

♩ = 119 #8

Honky Tonk Piano

Acoustic Guitar

Electric Bass

Electric Guitar

Classical Guitar

Euphonium

B♭ Trumpet

Voice

Baritone Saxophone

Drumset

3

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 2 features ten staves. The Hnk. Pno. staff begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand, followed by a long melodic line. The Guit. staff has a single eighth note. The El. B. staff has a single eighth note. The El. Guit. staff has a single eighth note. The Guit. staff has a single eighth note. The Euph. staff has a triplet of eighth notes. The Bb Tpt. staff has a triplet of eighth notes and a fifth note. The Vo. staff has a triplet of eighth notes. The Bar. Sax. staff has a triplet of eighth notes. The D. Set staff has a triplet of eighth notes.

4

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

5

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score is for a jazz ensemble. It consists of ten staves. The first staff is for Hnk. Pno. (Horn and Piano), the second for Guit. (Guitar), the third for El. B. (Electric Bass), the fourth for El. Guit. (Electric Guitar), the fifth for Guit. (Guitar), the sixth for Euph. (Euphonium), the seventh for Bb Tpt. (B-flat Trumpet), the eighth for Vo. (Voice), the ninth for Bar. Sax. (Baritone Saxophone), and the tenth for D. Set (Drum Set). The music is in 4/4 time. The Hnk. Pno. part starts with a treble clef and a key signature of one sharp (F#). The Guit. and El. Guit. parts start with a treble clef and a key signature of one sharp (F#). The El. B. part starts with a bass clef and a key signature of one sharp (F#). The Euph. and Bb Tpt. parts start with a bass clef and a key signature of one sharp (F#). The Vo. part starts with a treble clef and a key signature of one sharp (F#). The Bar. Sax. part starts with a treble clef and a key signature of one sharp (F#). The D. Set part starts with a double bar line and a key signature of one sharp (F#). The music features various instruments playing different parts, including a complex rhythmic pattern in the D. Set part. The score is written for a jazz ensemble and includes parts for Hnk. Pno., Guit., El. B., El. Guit., Guit., Euph., Bb Tpt., Vo., Bar. Sax., and D. Set. The music is in 4/4 time and features a complex arrangement with various instruments playing different parts. The D. Set part is particularly intricate, featuring many sixteenth and thirty-second notes. The Euph. and Bb Tpt. parts have melodic lines with slurs. The Bar. Sax. part has a melodic line with slurs. The Vo. part has a melodic line with slurs. The Guit. and El. Guit. parts have melodic lines with slurs. The El. B. part has a melodic line with slurs. The Hnk. Pno. part has a melodic line with slurs. The D. Set part has a complex rhythmic pattern with many sixteenth and thirty-second notes.

6

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score is for a jazz ensemble. It consists of nine staves. The first staff is for Hnk. Pno. (Horn and Piano), which has a complex melodic line with a long sustain. The second staff is for Guit. (Guitar), which has a rest. The third staff is for El. B. (Electric Bass), which has a rest. The fourth staff is for El. Guit. (Electric Guitar), which has a rest. The fifth staff is for Guit. (Guitar), which has a rest. The sixth staff is for Euph. (Euphonium), which plays a rhythmic pattern with a triplet. The seventh staff is for Bb Tpt. (B-flat Trumpet), which plays a rhythmic pattern with a triplet. The eighth staff is for Vo. (Voice), which has a rest. The ninth staff is for Bar. Sax. (Baritone Saxophone), which plays a complex melodic line with a triplet. The tenth staff is for D. Set (Drum Set), which plays a complex rhythmic pattern with a triplet.

7

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 6, measures 7 and 8, is as follows:

- Measure 7:**
 - Hnk. Pno.:** Treble clef, key of D major. The piano part plays a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major) while the horn plays a melodic line (D4, E4, F#4, G4, A4, B4, C#5, D5).
 - Guit.:** Treble clef, key of D major. The guitar plays a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major).
 - El. B.:** Bass clef, key of D major. The electric bass plays a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major).
 - El. Guit.:** Treble clef, key of D major. The electric guitar plays a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major).
 - Guit.:** Treble clef, key of D major. The guitar plays a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major).
 - Euph.:** Bass clef, key of D major. The euphonium plays a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major).
 - Bb Tpt.:** Treble clef, key of D major. The Bb trumpet plays a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major).
 - Vo.:** Treble clef, key of D major. The vocal part plays a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major).
 - Bar. Sax.:** Treble clef, key of D major. The baritone saxophone plays a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major).
 - D. Set:** Bass clef, key of D major. The drum set plays a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major).
- Measure 8:**
 - Hnk. Pno.:** Treble clef, key of D major. The piano part plays a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major) while the horn plays a melodic line (D4, E4, F#4, G4, A4, B4, C#5, D5).
 - Guit.:** Treble clef, key of D major. The guitar plays a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major).
 - El. B.:** Bass clef, key of D major. The electric bass plays a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major).
 - El. Guit.:** Treble clef, key of D major. The electric guitar plays a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major).
 - Guit.:** Treble clef, key of D major. The guitar plays a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major).
 - Euph.:** Bass clef, key of D major. The euphonium plays a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major).
 - Bb Tpt.:** Treble clef, key of D major. The Bb trumpet plays a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major).
 - Vo.:** Treble clef, key of D major. The vocal part plays a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major).
 - Bar. Sax.:** Treble clef, key of D major. The baritone saxophone plays a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major).
 - D. Set:** Bass clef, key of D major. The drum set plays a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major).

8

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 7, measure 8, features the following instruments and parts:

- Hnk. Pno.**: Piano introduction with chords and a melodic line.
- Guit.**: Two guitar staves, both with a whole rest.
- El. B.**: Electric bass line with a melodic pattern.
- El. Guit.**: Electric guitar staff with a whole rest.
- Guit.**: Acoustic guitar staff with a whole rest.
- Euph.**: Euphonium staff with a whole rest.
- Bb Tpt.**: Bb Trumpet staff with a whole rest.
- Vo.**: Vocal staff with a whole rest.
- Bar. Sax.**: Baritone Saxophone staff with a whole rest.
- D. Set**: Drum set part with a complex rhythmic pattern including triplets and accents.

9

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for measures 9 and 10 is as follows:

- Measure 9:**
 - Hnk. Pno.:** Treble and bass clef. Treble staff has a dotted quarter note, a half note, and a quarter rest. Bass staff has a dotted quarter note, a half note, and a quarter rest. Both staves have a fermata over the half note.
 - Guit.:** Treble clef. Starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. A fermata is over the half note.
 - El. B.:** Bass clef. Treble staff has a dotted quarter note, a half note, and a quarter rest. Bass staff has a dotted quarter note, a half note, and a quarter rest. Both staves have a fermata over the half note.
 - El. Guit.:** Treble clef. Rest.
 - Guit.:** Treble clef. Rest.
 - Euph.:** Bass clef. Rest.
 - Bb Tpt.:** Treble clef. Rest.
 - Vo.:** Treble clef. Rest.
 - Bar. Sax.:** Treble clef. Rest.
 - D. Set:** Treble clef. Starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. A fermata is over the half note.
- Measure 10:**
 - Hnk. Pno.:** Treble and bass clef. Treble staff has a dotted quarter note, a half note, and a quarter rest. Bass staff has a dotted quarter note, a half note, and a quarter rest. Both staves have a fermata over the half note.
 - Guit.:** Treble clef. Starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. A fermata is over the half note.
 - El. B.:** Bass clef. Treble staff has a dotted quarter note, a half note, and a quarter rest. Bass staff has a dotted quarter note, a half note, and a quarter rest. Both staves have a fermata over the half note.
 - El. Guit.:** Treble clef. Rest.
 - Guit.:** Treble clef. Rest.
 - Euph.:** Bass clef. Rest.
 - Bb Tpt.:** Treble clef. Rest.
 - Vo.:** Treble clef. Rest.
 - Bar. Sax.:** Treble clef. Rest.
 - D. Set:** Treble clef. Starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. A fermata is over the half note.

10

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

Measures 10-14 of the musical score. The Hnk. Pno. part features a melody in the right hand and a bass line in the left hand. The Guit. part has a rhythmic pattern. The El. B. part has a melody with a triplet. The El. Guit. part is silent. The Guit. part has a melody. The Euph., Bb Tpt., and Vo. parts are silent. The Bar. Sax. part is silent. The D. Set part has a rhythmic pattern.

11

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

5

12

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 11, measures 12-15, is as follows:

- Measure 12:** Hnk. Pno. (Treble and Bass clef) has a melodic line with eighth notes and a fifth finger indication. Guit. (Treble clef) has a quarter note. El. B. (Bass clef) has a quarter note. El. Guit. (Treble clef) has a whole rest. Guit. (Treble clef) has a quarter note. Euph. (Bass clef) has a whole rest. Bb Tpt. (Treble clef) has a whole rest. Vo. (Treble clef) has a whole rest. Bar. Sax. (Treble clef) has a whole rest. D. Set (Bass clef) has a quarter note.
- Measure 13:** Hnk. Pno. has a melodic line with eighth notes and a fifth finger indication. Guit. has a quarter note. El. B. has a quarter note. El. Guit. has a whole rest. Guit. has a quarter note. Euph. has a whole rest. Bb Tpt. has a whole rest. Vo. has a whole rest. Bar. Sax. has a whole rest. D. Set has a quarter note.
- Measure 14:** Hnk. Pno. has a melodic line with eighth notes and a fifth finger indication. Guit. has a quarter note. El. B. has a quarter note. El. Guit. has a whole rest. Guit. has a quarter note. Euph. has a whole rest. Bb Tpt. has a whole rest. Vo. has a whole rest. Bar. Sax. has a whole rest. D. Set has a quarter note.
- Measure 15:** Hnk. Pno. has a melodic line with eighth notes and a fifth finger indication. Guit. has a quarter note. El. B. has a quarter note. El. Guit. has a whole rest. Guit. has a quarter note. Euph. has a whole rest. Bb Tpt. has a whole rest. Vo. has a whole rest. Bar. Sax. has a whole rest. D. Set has a quarter note.

13

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

14

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for measures 14 and 15 is as follows:

- Measure 14:**
 - Hnk. Pno.:** Treble and bass staves. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
 - Guit.:** Treble staff. D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - El. B.:** Bass staff. D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
 - D. Set:** Bass staff. D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Measure 15:**
 - Guit.:** Treble staff. D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - D. Set:** Bass staff. D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

15

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 14, measures 15-18, is as follows:

- Measure 15:** Hnk. Pno. plays a chord of G4 and B4. Guit. plays a quarter note G2. El. B. plays a quarter note G2. El. Guit. is silent. Guit. is silent. Euph. is silent. Bb Tpt. is silent. Vo. is silent. Bar. Sax. is silent. D. Set plays a quarter note G2.
- Measure 16:** Hnk. Pno. plays a chord of G4 and B4. Guit. plays a quarter note G2. El. B. plays a quarter note G2. El. Guit. is silent. Guit. is silent. Euph. is silent. Bb Tpt. is silent. Vo. is silent. Bar. Sax. is silent. D. Set plays a quarter note G2.
- Measure 17:** Hnk. Pno. plays a chord of G4 and B4. Guit. plays a quarter note G2. El. B. plays a quarter note G2. El. Guit. is silent. Guit. is silent. Euph. is silent. Bb Tpt. is silent. Vo. is silent. Bar. Sax. is silent. D. Set plays a quarter note G2.
- Measure 18:** Hnk. Pno. plays a chord of G4 and B4. Guit. plays a quarter note G2. El. B. plays a quarter note G2. El. Guit. is silent. Guit. is silent. Euph. is silent. Bb Tpt. is silent. Vo. is silent. Bar. Sax. is silent. D. Set plays a quarter note G2.

16

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

5

8

8

17

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

5

7

18

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

19

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

5

5

5

5

5

20

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 20 consists of ten staves. The first staff, labeled 'Hnk. Pno.', is a grand staff with a treble clef and a bass clef, featuring sustained chords and melodic lines. The second staff, 'Guit.', has a treble clef and contains eighth and sixteenth notes. The third staff, 'El. B.', has a bass clef and contains eighth notes. The fourth staff, 'El. Guit.', has a treble clef and contains a single note. The fifth staff, 'Guit.', has a treble clef and contains eighth notes. The sixth staff, 'Euph.', has a bass clef and contains a single note. The seventh staff, 'Bb Tpt.', has a treble clef and contains a single note. The eighth staff, 'Vo.', has a treble clef and contains a single note. The ninth staff, 'Bar. Sax.', has a treble clef and contains a single note. The tenth staff, 'D. Set', has a single line with a double bar line and various rhythmic markings.

21

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for measures 21-24 is as follows:

- Measure 21:** Hnk. Pno. (Piano introduction with a triplet in the bass). Guit. (Guitar solo). El. B. (Electric bass solo). El. Guit. (Electric guitar solo). Guit. (Guitar solo). Euph. (Euphonium solo). Bb Tpt. (B-flat Trumpet solo). Vo. (Vocal solo). Bar. Sax. (Baritone Saxophone solo). D. Set (Drum solo).
- Measure 22:** Hnk. Pno. (Piano introduction). Guit. (Guitar solo). El. B. (Electric bass solo). El. Guit. (Electric guitar solo). Guit. (Guitar solo). Euph. (Euphonium solo). Bb Tpt. (B-flat Trumpet solo). Vo. (Vocal solo). Bar. Sax. (Baritone Saxophone solo). D. Set (Drum solo).
- Measure 23:** Hnk. Pno. (Piano introduction). Guit. (Guitar solo). El. B. (Electric bass solo). El. Guit. (Electric guitar solo). Guit. (Guitar solo). Euph. (Euphonium solo). Bb Tpt. (B-flat Trumpet solo). Vo. (Vocal solo). Bar. Sax. (Baritone Saxophone solo). D. Set (Drum solo).
- Measure 24:** Hnk. Pno. (Piano introduction). Guit. (Guitar solo). El. B. (Electric bass solo). El. Guit. (Electric guitar solo). Guit. (Guitar solo). Euph. (Euphonium solo). Bb Tpt. (B-flat Trumpet solo). Vo. (Vocal solo). Bar. Sax. (Baritone Saxophone solo). D. Set (Drum solo).

22

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

5

5

8

8

8

3

5

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and guitar accompaniment. The score is written for a grand piano (Hnk. Pno.) and two guitars (Guit.). The piano part is in the right hand, and the guitar part is in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The piano part features a complex, arpeggiated figure in the right hand, while the guitar part provides a steady, rhythmic accompaniment. The score is divided into two systems, with the first system covering measures 1 through 8 and the second system covering measures 9 through 16. The piano part is marked with a "5" in the first measure of the first system, indicating a fifth finger position. The guitar part is marked with a "8" in the first measure of the first system, indicating an eighth note. The score is written for a grand piano (Hnk. Pno.) and two guitars (Guit.). The piano part is in the right hand, and the guitar part is in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The piano part features a complex, arpeggiated figure in the right hand, while the guitar part provides a steady, rhythmic accompaniment. The score is divided into two systems, with the first system covering measures 1 through 8 and the second system covering measures 9 through 16. The piano part is marked with a "5" in the first measure of the first system, indicating a fifth finger position. The guitar part is marked with a "8" in the first measure of the first system, indicating an eighth note.

24

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

25

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

B \flat Tpt.

Vo.

Bar. Sax.

D. Set

This musical score page contains measures 25 through 28. The instruments are arranged vertically: Hnk. Pno. (Harp and Piano), Guit. (Guitar), El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Guitar), Euph. (Euphonium), B \flat Tpt. (B-flat Trumpet), Vo. (Vocal), Bar. Sax. (Baritone Saxophone), and D. Set (Drum Set). The Hnk. Pno. part features a complex melodic line in the right hand and a bass line in the left hand, with a '5' indicating a five-measure rest. The Guit. part has a melodic line in the right hand and a bass line in the left hand, with a '5' indicating a five-measure rest. The El. B. part has a melodic line in the right hand and a bass line in the left hand. The El. Guit. part has a melodic line in the right hand and a bass line in the left hand. The Guit. part has a melodic line in the right hand and a bass line in the left hand. The Euph. part has a melodic line in the right hand and a bass line in the left hand. The B \flat Tpt. part has a melodic line in the right hand and a bass line in the left hand. The Vo. part has a melodic line in the right hand and a bass line in the left hand. The Bar. Sax. part has a melodic line in the right hand and a bass line in the left hand. The D. Set part has a melodic line in the right hand and a bass line in the left hand.

26

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

5

5

3

27

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 26, starting at measure 27, is arranged for a large ensemble. The Hnk. Pno. part features a melodic line with a long sustain. The Guit. part has a rhythmic pattern. The El. B. part has a melodic line. The El. Guit. part is silent. The Guit. part has a melodic line. The Euph. part is silent. The Bb Tpt. part is silent. The Vo. part is silent. The Bar. Sax. part is silent. The D. Set part has a rhythmic pattern.

28

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

5

29

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 28, starting at measure 29, is arranged for a ten-piece ensemble. The staves are as follows:

- Hnk. Pno.:** A grand staff with a treble clef on the top line and a bass clef on the bottom line. It features a series of chords and single notes, with a prominent chord in the first measure.
- Guit.:** A single staff with a treble clef. It contains a series of eighth and sixteenth notes, with a prominent eighth-note pattern in the first measure.
- El. B.:** A single staff with a bass clef. It features a series of eighth and sixteenth notes, with a prominent eighth-note pattern in the first measure.
- El. Guit.:** A single staff with a treble clef. It contains a series of eighth and sixteenth notes, with a prominent eighth-note pattern in the first measure.
- Guit.:** A single staff with a treble clef. It contains a series of eighth and sixteenth notes, with a prominent eighth-note pattern in the first measure.
- Euph.:** A single staff with a bass clef. It features a series of eighth and sixteenth notes, with a prominent eighth-note pattern in the first measure.
- Bb Tpt.:** A single staff with a treble clef. It contains a series of eighth and sixteenth notes, with a prominent eighth-note pattern in the first measure.
- Vo.:** A single staff with a treble clef. It contains a series of eighth and sixteenth notes, with a prominent eighth-note pattern in the first measure.
- Bar. Sax.:** A single staff with a treble clef. It contains a series of eighth and sixteenth notes, with a prominent eighth-note pattern in the first measure.
- D. Set:** A single staff with a bass clef. It features a series of eighth and sixteenth notes, with a prominent eighth-note pattern in the first measure.

30

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

31

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for measures 31 and 32 features the following parts:

- Hnk. Pno.:** Two staves with melodic lines. Measure 31 starts with a half note G4 and a half note A4. Measure 32 starts with a half note G4 and a half note A4, followed by a half note G4 and a half note F#4.
- Guit.:** One staff with a melodic line. Measure 31 starts with a half note G4 and a half note A4. Measure 32 starts with a half note G4 and a half note A4, followed by a half note G4 and a half note F#4.
- El. B.:** One staff with a melodic line. Measure 31 starts with a half note G2 and a half note A2. Measure 32 starts with a half note G2 and a half note A2, followed by a half note G2 and a half note F#2.
- El. Guit.:** One staff with a melodic line. Measure 31 starts with a half note G4 and a half note A4. Measure 32 starts with a half note G4 and a half note A4, followed by a half note G4 and a half note F#4.
- Guit.:** One staff with a melodic line. Measure 31 starts with a half note G4 and a half note A4. Measure 32 starts with a half note G4 and a half note A4, followed by a half note G4 and a half note F#4.
- Euph.:** One staff with a melodic line. Measure 31 starts with a half note G4 and a half note A4. Measure 32 starts with a half note G4 and a half note A4, followed by a half note G4 and a half note F#4.
- Bb Tpt.:** One staff with a melodic line. Measure 31 starts with a half note G4 and a half note A4. Measure 32 starts with a half note G4 and a half note A4, followed by a half note G4 and a half note F#4.
- Vo.:** One staff with a melodic line. Measure 31 starts with a half note G4 and a half note A4. Measure 32 starts with a half note G4 and a half note A4, followed by a half note G4 and a half note F#4.
- Bar. Sax.:** One staff with a melodic line. Measure 31 starts with a half note G4 and a half note A4. Measure 32 starts with a half note G4 and a half note A4, followed by a half note G4 and a half note F#4.
- D. Set:** One staff with a rhythmic pattern. Measure 31 starts with a half note G4 and a half note A4. Measure 32 starts with a half note G4 and a half note A4, followed by a half note G4 and a half note F#4.

32

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 31, starting at measure 32, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** The top staff, featuring a complex melodic line with many ties, indicating a sustained or arpeggiated texture.
- Guit.:** The second staff, showing a rhythmic pattern with eighth and sixteenth notes.
- El. B.:** The third staff, featuring a melodic line with eighth and sixteenth notes.
- El. Guit.:** The fourth staff, mostly silent, indicated by a whole rest.
- Guit.:** The fifth staff, mostly silent, indicated by a whole rest.
- Euph.:** The sixth staff, mostly silent, indicated by a whole rest.
- Bb Tpt.:** The seventh staff, mostly silent, indicated by a whole rest.
- Vo.:** The eighth staff, mostly silent, indicated by a whole rest.
- Bar. Sax.:** The ninth staff, mostly silent, indicated by a whole rest.
- D. Set:** The bottom staff, featuring a rhythmic pattern with eighth and sixteenth notes, and some rests.

33

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 32, starting at measure 33, is arranged for a large ensemble. The Hnk. Pno. part is the most complex, featuring a melodic line in the right hand and a sustained chord in the left hand. The Guit. part has a rhythmic pattern of eighth notes. The El. B. part has a melodic line with a long note. The El. Guit., Guit., Euph., Bb Tpt., and Vo. parts are marked with a 'x' on the staff, indicating they are silent. The Bar. Sax. part is also marked with a 'x' on the staff. The D. Set part has a rhythmic pattern of eighth notes.

34

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 33, starting at measure 34, is arranged for a large ensemble. The instruments and their parts are as follows:

- Hnk. Pno.:** The piano part features a melody in the right hand with a fermata on a half note, and a bass line with a similar pattern.
- Guit.:** The guitar part is mostly silent, with a few notes in the final measure.
- El. B.:** The electric bass part has a complex rhythmic pattern, including eighth and sixteenth notes, and a few rests.
- El. Guit.:** The electric guitar part is mostly silent, with a few notes in the final measure.
- Guit.:** The acoustic guitar part is mostly silent, with a few notes in the final measure.
- Euph.:** The euphonium part is mostly silent, with a few notes in the final measure.
- Bb Tpt.:** The Bb trumpet part is mostly silent, with a few notes in the final measure.
- Vo.:** The vocal part is mostly silent, with a few notes in the final measure.
- Bar. Sax.:** The baritone saxophone part is mostly silent, with a few notes in the final measure.
- D. Set:** The drum set part has a complex rhythmic pattern, including eighth and sixteenth notes, and a few rests.

35

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 34, measures 35 and 36, features the following instruments and parts:

- Hnk. Pno.:** Measures 35 and 36. The right hand plays a series of chords and single notes, while the left hand plays a bass line with a triplet in measure 35.
- Guit.:** Measures 35 and 36. The guitar part is mostly silent, with a few notes in measure 35.
- El. B.:** Measures 35 and 36. The electric bass part plays a series of notes, including a triplet in measure 35.
- El. Guit.:** Measures 35 and 36. The electric guitar part plays a series of notes, including a triplet in measure 35.
- Guit.:** Measures 35 and 36. The guitar part is mostly silent, with a few notes in measure 35.
- Euph.:** Measures 35 and 36. The euphonium part is mostly silent.
- Bb Tpt.:** Measures 35 and 36. The Bb trumpet part is mostly silent.
- Vo.:** Measures 35 and 36. The vocal part is mostly silent.
- Bar. Sax.:** Measures 35 and 36. The baritone saxophone part is mostly silent.
- D. Set:** Measures 35 and 36. The drum set part is mostly silent, with a few notes in measure 35.

36

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 35, starting at measure 36, is arranged for a large ensemble. The staves are as follows:

- Hnk. Pno.:** Two staves. The right hand plays a melody of eighth and quarter notes. The left hand plays chords and single notes.
- Guit.:** One staff, treble clef, with a whole rest.
- El. B.:** One staff, bass clef, with a bass line featuring a triplet of eighth notes.
- El. Guit.:** One staff, treble clef, with a whole rest.
- Guit.:** One staff, treble clef, with a whole rest.
- Euph.:** One staff, bass clef, with a whole rest.
- Bb Tpt.:** One staff, treble clef, with a whole rest.
- Vo.:** One staff, treble clef, with a whole rest.
- Bar. Sax.:** One staff, treble clef, with a whole rest.
- D. Set:** One staff, bass clef, with a complex rhythmic pattern of beamed notes and rests.

37

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 36, measures 37-40, is as follows:

- Measure 37:** Hnk. Pno. plays a chord of G4 and B4. Guit. has a whole rest. El. B. plays a half note G2. El. Guit. plays a triplet of eighth notes G4, A4, B4. Guit. plays a triplet of eighth notes G4, A4, B4. Euph., Bb Tpt., and Vo. have whole rests. Bar. Sax. has a whole rest. D. Set plays a half note G2.
- Measure 38:** Hnk. Pno. plays a chord of G4 and B4. Guit. has a whole rest. El. B. plays a half note A2. El. Guit. plays a half note G4. Guit. plays a half note G4. Euph., Bb Tpt., and Vo. have whole rests. Bar. Sax. has a whole rest. D. Set plays a half note A2.
- Measure 39:** Hnk. Pno. plays a chord of G4 and B4. Guit. has a whole rest. El. B. plays a half note B2. El. Guit. plays a half note A4. Guit. plays a half note A4. Euph., Bb Tpt., and Vo. have whole rests. Bar. Sax. has a whole rest. D. Set plays a half note B2.
- Measure 40:** Hnk. Pno. plays a chord of G4 and B4. Guit. has a whole rest. El. B. plays a half note C3. El. Guit. plays a half note B4. Guit. plays a half note B4. Euph., Bb Tpt., and Vo. have whole rests. Bar. Sax. has a whole rest. D. Set plays a half note C3.

38

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 37, starting at measure 38, is arranged for a large ensemble. The instruments and their parts are as follows:

- Hnk. Pno.:** The piano part features a melody in the right hand and a bass line in the left hand. The melody consists of a half note, a quarter note, and a half note, followed by a quarter rest. The bass line consists of a half note, a quarter note, and a half note, followed by a quarter rest.
- Guit.:** The guitar part has a single note on the first staff.
- El. B.:** The electric bass part has a complex melody with many notes, including a half note, a quarter note, and a half note, followed by a quarter rest.
- El. Guit.:** The electric guitar part has a single note on the first staff.
- Guit.:** The guitar part has a single note on the first staff.
- Euph.:** The euphonium part has a single note on the first staff.
- Bb Tpt.:** The Bb trumpet part has a single note on the first staff.
- Vo.:** The vocal part has a complex melody with many notes, including a half note, a quarter note, and a half note, followed by a quarter rest.
- Bar. Sax.:** The baritone saxophone part has a single note on the first staff.
- D. Set:** The drum set part has a complex melody with many notes, including a half note, a quarter note, and a half note, followed by a quarter rest.

39

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

40

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 39, starting at measure 40, features ten staves. The Hnk. Pno. staff has a treble clef and a key signature of one sharp (F#). It begins with a whole note chord, followed by a half note, and then a melodic line with a long note and a final flourish. The Guit. staff has a treble clef and a key signature of one sharp (F#). It contains a single whole note. The El. B. staff has a bass clef and a key signature of one sharp (F#). It contains a melodic line with a long note. The El. Guit. staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long note. The Guit. staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long note. The Euph. staff has a bass clef and a key signature of one sharp (F#). It contains a single whole note. The Bb Tpt. staff has a treble clef and a key signature of one sharp (F#). It contains a single whole note. The Vo. staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long note. The Bar. Sax. staff has a treble clef and a key signature of one sharp (F#). It contains a single whole note. The D. Set staff has a bass clef and a key signature of one sharp (F#). It contains a rhythmic pattern with 'x' marks.

41

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for measures 41-44 is as follows:

- Measure 41:** Hnk. Pno. (Horn and Piano) plays a piano introduction with a horn and piano accompaniment. The Guit. (Guitar) part is silent.
- Measure 42:** The Guit. (Guitar) part plays a solo. The Hnk. Pno. (Horn and Piano) part is silent.
- Measure 43:** The Vo. (Vocal) part plays a melody. The Hnk. Pno. (Horn and Piano) part is silent.
- Measure 44:** The D. Set (Drum Set) part plays a solo. The Hnk. Pno. (Horn and Piano) part is silent.

42

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

5

8

8

8

8

8

8

8

8

8

8

43

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

B \flat Tpt.

Vo.

Bar. Sax.

D. Set

5

45

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 43, measures 45-46, features the following parts:

- Hnk. Pno.:** Measure 45 has a treble staff with a half note G4, a quarter note A4, and a half note B4, and a bass staff with a half note G2, a quarter note A2, and a half note B2. Measure 46 has a treble staff with a sustained chord of G4, A4, B4, and C5, and a bass staff with a sustained chord of G2, A2, B2, and C3. A dynamic marking of pp is present in the bass staff of measure 46.
- Guit.:** Both measures have a whole rest in the treble staff.
- El. B.:** Measure 45 has a half note G2, a quarter note A2, and a half note B2. Measure 46 has a whole rest.
- El. Guit.:** Both measures have a whole rest in the treble staff.
- Guit.:** Both measures have a whole rest in the treble staff.
- Euph.:** Measure 45 has a whole rest. Measure 46 has a half note G2, a quarter note A2, and a half note B2.
- Bb Tpt.:** Measure 45 has a whole rest. Measure 46 has a half note G3, a quarter note A3, and a half note B3.
- Vo.:** Both measures have a whole rest in the treble staff.
- Bar. Sax.:** Measure 45 has a whole rest. Measure 46 has a half note G3, a quarter note A3, and a half note B3.
- D. Set:** Measure 45 has a whole rest. Measure 46 has a complex rhythmic pattern consisting of eighth and sixteenth notes with various accidentals.

47

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

Measure 47: Hnk. Pno. (treble and bass clef) plays a piano introduction with a key signature of one sharp (F#) and a common time signature. The Guit. part (treble clef) has a whole rest. The El. B. part (bass clef) has a whole rest. The El. Guit. part (treble clef) has a whole rest. The Guit. part (treble clef) has a whole rest. The Euph. part (bass clef) has a whole rest. The Bb Tpt. part (treble clef) has a whole rest. The Vo. part (treble clef) has a whole rest. The Bar. Sax. part (treble clef) has a whole rest. The D. Set part (bass clef) has a whole rest.

Measure 48: Hnk. Pno. (treble and bass clef) plays a piano introduction with a key signature of one sharp (F#) and a common time signature. The Guit. part (treble clef) has a whole rest. The El. B. part (bass clef) has a whole rest. The El. Guit. part (treble clef) has a whole rest. The Guit. part (treble clef) has a whole rest. The Euph. part (bass clef) plays a melodic line with a triplet of eighth notes (F#, G, A) and a slur over the next two notes (B, C). The Bb Tpt. part (treble clef) plays a melodic line with a triplet of eighth notes (F#, G, A) and a slur over the next two notes (B, C). The Vo. part (treble clef) has a whole rest. The Bar. Sax. part (treble clef) plays a melodic line with a triplet of eighth notes (F#, G, A) and a slur over the next two notes (B, C). The D. Set part (bass clef) plays a complex rhythmic pattern with many beamed notes.

48

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

3 1

49

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

50

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 47, measures 50-53, is as follows:

- Measure 50:** Hnk. Pno. has a bass clef and a key signature of one flat. It features a complex chord in the right hand and a melodic line in the left hand. Guit. and El. B. have a whole rest. El. Guit. and Vo. have a whole rest. Bar. Sax. has a whole rest. D. Set has a whole rest.
- Measure 51:** Hnk. Pno. has a whole rest. Guit. and El. B. have a whole rest. El. Guit. and Vo. have a whole rest. Bar. Sax. has a whole rest. D. Set has a whole rest.
- Measure 52:** Hnk. Pno. has a whole rest. Guit. and El. B. have a whole rest. El. Guit. and Vo. have a whole rest. Bar. Sax. has a whole rest. D. Set has a whole rest.
- Measure 53:** Hnk. Pno. has a whole rest. Guit. and El. B. have a whole rest. El. Guit. and Vo. have a whole rest. Bar. Sax. has a whole rest. D. Set has a whole rest.

51

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 48, measures 51-52, is presented below. The score includes parts for Hnk. Pno., Guit., El. B., El. Guit., Guit., Euph., Bb Tpt., Vo., Bar. Sax., and D. Set.

Measure 51: The piano introduction features a bass line with a half note G#2, a quarter note A2, and a half note B2. The guitar solo features a half note G#2, a quarter note A2, and a half note B2. The other instruments are silent.

Measure 52: The piano introduction features a bass line with a half note G#2, a quarter note A2, and a half note B2. The guitar solo features a half note G#2, a quarter note A2, and a half note B2. The other instruments are silent.

52

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

Rehearsal mark 52. The score includes parts for Hnk. Pno., Guit., El. B., El. Guit., Guit., Euph., Bb Tpt., Vo., Bar. Sax., and D. Set. The Hnk. Pno. part features a melody in the right hand and a bass line in the left hand. The El. B. part has a melody in the bass clef. The D. Set part has a drum line with a snare drum and a cymbal. The other instruments have rests.

53

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 50, starting at measure 53, is arranged for a large ensemble. The Hnk. Pno. part is the most complex, featuring a melodic line with many ties. The Guit. part has a rhythmic pattern. The El. B. part has a simple melodic line. The El. Guit. part has a few notes. The Guit., Euph., Bb Tpt., and Vo. parts are mostly silent. The Bar. Sax. part has a few notes. The D. Set part has a complex rhythmic pattern with many ties.

54

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

Measure 54: Hnk. Pno. (Piano introduction with triplet in bass). Guit. (Guitar melody). El. B. (Electric bass line with triplet). El. Guit. (Electric guitar solo). Guit. (Guitar). Euph. (Euphonium). Bb Tpt. (Bb Trumpet). Vo. (Vocal). Bar. Sax. (Baritone Saxophone). D. Set (Double Bass).

Measure 55: Guit. (Guitar melody). El. B. (Electric bass line with triplet). El. Guit. (Electric guitar solo). Guit. (Guitar). Euph. (Euphonium). Bb Tpt. (Bb Trumpet). Vo. (Vocal). Bar. Sax. (Baritone Saxophone). D. Set (Double Bass).

Measure 56: El. B. (Electric bass line with triplet). El. Guit. (Electric guitar solo). Guit. (Guitar). Euph. (Euphonium). Bb Tpt. (Bb Trumpet). Vo. (Vocal). Bar. Sax. (Baritone Saxophone). D. Set (Double Bass).

Measure 57: El. Guit. (Electric guitar solo). Guit. (Guitar). Euph. (Euphonium). Bb Tpt. (Bb Trumpet). Vo. (Vocal). Bar. Sax. (Baritone Saxophone). D. Set (Double Bass).

55

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 52, measures 55-58, is as follows:

- Measure 55:** Hnk. Pno. (Treble and Bass clefs) has a melodic line with eighth notes and a fifth finger fingering (5). Guit. (Treble clef) has a series of eighth notes. El. B. (Bass clef) has a series of eighth notes. El. Guit. (Treble clef) has a sustained chord. Guit. (Treble clef) has a whole rest. Euph. (Bass clef) has a whole rest. Bb Tpt. (Treble clef) has a whole rest. Vo. (Treble clef) has a whole rest. Bar. Sax. (Treble clef) has a whole rest. D. Set (Bass clef) has a series of eighth notes.
- Measure 56:** Hnk. Pno. continues the melodic line. Guit. continues the eighth-note pattern. El. B. continues the eighth-note pattern. El. Guit. continues the sustained chord. Guit. has a whole rest. Euph. has a whole rest. Bb Tpt. has a whole rest. Vo. has a whole rest. Bar. Sax. has a whole rest. D. Set continues the eighth-note pattern.
- Measure 57:** Hnk. Pno. continues the melodic line. Guit. continues the eighth-note pattern. El. B. continues the eighth-note pattern. El. Guit. continues the sustained chord. Guit. has a whole rest. Euph. has a whole rest. Bb Tpt. has a whole rest. Vo. has a whole rest. Bar. Sax. has a whole rest. D. Set continues the eighth-note pattern.
- Measure 58:** Hnk. Pno. continues the melodic line. Guit. continues the eighth-note pattern. El. B. continues the eighth-note pattern. El. Guit. continues the sustained chord. Guit. has a whole rest. Euph. has a whole rest. Bb Tpt. has a whole rest. Vo. has a whole rest. Bar. Sax. has a whole rest. D. Set continues the eighth-note pattern.

56

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

57

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

5

3

8

8

3

7

58

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

59

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 56, measures 59-62, is as follows:

- Measure 59:** Hnk. Pno. (treble clef) plays a half note G4, a half note A4, and a half note B4. Guit. (treble clef) plays a half note G4, a half note A4, and a half note B4. El. B. (bass clef) plays a half note G2, a half note A2, and a half note B2. El. Guit. (treble clef) plays a half note G4, a half note A4, and a half note B4.
- Measure 60:** Hnk. Pno. (treble clef) plays a half note G4, a half note A4, and a half note B4. Guit. (treble clef) plays a half note G4, a half note A4, and a half note B4. El. B. (bass clef) plays a half note G2, a half note A2, and a half note B2. El. Guit. (treble clef) plays a half note G4, a half note A4, and a half note B4.
- Measure 61:** Hnk. Pno. (treble clef) plays a half note G4, a half note A4, and a half note B4. Guit. (treble clef) plays a half note G4, a half note A4, and a half note B4. El. B. (bass clef) plays a half note G2, a half note A2, and a half note B2. El. Guit. (treble clef) plays a half note G4, a half note A4, and a half note B4.
- Measure 62:** Hnk. Pno. (treble clef) plays a half note G4, a half note A4, and a half note B4. Guit. (treble clef) plays a half note G4, a half note A4, and a half note B4. El. B. (bass clef) plays a half note G2, a half note A2, and a half note B2. El. Guit. (treble clef) plays a half note G4, a half note A4, and a half note B4.

60

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

B \flat Tpt.

Vo.

Bar. Sax.

D. Set

61

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

7

62

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 59, measures 62-65, is as follows:

- Measure 62:** Hnk. Pno. plays a chord of G#4 and B4. Guit. plays an eighth note G4. El. B. plays a half note G2. El. Guit. plays a triplet of eighth notes G4, A4, B4. Guit. has a whole rest. Euph. has a whole rest. Bb Tpt. has a whole rest. Vo. has a whole rest. Bar. Sax. has a whole rest. D. Set plays a half note G2.
- Measure 63:** Hnk. Pno. plays a chord of G#4 and B4. Guit. plays a half note G4. El. B. plays a half note G2. El. Guit. plays a triplet of eighth notes G4, A4, B4. Guit. has a whole rest. Euph. has a whole rest. Bb Tpt. has a whole rest. Vo. has a whole rest. Bar. Sax. has a whole rest. D. Set plays a half note G2.
- Measure 64:** Hnk. Pno. plays a chord of G#4 and B4. Guit. plays a half note G4. El. B. plays a half note G2. El. Guit. plays a triplet of eighth notes G4, A4, B4. Guit. has a whole rest. Euph. has a whole rest. Bb Tpt. has a whole rest. Vo. has a whole rest. Bar. Sax. has a whole rest. D. Set plays a half note G2.
- Measure 65:** Hnk. Pno. plays a chord of G#4 and B4. Guit. plays a half note G4. El. B. plays a half note G2. El. Guit. plays a triplet of eighth notes G4, A4, B4. Guit. has a whole rest. Euph. has a whole rest. Bb Tpt. has a whole rest. Vo. has a whole rest. Bar. Sax. has a whole rest. D. Set plays a half note G2.

63

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

5

8

8

5

8

8

8

8

8

8

64

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

5

65

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

B \flat Tpt.

Vo.

Bar. Sax.

D. Set

66

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

5

3

67

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 64, measures 67-70, is as follows:

- Measure 67:** Hnk. Pno. (Treble and Bass clef) has a complex pattern of eighth and quarter notes with a '5' above the staff. Guit. (Treble clef) has a quarter note G4. El. B. (Bass clef) has a quarter note G2. El. Guit. (Treble clef) has a quarter note G4. Guit. (Treble clef) has a quarter note G4. Euph., Bb Tpt., and Vo. have whole rests. Bar. Sax. has a whole rest. D. Set (Drum Set) has a pattern of eighth notes.
- Measure 68:** Hnk. Pno. continues with eighth and quarter notes. Guit. has a quarter note A4. El. B. has a quarter note A2. El. Guit. has a quarter note A4. Guit. has a quarter note A4. Euph., Bb Tpt., and Vo. have whole rests. Bar. Sax. has a whole rest. D. Set continues with eighth notes.
- Measure 69:** Hnk. Pno. continues with eighth and quarter notes. Guit. has a quarter note B4. El. B. has a quarter note B2. El. Guit. has a quarter note B4. Guit. has a quarter note B4. Euph., Bb Tpt., and Vo. have whole rests. Bar. Sax. has a whole rest. D. Set continues with eighth notes.
- Measure 70:** Hnk. Pno. continues with eighth and quarter notes. Guit. has a quarter note C5. El. B. has a quarter note C3. El. Guit. has a quarter note C5. Guit. has a quarter note C5. Euph., Bb Tpt., and Vo. have whole rests. Bar. Sax. has a whole rest. D. Set continues with eighth notes.

68

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

Detailed description: This page of a musical score contains measures 68 through 71. The score is for a large ensemble. The Hnk. Pno. part is written in grand staff with complex chords and arpeggios. The Guit. part features a melodic line with eighth notes. The El. B. part has a bass line with eighth notes and a key signature change to one sharp. The El. Guit. part is mostly silent. The Guit. part has a melodic line with eighth notes. The Euph. part has a melodic line with eighth notes. The Bb Tpt. part has a melodic line with eighth notes. The Vo. part is mostly silent. The Bar. Sax. part has a melodic line with eighth notes. The D. Set part has a rhythmic pattern with eighth notes and rests.

69

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Hnk. Pno.:** Features a complex texture with many beamed sixteenth and thirty-second notes in both staves, including several triplets and long sustained notes.
- Guit.:** Plays a rhythmic pattern of eighth and sixteenth notes, with some triplet figures.
- El. B.:** Provides a bass line with eighth and sixteenth notes, including some triplet patterns.
- El. Guit.:** Remains silent throughout these measures.
- Guit.:** Plays a melodic line with eighth and sixteenth notes, including a triplet.
- Euph.:** Plays a melodic line with eighth and sixteenth notes.
- Bb Tpt.:** Plays a melodic line with eighth and sixteenth notes.
- Vo.:** Remains silent throughout these measures.
- Bar. Sax.:** Plays a melodic line with eighth and sixteenth notes.
- D. Set:** Features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including several triplets.

70

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 67, starting at measure 70, is arranged for a large ensemble. The Hnk. Pno. part is the most active, featuring a complex melodic line with a 5-measure rest. The Guit. part has a rhythmic pattern. The El. B. part has a bass line. The D. Set part has a drum pattern. The other instruments are silent.

71

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 68, starting at measure 71, is arranged for a large ensemble. The staves are as follows:

- Hnk. Pno.:** Two staves. The upper staff has a complex melodic line with a long note. The lower staff has a rhythmic pattern.
- Guit.:** One staff. It features a rhythmic pattern with eighth notes and a triplet.
- El. B.:** One staff. It has a melodic line with eighth notes and a triplet.
- El. Guit.:** One staff. It has a single note.
- Guit.:** One staff. It has a triplet.
- Euph.:** One staff. It has a single note.
- Bb Tpt.:** One staff. It has a single note.
- Vo.:** One staff. It has a single note.
- Bar. Sax.:** One staff. It has a single note.
- D. Set:** One staff. It has a complex rhythmic pattern with eighth notes and a triplet.

72

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

5

5

8

8

8

8

8

8

8

8

8

73

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for measures 73 and 74 is as follows:

- Measure 73:**
 - Hnk. Pno.:** Treble and bass staves. Treble: Chord (F4, A4) quarter, Chord (F4, A4) quarter, Chord (F4, A4) half. Bass: Chord (F2, A2) quarter, Chord (F2, A2) quarter, Chord (F2, A2) half.
 - Guit.:** Treble staff. Eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4.
 - El. B.:** Bass staff. Eighth notes: F2, G2, A2, B2, C3, B2, A2, G2, F2.
 - El. Guit.:** Treble staff. Rest.
 - Guit.:** Treble staff. Rest.
 - Euph.:** Bass staff. Eighth notes: F2, G2, A2, B2, C3, B2, A2, G2, F2.
 - Bb Tpt.:** Treble staff. Eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4.
 - Vo.:** Treble staff. Rest.
 - Bar. Sax.:** Treble staff. Eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4.
 - D. Set:** Bass staff. Eighth notes: F2, G2, A2, B2, C3, B2, A2, G2, F2.
- Measure 74:**
 - Hnk. Pno.:** Treble and bass staves. Treble: Chord (F4, A4) quarter, Chord (F4, A4) quarter, Chord (F4, A4) half. Bass: Chord (F2, A2) quarter, Chord (F2, A2) quarter, Chord (F2, A2) half.
 - Guit.:** Treble staff. Eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4.
 - El. B.:** Bass staff. Eighth notes: F2, G2, A2, B2, C3, B2, A2, G2, F2.
 - El. Guit.:** Treble staff. Rest.
 - Guit.:** Treble staff. Rest.
 - Euph.:** Bass staff. Eighth notes: F2, G2, A2, B2, C3, B2, A2, G2, F2.
 - Bb Tpt.:** Treble staff. Eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4.
 - Vo.:** Treble staff. Rest.
 - Bar. Sax.:** Treble staff. Eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4.
 - D. Set:** Bass staff. Eighth notes: F2, G2, A2, B2, C3, B2, A2, G2, F2.

74

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

75

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

This musical score page, marked with rehearsal number 75, contains ten staves. The top two staves are for Horn and Piano (Hnk. Pno.), both in treble clef, showing a melodic line with a long note and a final quarter note. The third staff is for Guitar (Guit.) in treble clef, featuring a rhythmic pattern of eighth notes. The fourth staff is for Electric Bass (El. B.) in bass clef, with a simple eighth-note line. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, which is mostly empty with a few notes. The sixth staff is for another Guitar (Guit.) in treble clef, with a few notes. The seventh staff is for Euphonium (Euph.) in bass clef, which is empty. The eighth staff is for Bb Trumpet (Bb Tpt.) in treble clef, which is empty. The ninth staff is for Voice (Vo.) in treble clef, which is empty. The tenth staff is for Drums (D. Set) in bass clef, showing a complex rhythmic pattern with various drum symbols.

76

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 73, starting at measure 76, is arranged for a large ensemble. The Hnk. Pno. part is the most active, featuring a complex melodic line with many beamed notes and slurs. The Guit. part has a rhythmic pattern with eighth notes. The El. B. part has a bass line with eighth notes. The El. Guit. part is mostly silent. The Guit. part has a few notes and a triplet. The Euph., Bb Tpt., and Vo. parts are mostly silent. The Bar. Sax. part is mostly silent. The D. Set part has a complex rhythmic pattern with many beamed notes and slurs.

78

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for measures 78-81 features the following instruments and parts:

- Hnk. Pno.:** Two staves. In measure 78, the right hand plays a melody starting on G4, moving to A4, B4, and C5, while the left hand plays a bass line starting on G2, moving to F2, E2, and D2. In measures 79-81, the right hand plays a melody starting on G4, moving to A4, B4, and C5, while the left hand plays a bass line starting on G2, moving to F2, E2, and D2.
- Guit.:** One staff. In measure 78, it plays a single note G4. In measures 79-81, it plays a single note G4.
- El. B.:** One staff. In measure 78, it plays a bass line starting on G2, moving to F2, E2, and D2. In measures 79-81, it plays a bass line starting on G2, moving to F2, E2, and D2.
- El. Guit.:** One staff. In measure 78, it plays a single note G4. In measures 79-81, it plays a single note G4.
- Guit.:** One staff. In measure 78, it plays a single note G4. In measures 79-81, it plays a single note G4.
- Euph.:** One staff. In measure 78, it plays a single note G4. In measures 79-81, it plays a single note G4.
- Bb Tpt.:** One staff. In measure 78, it plays a single note G4. In measures 79-81, it plays a single note G4.
- Vo.:** One staff. In measure 78, it plays a single note G4. In measures 79-81, it plays a single note G4.
- Bar. Sax.:** One staff. In measure 78, it plays a single note G4. In measures 79-81, it plays a single note G4.
- D. Set:** One staff. In measure 78, it plays a drum pattern starting on G2, moving to F2, E2, and D2. In measures 79-81, it plays a drum pattern starting on G2, moving to F2, E2, and D2.

79

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 75, starting at measure 79, is arranged for a large ensemble. The staves are as follows:

- Hnk. Pno.:** Two staves. The top staff has a melodic line with a long note. The bottom staff has a melodic line with a long note.
- Guit.:** One staff. The top staff has a melodic line with a long note.
- El. B.:** One staff. The bottom staff has a melodic line with a long note.
- El. Guit.:** One staff. The top staff has a melodic line with a triplet.
- Guit.:** One staff. The top staff has a melodic line with a long note.
- Euph.:** One staff. The bottom staff has a melodic line with a long note.
- Bb Tpt.:** One staff. The top staff has a melodic line with a long note.
- Vo.:** One staff. The top staff has a melodic line with a long note.
- Bar. Sax.:** One staff. The top staff has a melodic line with a long note.
- D. Set:** One staff. The bottom staff has a complex rhythmic pattern with many 'x' marks.

80

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

81

81

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 77, starting at measure 81, is arranged for a large ensemble. The Hnk. Pno. part features a melodic line with a long note in measure 82. The El. B. part has a triplet in measure 81 and a long note in measure 82. The Guit. part has a triplet in measure 81. The D. Set part has a complex rhythmic pattern with triplets and eighth notes. The other instruments (Guit., El. Guit., Euph., Bb Tpt., Vo., Bar. Sax.) are currently silent.

82

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

Measures 82-85 of the musical score. The Hnk. Pno. part features a melody in the right hand and a sustained chord in the left hand. The Guit. part has a sustained chord in the first measure and a melodic phrase in the second. The El. B. part has a melodic line with a sustained note. The El. Guit. part has a sustained chord. The Guit. part has a sustained chord. The Euph. part has a sustained chord. The Bb Tpt. part has a sustained chord. The Vo. part has a melodic line with a sustained note. The Bar. Sax. part has a sustained chord. The D. Set part has a rhythmic pattern with sustained notes.

83

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 79, starting at measure 83, is arranged for a large ensemble. The Hnk. Pno. part is the most complex, featuring a melodic line with many accidentals and a sustained bass line. The Guit. part has a single note. The El. B. part has a melodic line with a triplet. The El. Guit. part has a triplet. The Guit. part has a single note. The Euph. and Bb Tpt. parts are silent. The Vo. part has a melodic line with a long note. The Bar. Sax. part is silent. The D. Set part has a rhythmic pattern with many 'x' marks.

84

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- Hnk. Pno.:** Measures 84-85 have a whole rest. In measure 86, the right hand plays a half note G4 (with a grace note) and a half note A4. The left hand plays a half note F#3 and a half note G3. In measure 87, the right hand plays a half note G4 and a half note A4. The left hand plays a half note F#3 and a half note G3.
- Guit.:** Measures 84-85 have a whole rest. In measure 86, the right hand plays a half note G4 (with a grace note) and a half note A4. In measure 87, the right hand plays a half note G4 and a half note A4.
- El. B.:** Measures 84-85 have a whole rest. In measure 86, the right hand plays a half note G4 (with a grace note) and a half note A4. In measure 87, the right hand plays a half note G4 and a half note A4.
- El. Guit.:** Measures 84-85 have a whole rest. In measure 86, the right hand plays a half note G4 (with a grace note) and a half note A4. In measure 87, the right hand plays a half note G4 and a half note A4.
- Guit.:** Measures 84-85 have a whole rest. In measure 86, the right hand plays a half note G4 (with a grace note) and a half note A4. In measure 87, the right hand plays a half note G4 and a half note A4.
- Euph.:** Measures 84-85 have a whole rest. In measure 86, the right hand plays a half note G4 (with a grace note) and a half note A4. In measure 87, the right hand plays a half note G4 and a half note A4.
- Bb Tpt.:** Measures 84-85 have a whole rest. In measure 86, the right hand plays a half note G4 (with a grace note) and a half note A4. In measure 87, the right hand plays a half note G4 and a half note A4.
- Vo.:** Measures 84-85 have a whole rest. In measure 86, the right hand plays a half note G4 (with a grace note) and a half note A4. In measure 87, the right hand plays a half note G4 and a half note A4.
- Bar. Sax.:** Measures 84-85 have a whole rest. In measure 86, the right hand plays a half note G4 (with a grace note) and a half note A4. In measure 87, the right hand plays a half note G4 and a half note A4.
- D. Set:** Measures 84-85 have a whole rest. In measure 86, the right hand plays a half note G4 (with a grace note) and a half note A4. In measure 87, the right hand plays a half note G4 and a half note A4.

85

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 81, measures 85-88, is arranged for a large ensemble. The Hnk. Pno. part consists of two staves, each with a treble clef, featuring a melodic line with a long sustain. The Guit. part has a single staff with a treble clef and a single note. The El. B. part has a single staff with a bass clef and a melodic line. The El. Guit. part has a single staff with a treble clef and a melodic line. The Guit. part has a single staff with a treble clef and a melodic line. The Euph. part has a single staff with a bass clef and a single note. The Bb Tpt. part has a single staff with a treble clef and a single note. The Vo. part has a single staff with a treble clef and a melodic line. The Bar. Sax. part has a single staff with a treble clef and a single note. The D. Set part has a single staff with a bass clef and a melodic line.

86

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for measures 86-89 features the following instruments and parts:

- Hnk. Pno.:** Measures 86-87 play chords, while measures 88-89 play a melodic line.
- Guit.:** Measures 86-87 play chords, while measures 88-89 play a melodic line.
- El. B.:** Measures 86-87 play a melodic line, while measures 88-89 play a rhythmic pattern.
- El. Guit.:** Measures 86-87 play chords, while measures 88-89 play a melodic line.
- Guit.:** Measures 86-87 play chords, while measures 88-89 play a melodic line.
- Euph.:** Measures 86-87 play chords, while measures 88-89 play a melodic line.
- Bb Tpt.:** Measures 86-87 play chords, while measures 88-89 play a melodic line.
- Vo.:** Measures 86-87 play chords, while measures 88-89 play a melodic line.
- Bar. Sax.:** Measures 86-87 play chords, while measures 88-89 play a melodic line.
- D. Set:** Measures 86-89 play a rhythmic pattern with triplets and a 7-measure phrase.

87

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 83, measures 87-90, is as follows:

- Measure 87:** Hnk. Pno. (treble clef) has a chord of G4 and B4. El. B. (bass clef) has a triplet of eighth notes: G2, A2, B2. El. Guit. (treble clef) has a triplet of eighth notes: G4, A4, B4. Guit. (treble clef) has a quarter note G4. D. Set (bass clef) has a quarter note G2.
- Measure 88:** Hnk. Pno. (treble clef) has a chord of G4 and B4. El. B. (bass clef) has a quarter note G2. El. Guit. (treble clef) has a quarter note G4. Guit. (treble clef) has a quarter note G4. D. Set (bass clef) has a quarter note G2.
- Measure 89:** Hnk. Pno. (treble clef) has a chord of G4 and B4. El. B. (bass clef) has a quarter note G2. El. Guit. (treble clef) has a quarter note G4. Guit. (treble clef) has a quarter note G4. D. Set (bass clef) has a quarter note G2.
- Measure 90:** Hnk. Pno. (treble clef) has a chord of G4 and B4. El. B. (bass clef) has a quarter note G2. El. Guit. (treble clef) has a quarter note G4. Guit. (treble clef) has a quarter note G4. D. Set (bass clef) has a quarter note G2.

88

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 84, measures 88-92, is arranged for a large ensemble. The staves are as follows:

- Hnk. Pno.:** Two staves. The upper staff has a melody starting on measure 88, marked with a slur and a fermata. The lower staff has a bass line with a triplet.
- Guit.:** One staff, starting on measure 88, marked with a slur and a fermata.
- El. B.:** One staff, starting on measure 88, marked with a slur and a fermata.
- El. Guit.:** One staff, starting on measure 88, marked with a slur and a fermata.
- Guit.:** One staff, starting on measure 88, marked with a slur and a fermata.
- Euph.:** One staff, starting on measure 88, marked with a slur and a fermata.
- Bb Tpt.:** One staff, starting on measure 88, marked with a slur and a fermata.
- Vo.:** One staff, starting on measure 88, marked with a slur and a fermata.
- Bar. Sax.:** One staff, starting on measure 88, marked with a slur and a fermata.
- D. Set:** One staff, starting on measure 88, marked with a slur and a fermata.

89

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 85, starting at measure 89, is arranged for a large ensemble. The instruments and their parts are as follows:

- Hnk. Pno.:** Two staves. The upper staff has a melodic line with a long sustain. The lower staff has a bass line with a long sustain.
- Guit.:** One staff. The upper staff has a long sustain.
- El. B.:** One staff. The lower staff has a bass line with a triplet and a long sustain.
- El. Guit.:** One staff. The upper staff has a long sustain.
- Guit.:** One staff. The lower staff has a bass line with a triplet and a long sustain.
- Euph.:** One staff. The lower staff has a long sustain.
- Bb Tpt.:** One staff. The upper staff has a long sustain.
- Vo.:** One staff. The upper staff has a long sustain.
- Bar. Sax.:** One staff. The upper staff has a long sustain.
- D. Set:** One staff. The lower staff has a complex rhythmic pattern with triplets and a quintuplet.

90

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

Measures 90-93 are shown. The Hnk. Pno. part features a melody in the right hand and a bass line in the left hand. The Guit. part has a single note in measure 90 and a melodic line in measure 91. The El. B. part has a melodic line in measure 90 and a bass line in measure 91. The El. Guit. part has a single note in measure 90 and a melodic line in measure 91. The Guit. part has a single note in measure 90 and a melodic line in measure 91. The Euph. part has a single note in measure 90 and a melodic line in measure 91. The Bb Tpt. part has a single note in measure 90 and a melodic line in measure 91. The Vo. part has a melodic line in measure 90 and a bass line in measure 91. The Bar. Sax. part has a single note in measure 90 and a melodic line in measure 91. The D. Set part has a melodic line in measure 90 and a bass line in measure 91.

91

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

8

8

3

3

92

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

Measures 92-95. The score includes parts for Hnk. Pno., Guit., El. B., El. Guit., Guit., Euph., Bb Tpt., Vo., Bar. Sax., and D. Set. The vocal part (Vo.) features a melodic line with lyrics. The guitar parts (Guit., El. Guit., Guit.) and electric bass (El. B.) provide harmonic support. The drums (D. Set) play a rhythmic pattern with triplets. The horn and euphonium parts (Hnk. Pno., Euph.) are mostly silent in this section.

93

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 89, starting at measure 93, features the following parts and notation:

- Hnk. Pno.:** The right hand has a complex, multi-measure rest (measures 93-96). The left hand has a melodic line starting on a half note, followed by a quarter note, and then a half note.
- Guit.:** A multi-measure rest for 8 measures.
- El. B.:** A melodic line starting on a half note, followed by a quarter note, and then a half note.
- El. Guit.:** A multi-measure rest for 8 measures.
- Guit.:** A melodic line starting on a half note, followed by a quarter note, and then a half note.
- Euph.:** A multi-measure rest for 8 measures.
- Bb Tpt.:** A multi-measure rest for 8 measures.
- Vo.:** A melodic line starting on a half note, followed by a quarter note, and then a half note.
- Bar. Sax.:** A multi-measure rest for 8 measures.
- D. Set:** A complex, multi-measure rest (measures 93-96) with triplets and eighth notes.

94

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for measures 94-97 is as follows:

- Measure 94:** Horn and Piano introduction. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The horn part has a single note.
- Measure 95:** Guitar and Electric Bass. The guitar part has a single note. The electric bass part has a triplet of eighth notes.
- Measure 96:** Guitar and Electric Bass. The guitar part has a single note. The electric bass part has a triplet of eighth notes.
- Measure 97:** Guitar, Electric Bass, and Drums. The guitar part has a single note. The electric bass part has a triplet of eighth notes. The drums part features a triplet pattern.

95

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

7

3

3

3

96

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for measures 96 and 97 features the following parts:

- Hnk. Pno.:** Two staves. In measure 96, the right hand plays a melody of eighth notes (G4, A4, B4, C5) and the left hand plays a bass line of eighth notes (F3, E3, D3, C3). In measure 97, the right hand plays a melody of eighth notes (G4, A4, B4, C5) and the left hand plays a bass line of eighth notes (F3, E3, D3, C3).
- Guit.:** One staff. In measure 96, it plays a single eighth note (G4). In measure 97, it plays a single eighth note (G4).
- El. B.:** One staff. In measure 96, it plays a bass line of eighth notes (F3, E3, D3, C3). In measure 97, it plays a bass line of eighth notes (F3, E3, D3, C3) with a triplet of eighth notes (G3, A3, B3).
- El. Guit.:** One staff. It plays a single eighth note (G4) in measure 96 and a single eighth note (G4) in measure 97.
- Guit.:** One staff. It plays a single eighth note (G4) in measure 96 and a single eighth note (G4) in measure 97.
- Euph.:** One staff. It plays a single eighth note (G4) in measure 96 and a single eighth note (G4) in measure 97.
- Bb Tpt.:** One staff. It plays a single eighth note (G4) in measure 96 and a single eighth note (G4) in measure 97.
- Vo.:** One staff. It plays a single eighth note (G4) in measure 96 and a single eighth note (G4) in measure 97.
- Bar. Sax.:** One staff. It plays a single eighth note (G4) in measure 96 and a single eighth note (G4) in measure 97.
- D. Set:** One staff. It plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) in measure 96 and a rhythmic pattern of eighth notes (G4, A4, B4, C5) in measure 97.

97

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

98

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for measures 98-101 is as follows:

- Measure 98:** Hnk. Pno. (Treble and Bass clef) plays a half note G4 and a half note E4. El. B. (Bass clef) plays a half note G2 and a half note E2.
- Measure 99:** Guit. (Treble clef) plays a whole note G4. El. Guit. (Treble clef) plays a whole note G4.
- Measure 100:** Guit. (Treble clef) plays a whole note G4. Vo. (Treble clef) plays a half note G4 and a half note E4.
- Measure 101:** Bar. Sax. (Treble clef) plays a whole note G4. D. Set (Bass clef) plays a half note G2 and a half note E2.

99

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 95, measures 99-102, is as follows:

- Measure 99:** Hnk. Pno. (Horn and Piano) introduction. The piano part features a low, sustained chord in the bass register, while the horn part plays a melodic line with eighth and sixteenth notes.
- Measure 100:** Guit. (Guitar) and El. B. (Electric Bass). The guitar part is a simple, rhythmic pattern, while the electric bass part is a more complex, melodic line.
- Measure 101:** El. Guit. (Electric Guitar) and Guit. (Guitar). The electric guitar part is a simple, rhythmic pattern, while the guitar part is a more complex, melodic line.
- Measure 102:** El. B. (Electric Bass), Guit. (Guitar), Euph. (Euphonium), and Bar. Sax. (Baritone Saxophone). The electric bass and guitar parts are simple, rhythmic patterns, while the euphonium and baritone saxophone parts are more complex, melodic lines.
- Measure 103:** Vo. (Vocal). The vocal part enters with a melodic line, featuring a series of eighth and sixteenth notes.
- Measure 104:** D. Set (Drum Set). The drum set part features a complex rhythmic pattern, including triplets and sixteenth notes.

100

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

Measures 100-103. The score includes parts for Hnk. Pno., Guit., El. B., El. Guit., Guit., Euph., Bb Tpt., Vo., Bar. Sax., and D. Set. The key signature has one sharp (F#). Measure 100 starts with a treble clef and a key signature of one sharp. The Hnk. Pno. part has a treble clef and a key signature of one sharp. The Guit. part has a treble clef and a key signature of one sharp. The El. B. part has a bass clef and a key signature of one sharp. The El. Guit. part has a treble clef and a key signature of one sharp. The Guit. part has a treble clef and a key signature of one sharp. The Euph. part has a bass clef and a key signature of one sharp. The Bb Tpt. part has a treble clef and a key signature of one sharp. The Vo. part has a treble clef and a key signature of one sharp. The Bar. Sax. part has a treble clef and a key signature of one sharp. The D. Set part has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

101

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 97, starting at measure 101, features ten staves. The Hnk. Pno. staff shows a complex melodic line with many ties. The Guit. staff has a single measure with a whole rest. The El. B. staff has a melodic line with a tie. The El. Guit. staff has a melodic line with a tie. The Guit. staff has a melodic line with a tie. The Euph. staff has a single measure with a whole rest. The Bb Tpt. staff has a single measure with a whole rest. The Vo. staff has a melodic line with a tie. The Bar. Sax. staff has a single measure with a whole rest. The D. Set staff has a complex rhythmic pattern with many ties and triplets.

102

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for measures 102 and 103 is as follows:

- Measure 102:**
 - Hnk. Pno.:** Right hand plays a melody starting on G4, moving to A4, B4, and C5. Left hand plays a sustained chord of G2, B2, and D3.
 - El. B.:** Plays a melody starting on G2, moving to A2, B2, and C3.
- Measure 103:**
 - Hnk. Pno.:** Left hand plays a sustained chord of G2, B2, and D3.
 - El. B.:** Plays a melody starting on G2, moving to A2, B2, and C3.
 - D. Set:** Plays a melody starting on G2, moving to A2, B2, and C3.

103

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 99, measures 103-106, is presented below. The score includes staves for Hnk. Pno., Guit., El. B., El. Guit., Guit., Euph., Bb Tpt., Vo., Bar. Sax., and D. Set. The Hnk. Pno. part features a complex melodic line with a 5-measure phrase. The El. B. part has a rhythmic pattern. The D. Set part has a complex rhythmic pattern with many beamed notes.

104

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 100, starting at measure 104, is arranged for a large ensemble. The staves are as follows:

- Hnk. Pno.:** The piano part features a melodic line in the right hand with a fermata over a half note, and a 5-measure rest in the left hand. The right hand also has a 5-measure rest.
- Guit.:** The guitar part has a 5-measure rest.
- El. B.:** The electric bass part has a melodic line with a fermata over a half note.
- El. Guit.:** The electric guitar part has a 5-measure rest.
- Guit.:** The guitar part has a 5-measure rest.
- Euph.:** The euphonium part has a 5-measure rest.
- Bb Tpt.:** The Bb trumpet part has a 5-measure rest.
- Vo.:** The vocal part has a 5-measure rest.
- Bar. Sax.:** The baritone saxophone part has a 5-measure rest.
- D. Set:** The drum set part has a rhythmic pattern with x marks.

105

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

5

3

8

8

8

8

8

8

8

8

106

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

Measure 106: Hnk. Pno. (Right Hand: D4, E4, F4, G4, A4, B4, C5; Left Hand: D3, E3, F3, G3, A3, B3, C4); Guit. (D4); El. B. (D3, E3, F3, G3, A3, B3, C4); El. Guit. (D4); Guit. (D4); Euph. (D4); Bb Tpt. (D4); Vo. (D4); Bar. Sax. (D4); D. Set (Right Hand: D4, E4, F4, G4, A4, B4, C5; Left Hand: D3, E3, F3, G3, A3, B3, C4).

Measure 107: Hnk. Pno. (Right Hand: D4, E4, F4, G4, A4, B4, C5; Left Hand: D3, E3, F3, G3, A3, B3, C4); Guit. (D4); El. B. (D3, E3, F3, G3, A3, B3, C4); El. Guit. (D4); Guit. (D4); Euph. (D4); Bb Tpt. (D4); Vo. (D4); Bar. Sax. (D4); D. Set (Right Hand: D4, E4, F4, G4, A4, B4, C5; Left Hand: D3, E3, F3, G3, A3, B3, C4).

107

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 103, measures 107-110, is arranged for a large ensemble. The Hnk. Pno. part (measures 107-108) features a piano accompaniment with a 5-measure phrase. The Guit. part (measures 107-108) is a single note. The El. B. part (measures 107-108) is a single note. The El. Guit. part (measures 107-108) is a single note. The Guit. part (measures 107-108) is a single note. The Euph. part (measures 107-108) is a single note. The Bb Tpt. part (measures 107-108) is a single note. The Vo. part (measures 107-108) is a single note. The Bar. Sax. part (measures 107-108) is a single note. The D. Set part (measures 107-110) features a drum set solo with various rhythmic patterns.

108

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

The musical score for page 104, measures 108-111, is as follows:

- Measure 108:** Hnk. Pno. (Treble and Bass Clef) plays a melodic line with a 5-measure rest. El. B. (Bass Clef) plays a rhythmic pattern. D. Set (Bass Clef) plays a rhythmic pattern.
- Measure 109:** Hnk. Pno. (Treble and Bass Clef) plays a melodic line with a 5-measure rest. El. B. (Bass Clef) plays a rhythmic pattern. D. Set (Bass Clef) plays a rhythmic pattern.
- Measure 110:** Hnk. Pno. (Treble and Bass Clef) plays a melodic line with a 5-measure rest. El. B. (Bass Clef) plays a rhythmic pattern. D. Set (Bass Clef) plays a rhythmic pattern.
- Measure 111:** Hnk. Pno. (Treble and Bass Clef) plays a melodic line. All other instruments are silent.

109

Hnk. Pno.

Guit.

El. B.

El. Guit.

Guit.

Euph.

Bb Tpt.

Vo.

Bar. Sax.

D. Set

5

5

5

5

5

5

5

5

5

5