

**♩ = 124**

B $\flat$  Clarinet, Clarinet

Pad Synthesizer, NewAge

Harp, Harp

Percussive Organ, PercOrg

Violins, strings1

Electric Piano, EPiano2

Marimba (Grand Staff), Marimba

Electric Guitar, GtrClean

5-str. Electric Bass, FingrBass

Drumset, drums

Concert Snare Drum, revCymbl

C Tin Whistle, Whistle

The musical score is written for a 12-piece band in 4/4 time at 124 BPM. The instruments are arranged in a grand staff. The first measure shows a complex drum pattern with snare, cymbal, and kick drums. The concert snare drum plays a single note. The C tin whistle plays a single note. The second measure shows all instruments silent.

3

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

6

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

8

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

10

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

12

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

14

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

16

This musical score page contains measures 16 and 17 for a 12-piece ensemble. The instruments are arranged vertically from top to bottom: Bb Clarinet, Synth, Harp, Perc. Org., Vlns., El. Pno., Mrm., El. Guit., El. B., D. Set, Con. Sn., and C Tin Wh. Measures 16 and 17 are shown as two measures of music. The Bb Clarinet and El. B. parts have melodic lines, while the Perc. Org. and D. Set parts have rhythmic patterns. The other instruments have rests.

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlns.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.



18

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

20

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

22

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

24

This musical score page contains measures 24 and 25 for a 12-piece band. The instruments are arranged in a grand staff with the following parts from top to bottom: Bb Clarinet (Bb Cl.), Synth., Harp (Hrp.), Percussion Organ (Perc. Org.), Violins (Vlins.), Electric Piano (El. Pno.), Mellophone (Mrm.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drum Set (D. Set), Conga Snare (Con. Sn.), and C Tin Whistle (C Tin Wh.). Measure 24 features the Bb Cl. playing a melodic line, the Perc. Org. playing a rhythmic pattern of chords and eighth notes, and the El. B. playing a bass line. Measure 25 continues these parts, with the Bb Cl. playing a sustained note and the Perc. Org. playing a similar rhythmic pattern. The El. B. continues its bass line. The other instruments (Synth., Hrp., Vlins., El. Pno., Mrm., El. Guit., Con. Sn., and C Tin Wh.) are shown with rests in both measures.

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

26

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

28

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

Detailed description: This musical score page contains measures 28 through 31. The instruments are arranged in a vertical stack. Bb Cl. (B-flat Clarinet) starts in measure 28 with a whole note G4, followed by a half note A4, and then a half note B4. Synth. (Synthesizer) has a whole rest in measure 28 and a half note G4 in measure 29. Hrp. (Harp) has a whole rest in measure 28 and a half note G4 in measure 29. Perc. Org. (Percussion Organ) has a whole rest in measure 28 and a half note G4 in measure 29. Vlins. (Violins) play a whole note G4 in measure 28, a half note A4 in measure 29, and then a series of eighth notes in measure 30. El. Pno. (Electric Piano) has a whole note G4 in measure 28, a half note A4 in measure 29, and then a series of eighth notes in measure 30. Mrm. (Mellophone) has a whole note G4 in measure 28, a half note A4 in measure 29, and then a series of eighth notes in measure 30. El. Guit. (Electric Guitar) has a whole rest in measure 28 and a half note G4 in measure 29. El. B. (Electric Bass) has a whole note G4 in measure 28, a half note A4 in measure 29, and then a series of eighth notes in measure 30. D. Set (Drum Set) has a whole rest in measure 28 and a half note G4 in measure 29. Con. Sn. (Conga Snare) has a whole rest in measure 28 and a half note G4 in measure 29. C Tin Wh. (C Tin Whistle) has a whole rest in measure 28 and a half note G4 in measure 29.

29

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

Detailed description: This musical score page contains measures 29 through 32. The instruments and their parts are as follows: Bb Cl. (B-flat Clarinet) plays a melodic line in measure 29, ending with a repeat sign. Synth. (Synthesizer) and Hrp. (Harp) have whole rests in measures 29-32. Perc. Org. (Percussion Organ) has whole rests in measures 29-32. Vlins. (Violins) play a complex rhythmic pattern with sixteenth and thirty-second notes, including slurs and ties. El. Pno. (Electric Piano) has a sustained chord in measure 29 and whole rests thereafter. Mrm. (Mellophone) plays a melodic line with slurs and ties across measures 29-32. El. Guit. (Electric Guitar) has a whole rest in measure 29 and a low octave (marked with an '8') in measure 30, followed by whole rests. El. B. (Electric Bass) plays a melodic line in the bass clef. D. Set (Drum Set) features a pattern of eighth notes with 'x' marks indicating cymbal hits. Con. Sn. (Conga Snare) has whole rests in measures 29-32. C Tin Wh. (C Tin Whistle) has whole rests in measures 29-32.

30

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.



32

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

33

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

7

5

8

Detailed description: This is a musical score for a 12-piece ensemble. The instruments are listed on the left: Bb Cl., Synth., Hrp., Perc. Org., Vlms., El. Pno., Mrm., El. Guit., El. B., D. Set, Con. Sn., and C Tin Wh. The score is for measures 33 through 36. Measure 33 starts with a key signature change to one sharp (F#) and a time signature change to 3/4. The Bb Cl. part has a melodic line starting on G4, moving to A4, B4, C5, and then a half rest. The Synth. part has a whole rest. The Hrp. part has a descending scale marked with a '7' (G4-F#4-E4-D4-C4) and an ascending scale marked with a '5' (C4-D4-E4-F#4-G4). The Perc. Org. part has a whole rest. The Vlms. part has a melodic line starting on G4, moving to A4, B4, C5, and then a half rest. The El. Pno. part has a whole rest. The Mrm. part has a melodic line starting on G4, moving to A4, B4, C5, and then a half rest. The El. Guit. part has a whole rest. The El. B. part has a descending scale marked with an '8' (G3-F#3-E3-D3-C3). The D. Set part has a descending scale marked with an '8' (G3-F#3-E3-D3-C3). The Con. Sn. part has a whole rest. The C Tin Wh. part has a whole rest.

34

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

35

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

36

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

Detailed description: This musical score page contains measures 36 through 39. The instruments are arranged in a vertical stack. Bb Cl. (B-flat Clarinet) plays a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. Synth. (Synthesizer) and Hrp. (Harp) have whole rests. Perc. Org. (Percussion Organ) also has a whole rest. Vlins. (Violins) play a sustained chord in measure 36, followed by a melodic phrase in measure 37, and a more complex rhythmic pattern in measure 38. El. Pno. (Electric Piano) has a whole rest. Mrm. (Maracas) play a steady eighth-note pattern throughout. El. Guit. (Electric Guitar) plays a series of eighth-note chords. El. B. (Electric Bass) plays a walking bass line. D. Set (Drum Set) features a pattern of snare and bass drum hits. Con. Sn. (Conga Snare) has a whole rest. C Tin Wh. (C Tin Whistle) has a whole rest.

37

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

Detailed description: This musical score page contains measures 37 through 40. The instruments and their parts are as follows: Bb Cl. (B-flat Clarinet) plays a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, and D5, ending with a quarter rest and a sharp sign. Synth. (Synthesizer) and Hrp. (Harp) both have whole rests. Perc. Org. (Percussion Organ) also has a whole rest. Vlins. (Violins) play a half note G4, a half note A4, and then a beamed eighth-note pair of G4 and A4, followed by a quarter note B4 and a quarter rest. El. Pno. (Electric Piano) has a whole rest. Mrm. (Mellophone) plays a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. El. Guit. (Electric Guitar) plays a series of eighth notes, mostly beamed in groups of four, with some slurs. El. B. (Electric Bass) plays a half note G3, a half note A3, and then a beamed eighth-note pair of G3 and A3, followed by a quarter note B3 and a quarter rest. D. Set (Drum Set) has a pattern of eighth notes with 'x' marks indicating cymbal hits. Con. Sn. (Conga Snare) has a whole rest. C Tin Wh. (C Tin Whistle) has a whole rest.

38

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

Detailed description: This musical score page contains measures 38 through 41. The instruments and their parts are as follows: Bb Cl. (B-flat Clarinet) plays a melodic line starting on measure 38; Synth. (Synthesizer) and Hrp. (Harp) have rests; Perc. Org. (Percussion Organ) has rests; Vlins. (Violins) play a rhythmic pattern of eighth notes; El. Pno. (Electric Piano) has rests; Mrm. (Maracas) play a complex rhythmic pattern with many sixteenth notes; El. Guit. (Electric Guitar) plays a series of eighth notes; El. B. (Electric Bass) plays a simple eighth-note line; D. Set (Drum Set) has a pattern of eighth notes with 'x' marks indicating cymbal hits; Con. Sn. (Conga Snare) has rests; and C Tin Wh. (C Tambourine) has rests.

39

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.



40

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

41

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

43

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

45

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

47

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

49

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

51

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

53

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.



55

This musical score page contains measures 55 and 56 for a 12-piece ensemble. The instruments are: Bb Clarinet, Synth., Harp, Percussion Organ, Violins, Electric Piano, Mellophone, Electric Guitar, Electric Bass, Double Bass Drum Set, Conga Snare, and C Tin Whistle. Measures 55 and 56 are shown. The Bb Clarinet and Synth. have melodic lines. The Electric Piano has a bass line with a key signature change from C major to Bb major between measures. The Electric Bass and Double Bass Drum Set also have parts. The Harp, Percussion Organ, Violins, Mellophone, Electric Guitar, Conga Snare, and C Tin Whistle are silent in these measures.

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

57

This musical score page contains measures 57 and 58 for a 12-piece ensemble. The instruments are arranged vertically: Bb Cl., Synth., Hrp., Perc. Org., Vlms., El. Pno., Mrm., El. Guit., El. B., D. Set, Con. Sn., and C Tin Wh. Measures 57 and 58 are indicated by a '57' above the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and '8'.

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

59

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

61

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

63

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

65

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

67

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

69

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.



71

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

72

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

Detailed description: This page of a musical score contains measures 72 through 75. The instruments are arranged in a vertical stack. Bb Cl. (B-flat Clarinet) starts in measure 72 with a whole note G4, followed by a half note A4, and then a half note B4. Synth. (Synthesizer), Hrp. (Harp), and Perc. Org. (Percussion Organ) all have whole rests in measures 72-75. Vlins. (Violins) play a half note G4 in measure 72, followed by a half note A4 in measure 73, and then a half note B4 in measure 74. El. Pno. (Electric Piano) plays a half note G4 in measure 72, followed by a half note A4 in measure 73, and then a half note B4 in measure 74. Mrm. (Maracas) play a half note G4 in measure 72, followed by a half note A4 in measure 73, and then a half note B4 in measure 74. El. Guit. (Electric Guitar) has a whole rest in measures 72-75. El. B. (Electric Bass) plays a half note G2 in measure 72, followed by a half note A2 in measure 73, and then a half note B2 in measure 74. D. Set (Drum Set) plays a half note G2 in measure 72, followed by a half note A2 in measure 73, and then a half note B2 in measure 74. Con. Sn. (Conga Snare) has a whole rest in measures 72-75. C Tin Wh. (C Tin Whistle) has a whole rest in measures 72-75.

73

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

74

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

8

3

75

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

7

5

8

76

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

Detailed description: This page contains a musical score for measures 76 through 79. The instruments are arranged in a vertical stack. Bb Cl. (B-flat Clarinet) starts in measure 76 with a whole note chord of F#4 and G4, followed by a half note F#4, and a quarter note G4 in measure 77. Synth. (Synthesizer) and Hrp. (Harp) have whole rests in measures 76-79. Perc. Org. (Percussion Organ) has whole rests in measures 76-79. Vlins. (Violins) play a whole note chord of F#4 and G4 in measure 76, a half note F#4 in measure 77, and a quarter note G4 in measure 78, followed by a triplet of eighth notes (F#4, G4, A4) in measure 79. El. Pno. (Electric Piano) has whole rests in measures 76-79. Mrm. (Mellophone) plays a whole note chord of F#4 and G4 in measure 76, a half note F#4 in measure 77, and a quarter note G4 in measure 78, followed by a triplet of eighth notes (F#4, G4, A4) in measure 79. El. Guit. (Electric Guitar) plays a whole note chord of F#4 and G4 in measure 76, a half note F#4 in measure 77, and a quarter note G4 in measure 78, followed by a triplet of eighth notes (F#4, G4, A4) in measure 79. El. B. (Electric Bass) plays a whole note chord of F#4 and G4 in measure 76, a half note F#4 in measure 77, and a quarter note G4 in measure 78, followed by a triplet of eighth notes (F#4, G4, A4) in measure 79. D. Set (Drum Set) plays a whole note chord of F#4 and G4 in measure 76, a half note F#4 in measure 77, and a quarter note G4 in measure 78, followed by a triplet of eighth notes (F#4, G4, A4) in measure 79. Con. Sn. (Conga Snare) has whole rests in measures 76-79. C Tin Wh. (C Tin Whistle) has whole rests in measures 76-79.

77

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

78

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

Detailed description: This page of a musical score covers measures 78 to 81. The instruments are arranged in a standard orchestral layout. The Bb Clarinet (Bb Cl.) plays a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. The Synthetizer (Synth.), Harp (Hrp.), and Percussion Organ (Perc. Org.) all have whole rests. The Violins (Vlins.) play a sustained chord in measure 78, then move to a new chord in measure 79, and play a sixteenth-note figure in measure 80. The Electric Piano (El. Pno.) has a whole rest. The Mellophone (Mrm.) plays a complex melodic line with eighth and sixteenth notes, including some grace notes. The Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth notes, with a 'p' (pizzicato) marking in measure 78. The Electric Bass (El. B.) plays a bass line with eighth and quarter notes. The Drum Set (D. Set) features a snare drum pattern with 'x' marks indicating specific hits. The Conga Snare (Con. Sn.) has a whole rest. The C Tin Whistle (C Tin Wh.) has a whole rest.



79

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

80

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

81

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

82

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

83

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

85

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

87

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

89

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.



91

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

93

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

94

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

95

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlns.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

The musical score for page 95 is arranged for a large ensemble. The instruments listed on the left are Bb Clarinet, Synth, Harp, Percussion Organ, Violins, Electric Piano, Marmoset, Electric Guitar, Electric Bass, Drums, Congas, and C Tin Whistle. The Harp part is the most active, featuring a series of triplets, quintuplets, and septuplets. The Electric Bass and Drums provide a rhythmic foundation. The Electric Piano and Marmoset parts are mostly rests. The Violins, Electric Guitar, and C Tin Whistle parts are also mostly rests.

96

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

99

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlns.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

100

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

101

The musical score for page 101 consists of 12 staves, each representing a different instrument. The instruments are: Bb Cl., Synth., Hrp., Perc. Org., Vlms., El. Pno., Mrm., El. Guit., El. B., D. Set, Con. Sn., and C Tin Wh. The score is written in a single system. The Bb Cl. staff has a whole rest followed by a half note G4, a quarter note F4, and a half note E4. The Synth. staff has a 7-measure rest. The Hrp. staff has a complex rhythmic pattern starting with a quarter note G4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The Perc. Org. staff has a whole rest. The Vlms. staff has a whole rest. The El. Pno. staff has a complex rhythmic pattern starting with a quarter note G4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The Mrm. staff has a complex rhythmic pattern starting with a quarter note G4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The El. Guit. staff has a whole rest. The El. B. staff has a complex rhythmic pattern starting with a quarter note G4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The D. Set staff has a complex rhythmic pattern starting with a quarter note G4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The Con. Sn. staff has a complex rhythmic pattern starting with a quarter note G4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The C Tin Wh. staff has a whole rest.

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.



102

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlns.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

103

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

104

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

106

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

108

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

110

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

112

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

113

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.



114

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

Detailed description: This page of a musical score contains measures 114 through 117. The score is written for a large ensemble. The Bb Clarinet (Bb Cl.) plays a melodic line in measure 114, consisting of a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Synth., Hrp., and Perc. Org. parts have whole rests in measures 114 and 115. The Violins (Vlins.) play a sustained chord of D5 and E5 in measure 114, which changes to F#5 and G#5 in measure 115, and then to a moving line in measure 116. The Electric Piano (El. Pno.) has a whole rest in measure 114. The Marmalade (Mrm.) part has a complex melodic line in measure 114, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5, followed by a quarter rest in measure 115, and then a melodic line in measure 116. The Electric Guitar (El. Guit.) plays a sustained chord of D5 and E5 in measure 114, which changes to F#5 and G#5 in measure 115, and then to a moving line in measure 116. The Electric Bass (El. B.) plays a sustained chord of D5 and E5 in measure 114, which changes to F#5 and G#5 in measure 115, and then to a moving line in measure 116. The Drum Set (D. Set) has a pattern of eighth notes in measure 114, which changes to a pattern of eighth notes in measure 115, and then to a pattern of eighth notes in measure 116. The Conga Snare (Con. Sn.) has a whole rest in measure 114. The C Tin Whistle (C Tin Wh.) has a whole rest in measure 114.

115

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

Detailed description: This page contains musical notation for measures 115 through 118. The score is arranged in a grand staff format with 12 staves. The instruments are: Bb Cl. (B-flat Clarinet), Synth. (Synthesizer), Hrp. (Harp), Perc. Org. (Percussion Organ), Vlins. (Violins), El. Pno. (Electric Piano), Mrm. (Mellophone), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Con. Sn. (Conga Snare), and C Tin Wh. (C Tin Whistle). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Bb Cl. part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest and a quarter note D5. The Synth., Hrp., and Perc. Org. parts have whole rests. The Vlins. part has a half note G4, a half note A4, and a half note B4, followed by a quarter rest and a quarter note C5. The El. Pno. part has a whole rest. The Mrm. part has a half note G4, a half note A4, and a half note B4, followed by a quarter rest and a quarter note C5. The El. Guit. part has a half note G4, a half note A4, and a half note B4, followed by a quarter rest and a quarter note C5. The El. B. part has a half note G4, a half note A4, and a half note B4, followed by a quarter rest and a quarter note C5. The D. Set part has a half note G4, a half note A4, and a half note B4, followed by a quarter rest and a quarter note C5. The Con. Sn. part has a whole rest. The C Tin Wh. part has a whole rest.

116

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

117

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

118

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

119

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

121

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

123

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlms.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.



126

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

The musical score for measures 126-128 features the following parts:

- Bb Cl., Synth., Hrp., Perc. Org., Vlins., El. Pno., Mrm., El. Guit., C Tin Wh.:** All have whole rests in all three measures.
- El. B.:** Active in all three measures. Measure 126: Dotted quarter note D2, eighth note E2, quarter note F2. Measure 127: Dotted quarter note D2, eighth note E2, quarter note F2. Measure 128: Dotted quarter note D2, eighth note E2, quarter note F2.
- D. Set:** Active in all three measures. Measure 126: Dotted quarter note D2, eighth note E2, quarter note F2. Measure 127: Dotted quarter note D2, eighth note E2, quarter note F2. Measure 128: Dotted quarter note D2, eighth note E2, quarter note F2.
- Con. Sn.:** Active in all three measures. Measure 126: Dotted quarter note D2, eighth note E2, quarter note F2. Measure 127: Dotted quarter note D2, eighth note E2, quarter note F2. Measure 128: Dotted quarter note D2, eighth note E2, quarter note F2.

129

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.

132  $\text{♩} = 120$

Bb Cl.

Synth.

Hrp.

Perc. Org.

Vlins.

El. Pno.

Mrm.

El. Guit.

El. B.

D. Set

Con. Sn.

C Tin Wh.