

**♩ = 103**

Honky Tonk Piano, E Guitar

Pardessus de viole, E. Guit 2

Bass Synthesizer, Fantasy

Bass Synthesizer, Syn Bass

Fretless Electric Bass, Bass

Piano, Brass

Drumset, Drums

The musical score is written for a 7-piece ensemble in 4/4 time, with a tempo of 103 beats per minute. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Honky Tonk Piano, E Guitar:** Treble clef, 4/4 time. The melody starts with a whole rest, followed by a series of eighth and sixteenth notes.
- Pardessus de viole, E. Guit 2:** Treble clef, 4/4 time. The melody starts with a whole rest, followed by a series of eighth and sixteenth notes.
- Bass Synthesizer, Fantasy:** Bass clef, 4/4 time. The melody starts with a whole rest, followed by a series of eighth and sixteenth notes.
- Bass Synthesizer, Syn Bass:** Bass clef, 4/4 time. The melody starts with a whole rest, followed by a series of eighth and sixteenth notes.
- Fretless Electric Bass, Bass:** Bass clef, 4/4 time. The melody starts with a whole rest, followed by a series of eighth and sixteenth notes.
- Piano, Brass:** Treble clef, 4/4 time. The melody starts with a whole rest, followed by a series of eighth and sixteenth notes.
- Drumset, Drums:** Drum clef, 4/4 time. The drumset part features a complex pattern with eighth and sixteenth notes and rests.

4

The musical score consists of seven staves. The first staff, 'Hnk. Pno.', is in treble clef with a key signature of one sharp (F#) and contains a continuous eighth-note melody. The second staff, 'Pds. v.', is in treble clef with a key signature of one sharp and contains whole rests. The third staff, 'Synth.', is in treble clef with a key signature of one sharp and contains a sustained note followed by a melodic phrase. The fourth staff, 'Synth.', is in bass clef with a key signature of one sharp and contains a sustained note followed by a descending melodic phrase. The fifth staff, 'Frtl. El. B.', is in bass clef with a key signature of one sharp and contains a continuous eighth-note melody. The sixth staff, 'Pno.', is in treble clef with a key signature of one sharp and contains whole rests. The seventh staff, 'D. Set', is in common time and contains a complex rhythmic pattern with various note values and rests.

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

7

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

10

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

13

Handwritten musical score for a multi-instrument ensemble, featuring seven staves. The key signature is one sharp (F#).

The staves are labeled as follows:

- Hnk. Pno.
- Pds. v.
- Synth.
- Synth.
- Frtl. El. B.
- Pno.
- D. Set

The score consists of three measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g.,  $z$  for *zando* or *zando*).

16

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

19

Handwritten musical score for measures 19, 20, and 21. The score includes staves for Hnk. Pno., Pds. v., Synth., Synth., Frtl. El. B., Pno., and D. Set.

**Measure 19:**

- Hnk. Pno.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Pds. v.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Synth.:** Bass clef, key of D major. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).
- Synth.:** Bass clef, key of D major. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).
- Frtl. El. B.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Pno.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

**Measure 20:**

- Hnk. Pno.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Pds. v.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Synth.:** Bass clef, key of D major. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).
- Synth.:** Bass clef, key of D major. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).
- Frtl. El. B.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Pno.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

**Measure 21:**

- Hnk. Pno.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Pds. v.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Synth.:** Bass clef, key of D major. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).
- Synth.:** Bass clef, key of D major. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).
- Frtl. El. B.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Pno.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

22

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

The musical score for measures 22-24 is as follows:

- Measure 22:** Hnk. Pno. and Pno. play a melodic line starting on G4 (F#4 in the key signature). Pds. v., Synth., and Synth. have whole rests.
- Measure 23:** Hnk. Pno. and Pno. continue the melodic line. Pds. v., Synth., and Synth. have whole rests.
- Measure 24:** Hnk. Pno. and Pno. continue the melodic line. Pds. v., Synth., and Synth. have whole rests.

The Frtl. El. B. part plays a continuous eighth-note pattern. The D. Set part plays a complex rhythmic pattern with eighth and sixteenth notes.

25

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

28

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

31

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

The musical score for page 11, starting at measure 31, is written for seven instruments. The key signature is one sharp (F#). The Hnk. Pno. and Pno. parts have a melodic line with eighth and sixteenth notes. The Pds. v. part has a rhythmic pattern of eighth notes. The Synth. parts have sustained notes. The Frtl. El. B. part has a continuous eighth-note pattern. The D. Set part has a complex rhythmic pattern with many rests and eighth notes.

34

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

37

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

This musical score page contains measures 37 through 40. The instruments are arranged in a grand staff with the following parts from top to bottom: Hnk. Pno. (Horn and Piano), Pds. v. (Percussion), Synth. (Synthesizer), Frtl. El. B. (Frontal Electric Bass), Pno. (Piano), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 37 shows the Hnk. Pno. and Pds. v. entering with a melodic line, while the Synth. and Frtl. El. B. provide harmonic support. Measure 38 continues the melodic development. Measure 39 features a more active Pno. part. Measure 40 concludes the sequence with a final chordal structure across all instruments.

40

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

The musical score consists of six staves. The first staff, Hnk. Pno., is in treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth and quarter notes. The second staff, Pds. v., is in treble clef with a key signature of one sharp and contains whole notes. The third staff, Synth., is in bass clef with a key signature of one sharp and contains a sequence of chords and a sustained note. The fourth staff, Synth., is in treble clef with a key signature of one sharp and contains a sequence of chords and a sustained note. The fifth staff, Frtl. El. B., is in bass clef with a key signature of one sharp and contains a continuous eighth-note pattern. The sixth staff, Pno., is in treble clef with a key signature of one sharp and contains a melodic line of eighth and quarter notes. The seventh staff, D. Set, is in bass clef with a key signature of one sharp and contains a complex rhythmic pattern with many rests and eighth notes.

43

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

Handwritten musical score for a 7-piece ensemble, measures 46-48. The score is written in treble and bass clefs with a key signature of one sharp (F#).

**Ensemble:**

- Hnk. Pno.** (Horn & Piano): Bass clef. Measures 46-48.
- Pds. v.** (Percussion): Treble clef. Measures 46-48.
- Synth.** (Synthesizer): Bass clef. Measures 46-48.
- Synth.** (Synthesizer): Bass clef. Measures 46-48.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef. Measures 46-48.
- Pno.** (Piano): Treble clef. Measures 46-48.
- D. Set** (Drum Set): Treble clef. Measures 46-48.

**Measure 46:**

- Hnk. Pno.** (Bass clef): G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E

49

Handwritten musical score for measures 49 and 50. The score is written for the following instruments:

- Hnk. Pno. (Horn & Piano): Bass clef, key of D major. Measure 49: Quarter rest, eighth rest, eighth note D4, quarter note E4. Measure 50: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Pds. v. (Percussion): Treble clef, key of D major. Measure 49: Quarter rest. Measure 50: Quarter rest.
- Synth. (Synthesizer): Bass clef, key of D major. Measure 49: Half note D3. Measure 50: Half note D3.
- Synth. (Synthesizer): Bass clef, key of D major. Measure 49: Half note D3. Measure 50: Half note D3.
- Frtl. El. B. (Fretless Electric Bass): Bass clef, key of D major. Measure 49: Quarter note D2, quarter note E2, quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 50: Quarter note D2, quarter note E2, quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Pno. (Piano): Bass clef, key of D major. Measure 49: Quarter rest. Measure 50: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- D. Set (Drum Set): Treble clef, key of D major. Measure 49: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.



51

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

52

53

54

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

55

56

57

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

The musical score for measures 57-60 is written for seven instruments. The key signature is one sharp (F#). Measure 57 begins with a double bar line. The Hnk. Pno. part starts in measure 58 with a bass clef, playing a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The Pds. v. part has a treble clef and a whole note G#4 in measure 58, followed by rests. The Synth. part has a treble clef and a half note G#4 in measure 58, followed by a whole note G#4 in measure 59. The Synth. part has a bass clef and a half note G#2 in measure 58, followed by a whole note G#2 in measure 59. The Frtl. El. B. part has a bass clef and plays a continuous eighth-note pattern: G#2, F#2, E2, D2, C2, B1, A1, G1. The Pno. part has a treble clef and plays a sequence of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G3. The D. Set part has a double bar line and plays a sequence of eighth notes: G#2, F#2, E2, D2, C2, B1, A1, G1.

60

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

The musical score for measures 60-62 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Hnk. Pno., Pds. v., Synth., Synth., Frtl. El. B., Pno., and D. Set. Measure 60 shows a melodic line in Hnk. Pno. and Frtl. El. B., with sustained notes in Synth. and Pds. v. Measure 61 continues the melodic development. Measure 62 features a more complex rhythmic pattern in the Hnk. Pno. and Pno. staves, with the D. Set providing a complex percussive accompaniment. The Synth. staves have sustained notes with some movement in the second staff.

63

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

64

65

66

66

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

The musical score consists of seven staves. The first staff, Hnk. Pno., is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff, Pds. v., is also in treble clef with a key signature of one sharp and contains a similar melodic line. The third staff, Synth., is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes. The fourth staff, Synth., is in bass clef with a key signature of one sharp and contains a single note followed by a rest. The fifth staff, Frtl. El. B., is in bass clef with a key signature of one sharp and contains a continuous eighth-note pattern. The sixth staff, Pno., is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes. The seventh staff, D. Set, is in common time and contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.

69

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

72

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

75

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

The musical score consists of six staves. The first staff, Hnk. Pno., is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff, Pds. v., is also in treble clef with a key signature of one sharp and contains a sparse melodic line. The third and fourth staves, both labeled Synth., are in treble clef with a key signature of one sharp and contain mostly rests. The fifth staff, Frtl. El. B., is in bass clef with a key signature of one sharp and contains a continuous eighth-note pattern. The sixth staff, Pno., is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes. The seventh staff, D. Set, is in bass clef with a key signature of one sharp and contains a complex rhythmic pattern with many beamed notes and rests.

80

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

The musical score consists of seven staves. The first staff, Hnk. Pno., is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff, Pds. v., is in treble clef with a key signature of one sharp and contains rests followed by a few notes. The third and fourth staves, both labeled Synth., are in treble clef with a key signature of one sharp and contain long, sustained notes with ties. The fifth staff, Frtl. El. B., is in bass clef with a key signature of one sharp and contains a continuous eighth-note pattern. The sixth staff, Pno., is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes. The seventh staff, D. Set, is in bass clef with a key signature of one sharp and contains a complex rhythmic pattern with many rests and eighth notes.

83

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

86

86

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

Detailed description: This musical score page contains measures 86, 87, and 88. The score is for a multi-instrument ensemble. The instruments and their parts are: Hnk. Pno. (Horn and Piano), Pds. v. (Percussion), Synth. (Synthesizer), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), and D. Set (Drum Set). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 86 shows the Hnk. Pno. and Pno. playing a melodic line, while the Synth. and Synth. play sustained notes. Measure 87 shows the Hnk. Pno. and Pno. continuing their melodic line, with the Synth. and Synth. playing sustained notes. Measure 88 shows the Hnk. Pno. and Pno. continuing their melodic line, with the Synth. and Synth. playing sustained notes. The Frtl. El. B. and D. Set provide a rhythmic foundation throughout the measures.

89

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

89

89

89

89

89

89

89

92

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

92

95

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

The musical score for measures 95-97 is written for seven instruments. The key signature is one sharp (F#). The Hnk. Pno. staff (treble clef) plays a melodic line with eighth and sixteenth notes. The Pds. v. staff (treble clef) plays a sparse melodic line. The Synth. staves (treble clef) play sustained notes. The Frtl. El. B. staff (bass clef) plays a continuous eighth-note pattern. The Pno. staff (treble clef) plays a melodic line. The D. Set staff (double bar line) plays a complex rhythmic pattern with eighth and sixteenth notes.

98

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

98 99 100

101

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

104

The musical score consists of seven staves. The first six staves are for Hnk. Pno., Pds. v., Synth., Synth., Frtl. El. B., and Pno. The seventh staff is for D. Set. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score shows measures 104, 105, and 106. The Hnk. Pno. part has a melodic line with eighth and quarter notes. The Pds. v. part has a similar melodic line. The Synth. parts have a more rhythmic, eighth-note pattern. The Frtl. El. B. part has a steady eighth-note accompaniment. The Pno. part has a melodic line with eighth and quarter notes. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

107

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

110

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

113

Hnk. Pno.

Pds. v.

Synth.

Synth.

Frtl. El. B.

Pno.

D. Set

The musical score for measures 113 and 114 is as follows:

- Measure 113:**
  - Hnk. Pno.:** Treble clef, F# key signature. Melodic line: quarter notes (F#4, G#4, A4, B4) in the first half, quarter notes (C5, B4, A4, G#4) in the second half.
  - Pds. v.:** Treble clef, F# key signature. Whole rest.
  - Synth. (top):** Treble clef, F# key signature. Whole note (F#4).
  - Synth. (bottom):** Treble clef, F# key signature. Whole rest.
  - Frtl. El. B.:** Bass clef, F# key signature. Melodic line: quarter notes (F#3, G#3, A3, B3) in the first half, quarter notes (C4, B3, A3, G#3) in the second half.
  - Pno.:** Treble clef, F# key signature. Melodic line: quarter notes (F#4, G#4, A4, B4) in the first half, quarter rest in the second half.
  - D. Set:** Bass clef, F# key signature. Rhythmic accompaniment: quarter notes (F#3, G#3, A3, B3) in the first half, quarter notes (C4, B3, A3, G#3) in the second half.
- Measure 114:**
  - Hnk. Pno.:** Treble clef, F# key signature. Melodic line: quarter notes (F#4, G#4, A4, B4) in the first half, quarter notes (C5, B4, A4, G#4) in the second half.
  - Pds. v.:** Treble clef, F# key signature. Whole rest.
  - Synth. (top):** Treble clef, F# key signature. Whole note (F#4).
  - Synth. (bottom):** Treble clef, F# key signature. Whole rest.
  - Frtl. El. B.:** Bass clef, F# key signature. Melodic line: quarter notes (F#3, G#3, A3, B3) in the first half, quarter notes (C4, B3, A3, G#3) in the second half.
  - Pno.:** Treble clef, F# key signature. Whole rest.
  - D. Set:** Bass clef, F# key signature. Rhythmic accompaniment: quarter notes (F#3, G#3, A3, B3) in the first half, quarter notes (C4, B3, A3, G#3) in the second half.