set (Drum Set):** A complex rhythmic pattern consisting of eighth-note triplets and dotted eighth notes.
- Con. Sn. (Conga Snare):** A single eighth note on the first beat and a dotted eighth note on the second beat.
- Synth. (Synthesizer):** A single eighth note on the first beat and a dotted eighth note on the second beat.

92

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 92 features the following instruments and parts:

- El. B. (Electric Bass):** A single note in the first measure.
- Pno. (Piano):** A single note in the first measure, followed by a rest.
- C Tin Wh. (C Tin Whistle):** A single note in the first measure, followed by a rest.
- Synth. (Synthesizer):** A single note in the first measure, followed by a rest.
- Synth. (Synthesizer):** A single note in the first measure, followed by a rest.
- St. (Strings):** A single note in the first measure, followed by a rest.
- Synth. (Synthesizer):** A triplet of eighth notes in the first measure, followed by a rest.
- Bsn. (Bassoon):** A single note in the first measure, followed by a rest.
- D. Set (Drum Set):** A complex rhythmic pattern consisting of eighth notes and triplets, with some notes marked with 'x'.
- Con. Sn. (Conga Snare):** A single note in the first measure, followed by a rest.
- Synth. (Synthesizer):** A single note in the first measure, followed by a rest.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 93 features the following instruments and parts:

- El. B. (Electric Bass):** A single note on the first staff, which is sustained throughout the measure.
- Pno. (Piano):** The piano part consists of two staves. The upper staff features a triplet of eighth notes in the right hand, while the lower staff has a single eighth note in the left hand.
- C Tin Wh. (C Tenor Whistle):** A single note on the third staff, which is sustained throughout the measure.
- Synth. (Synthesizer):** The first synthesizer staff (fourth) has a single note on the first line, which is sustained throughout the measure. The second synthesizer staff (fifth) has a single note on the first line, which is sustained throughout the measure.
- St. (Strings):** A single note on the sixth staff, which is sustained throughout the measure.
- Synth. (Synthesizer):** The third synthesizer staff (seventh) features a triplet of eighth notes in the left hand.
- Bsn. (Bassoon):** A single note on the eighth staff, which is sustained throughout the measure.
- D. Set (Drum Set):** The drum set part is on the ninth staff, featuring a complex rhythmic pattern with triplets and eighth notes.
- Con. Sn. (Conga Snare):** A single note on the tenth staff, which is sustained throughout the measure.
- Synth. (Synthesizer):** The final synthesizer staff (eleventh) has a single note on the first line, which is sustained throughout the measure.

94

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 94 features the following instruments and parts:

- El. B. (Electric Bass):** A single bass note in the first measure.
- Pno. (Piano):** A complex part with triplets in the right hand and chords in the left hand.
- C Tin Wh. (C Tin Whistle):** A single note in the first measure.
- Synth. (Synthesizer):** Multiple parts with sustained notes and complex rhythmic patterns.
- St. (Strings):** A part with sustained notes and complex rhythmic patterns.
- Bsn. (Bassoon):** A single note in the first measure.
- D. Set (Drum Set):** A complex part with triplets and various drum patterns.
- Con. Sn. (Conga Snare):** A single note in the first measure.
- Synth. (Synthesizer):** A part with sustained notes and complex rhythmic patterns.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

95

96

97

98

96

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 96 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef, showing a whole rest.
- Pno. (Piano):** A grand staff with two treble clefs. The upper staff contains a melodic line with eighth-note triplets, while the lower staff has whole rests.
- C Tin Wh. (C Tenor Whistle):** A single staff with a treble clef, showing a whole rest.
- Synth. (Synthesizer):** Two staves, both with bass clefs. The upper staff has a whole rest, and the lower staff features a sustained, swelling chord.
- St. (Strings):** A single staff with a treble clef, showing a sustained, swelling chord.
- Synth. (Synthesizer):** A single staff with a bass clef, showing a whole rest.
- Bsn. (Bassoon):** A single staff with a bass clef, showing a whole rest.
- D. Set (Drum Set):** A single staff with a double bar line, indicating a drum kit part.
- Con. Sn. (Conga Snare):** A single staff with a double bar line, indicating a conga snare part.
- Synth. (Synthesizer):** A single staff with a bass clef, showing a sustained, swelling chord.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 97 features the following instruments and parts:

- El. B. (Electric Bass):** A single note on the first staff.
- Pno. (Piano):** Two staves. The right hand plays a triplet of eighth notes (G4, A4, B4) four times. The left hand has a single note on the first staff.
- C Tin Wh. (C Tenor Whistle):** A single note on the first staff.
- Synth. (Synthesizer):** Two staves. The first staff has a long, low, curved line. The second staff has a single note on the first staff.
- St. (Strings):** A single staff with a complex, multi-measure rest.
- Synth. (Synthesizer):** A single staff with a single note on the first staff.
- Bsn. (Bassoon):** A single staff with a single note on the first staff.
- D. Set (Drum Set):** A single staff with a complex, multi-measure rest.
- Con. Sn. (Conga Snare):** A single staff with a single note on the first staff.
- Synth. (Synthesizer):** A single staff with a single note on the first staff.

98

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 98 features the following instruments and parts:

- El. B. (Electric Bass):** A single measure with a whole note rest.
- Pno. (Piano):** A grand staff with two staves. The right hand plays a sequence of quarter notes (G4, A4, B4, C5). The left hand plays a sequence of quarter notes (F3, E3, D3, C3).
- C Tin Wh. (C Tin Whistle):** A single measure with a whole note rest.
- Synth. (Synthesizer):** Two staves. The first staff (bass clef) plays a sustained low note. The second staff (treble clef) plays a sustained high note.
- St. (Strings):** A grand staff with five staves. The first staff (treble clef) plays a sustained high note. The other four staves (bass clef) play a sustained low note.
- Synth. (Synthesizer):** A single staff (bass clef) playing a sequence of eighth notes in a triplet pattern (3 eighth notes).
- Bsn. (Bassoon):** A single measure with a whole note rest.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern of eighth notes and triplets.
- Con. Sn. (Contra Snare):** A single staff with a single measure containing a half note.
- Synth. (Synthesizer):** A single staff (bass clef) playing a sustained low note.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 99 features the following instruments and parts:

- El. B. (Electric Bass):** A single measure with a whole note.
- Pno. (Piano):** Two staves. The right staff has a whole note, and the left staff has a whole note.
- C Tin Wh. (C Tenor Whistle):** A single measure with a whole note.
- Synth. (Synthesizer):** Two staves. The left staff has a whole note, and the right staff has a whole note.
- St. (Strings):** A single staff with a whole note.
- Synth. (Synthesizer):** A single staff with a whole note.
- Bsn. (Bassoon):** A single measure with a whole note.
- D. Set (Drum Set):** A single staff with a whole note.
- Con. Sn. (Conga Snare):** A single staff with a whole note.
- Synth. (Synthesizer):** A single staff with a whole note.

The score includes complex rhythmic patterns, triplets, and dynamic markings.

100

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 100 consists of ten staves. The first staff (El. B.) has three measures, each with a whole rest. The second staff (Pno.) has three measures, each with a whole rest. The third staff (C Tin Wh.) has three measures, each with a whole rest. The fourth staff (Synth.) has three measures, each with a whole note and a long horizontal line above it. The fifth staff (Synth.) has three measures, each with a whole note and a long horizontal line above it. The sixth staff (St.) has three measures, each with a whole note and a long horizontal line above it. The seventh staff (Synth.) has three measures, each with a triplet of eighth notes. The eighth staff (Bsn.) has three measures, each with a whole rest. The ninth staff (D. Set) has three measures, each with a whole rest. The tenth staff (Con. Sn.) has three measures, each with a whole rest. The eleventh staff (Synth.) has three measures, each with a whole note and a long horizontal line above it.

El. B.

Pno.

C Tin Wh.

Synth.

Synth.

St.

Synth.

Bsn.

D. Set

Con. Sn.

Synth.

The musical score for page 103 consists of ten staves. The first staff, labeled 'El. B.', has a bass clef and a whole rest in the first measure, followed by a whole note in the second measure. The second staff, labeled 'Pno.', has a grand staff (treble and bass clefs) with whole rests in both measures. The third staff, labeled 'C Tin Wh.', has a treble clef and a whole rest in the first measure, followed by a whole note in the second measure. The fourth staff, labeled 'Synth.', has a bass clef and a whole note in the first measure, followed by a whole note in the second measure. The fifth staff, labeled 'Synth.', has a treble clef and a whole rest in the first measure, followed by a whole note in the second measure. The sixth staff, labeled 'St.', has a treble clef and a whole note in the first measure, followed by a whole note in the second measure. The seventh staff, labeled 'Synth.', has a bass clef and a whole note in the first measure, followed by a whole note in the second measure. The eighth staff, labeled 'Bsn.', has a bass clef and a whole rest in the first measure, followed by a whole note in the second measure. The ninth staff, labeled 'D. Set', has a percussion clef and a whole rest in the first measure, followed by a whole note in the second measure. The tenth staff, labeled 'Con. Sn.', has a percussion clef and a whole rest in the first measure, followed by a whole note in the second measure. The eleventh staff, labeled 'Synth.', has a treble clef and a whole note in the first measure, followed by a whole note in the second measure.