

Pad Synthesizer, WITH OR WITHOUT YOU

Fretless Electric Bass

Acoustic Guitar

Electric Guitar

Dulcimer

String Synthesizer

C Tin Whistle

Strings

Drumset

Acoustic Guitar

♩ = 109

The musical score is written for ten instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is indicated as 109 beats per minute. The instruments are arranged vertically. The Dulcimer part begins in the second measure with a series of eighth notes. The Drumset part begins in the second measure with a pattern of eighth notes and rests. All other instruments have whole rests in the first two measures.

3

Synth.

Frtl. El. B.

Guit.

El. Guit.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

5

Synth.

Frtl. El. B.

Guit.

El. Guit.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

7

Synth.

Frtl. El. B.

Guit.

El. Guit.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

9

This musical score page contains measures 9 and 10 for a 10-piece band. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key of D major. Measure 9 has a whole rest. Measure 10 has a whole rest.
- Frtl. El. B.:** Bass clef, key of D major. Measure 9 has a quarter note D2, quarter note E2, quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 10 has a quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Guit. (2nd):** Treble clef, key of D major. Measure 9 has a whole rest. Measure 10 has a whole rest.
- El. Guit.:** Treble clef, key of D major. Measure 9 has a whole rest. Measure 10 has a whole rest.
- Dlc.:** Treble clef, key of D major. Measure 9 has a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 10 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Synth. (3rd):** Treble clef, key of D major. Measure 9 has a whole rest. Measure 10 has a whole rest.
- C Tin Wh.:** Treble clef, key of D major. Measure 9 has a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 10 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- St.:** Treble clef, key of D major. Measure 9 has a whole rest. Measure 10 has a whole rest.
- D. Set:** Treble clef, key of D major. Measure 9 has a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 10 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Guit. (bottom):** Treble clef, key of D major. Measure 9 has a whole rest. Measure 10 has a whole rest.

11

This musical score page contains measures 11 and 12 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key of D major. Measures 11 and 12 contain whole rests.
- Frtl. El. B.:** Bass clef, key of D major. Measures 11 and 12 contain eighth-note patterns: D4-E4-F#4-G4 in measure 11, and G4-A4-B4-C5 in measure 12.
- Guit. (2nd):** Treble clef, key of D major. Measures 11 and 12 contain whole rests.
- El. Guit. (3rd):** Treble clef, key of D major. Measures 11 and 12 contain whole rests.
- Dlc.:** Treble clef, key of D major. Measures 11 and 12 contain sixteenth-note patterns: D4-E4-F#4-G4-A4-B4-C5 in measure 11, and C5-B4-A4-G4-F#4-E4 in measure 12.
- Synth. (5th):** Treble clef, key of D major. Measures 11 and 12 contain whole rests.
- C Tin Wh.:** Treble clef, key of D major. Measures 11 and 12 contain whole notes: D4 in measure 11 and G4 in measure 12.
- St.:** Treble clef, key of D major. Measures 11 and 12 contain whole rests.
- D. Set:** Percussion staff. Measures 11 and 12 contain a rhythmic pattern of eighth notes and rests: D4 (quarter), eighth rest, eighth note, quarter note, eighth rest, eighth note, quarter note, eighth rest, eighth note, quarter note, eighth rest, eighth note, quarter note, eighth rest, eighth note, quarter note.
- Guit. (bottom):** Treble clef, key of D major. Measures 11 and 12 contain whole rests.

13

The musical score for page 13 consists of ten staves. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of D major. Two measures of whole rests.
- Frtl. El. B.**: Bass clef, key of D major. A melodic line starting on D2, moving up stepwise to A2, then a quarter rest, followed by a series of eighth notes (G2, F#2, E2, D2, C2, B1, A1, G1) with a final quarter rest.
- Guit.**: Treble clef, key of D major. Two measures of whole rests.
- El. Guit.**: Treble clef, key of D major. Two measures of whole rests, followed by a quarter rest and then a quarter note G4.
- Dlc.**: Treble clef, key of D major. A continuous eighth-note pattern (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) across both measures.
- Synth.**: Treble clef, key of D major. Two measures of whole rests.
- C Tin Wh.**: Treble clef, key of D major. Two measures of whole rests.
- St.**: Treble clef, key of D major. Two measures of whole rests.
- D. Set**: Bass clef, key of D major. A rhythmic pattern of eighth notes (D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2) with a final quarter rest.
- Guit.**: Treble clef, key of D major. Two measures of whole rests.

Lyrics: See the stone

15

Synth.

Frtl. El. B.

Guit.

El. Guit.

set in your eyes, see the thorn

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

17

The musical score for page 17 consists of ten staves. The instruments and parts are as follows:

- Synth.**: Two staves, both containing whole rests.
- Frtl. El. B.**: Bass staff with a melodic line of eighth notes, including a triplet of eighth notes.
- Guit.**: Treble staff with whole rests.
- El. Guit.**: Treble staff with a melodic line of eighth notes, including a triplet of eighth notes.
- Dlc.**: Treble staff with a continuous eighth-note accompaniment.
- Synth.**: Treble staff with a sustained chord indicated by a vertical line.
- C Tin Wh.**: Treble staff with a sustained chord indicated by a vertical line.
- St.**: Treble staff with whole rests.
- D. Set**: Percussion staff with a rhythmic pattern of eighth notes.
- Guit.**: Treble staff with whole rests.

Vocal lyrics are written below the **El. Guit.** staff:

twist in your side; I'll wait

19

Synth.

Frtl. El. B.

Guit.

El. Guit.

for you.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

21

Synth.

Frtl. El. B.

Guit.

El. Guit.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

Sleight of hand

Detailed description: This musical score page, numbered 21, contains ten staves. The instruments are Synth. (top), Frtl. El. B. (second), Guit. (third), El. Guit. (fourth), Dlc. (fifth), Synth. (sixth), C Tin Wh. (seventh), St. (eighth), D. Set (ninth), and Guit. (bottom). The key signature has two sharps (F# and C#). The Frtl. El. B. staff features a complex melodic line with many beamed sixteenth notes and a trill. The Dlc. staff has a continuous stream of beamed sixteenth notes. The C Tin Wh. staff has a few notes with a long slur. The D. Set staff has a rhythmic pattern of eighth and sixteenth notes. The other staves (Synth., Guit., El. Guit., St., and the bottom Guit.) are mostly empty, with some rests. The annotation 'Sleight of hand' is placed above the Dlc. staff in the second measure.

23

Synth.

Frtl. El. B.

Guit.

El. Guit.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

and twist of fate, on a bed of nails

25

Synth.

Frtl. El. B.

Guit.

El. Guit.

she makes me wait; and I wait

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

27

Synth.

Frtl. El. B.

Guit.

El. Guit.

with out you,

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

29

Synth.

Frtl. El. B.

Guit.

El. Guit.

with or with out you,

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

with or with out you,

31

Synth.

Frtl. El. B.

Guit.

El. Guit.

with or with out you.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

33

Synth.

Frtl. El. B.

Guit.

El. Guit.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

Through the storm

35

Synth.

Frtl. El. B.

Guit.

El. Guit.

we reach the shore, you give it all

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

37

Synth.

Frtl. El. B.

Guit.

El. Guit.

but I want more; and I'm wait

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

39

Synth.

Frtl. El. B.

Guit.

El. Guit.

in' for you.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

41

Synth.

Frtl. El. B.

Guit.

El. Guit.

With or with out you,

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

43

Synth.

Frtl. El. B.

Guit.

El. Guit.

with or with out you, uh huh,

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

45

Synth.

Frtl. El. B.

Guit.

El. Guit.

I can't live

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

47

Synth.

Frtl. El. B.

Guit.

El. Guit.

with or with out you.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

49

Synth.

Frtl. El. B.

Guit.

El. Guit.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

51

Synth.

Frtl. El. B.

Guit.

El. Guit.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

53

Synth.

Frtl. El. B.

Guit.

El. Guit.

And you

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

54

Synth.

Frtl. El. B.

Guit.

El. Guit.

8 give your self a way, and you give

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

8

56

Synth.

Frtl. El. B.

Guit.

El. Guit.

your self a way, and you give,

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

The musical score for page 56 is arranged in a multi-staff format. The instruments and parts include: Synth. (top staff), Frtl. El. B. (second staff), Guit. (third staff), El. Guit. (fourth staff), Dlc. (fifth staff), Synth. (sixth staff), C Tin Wh. (seventh staff), St. (eighth staff), D. Set (ninth staff), and Guit. (bottom staff). The key signature is two sharps (F# and C#). The vocal line, represented by the lyrics 'your self a way, and you give,' is positioned between the El. Guit. and Dlc. staves. The score shows various musical notations, including notes, rests, and dynamic markings, across two measures.

58

Synth.

Frtl. El. B.

Guit.

El. Guit.

and you give, and you give

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

60

Synth.

Frtl. El. B.

Guit.

El. Guit.

your self a way.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

your self a way.

62

Synth.

Frtl. El. B.

Guit.

El. Guit.

My hands are tied,

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

64

Synth.

Frtl. El. B.

Guit.

El. Guit.

my bod y bruised, she's got me with

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

66

Synth.

Frtl. El. B.

Guit.

El. Guit.

noth ing to win and

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

68

Synth.

Frtl. El. B.

Guit.

El. Guit.

noth ing left to lose. And you

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

70

Synth.

Frtl. El. B.

Guit.

El. Guit.

8 give your self a way, and you give

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

This page of the musical score for 'The Sound of Silence' features ten staves. The instruments are Synth., Frl. El. B., Guit., El. Guit., Dlc., Synth., C Tin Wh., St., D. Set, and Guit. The lyrics 'give your self a way, and you give' are positioned between the El. Guit. and Dlc. staves. The music continues with various instrumental parts, including a prominent double bass line and a driving double drum set pattern.

72

Synth.

Frtl. El. B.

Guit.

El. Guit.

your self a way, and you give,

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

74

Synth.

Frtl. El. B.

Guit.

El. Guit.

and you give, and you

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

76

Synth.

Frtl. El. B.

Guit.

El. Guit.

8 give your self a way.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

77

Synth.

Frtl. El. B.

Guit.

El. Guit.

With or with out you,

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

79

Synth.

Frtl. El. B.

Guit.

El. Guit.

with or with out you, oh,

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

81

Synth.

Frtl. El. B.

Guit.

El. Guit.

I can't live

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

82

Synth.

Frtl. El. B.

Guit.

El. Guit.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

with or with

84

Synth.

Frtl. El. B.

Guit.

El. Guit.

out you.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

86

The musical score for page 86 features ten staves. The instruments and parts are: Synth. (top), Frtl. El. B. (second), Guit. (third), El. Guit. (fourth), Dlc. (fifth), Synth. (sixth), C Tin Wh. (seventh), St. (eighth), D. Set (ninth), and Guit. (bottom). The key signature is two sharps (F# and C#). The Synth. part at the top has a long, sustained note with a tremolo effect. The Frtl. El. B. part has a melodic line with eighth and sixteenth notes. The Guit. part has a simple melody with eighth notes. The El. Guit. part has a more complex melody with eighth notes and a double bar line. The Dlc. part has a melodic line with eighth notes. The Synth. part has a long, sustained note with a tremolo effect. The C Tin Wh. and St. parts have a single note. The D. Set part has a complex melody with eighth notes and a double bar line. The Guit. part has a simple melody with eighth notes. The lyrics "Oh oh oh" are written below the El. Guit. staff.

Synth.

Frtl. El. B.

Guit.

El. Guit.

Oh oh oh

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

87

Synth.

Frtl. El. B.

Guit.

El. Guit.

oh,

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

88

Synth.

Frtl. El. B.

Guit.

El. Guit.

oh oh oh

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

89

Synth.

Frtl. El. B.

Guit.

El. Guit.

oh,

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

90

The musical score for page 90 consists of ten staves. The instruments and parts are: Synth. (top), Frtl. El. B. (second), Guit. (third), El. Guit. (fourth), Dlc. (fifth), Synth. (sixth), C Tin Wh. (seventh), St. (eighth), D. Set (ninth), and Guit. (bottom). The key signature is two sharps (F# and C#). The Synth. part at the top has a long, sustained note with a tremolo effect. The Frtl. El. B. part has a melodic line with eighth notes. The Guit. part has a melodic line with eighth notes and a sustain pedal. The El. Guit. part has a melodic line with eighth notes and a sustain pedal. The Dlc. part has a melodic line with eighth notes. The Synth. part has a long, sustained note with a tremolo effect. The C Tin Wh. part has a long, sustained note. The St. part has a long, sustained note. The D. Set part has a rhythmic pattern with eighth notes and a sustain pedal. The Guit. part has a long, sustained note with a tremolo effect. The vocal part 'oh' is written below the El. Guit. staff.

Synth.

Frtl. El. B.

Guit.

El. Guit.

oh

oh

oh

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

91

Synth.

Frtl. El. B.

Guit.

El. Guit.

oh, oh

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

92

Synth.

Frtl. El. B.

Guit.

El. Guit.

oh.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

Detailed description of the musical score for page 51, measure 92: The score is written for ten instruments. The key signature is two sharps (F# and C#). The Frtl. El. B. (Fretless Electric Bass) staff has a continuous eighth-note bass line. The Dlc. (Double Bass) staff has a descending eighth-note melody. The D. Set (Drum Set) staff has a complex rhythmic pattern with many beamed notes and rests. The El. Guit. (Electric Guitar) staff has a long sustained note with a slur. The other staves have various rests and notes.

93

Synth.

Frtl. El. B.

Guit.

El. Guit.

With or with out

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

94

Synth.

Frtl. El. B.

Guit.

El. Guit.

you,

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

95

Synth.

Frtl. El. B.

Guit.

El. Guit.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

with or with

The musical score for page 95 is arranged in ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Features a long, sustained note in the first measure, followed by a melodic line in the second measure.
- Frtl. El. B. (Staff 2):** Plays a steady eighth-note bass line throughout the measures.
- Guit. (Staff 3):** Includes a complex melodic line with various articulations, including slurs and accents.
- El. Guit. (Staff 4):** Features a melodic line with slurs and accents, mirroring the guitar part.
- Dlc. (Staff 5):** Plays a melodic line with slurs and accents, mirroring the guitar part.
- Synth. (Staff 6):** Features a long, sustained note in the first measure, followed by a melodic line in the second measure.
- C Tin Wh. (Staff 7):** Features a long, sustained note in the first measure, followed by a melodic line in the second measure.
- St. (Staff 8):** Features a long, sustained note in the first measure, followed by a melodic line in the second measure.
- D. Set (Staff 9):** Features a complex melodic line with various articulations, including slurs and accents.
- Guit. (Staff 10):** Features a long, sustained note in the first measure, followed by a melodic line in the second measure.

The lyrics "with or with" are positioned above the Dlc. staff, corresponding to the second measure of the score.

96

Synth.

Frtl. El. B.

Guit.

El. Guit.

out you, uh huh,

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

97

Synth.

Frtl. El. B.

Guit.

El. Guit.

I can't live

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

98

Synth.

Frtl. El. B.

Guit.

El. Guit.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

99

Synth.

Frtl. El. B.

Guit.

El. Guit.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

with or with

100

Synth.

Frtl. El. B.

Guit.

El. Guit.

out you,

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

101

Synth.

Frtl. El. B.

Guit.

El. Guit.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

with or with

102

102

Synth.

Frtl. El. B.

Guit.

El. Guit.

8 out you.

Dlc.

Synth.

8

C Tin Wh.

St.

D. Set

Guit.

8

104

Synth.

Frtl. El. B.

Guit.

El. Guit.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

106

106

Synth.

Frtl. El. B.

Guit.

El. Guit.

Ooh ooh ooh ooh

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

The musical score for page 106 is arranged in ten staves. The key signature is two sharps (F# and C#). The first staff, labeled 'Synth.', contains two measures of whole rests. The second staff, 'Frtl. El. B.', features a melodic line with eighth and quarter notes, including ties. The third staff, 'Guit.', has two measures of whole rests. The fourth staff, 'El. Guit.', shows a melodic line with eighth notes and a long phrase of 'Ooh' vocalizations. The fifth staff, 'Dlc.', contains a continuous eighth-note pattern. The sixth staff, 'Synth.', has two measures of whole rests. The seventh staff, 'C Tin Wh.', features a melodic line with eighth notes and a long phrase of 'ooh' vocalizations. The eighth staff, 'St.', has two measures of whole rests. The ninth staff, 'D. Set', shows a complex rhythmic pattern with eighth and sixteenth notes. The tenth staff, 'Guit.', has two measures of whole rests.

108

Synth.

Frtl. El. B.

Guit.

El. Guit.

ooh ooh.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

110

Synth.

Frtl. El. B.

Guit.

El. Guit.

Ooh ooh ooh ooh

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

112

Synth.

Frtl. El. B.

Guit.

El. Guit.

ooh ooh.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

114

114

Synth.

Frtl. El. B.

Guit.

El. Guit.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

116

Synth.

Frtl. El. B.

Guit.

El. Guit.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

3

118

Synth.

Frtl. El. B.

Guit.

El. Guit.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

Detailed description: This musical score page contains measures 118 through 121. The key signature has two sharps (F# and C#). The score is arranged in ten staves. The Synth. staff at the top has a whole rest in measure 118, followed by a half note G#4 in measure 119, and a quarter note G#4 in measure 120. The Frtl. El. B. staff has a half note G#2 in measure 118, followed by a half note G#2 in measure 119, and a half note G#2 in measure 120. The Guit. staff has a half note G#4 in measure 118, followed by a half note G#4 in measure 119, and a half note G#4 in measure 120. The El. Guit. staff has a whole rest in measure 118, followed by a whole rest in measure 119, and a whole rest in measure 120. The Dlc. staff has a half note G#4 in measure 118, followed by a half note G#4 in measure 119, and a half note G#4 in measure 120. The Synth. staff has a whole rest in measure 118, followed by a whole rest in measure 119, and a whole rest in measure 120. The C Tin Wh. staff has a whole rest in measure 118, followed by a whole rest in measure 119, and a whole rest in measure 120. The St. staff has a whole rest in measure 118, followed by a whole rest in measure 119, and a whole rest in measure 120. The D. Set staff has a half note G#4 in measure 118, followed by a half note G#4 in measure 119, and a half note G#4 in measure 120. The Guit. staff at the bottom has a half note G#4 in measure 118, followed by a half note G#4 in measure 119, and a half note G#4 in measure 120.

119

Synth.

Frtl. El. B.

Guit.

El. Guit.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

120

Synth.

Frtl. El. B.

Guit.

El. Guit.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

121

Synth.

Frtl. El. B.

Guit.

El. Guit.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

Detailed description: This musical score page contains measures 121 through 124. The key signature is two sharps (F# and C#). The score is arranged in ten staves. The 'Synth.' part (measures 121 and 123) features a melodic line with a long sustain. The 'Frtl. El. B.' part (measures 121-124) plays a rhythmic pattern of eighth notes. The 'Guit.' part (measures 121-124) plays a series of eighth notes. The 'El. Guit.' part (measures 121-124) is silent. The 'Dlc.' part (measures 121-124) plays a series of eighth notes. The 'Synth.' part (measures 122 and 124) features a melodic line with a long sustain. The 'C Tin Wh.' part (measures 121-124) is silent. The 'St.' part (measures 121-124) is silent. The 'D. Set' part (measures 121-124) plays a rhythmic pattern of eighth notes. The 'Guit.' part (measures 121-124) plays a series of eighth notes.

122

Synth.

Frtl. El. B.

Guit.

El. Guit.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

123

This musical score is for a 10-piece band, covering measures 123 to 125. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of D major. Measure 123 has a half note D4. Measure 124 has a whole note D4. Measure 125 has a quarter note D5 and a quarter note E5.
- Frtl. El. B.:** Bass clef, key of D major. Measures 123-125 feature a steady eighth-note bass line: D3, E3, F#3, G3, A3, B3, C#4, D4.
- Guit. (Middle):** Treble clef, key of D major. Measure 123 has a whole rest. Measure 124 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 125 has a quarter note G4, a quarter note A4, and a quarter note B4.
- El. Guit.:** Treble clef, key of D major. Measures 123-125 have whole rests.
- Dlc.:** Treble clef, key of D major. Measures 123-125 feature a descending eighth-note line: D4, C#4, B4, A4, G4, F#4, E4, D4.
- Synth. (Lower):** Treble clef, key of D major. Measures 123-124 have a whole note D3. Measure 125 has a quarter note D4, a quarter note E4, and a quarter note F#4.
- C Tin Wh.:** Treble clef, key of D major. Measures 123-125 have whole rests.
- St.:** Treble clef, key of D major. Measures 123-125 have whole rests.
- D. Set:** Percussion staff. Measures 123-125 feature a complex rhythmic pattern with various drum sounds and rests.
- Guit. (Bottom):** Treble clef, key of D major. Measures 123-125 feature a melodic line with eighth notes and quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5.

124

Synth.

Frtl. El. B.

Guit.

El. Guit.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

125

Synth.

Frtl. El. B.

Guit.

El. Guit.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.

127

Synth.

Frtl. El. B.

Guit.

El. Guit.

Dlc.

Synth.

C Tin Wh.

St.

D. Set

Guit.