

♩ = 110

Effect Synthesizer, SynCalliop

Kazoo, Solo Vox

Acoustic Guitar, Steel-stGt

Electric Guitar, Overdrive

Piano, Piano 1

Pad Synthesizer, Halo Pad

Electric Bass, FingeredBs

Drumset, Rhythm&SE

The musical score is written for 8 tracks in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 110 BPM. The tracks are arranged vertically from top to bottom: Effect Synthesizer, SynCalliop; Kazoo, Solo Vox; Acoustic Guitar, Steel-stGt; Electric Guitar, Overdrive; Piano, Piano 1; Pad Synthesizer, Halo Pad; Electric Bass, FingeredBs; and Drumset, Rhythm&SE. The first two tracks (Effect Synthesizer and Kazoo) are mostly silent, with only a few notes in the first measure. The Acoustic Guitar and Electric Guitar tracks have some activity in the second and third measures. The Piano track is silent. The Pad Synthesizer track is silent. The Electric Bass track has a melodic line in the second and third measures. The Drumset track has a rhythmic pattern throughout.

5

The musical score is arranged in eight staves. The first four staves (Synth., Kaz., Guit., El. Guit.) and the sixth staff (Synth.) are in treble clef with a key signature of one sharp (F#). The fifth staff (Pno.) consists of two staves, both in treble clef with a key signature of one sharp. The seventh staff (El. B.) is in bass clef with a key signature of one sharp. The eighth staff (D. Set) is in common time (C) with a key signature of one sharp. The score contains the following musical elements:

- Synth. (Staff 1):** Four measures of whole rests.
- Kaz. (Staff 2):** Four measures of whole rests.
- Guit. (Staff 3):** Four measures of eighth-note patterns. Measure 1: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 2: eighth notes G4, A4, B4, A4, G4, quarter rest. Measure 3: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 4: eighth notes G4, A4, B4, A4, G4, quarter rest.
- El. Guit. (Staff 4):** Four measures of eighth-note patterns. Measure 1: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 2: eighth notes G4, A4, B4, A4, G4, quarter rest. Measure 3: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 4: eighth notes G4, A4, B4, A4, G4, quarter rest.
- Pno. (Staff 5):** Four measures of whole rests on both staves.
- Synth. (Staff 6):** Four measures of whole rests.
- El. B. (Staff 7):** Four measures of eighth-note patterns. Measure 1: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 2: eighth notes G4, A4, B4, A4, G4, quarter rest. Measure 3: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 4: eighth notes G4, A4, B4, A4, G4, quarter rest.
- D. Set (Staff 8):** Four measures of eighth-note patterns. Measure 1: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 2: eighth notes G4, A4, B4, A4, G4, quarter rest. Measure 3: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 4: eighth notes G4, A4, B4, A4, G4, quarter rest.

9

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

Detailed description: This musical score page contains measures 9 through 12. The instruments are Synth, Kaz, Guit., El. Guit., Pno., Synth., El. B., and D. Set. The key signature is one sharp (F#). Measure 9: Synth and Kaz have whole rests. Guit. plays a quarter note F#4, eighth notes G#4 and A4, a quarter note B4, eighth notes C5 and B4, a quarter note A4, eighth notes G#4 and F#4, and a quarter rest. El. Guit. plays a quarter note F#3, a quarter rest, a half note F#3, and a quarter note G#3. Pno. has whole rests in both staves. Synth. has whole rests. El. B. plays a quarter note F#2, eighth notes G#2 and A2, a quarter note B2, eighth notes C3 and B2, a quarter note A2, eighth notes G#2 and F#2, and a quarter rest. D. Set plays a quarter note F#2, eighth notes G#2 and A2, a quarter note B2, eighth notes C3 and B2, a quarter note A2, eighth notes G#2 and F#2, and a quarter rest. Measure 10: Synth and Kaz have whole rests. Guit. plays a quarter note F#4, eighth notes G#4 and A4, a quarter note B4, eighth notes C5 and B4, a quarter note A4, eighth notes G#4 and F#4, and a quarter rest. El. Guit. plays a quarter note F#3, a quarter rest, a half note F#3, and a quarter note G#3. Pno. has whole rests in both staves. Synth. has whole rests. El. B. plays a quarter note F#2, eighth notes G#2 and A2, a quarter note B2, eighth notes C3 and B2, a quarter note A2, eighth notes G#2 and F#2, and a quarter rest. D. Set plays a quarter note F#2, eighth notes G#2 and A2, a quarter note B2, eighth notes C3 and B2, a quarter note A2, eighth notes G#2 and F#2, and a quarter rest. Measure 11: Synth and Kaz have whole rests. Guit. plays a quarter note F#4, eighth notes G#4 and A4, a quarter note B4, eighth notes C5 and B4, a quarter note A4, eighth notes G#4 and F#4, and a quarter rest. El. Guit. plays a quarter note F#3, a quarter rest, a half note F#3, and a quarter note G#3. Pno. has whole rests in both staves. Synth. has whole rests. El. B. plays a quarter note F#2, eighth notes G#2 and A2, a quarter note B2, eighth notes C3 and B2, a quarter note A2, eighth notes G#2 and F#2, and a quarter rest. D. Set plays a quarter note F#2, eighth notes G#2 and A2, a quarter note B2, eighth notes C3 and B2, a quarter note A2, eighth notes G#2 and F#2, and a quarter rest. Measure 12: Synth and Kaz have whole rests. Guit. plays a quarter note F#4, eighth notes G#4 and A4, a quarter note B4, eighth notes C5 and B4, a quarter note A4, eighth notes G#4 and F#4, and a quarter rest. El. Guit. plays a quarter note F#3, a quarter rest, a half note F#3, and a quarter note G#3. Pno. has whole rests in both staves. Synth. has whole rests. El. B. plays a quarter note F#2, eighth notes G#2 and A2, a quarter note B2, eighth notes C3 and B2, a quarter note A2, eighth notes G#2 and F#2, and a quarter rest. D. Set plays a quarter note F#2, eighth notes G#2 and A2, a quarter note B2, eighth notes C3 and B2, a quarter note A2, eighth notes G#2 and F#2, and a quarter rest.

13

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

The musical score for page 4, starting at measure 13, consists of eight staves. The key signature is one sharp (F#). The Synth. staff (top) features a melodic line with eighth and sixteenth notes. The Kaz. staff is empty. The Guit. staff has a melodic line with eighth and sixteenth notes. The El. Guit. staff has a melodic line with eighth and sixteenth notes. The Pno. staff has a block chord accompaniment. The Synth. staff (bottom) has a block chord accompaniment. The El. B. staff has a melodic line with eighth and sixteenth notes. The D. Set staff has a rhythmic pattern of eighth notes.

16

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of D major. Measures 16-17 have a melodic line with eighth and quarter notes. Measures 18-19 have a similar melodic line.
- Kaz.:** Treble clef, key of D major. All measures (16-19) contain whole rests.
- Guit.:** Treble clef, key of D major. Measures 16-19 feature a continuous eighth-note arpeggiated pattern.
- El. Guit.:** Treble clef, key of D major. Measures 16-19 feature a melodic line with eighth and quarter notes, including a tie in measure 18.
- Pno.:** Grand staff (treble and bass clefs), key of D major. Measures 16-19 feature a harmonic accompaniment with chords and single notes.
- Synth. (Middle):** Treble clef, key of D major. Measures 16-19 feature sustained chords, with a tie in measure 18.
- El. B.:** Bass clef, key of D major. Measures 16-19 feature a melodic line with eighth and quarter notes.
- D. Set:** Drum set notation on a single line. Measures 16-19 feature a rhythmic pattern of eighth and quarter notes.

20

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

The musical score for page 20 consists of eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measures 1-4: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- Kaz. (Staff 2):** Treble clef. Measures 1-4: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- Guit. (Staff 3):** Treble clef. Measures 1-4: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- El. Guit. (Staff 4):** Treble clef. Measures 1-4: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- Pno. (Staff 5):** Treble and Bass clefs. Measures 1-4: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- Synth. (Staff 6):** Treble clef. Measures 1-4: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- El. B. (Staff 7):** Bass clef. Measures 1-4: G3 (half), A3-B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half).
- D. Set (Staff 8):** Bass clef. Measures 1-4: G3 (half), A3-B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half).

24

The musical score consists of eight staves. The first staff (Synth.) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The second staff (Kaz.) is a treble clef staff with a key signature of one sharp, containing whole rests for all four measures. The third staff (Guit.) has a treble clef and a key signature of one sharp, featuring a continuous eighth-note pattern with a triplet in measure 25. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp, with a melodic line including a triplet of eighth notes in measure 25. The fifth staff (Pno.) is a grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays a melodic line, and the left hand plays a steady eighth-note accompaniment. The sixth staff (Synth.) has a treble clef and a key signature of one sharp, featuring sustained chords in measures 24, 25, and 27. The seventh staff (El. B.) has a bass clef and a key signature of one sharp, with a melodic line including a triplet of eighth notes in measure 25. The eighth staff (D. Set) has a drum set notation with a double bar line and a key signature of one sharp, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks for cymbals.

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

28

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

The musical score for page 28, measures 28-31, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score is divided into two systems of four measures each. The first system (measures 28-31) includes a Synth. staff with a melodic line, a Kaz. staff with a melodic line, a Guit. staff with a melodic line, an El. Guit. staff with a melodic line, a Pno. staff with a block chord accompaniment, a Synth. staff with block chords, an El. B. staff with a melodic line, and a D. Set staff with a rhythmic pattern. The second system (measures 32-35) continues the same instrumentation and patterns.

32

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

36

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

This musical score page contains measures 36 through 38. The instruments are arranged in a multi-staff format. The top staff is for Synth. (Synthesizer), followed by Kaz. (Kazoo), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as drum notation for the D. Set.

39

The musical score consists of eight staves. The first six staves are for Synth., Kaz., Guit., El. Guit., Pno., and Synth. The last two staves are for El. B. and D. Set. The key signature is one sharp (F#). The time signature is 8/8. The score is divided into three measures. The first measure contains a complex melodic line in Synth., Kaz., and Guit., with a sustained note in El. Guit. and a sustained chord in Synth. The second measure continues the melodic lines, with a sustained note in El. Guit. and a sustained chord in Synth. The third measure features a melodic line in Synth., Kaz., and Guit., with a sustained note in El. Guit. and a sustained chord in Synth. The El. B. staff has a melodic line with eighth notes. The D. Set staff has a rhythmic pattern of eighth notes.

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

42

The musical score for measures 42-44 is written for eight instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 42: whole rest. Measure 43: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 44: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Kaz.:** Treble clef. Measure 42: whole rest. Measure 43: quarter rest, eighth rest, eighth note G4, quarter rest. Measure 44: eighth notes G4, A4, B4, C5, quarter rest, eighth note G4.
- Guit.:** Treble clef. Measure 42: whole rest. Measure 43: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 44: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- El. Guit.:** Treble clef. Measure 42: half note G4, quarter note A4, eighth note B4, eighth note C5. Measure 43: half note D5, quarter note E5, eighth note F#5, eighth note G5. Measure 44: half note A5, quarter note B5, eighth note C6, eighth note D6.
- Pno.:** Grand staff. Measure 42: Treble: quarter note G4, eighth note A4, quarter note B4. Bass: quarter note G3, eighth note A3, quarter note B3. Measure 43: Treble: quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Bass: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 44: Treble: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Bass: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Synth. (Bottom):** Bass clef. Measure 42: whole note chord G2, B2, D3. Measure 43: whole note chord G2, B2, D3. Measure 44: whole note chord G2, B2, D3.
- El. B.:** Bass clef. Measure 42: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 43: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 44: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- D. Set:** Percussion line. Measure 42: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 43: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 44: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

45

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

The musical score for page 13, starting at measure 45, is written for eight instruments: Synth., Kaz., Guit., El. Guit., Pno., Synth., El. B., and D. Set. The key signature is one sharp (F#). The Synth. staff has a melodic line with eighth and sixteenth notes. The Kaz. staff has a similar melodic line. The Guit. staff has a melodic line with eighth and sixteenth notes. The El. Guit. staff has a melodic line with eighth and sixteenth notes. The Pno. staff has a chordal accompaniment with eighth and sixteenth notes. The Synth. staff has a melodic line with eighth and sixteenth notes. The El. B. staff has a melodic line with eighth and sixteenth notes. The D. Set staff has a melodic line with eighth and sixteenth notes.

48

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

The musical score consists of eight staves. The first staff (Synth.) has a treble clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes. The second staff (Kaz.) also has a treble clef and a key signature of one sharp, with a similar melodic line. The third staff (Guit.) has a treble clef and a key signature of one sharp, with a melodic line. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp, with a melodic line. The fifth staff (Pno.) has a grand staff (treble and bass clefs) and a key signature of one sharp, with a chordal accompaniment. The sixth staff (Synth.) has a treble clef and a key signature of one sharp, with a long sustained chord. The seventh staff (El. B.) has a bass clef and a key signature of one sharp, with a melodic line. The eighth staff (D. Set) has a drum staff with a key signature of one sharp, with a rhythmic pattern of eighth and sixteenth notes.

51

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

The musical score for page 15, starting at measure 51, is written for eight instruments: Synth., Kaz., Guit., El. Guit., Pno., Synth., El. B., and D. Set. The key signature is one sharp (F#). The Synth. staff has a melodic line with eighth and sixteenth notes. The Kaz. staff has a melodic line with eighth and sixteenth notes. The Guit. staff has a melodic line with eighth and sixteenth notes. The El. Guit. staff has a melodic line with eighth and sixteenth notes. The Pno. staff has a melodic line with eighth and sixteenth notes and a bass line with eighth and sixteenth notes. The Synth. staff has a melodic line with eighth and sixteenth notes. The El. B. staff has a melodic line with eighth and sixteenth notes. The D. Set staff has a melodic line with eighth and sixteenth notes and a bass line with eighth and sixteenth notes.

55

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

The musical score for page 16, starting at measure 55, is written for eight instruments: Synth., Kaz., Guit., El. Guit., Pno., Synth., El. B., and D. Set. The key signature is one sharp (F#). The Synth. staff has a melodic line with eighth and sixteenth notes. The Kaz. staff has a similar melodic line. The Guit. staff has a melodic line with eighth and sixteenth notes. The El. Guit. staff has a melodic line with eighth and sixteenth notes. The Pno. staff has a melodic line in the right hand and a bass line in the left hand. The Synth. staff has a melodic line with eighth and sixteenth notes. The El. B. staff has a melodic line with eighth and sixteenth notes. The D. Set staff has a melodic line with eighth and sixteenth notes.

59

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

62

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

65

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

68

The musical score for measures 68-70 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score is divided into two systems of three staves each. The first system includes Synth, Kaz, and Guit. The second system includes El. Guit, Pno, and D. Set. The third system includes Synth, El. B., and D. Set. The fourth system includes D. Set. The notation includes various musical symbols such as notes, rests, and accidentals.

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

71

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

74

The musical score for measures 74-76 is written for eight instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (top):** Treble clef, F# key signature. Measures 74-76 contain whole rests.
- Kaz.:** Treble clef, F# key signature. Measures 74-76 contain whole rests.
- Guit.:** Treble clef, F# key signature. Measures 74-76 contain eighth-note patterns with accents.
- El. Guit.:** Treble clef, F# key signature. Measures 74-76 contain eighth-note patterns with accents.
- Pno.:** Grand staff (treble and bass clefs), F# key signature. Measure 74 has a melodic line in the treble and a whole rest in the bass. Measures 75-76 have a steady eighth-note melody in the treble and a block of chords in the bass.
- Synth. (middle):** Treble clef, F# key signature. Measures 74-76 contain sustained chords.
- El. B.:** Bass clef, F# key signature. Measures 74-76 contain eighth-note patterns with accents.
- D. Set:** Drum set notation. Measures 74-76 contain a complex rhythmic pattern with various drum hits.

77

The musical score for measures 77-79 is arranged in eight staves. The key signature is one sharp (F#).
- **Synth. (Staff 1):** Treble clef, contains whole rests for all three measures.
- **Kaz. (Staff 2):** Treble clef, contains whole rests for all three measures.
- **Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- **El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- **Pno. (Staff 5):** Grand staff (treble and bass clefs). The right hand plays a steady eighth-note melody. The left hand plays a steady eighth-note bass line.
- **Synth. (Staff 6):** Treble clef. Contains block chords (triads) in the first and third measures, and a whole rest in the second measure.
- **El. B. (Staff 7):** Bass clef. Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- **D. Set (Staff 8):** Percussion staff with a double bar line. Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or similar effects.

80

The musical score for measures 80-82 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (top):** Three staves, each containing a whole rest in every measure.
- Kaz.:** One staff containing a whole rest in every measure.
- Guit.:** One staff with eighth-note patterns and rests. Measure 80 has a quarter rest followed by eighth notes. Measure 81 has eighth notes and a quarter rest. Measure 82 has eighth notes and a quarter rest.
- El. Guit.:** One staff with eighth-note patterns and rests. Measure 80 has a quarter rest followed by eighth notes. Measure 81 has eighth notes and a quarter rest. Measure 82 has eighth notes and a quarter rest.
- Pno.:** Two staves. The right hand plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#). The left hand plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#).
- Synth. (middle):** One staff with a whole rest in measure 80, a half note chord (F#, G, A, B, C, D, E, F#) in measure 81, and a whole rest in measure 82.
- El. B.:** One staff with eighth-note patterns and rests. Measure 80 has a quarter rest followed by eighth notes. Measure 81 has eighth notes and a quarter rest. Measure 82 has eighth notes and a quarter rest.
- D. Set:** One staff with eighth-note patterns and rests. Measure 80 has a quarter rest followed by eighth notes. Measure 81 has eighth notes and a quarter rest. Measure 82 has eighth notes and a quarter rest.

83

The musical score consists of eight staves. The first staff (Synth.) is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 85. The second staff (Kaz.) is also in treble clef with a key signature of one sharp, featuring a similar melodic line with a triplet in measure 85. The third staff (Guit.) is in treble clef with a key signature of one sharp, showing a melodic line with eighth notes and a triplet in measure 85. The fourth staff (El. Guit.) is in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet in measure 85. The fifth staff (Pno.) is a grand staff (treble and bass clefs) with a key signature of one sharp, showing a melodic line in the treble and a bass line in the bass. The sixth staff (Synth.) is in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet in measure 85. The seventh staff (El. B.) is in bass clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet in measure 85. The eighth staff (D. Set) is in bass clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet in measure 85.

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

86

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

87

89

The musical score for measures 89-92 is written for eight instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 89: whole note F#4. Measure 90: whole rest. Measure 91: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 92: quarter note A4, quarter note G#4, quarter note F#4, quarter rest.
- Kaz.:** Treble clef. Measure 89: quarter note F#4, quarter note G#4, quarter rest. Measure 90: whole rest. Measure 91: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 92: quarter note A4, quarter note G#4, quarter note F#4, quarter rest.
- Guit.:** Treble clef. Measure 89: eighth note F#4, eighth note G#4, eighth note A4, eighth note B4. Measure 90: eighth note F#4, eighth note G#4, eighth note A4, eighth note B4. Measure 91: eighth note F#4, eighth note G#4, eighth note A4, eighth note B4. Measure 92: eighth note F#4, eighth note G#4, eighth note A4, eighth note B4.
- El. Guit.:** Treble clef. Measure 89: quarter note F#4, quarter rest. Measure 90: quarter note F#4, quarter rest. Measure 91: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 92: quarter note A4, quarter note G#4, quarter note F#4, quarter rest.
- Pno.:** Grand staff. Measure 89: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 90: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 91: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 92: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4.
- Synth. (bottom):** Treble clef. Measure 89: whole note F#4, G#4, A4, B4. Measure 90: whole rest. Measure 91: whole note F#4, G#4, A4, B4. Measure 92: whole note F#4, G#4, A4, B4.
- El. B.:** Bass clef. Measure 89: quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Measure 90: quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Measure 91: quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Measure 92: quarter note F#3, quarter note G#3, quarter note A3, quarter note B3.
- D. Set:** Drum set. Measure 89: eighth note F#4, eighth note G#4, eighth note A4, eighth note B4. Measure 90: eighth note F#4, eighth note G#4, eighth note A4, eighth note B4. Measure 91: eighth note F#4, eighth note G#4, eighth note A4, eighth note B4. Measure 92: eighth note F#4, eighth note G#4, eighth note A4, eighth note B4.

93

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

Detailed description: This musical score page contains measures 93, 94, and 95. The key signature is one sharp (F#). The score is arranged in eight staves. The Synth. staff (top) features a melodic line with eighth and sixteenth notes, including triplets and rests. The Kaz. staff follows with a similar melodic line. The Guit. staff has a melodic line with eighth notes and rests. The El. Guit. staff provides a harmonic accompaniment with quarter notes and rests. The Pno. staff consists of two staves; the upper staff has a melodic line with quarter notes, and the lower staff has a chordal accompaniment with block chords. The Synth. staff (bottom) has a melodic line with quarter notes and rests. The El. B. staff has a melodic line with eighth notes and rests. The D. Set staff (bottom) has a rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.

96

The musical score for measures 96-98 is written for eight staves. The key signature is one sharp (F#). The staves are labeled as follows: Synth., Kaz., Guit., El. Guit., Pno., Synth., El. B., and D. Set. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The Pno. staff is a grand staff with two staves. The D. Set staff uses a double bar line and 'x' marks to indicate specific rhythmic patterns.

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

99

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

102

This musical score page contains measures 102, 103, and 104. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key of D major. Measure 102: quarter rest, eighth note D, quarter note E, eighth note F#, quarter note G, eighth note A, quarter note B, eighth note C, quarter note D. Measure 103: quarter note D, eighth note E, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D. Measure 104: quarter note D, eighth note E, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D.
- Kaz.:** Treble clef, key of D major. Measure 102: whole rest. Measure 103: quarter note D, eighth note E, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D. Measure 104: quarter note D, eighth note E, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D.
- Guit.:** Treble clef, key of D major. Measure 102: quarter rest, eighth note D, quarter note E, eighth note F#, quarter note G, eighth note A, quarter note B, eighth note C, quarter note D. Measure 103: quarter note D, eighth note E, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D. Measure 104: quarter note D, eighth note E, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D.
- El. Guit.:** Treble clef, key of D major. Measure 102: quarter note D, eighth note E, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D. Measure 103: quarter note D, eighth note E, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D. Measure 104: quarter note D, eighth note E, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D.
- Pno.:** Grand staff, key of D major. Measure 102: Treble clef: quarter note D, eighth note E, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D. Bass clef: quarter note D, eighth note E, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D. Measure 103: Treble clef: quarter note D, eighth note E, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D. Bass clef: quarter note D, eighth note E, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D. Measure 104: Treble clef: quarter note D, eighth note E, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D. Bass clef: quarter note D, eighth note E, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D.
- Synth. (middle):** Treble clef, key of D major. Measure 102: quarter rest, eighth note D, quarter note E, eighth note F#, quarter note G, eighth note A, quarter note B, eighth note C, quarter note D. Measure 103: quarter note D, eighth note E, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D. Measure 104: quarter note D, eighth note E, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D.
- El. B.:** Bass clef, key of D major. Measure 102: quarter note D, eighth note E, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D. Measure 103: quarter note D, eighth note E, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D. Measure 104: quarter note D, eighth note E, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D.
- D. Set:** Bass clef, key of D major. Measure 102: quarter note D, eighth note E, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D. Measure 103: quarter note D, eighth note E, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D. Measure 104: quarter note D, eighth note E, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D.

105

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

Detailed description: This musical score page contains measures 105, 106, and 107. The instruments are Synth, Kaz, Guit, El. Guit, Pno, Synth, El. B., and D. Set. The key signature is one sharp (F#). The score is written for measures 105, 106, and 107. The Synth part has whole rests. The Kaz part has a half note in measure 105 and whole rests in measures 106 and 107. The Guit part has a complex melodic line with eighth and sixteenth notes. The El. Guit part has a simple line with quarter and eighth notes. The Pno part has a steady eighth-note accompaniment in the left hand and chords in the right hand. The Synth part has block chords. The El. B. part has a melodic line with eighth and sixteenth notes. The D. Set part has a rhythmic pattern of eighth notes and rests.

108

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

Detailed description: This musical score page contains measures 108, 109, and 110. The key signature is one sharp (F#). The score is arranged in eight staves. The first two staves, Synth. and Kaz., contain whole rests in all three measures. The Guit. staff features a melodic line with eighth and sixteenth notes, including ties and slurs. The El. Guit. staff plays a simple harmonic pattern of quarter notes. The Pno. staff is divided into two parts: the right hand plays chords and moving lines, while the left hand provides a bass line with some rests. The Synth. staff below the piano part plays sustained chords. The El. B. staff has a melodic line with eighth notes and slurs. The D. Set staff uses a combination of eighth notes and rests, with 'x' marks above the notes indicating specific articulation or effects.

111

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

114

The musical score consists of eight staves. The first four staves (Synth., Kaz., Guit., El. Guit.) are in treble clef with a key signature of one sharp (F#). The last four staves (Synth., El. B., D. Set) are in bass clef with the same key signature. The Pno. staff is a grand staff with both treble and bass clefs. The score covers measures 114, 115, and 116. In measure 114, the Synth. and Kaz. staves have whole rests, while the Guit. staff has a whole rest. The El. Guit. staff has a half note F#4, and the Pno. staff has a half note F#4 in the treble and a half note F#2 in the bass. In measure 115, the Synth. and Kaz. staves have whole rests. The Guit. staff has a quarter note F#4, an eighth note G#4, and a quarter note F#4. The El. Guit. staff has a half note F#4, and the Pno. staff has a quarter note F#4 in the treble and a quarter note F#2 in the bass. In measure 116, the Synth. and Kaz. staves have whole rests. The Guit. staff has a quarter note F#4, an eighth note G#4, and a quarter note F#4. The El. Guit. staff has a half note F#4, and the Pno. staff has a quarter note F#4 in the treble and a quarter note F#2 in the bass. The Synth. staff in the bottom section has a whole rest in measure 114, a half note F#2 in measure 115, and a whole rest in measure 116. The El. B. staff has a half note F#2 in measure 114, a half note F#2 in measure 115, and a half note F#2 in measure 116. The D. Set staff has a half note F#2 in measure 114, a half note F#2 in measure 115, and a half note F#2 in measure 116.

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

117

Synth.

Kaz.

Guit.

El. Guit.

Pno.

Synth.

El. B.

D. Set

Detailed description: This musical score page contains measures 117, 118, and 119. The instruments are Synth, Kaz, Guit, El. Guit, Pno, Synth, El. B., and D. Set. The key signature is one sharp (F#). The score is written for measures 117-119. The Guit part has a '8' below the staff in measure 117. The Pno part is written for measures 117-119. The Synth part has a 'g' below the staff in measure 117. The El. B. part has a 'g' below the staff in measure 117. The D. Set part has a 'g' below the staff in measure 117. The score ends with a double bar line at the end of measure 119.