

**Electric Piano, MIDI out**

**Bass Synthesizer, MIDI out #3**

**$\text{♩} = 128$**



This musical score consists of two staves. The top staff is for the Electric Piano, showing a continuous sequence of eighth-note chords. The bottom staff is for the Bass Synthesizer, featuring eighth-note patterns that provide harmonic support. The key signature is four flats, and the time signature is common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 128$ .

**El. Pno.**

**Synth.**

**3**



This section continues the musical line from the previous page. The Electric Piano maintains its eighth-note chordal pattern, while the Bass Synthesizer provides harmonic bass lines. The key signature remains four flats, and the time signature is common time. Measure 3 begins with a repeat sign and a new measure.

**El. Pno.**

**Synth.**

**6**



This section continues the musical line from the previous page. The Electric Piano maintains its eighth-note chordal pattern, while the Bass Synthesizer provides harmonic bass lines. The key signature remains four flats, and the time signature is common time. Measure 6 begins with a repeat sign and a new measure.