

♩ = 61

Piano

5-str. Electric Bass

Strings

Classical Guitar

Pan Flute

Electric Piano

Violas

B♭ Trumpet

Trombone

Drumset

Brass

Alto Saxophone

Pdf downloaded from www.midicities.com

5

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

7

The musical score for rehearsal mark 7 consists of the following parts and staves:

- Pno.**: Piano. The right hand plays a complex chordal figure with a sharp sign, while the left hand plays a simple bass line.
- El. B.**: Electric Bass. A single note is played in the first measure.
- St.**: Saxophone. A single note is played in the first measure.
- Guit.**: Guitar. A melodic line with eighth notes and a sharp sign.
- Pn. Fl.**: Piano Flute. A melodic line with eighth notes and a sharp sign.
- El. Pno.**: Electric Piano. A complex chordal figure with a sharp sign.
- Vlas.**: Violoncello. A single note is played in the first measure.
- Bb Tpt.**: B-flat Trumpet. A single note is played in the first measure.
- Tbn.**: Trombone. A single note is played in the first measure.
- D. Set**: Drums. A single note is played in the first measure.
- Br.**: Baritone. A single note is played in the first measure.
- A. Sax.**: Alto Saxophone. A single note is played in the first measure.
- Synth.**: Synthesizer. A single note is played in the first measure.

PDF downloaded from www.midcities.com

9

9

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

B $\flat$ Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

Detailed description: This page of a musical score is marked with a rehearsal symbol '9' at the top left. It contains eleven staves for different instruments. The Piano (Pno.) part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). It features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Electric Bass (El. B.) and String (St.) parts are shown as empty staves with a bass clef and one flat. The Guitar (Guit.) part is in standard notation with a treble clef and one flat, showing a series of eighth-note patterns. The Piano Flute (Pn. Fl.) part is in standard notation with a treble clef and one flat, featuring a melodic line with some slurs. The Electric Piano (El. Pno.) part is in a grand staff with a key signature of one flat, showing a simple harmonic accompaniment. The Vibraphone (Vlas.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Drum Set (D. Set), Baritone (Br.), Alto Saxophone (A. Sax.), and Synthesizer (Synth.) parts are all shown as empty staves with their respective clefs and key signatures.

10

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

B $\flat$ Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

Measure 10: The piano part features a complex arpeggiated figure in the right hand, starting on a whole note chord and moving through several chords. The left hand provides a steady bass line. The guitar part has a melodic line with eighth notes and a half note. The electric piano and strings provide harmonic support with sustained chords.

Measure 11: The piano part continues with a similar arpeggiated figure. The guitar part has a melodic line with eighth notes and a half note. The electric piano and strings provide harmonic support with sustained chords.

11

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Downloaded from www.midcities.com

Pdf downloaded from www.midicities.com

13

13

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

B $\flat$ Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

Detailed description: This page of a musical score is marked with rehearsal mark 13. It contains staves for the following instruments: Piano (Pno.), Electric Bass (El. B.), Strings (St.), Guitar (Guit.), Piano Flute (Pn. Fl.), Electric Piano (El. Pno.), Vibraphone (Vlas.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Drum Set (D. Set), Baritone (Br.), Alto Saxophone (A. Sax.), and Synthesizer (Synth.). The Piano part features a complex melodic line in the right hand with many beamed sixteenth notes and a simpler bass line in the left hand. The Guitar and Piano Flute parts have similar melodic lines with a '5' marking under a phrase. The Electric Piano part has a sustained chord in the right hand and a moving line in the left hand. Most other instruments have whole rests.

14

♩ = 62 **♩ = 63**

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

B $\flat$ Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

15

The musical score for measures 15-18 is as follows:

- Pno.**: Measure 15 has a bass clef and a key signature of one flat. It features a whole note chord in the right hand and a half note in the left hand. Measures 16 and 17 have whole note chords in the right hand and half notes in the left hand.
- El. B.**: Measure 15 has a bass clef and a key signature of one flat. It features a quarter note, a quarter rest, and a quarter note. Measures 16 and 17 have quarter notes and quarter rests.
- St.**: Measure 15 has a bass clef and a key signature of one flat. It features a whole note chord in the right hand and a half note in the left hand. Measures 16 and 17 have whole note chords in the right hand and half notes in the left hand.
- Guit.**: Measure 15 has a treble clef and a key signature of one flat. It features a quarter note, a quarter note, and a quarter note. Measures 16 and 17 have quarter notes and quarter rests.
- Pn. Fl.**: Measure 15 has a treble clef and a key signature of one flat. It features a quarter note, a quarter note, and a quarter note. Measures 16 and 17 have quarter notes and quarter rests.
- El. Pno.**: Measure 15 has a treble clef and a key signature of one flat. It features a whole note chord in the right hand and a half note in the left hand. Measures 16 and 17 have whole note chords in the right hand and half notes in the left hand.
- Vlas.**: Measure 15 has a treble clef and a key signature of one flat. It features a whole note chord in the right hand and a half note in the left hand. Measures 16 and 17 have whole note chords in the right hand and half notes in the left hand.
- Bb Tpt.**: Measure 15 has a treble clef and a key signature of one flat. It features a whole note chord in the right hand and a half note in the left hand. Measures 16 and 17 have whole note chords in the right hand and half notes in the left hand.
- Tbn.**: Measure 15 has a bass clef and a key signature of one flat. It features a whole note chord in the right hand and a half note in the left hand. Measures 16 and 17 have whole note chords in the right hand and half notes in the left hand.
- D. Set**: Measure 15 has a treble clef and a key signature of one flat. It features a quarter note, a quarter note, and a quarter note. Measures 16 and 17 have quarter notes and quarter rests.
- Br.**: Measure 15 has a treble clef and a key signature of one flat. It features a whole note chord in the right hand and a half note in the left hand. Measures 16 and 17 have whole note chords in the right hand and half notes in the left hand.
- A. Sax.**: Measure 15 has a treble clef and a key signature of one flat. It features a whole note chord in the right hand and a half note in the left hand. Measures 16 and 17 have whole note chords in the right hand and half notes in the left hand.
- Synth.**: Measure 15 has a treble clef and a key signature of one flat. It features a whole note chord in the right hand and a half note in the left hand. Measures 16 and 17 have whole note chords in the right hand and half notes in the left hand.

16

This musical score for rehearsal mark 16 features a piano accompaniment and a full orchestral ensemble. The piano part consists of a grand piano (Pno.) and an electric piano (El. Pno.). The orchestral section includes an Euphonium/Bass (El. B.), String section (St.), Guitar (Guit.), Piano Flute (Pn. Fl.), Violoncello (Vlas.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Double Bass (D. Set), Baritone (Br.), Alto Saxophone (A. Sax.), and Synthesizer (Synth.). The score is written in B-flat major (two flats) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. The guitar plays a rhythmic pattern of eighth notes. The strings play a sustained chord. The brass and woodwind instruments are mostly silent, with some activity in the double bass and synthesizer parts.

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

B♭ Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

Downloaded from www.midcities.com

17

The musical score for measures 17-20 is written for a large ensemble. The key signature has one flat (Bb) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.**: Piano, playing chords in the right hand and bass lines in the left hand.
- El. B.**: Electric Bass, playing a rhythmic line with eighth and sixteenth notes.
- St.**: Strings, playing sustained chords and moving lines.
- Guit.**: Guitar, playing a melodic line with eighth and sixteenth notes.
- Pn. Fl.**: Piano Flute, playing a melodic line with eighth and sixteenth notes.
- El. Pno.**: Electric Piano, playing sustained chords.
- Vlas.**: Vibraphone, playing sustained chords.
- Bb Tpt.**: Bb Trumpet, playing sustained chords.
- Tbn.**: Tuba, playing sustained chords.
- D. Set**: Drums, playing a complex rhythmic pattern with snare, bass, and cymbals.
- Br.**: Brass, playing sustained chords.
- A. Sax.**: Alto Saxophone, playing sustained chords.
- Synth.**: Synth, playing sustained chords.

Measure 17: The piano and electric piano play a chord of Bb2, Eb3, and Gb3. The electric bass plays a half note Bb1. The guitar and piano flute play a half note Bb2. The strings play a half note Bb2. The vibraphone and Bb trumpet play a half note Bb2. The tuba plays a half note Bb2. The drums play a half note Bb2. The brass and alto saxophone play a half note Bb2. The synth plays a half note Bb2.

Measure 18: The piano and electric piano play a chord of Bb2, Eb3, and Gb3. The electric bass plays a half note Bb1. The guitar and piano flute play a half note Bb2. The strings play a half note Bb2. The vibraphone and Bb trumpet play a half note Bb2. The tuba plays a half note Bb2. The drums play a half note Bb2. The brass and alto saxophone play a half note Bb2. The synth plays a half note Bb2.

Measure 19: The piano and electric piano play a chord of Bb2, Eb3, and Gb3. The electric bass plays a half note Bb1. The guitar and piano flute play a half note Bb2. The strings play a half note Bb2. The vibraphone and Bb trumpet play a half note Bb2. The tuba plays a half note Bb2. The drums play a half note Bb2. The brass and alto saxophone play a half note Bb2. The synth plays a half note Bb2.

Measure 20: The piano and electric piano play a chord of Bb2, Eb3, and Gb3. The electric bass plays a half note Bb1. The guitar and piano flute play a half note Bb2. The strings play a half note Bb2. The vibraphone and Bb trumpet play a half note Bb2. The tuba plays a half note Bb2. The drums play a half note Bb2. The brass and alto saxophone play a half note Bb2. The synth plays a half note Bb2.

Pdf downloaded from www.midicities.com

19 $\text{♩} = 64$

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

19 $\text{♩} = 64$

21

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

21

22

23

24

22

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

23

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

24

The musical score for measures 24-27 is written for a large ensemble. The staves are arranged vertically as follows:

- Pno.**: Piano, grand staff (treble and bass clefs). Measure 24 has a whole note in the bass clef. Measures 25-27 have a whole note in the bass clef and a half note in the treble clef.
- El. B.**: Electric Bass, bass clef. Measure 24 has a whole note. Measures 25-27 have a half note followed by a quarter note.
- St.**: Strings, grand staff. Measure 24 has a whole note. Measures 25-27 have a half note followed by a quarter note.
- Guit.**: Guitar, treble clef. Measure 24 has a whole note. Measures 25-27 have a half note followed by a quarter note.
- Pn. Fl.**: Piano Flute, treble clef. Measure 24 has a whole note. Measures 25-27 have a half note followed by a quarter note.
- El. Pno.**: Electric Piano, grand staff. Measure 24 has a whole note. Measures 25-27 have a half note followed by a quarter note.
- Vlas.**: Violoncello, bass clef. Measure 24 has a whole note. Measures 25-27 have a half note followed by a quarter note.
- Bb Tpt.**: Bb Trumpet, treble clef. Measure 24 has a whole note. Measures 25-27 have a half note followed by a quarter note.
- Tbn.**: Trombone, bass clef. Measure 24 has a whole note. Measures 25-27 have a half note followed by a quarter note.
- D. Set**: Drums, grand staff. Measure 24 has a whole note. Measures 25-27 have a half note followed by a quarter note.
- Br.**: Brass, grand staff. Measure 24 has a whole note. Measures 25-27 have a half note followed by a quarter note.
- A. S.**: Alto Saxophone, bass clef. Measure 24 has a whole note. Measures 25-27 have a half note followed by a quarter note.

25

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

B $\flat$ Tpt.

Tbn.

D. Set

Br.

A. Sax.

25

26

26

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

21

♩ = 62

27

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

27

28

29

30

28

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

29

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

B $\flat$ Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth

3

30

30

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

25

31

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

5

8

32

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

28

33

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

Downloaded from www.midcities.com

34 $\text{♩} = 63$

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

B♭ Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

36

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

38

Pno.
 El. B.
 St.
 Guit.
 Pn. Fl.
 El. Pno.
 Vlas.
 Bb Tpt.
 Tbn.
 D. Set
 Br.
 A. Sax.
 Synth.

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-piece band. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a standard orchestral format with staves for Piano (Pno.), Electric Bass (El. B.), Strings (St.), Guitar (Guit.), Piano Flute (Pn. Fl.), Electric Piano (El. Pno.), Vibraphone (Vlas.), Bb Trumpet (Bb Tpt.), Tuba (Tbn.), Double Bass (D. Set), Baritone (Br.), Alto Saxophone (A. Sax.), and Synthesizer (Synth.). The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The electric bass and guitar provide harmonic support, while the piano flute and electric piano add texture. The synthesizer plays a melodic line in the right hand and a bass line in the left hand. The percussion section, including the vibraphone, Bb trumpet, tuba, and double bass, provides a rhythmic foundation. The baritone and alto saxophone are also present but have no parts in this arrangement.

39

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

PDF downloaded from www.midcities.com

40

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

41

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

42

43

44

42

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

31

3

31

3

31

3

44

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

B $\flat$ Tpt.

Tbn.

D. Set

Br.

45

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

46

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

B $\flat$ Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

The musical score for page 46 features the following instruments and their parts:

- Pno. (Piano):** Two staves, both in bass clef. The right hand plays chords and single notes, while the left hand plays a bass line with some chords.
- El. B. (Electric Bass):** One staff in bass clef, playing a continuous eighth-note bass line.
- St. (Saxophone):** One staff in treble clef, playing a melodic line with some rests.
- Guit. (Guitar):** One staff in treble clef, playing a melodic line with some rests.
- Pn. Fl. (Piano Flute):** One staff in treble clef, playing a melodic line with some rests.
- El. Pno. (Electric Piano):** Two staves, both in treble clef, playing a melodic line with some rests.
- Vlas. (Violoncello):** One staff in bass clef, playing a melodic line with some rests.
- B $\flat$ Tpt. (B-flat Trombone):** One staff in treble clef, playing a melodic line with some rests.
- Tbn. (Trombone):** One staff in bass clef, playing a melodic line with some rests.
- D. Set (Drums):** One staff in treble clef, playing a complex rhythmic pattern with various drum sounds.
- Br. (Brass):** One staff in treble clef, playing a melodic line with some rests.
- A. Sax. (Alto Saxophone):** One staff in treble clef, playing a melodic line with some rests.
- Synth. (Synthesizer):** One staff in bass clef, playing a melodic line with some rests.

47

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

48

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

3

www.midcities.com

49

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth

41

50

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

52

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

43

53

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

53

54 $\text{♩} = 66$ 45

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

B♭ Tpt.

Tbn.

D. Set

Br.

A. Sax.

Downloaded from www.midcities.com

55

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

The musical score for page 46, measures 55-58, is written for a large ensemble. The key signature is one flat (Bb). The score includes staves for Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Guitar (Guit.), Piano Flute (Pn. Fl.), Electric Piano (El. Pno.), Violoncello (Vlas.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Drum Set (D. Set), Baritone (Br.), and Alto Saxophone (A. Sax.). The score shows various musical notations including chords, melodic lines, and rests.

56

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

57

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

B $\flat$ Tpt.

Tbn.

D. Set

Br.

A. Sax.

The musical score for page 48, measures 57-60, is arranged for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 57-60 feature complex chordal textures and melodic lines in both hands.
- Electric Bass (El. B.):** Provides a steady bass line with eighth and sixteenth notes.
- Saxophone (St.):** Plays sustained chords and melodic fragments.
- Guitar (Guit.):** Features a rhythmic pattern with eighth notes and chords.
- Piano Flute (Pn. Fl.):** Plays sustained chords and melodic lines.
- Electric Piano (El. Pno.):** Remains silent in measures 57-60.
- Violoncello (Vlas.):** Remains silent in measures 57-60.
- Bb Trumpet (Bb Tpt.):** Remains silent in measures 57-60.
- Trombone (Tbn.):** Plays a melodic line with eighth notes and chords.
- Drum Set (D. Set):** Provides a rhythmic foundation with various drum patterns.
- Baritone (Br.):** Remains silent in measures 57-60.
- Alto Saxophone (A. Sax.):** Remains silent in measures 57-60.

58

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

58

59

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

B $\flat$ Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

60

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A Sax.

5

3

61

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

61

62

63

64

62

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

62

63

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax

63

64

65

66

64

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

65

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

65

66

67

68

66

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

67

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

67

68

69

70

68

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

B $\flat$ Tpt.

Tbn.

D. Set

Br.

A. Sax.

5

3

3

69

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

5

71

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A Sax

71

72

73

72

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

63

73

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

65

74

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Downloaded from www.musitales.com

75

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

B $\flat$ Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth

Measures 75-78 are shown. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Guitar (Guit.), Piano Flute (Pn. Fl.), Electric Piano (El. Pno.), Vibraphone (Vlas.), B $\flat$ Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Drum Set (D. Set), Baritone (Br.), Alto Saxophone (A. Sax.), and Synthesizer (Synth). The key signature is B $\flat$ major (two flats). Measure 75 shows the piano and electric bass starting with a chord and a bass line respectively. The saxophone and guitar enter in measure 76 with melodic lines. The piano flute and electric piano enter in measure 77 with chords. The vibraphone, B $\flat$ trumpet, and trombone enter in measure 78 with chords. The drum set and baritone enter in measure 79 with a rhythmic pattern. The alto saxophone enters in measure 80 with a melodic line. The synthesizer enters in measure 81 with a bass line.

A. Sax. Pdf downloaded from www.midicities.com

77

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

The musical score for page 68, measures 77-80, features a variety of instruments. The piano part (Pno.) is highly active, with complex rhythmic patterns and melodic lines. The electric bass (El. B.) provides a steady, rhythmic foundation. The strings (St.) play sustained chords, while the guitar (Guit.) and piano flute (Pn. Fl.) are silent. The electric piano (El. Pno.) and vibraphone (Vlas.) are also silent. The Bb trumpet (Bb Tpt.) and trombone (Tbn.) play sustained chords. The drum set (D. Set) provides a steady, rhythmic pattern. The brass (Br.) and alto saxophone (A. Sax.) are silent. The synthesizer (Synth.) is silent.

78

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

3 3

79

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

B $\flat$ Tpt.

Tbn.

D. Set

Br.

A. Sax.

80

81

82

80

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

81

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

82

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

3 3

83

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

B $\flat$ Tpt.

Tbn.

D. Set

Br.

A. Sax.

$\text{♩} = 63$ $\text{♩} = 59$ $\text{♩} = 57$ $\text{♩} = 55$ $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 43$ $\text{♩} = 37$

84

♩ = 65

Pno.

El. B.

St.

Guit.

Pn. Fl.

El. Pno.

Vlas.

Bb Tpt.

Tbn.

D. Set

Br.

A. Sax.

Synth.

84

♩ = 65

3

3

3