

$\text{♩} = 180$

Piano, Piano $\frac{13}{16}$

Piano $\frac{13}{16}$

Pno. $\frac{13}{16}$

Pno. $\frac{13}{16}$ $\text{♩} = 167$

Pno. $\frac{13}{16}$ $\text{♩} = 170$

Pno. $\frac{13}{16}$ $\text{♩} = 172$

Pno. $\frac{13}{16}$ $\text{♩} = 175$

Pno. $\frac{13}{16}$ $\text{♩} = 177$

Pno. $\frac{13}{16}$ $\text{♩} = 136$

Pno. $\frac{13}{16}$ $\text{♩} = 138$

Pno. $\frac{13}{16}$ $\text{♩} = 141$

Pno. $\frac{13}{16}$ $\text{♩} = 143$

Pno. $\frac{13}{16}$ $\text{♩} = 146$

Pno. $\frac{13}{16}$ $\text{♩} = 149$

Pno. $\frac{13}{16}$ $\text{♩} = 151$

Pno. $\frac{13}{16}$ $\text{♩} = 154$

Pno. $\frac{13}{16}$ $\text{♩} = 156$

Pno. $\frac{13}{16}$ $\text{♩} = 159$

Pno. $\frac{13}{16}$ $\text{♩} = 162$

Pno. $\frac{13}{16}$ $\text{♩} = 164$

Pno. $\frac{13}{16}$ $\text{♩} = 180$

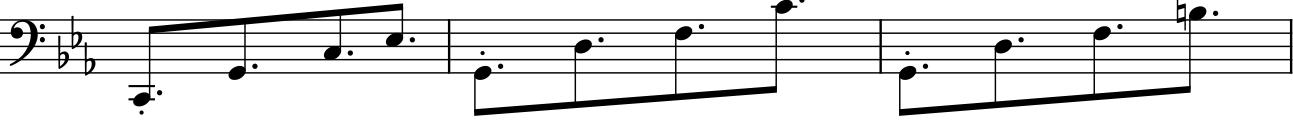
Pno. $\frac{13}{16}$

Pno. $\frac{13}{16}$

2

15

Pno. 

Pno. 

18

Pno. 

Pno. 

21

Pno. 

Pno. 

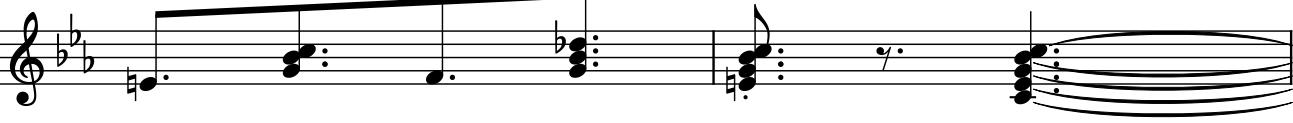
24

Pno. 

Pno. 

27

Pno. 

Pno. 

29

Pno. 

Pno. 

$\text{♩} = 165$ $\text{♩} = 180$

Musical score for two pianos (Pno.) in 2/4 time, 3 flats key signature.

Measure 33: Dynamics: Pno. 1: $\text{♩} = 165$; Pno. 2: $\text{♩} = 180$. The piano parts play eighth-note chords and sixteenth-note patterns.

Measure 37: Dynamics: Pno. 1: $\text{♩} = 165$; Pno. 2: $\text{♩} = 180$. The piano parts play eighth-note chords and sixteenth-note patterns.

Measure 42: Dynamics: Pno. 1: $\text{♩} = 165$; Pno. 2: $\text{♩} = 180$. The piano parts play eighth-note chords and sixteenth-note patterns.