

♩ = 78

Pan Flute, Vocals

Effect Synthesizer, Soprano

Voice, Backing Vocals

Electric Guitar, Lead Guitar

String Synthesizer, String Section 3

Pad Synthesizer, Lead Synth

Fretless Electric Bass, Bass

Drumset, Drums

Piano, Detuned E Piano 2

The musical score is written for a 4/4 time signature with a tempo of 78 BPM. The key signature consists of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pan Flute, Vocals:** Two measures of whole rests.
- Effect Synthesizer, Soprano:** Two measures of whole rests.
- Voice, Backing Vocals:** Two measures of whole rests.
- Electric Guitar, Lead Guitar:** The first measure contains a melodic line starting on G#4, moving up to A4, B4, and C#5, then down to B4, A4, and G#4. The second measure contains a whole rest.
- String Synthesizer, String Section 3:** The first measure contains a whole rest, and the second measure contains a whole note G#3.
- Pad Synthesizer, Lead Synth:** Two measures of whole rests.
- Fretless Electric Bass, Bass:** The first measure contains a whole rest, and the second measure contains a quarter note G#2, a quarter note A2, and a quarter note B2.
- Drumset, Drums:** The first measure contains a whole rest, and the second measure contains a drum pattern: a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C#3.
- Piano, Detuned E Piano 2:** The first measure contains a whole rest, and the second measure contains a piano accompaniment: a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C#3.

3

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

This musical score is for a multi-instrument ensemble. It features ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The instruments are: Pn. Fl. (Piccolo Flute), Synth. (Synthesizer), Vo. (Vocal), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), and Pno. (Piano). The vocal line is the most complex, featuring a series of eighth and sixteenth notes, with a five-measure rest indicated by a bracket and the number '5'. The electric guitar and fretless electric bass lines are more rhythmic, with the guitar using a pick and the bass using a fingered technique. The piano part is a simple accompaniment, with the right hand playing chords and the left hand playing single notes. The drum set part is a simple rhythm, with the snare drum playing a steady beat and the kick drum playing a simple pattern. The synthesizer parts are simple, with one synthesizer playing a sustained note and the other playing a simple melody. The piccolo flute part is a simple melody, with the piccolo flute playing a series of eighth notes.

4

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

6

The musical score consists of nine staves. The first staff, labeled 'Pn. Fl.', contains a melody in treble clef with a key signature of three sharps (F#, C#, G#). The melody starts on a half note G#4, followed by eighth notes A#4 and B4, a dotted quarter note C5, and a quarter rest. This pattern repeats in the second measure, and the third measure continues with a half note G#4 and a quarter rest. The second staff, labeled 'Synth.', is in treble clef with a key signature of three sharps and contains whole rests for all three measures. The third staff, labeled 'Vo.', is in treble clef with a key signature of three sharps and contains whole rests for all three measures. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of three sharps and contains whole rests for all three measures. The fifth staff, labeled 'Synth.', is in bass clef with a key signature of three sharps and contains whole rests for all three measures. The sixth staff, labeled 'Synth.', is in treble clef with a key signature of three sharps and contains whole rests for all three measures. The seventh staff, labeled 'Frtl. El. B.', is in bass clef with a key signature of three sharps and contains a melody of eighth notes: G#2, A#2, B2, C3, D3, E3, F#3, G#3, A#3, B3, C4, D4, E4, F#4, G#4, A#4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, A#81, B81, C82, D82, E82, F#82, G#82, A#82, B82, C83, D83, E83, F#83, G#83, A#83, B83, C84, D84, E84, F#84, G#84, A#84, B84, C85, D85, E85, F#85, G#85, A#85, B85, C86, D86, E86, F#86, G#86, A#86, B86, C87, D87, E87, F#87, G#87, A#87, B87, C88, D88, E88, F#88, G#88, A#88, B88, C89, D89, E89, F#89, G#89, A#89, B89, C90, D90, E90, F#90, G#90, A#90, B90, C91, D91, E91, F#91, G#91, A#91, B91, C92, D92, E92, F#92, G#92, A#92, B92, C93, D93, E93, F#93, G#93, A#93, B93, C94, D94, E94, F#94, G#94, A#94, B94, C95, D95, E95, F#95, G#95, A#95, B95, C96, D96, E96, F#96, G#96, A#96, B96, C97, D97, E97, F#97, G#97, A#97, B97, C98, D98, E98, F#98, G#98, A#98, B98, C99, D99, E99, F#99, G#99, A#99, B99, C100, D100, E100, F#100, G#100, A#100, B100, C101, D101, E101, F#101, G#101, A#101, B101, C102, D102, E102, F#102, G#102, A#102, B102, C103, D103, E103, F#103, G#103, A#103, B103, C104, D104, E104, F#104, G#104, A#104, B104, C105, D105, E105, F#105, 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F#238, G#238, A#238, B238, C239, D239, E239, F#239, G#239, A#239, B239, C240, D240, E240, F#240, G#240, A#240, B240, C241, D241, E241, F#241, G#241, A#241, B241, C242, D242, E242, F#242, G#242, A#242, B242, C243, D243, E243, F#243, G#243, A#243, B243, C244, D244, E244, F#244, G#244, A#244, B244, C245, D245, E245, F#245, G#245, A#245, B245, C246, D246, E246, F#246, G#246, A#246, B246, C247, D247, E247, F#247, G#247, A#247, B247, C248, D248, E248, F#248, G#248, A#248, B248, C249, D249, E249, F#249, G#249, A#249, B249, C250, D250, E250, F#250, G#250, A#250, B250, C251, D251, E251, F#251, G#251, A#251, B251, C252, D252, E252, F#252, G#252, A#252, B252, C253, D253, E253, F#253, G#253, A#253, B253, C254, D254, E254, F#254, G#254, A#254, B254, C255, D255, E255, F#255, G#255, A#255, B255, C256, D256, E256, F#256, G#256, A#256, B256, C257, D257, E257, F#257, G#257, A#257, B257, C258, D258, E258, F#258, G#258, A#258, B258, C259, D259, E259, F#259, G#259, A#259, B259, C260, D260, E260, F#260, G#260, A#260, B260, C261, D261, E261, F#261, G#261, A#261, B261, C262, D262, E262, F#262, G#262, A#262, B262, C263, D263, E263, F#263, G#263, A#263, B263, C264, D264, E264, F#264, G#264, A#264, B264, C265, D265, E265, F#265, G#265, A#265, B265, C266, D266, E266, F#266, G#266, A#266, B266, C267, D267, E267, F#267, G#267, A#267, B267, C268, D268, E268, F#268, G#268, A#268, B268, C269, D269, E269, F#269, G#269, A#269, B269, C270, D270, E270, F#270, G#270, A#270, B270, C271, D271, E271, F#271, G#271, A#271, B271, C272, D272, E272, F#272, G#272, A#272, B272, C273, D273, E273, F#273, G#273, A#273, B273, C274, D274, E274, F#274, G#274, A#274, B274, C275, D275, E275, F#275, G#275, A#275, B275, C276, D276, E276, F#276, G#276, A#276, B276, C277, D277, E277, F#277, G#277, A#277, B277, C278, D278, E278, F#278, G#278, A#278, B278, C279, D279, E279, F#279, G#279, A#279, B279, C280, D280, E280, F#280, G#280, A#280, B280, C281, D281, E281, F#281, G#281, A#281, B281, C282, D282, E282, F#282, G#282, A#282, B282, C283, D283, E283, F#283, G#283, A#283, B283, C284, D284, E284, F#284, G#284, A#284, B284, C285, D285, E285, F#285, G#285, A#285, B285, C286, D286, E286, F#286, G#286, A#286, B286, C287, D287, E287, F#287, G#287, A#287, B287, C288, D288, E288, F#288, G#288, A#288, B288, C289, D289, E289, F#289, G#289, A#289, B289, C290, D290, E290, F#290, G#290, A#290, B290, C291, D291, E291, F#291, G#291, A#291, B291, C292, D292, E292, F#292, G#292, A#292, B292, C293, D293, E293, F#293, G#293, A#293, B293, C294, D294, E294, F#294, G#294, A#294, B294, C295, D295, E295, F#295, G#295, A#295, B295, C296, D296, E296, F#296, G#296, A#296, B296, C297, D297, E297, F#297, G#297, A#297, B297, C298, D298, E298, F#298, G#298, A#298, B298, C299, D299, E299, F#299, G#299, A#299, B299, C300, D300, E300, F#300, G#300, A#300, B300, C301, D301, E301, F#301, G#301, A#301, B301, C302, D302, E302, F#302, G#302, A#302, B302, C303, D303, E303, F#303, G#303, A#303, B303, C304, D304, E304, F#304, G#304, A#304, B304, C305, D305, E305, F#305, G#305, A#305, B305, C306, D306, E306, F#306, G#306, A#306, B306, C307, D307, E307, F#307, G#307, A#307, B307, C308, D308, E308, F#308, G#308, A#308, B308, C309, D309, E309, F#309, G#309, A#309, B309, C310, D310, E310, F#310, G#310, A#310, B310, C311, D311, E311, F#311, G#311, A#311, B311, C312, D312, E312, F#312, G#312, A#312, B312, C313, D313, E313, F#313, G#313, A#313, B313, C314, D314, E314, F#314, G#314, A#314, B314, C315, D315, E315, F#315, G#315, A#315, B315, C316, D316, E316, F#316, G#316, A#316, B316, C317, D317, E317, F#317, G#317, A#317, B317, C318, D318, E318, F#318, G#318, A#318, B318, C319, D319, E319, F#319, G#319, A#319, B319, C320, D320, E320, F#320, G#320, A#320, B320, C321, D321, E321, F#321, G#321, A#321, B321, C322, D322, E322, F#322, G#322, A#322, B322, C323, D323, E323, F#323, G#323, A#323, B323, C324, D324, E324, F#324, G#324, A#324, B324, C325, D325, E325, F#325, G#325, A#325, B325, C326, D326, E326, F#326, G#326, A#326, B326, C327, D327, E327, F#327, G#327, A#327, B327, C328, D328, E328, F#328, G#328, A#328, B328, C329, D329, E329, F#329, G#329, A#329, B329, C330, D330, E330, F#330, G#330, A#330, B330, C331, D331, E331, F#331, G#331, A#331, B331, C332, D332, E332, F#332, G#332, A#332, B332, C333, D333, E333, F#333, G#333, A#333, B333, C334, D334, E334, F#334, G#334, A#334, B334, C335, D335, E335, F#335, G#335, A#335, B335, C336, D336, E336, F#336, G#336, A#336, B336, C337, D337, E337, F#337, G#337, A#337, B337,

9

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

12

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

8

5

3

14

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

17

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

20

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

22

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

24

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

26

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

The musical score for measures 26 and 27 is as follows:

Measure 26:

- Pn. Fl.:** Treble clef, key signature of three sharps. Starts with a whole rest, followed by an eighth note G#4, a quarter note A4, and a half note B4.
- Synth.:** Treble clef, key signature of three sharps. Whole rest.
- Vo.:** Treble clef, key signature of three sharps. Starts with a whole rest, followed by an eighth note G#4, a quarter note A4, and a half note B4.
- El. Guit.:** Treble clef, key signature of three sharps. Whole rest.
- Synth.:** Bass clef, key signature of three sharps. Starts with a whole rest, followed by an eighth note G#3, a quarter note A3, and a half note B3.
- Synth.:** Treble clef, key signature of three sharps. Starts with a whole rest, followed by an eighth note G#4, a quarter note A4, and a half note B4.
- Frtl. El. B.:** Bass clef, key signature of three sharps. Starts with a whole rest, followed by an eighth note G#3, a quarter note A3, and a half note B3.
- D. Set:** Percussion staff. Starts with a whole rest, followed by an eighth note G#3, a quarter note A3, and a half note B3.
- Pno.:** Treble and Bass clefs, key signature of three sharps. Treble clef has a whole rest. Bass clef has a whole rest.

Measure 27:

- Pn. Fl.:** Treble clef, key signature of three sharps. Starts with a whole rest, followed by an eighth note G#4, a quarter note A4, and a half note B4.
- Synth.:** Treble clef, key signature of three sharps. Whole rest.
- Vo.:** Treble clef, key signature of three sharps. Starts with a whole rest, followed by an eighth note G#4, a quarter note A4, and a half note B4.
- El. Guit.:** Treble clef, key signature of three sharps. Whole rest.
- Synth.:** Bass clef, key signature of three sharps. Starts with a whole rest, followed by an eighth note G#3, a quarter note A3, and a half note B3.
- Synth.:** Treble clef, key signature of three sharps. Starts with a whole rest, followed by an eighth note G#4, a quarter note A4, and a half note B4.
- Frtl. El. B.:** Bass clef, key signature of three sharps. Starts with a whole rest, followed by an eighth note G#3, a quarter note A3, and a half note B3.
- D. Set:** Percussion staff. Starts with a whole rest, followed by an eighth note G#3, a quarter note A3, and a half note B3.
- Pno.:** Treble and Bass clefs, key signature of three sharps. Treble clef has a whole rest. Bass clef has a whole rest.

28

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

30

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

32

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

33

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 33: Pn. Fl. and Synth. have whole rests. Vo. has a quintuplet of eighth notes (F#, G#, A, B, C) followed by a quarter rest. El. Guit. has a whole rest. Synth. (2) has a whole rest. Synth. (3) has a whole rest. Frtl. El. B. has a half note F#. D. Set has a snare drum on the first beat and a bass drum on the second beat. Pno. has a half note F# in the right hand and a half note F# in the left hand. Measure 34: Pn. Fl. and Synth. have whole rests. Vo. has a quarter note G# followed by a quarter rest. El. Guit. has a whole rest. Synth. (2) has a half note F#. Synth. (3) has a whole rest. Frtl. El. B. has a half note A. D. Set has a snare drum on the first beat and a bass drum on the second beat. Pno. has a half note G# in the right hand and a half note G# in the left hand. Measure 35: Pn. Fl. and Synth. have whole rests. Vo. has a quarter note A followed by a quarter rest. El. Guit. has a whole rest. Synth. (2) has a whole rest. Synth. (3) has a whole rest. Frtl. El. B. has a half note B. D. Set has a snare drum on the first beat and a bass drum on the second beat. Pno. has a half note B in the right hand and a half note B in the left hand. Measure 36: Pn. Fl. and Synth. have whole rests. Vo. has a quarter note C followed by a quarter rest. El. Guit. has a whole rest. Synth. (2) has a whole rest. Synth. (3) has a whole rest. Frtl. El. B. has a half note C. D. Set has a snare drum on the first beat and a bass drum on the second beat. Pno. has a half note C in the right hand and a half note C in the left hand.

34

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

37

The musical score for measures 37 and 38 features the following parts:

- Pn. Fl.**: Treble clef, key of D major. Rest in both measures.
- Synth.**: Treble clef, key of D major. Rest in both measures.
- Vo.**: Treble clef, key of D major. Rest in both measures.
- El. Guit.**: Treble clef, key of D major. Measure 37: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 38: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4.
- Synth.**: Treble clef, key of D major. Rest in both measures.
- Synth.**: Treble clef, key of D major. Rest in both measures.
- Frtl. El. B.**: Bass clef, key of D major. Measure 37: quarter notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 38: quarter notes D4, C4, B3, A3, G3, F#3, E3, D3.
- D. Set**: Two staves. Top staff: measure 37 has 8 eighth notes (x), measure 38 has 8 eighth notes (x). Bottom staff: measure 37 has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 38 has eighth notes D4, C4, B3, A3, G3, F#3, E3, D3.
- Pno.**: Grand staff, key of D major. Measure 37: right hand has a half note D4, left hand has a half note D3. Measure 38: right hand has a half note D4, left hand has a half note D3.

39

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

41

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

44

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

47

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

The musical score for measures 47 and 48 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 47 features the Pn. Fl. and Vo. parts with notes, while Synth., El. Guit., and the bottom Synth. part are silent. Measure 48 shows more activity across all parts, including a complex bass line in the Frtl. El. B. and a drum set pattern in the D. Set part.

49

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

51

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

52

53

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

55

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

55

56

57

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

59

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

61

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

61

63

The musical score for measures 63 and 64 features the following parts:

- Pn. Fl.:** Treble clef, key of D major. Measure 63 contains a sixteenth-note triplet (D4, E4, F#4) followed by a dotted quarter note (G4). Measure 64 contains a quarter rest, an eighth rest, an eighth note (G4), a quarter note (A4), and a half note (B4).
- Synth.:** Treble clef, key of D major. Both measures 63 and 64 contain whole rests.
- Vo.:** Treble clef, key of D major. Both measures 63 and 64 contain whole rests.
- El. Guit.:** Treble clef, key of D major. Both measures 63 and 64 contain whole rests.
- Synth.:** Treble clef, key of D major. Measure 63 contains a whole rest. Measure 64 contains a quarter rest, an eighth rest, an eighth note (G4), a quarter note (A4), and a half note (B4).
- Synth.:** Treble clef, key of D major. Measure 63 contains a whole rest. Measure 64 contains a sixteenth-note triplet (D4, E4, F#4) followed by a dotted quarter note (G4), which is tied to the start of measure 65.
- Frtl. El. B.:** Bass clef, key of D major. Measure 63 contains a dotted half note (D3). Measure 64 contains an eighth rest, an eighth note (E3), a dotted quarter note (F#3), a quarter note (G3), an eighth rest, an eighth note (A3), and a dotted quarter note (B3).
- D. Set:** Percussion staff. Measure 63 contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, D5, E5, F#5, G5, A5, B5, D6, E6, F#6, G6, A6, B6, D7, E7, F#7, G7, A7, B7, D8, E8, F#8, G8, A8, B8, D9, E9, F#9, G9, A9, B9, D10, E10, F#10, G10, A10, B10, D11, E11, F#11, G11, A11, B11, D12, E12, F#12, G12, A12, B12, D13, E13, F#13, G13, A13, B13, D14, E14, F#14, G14, A14, B14, D15, E15, F#15, G15, A15, B15, D16, E16, F#16, G16, A16, B16, D17, E17, F#17, G17, A17, B17, D18, E18, F#18, G18, A18, B18, D19, E19, F#19, G19, A19, B19, D20, E20, F#20, G20, A20, B20, D21, E21, F#21, G21, A21, B21, D22, E22, F#22, G22, A22, B22, D23, E23, F#23, G23, A23, B23, D24, E24, F#24, G24, A24, B24, D25, E25, F#25, G25, A25, B25, D26, E26, F#26, G26, A26, B26, D27, E27, F#27, G27, A27, B27, D28, E28, F#28, G28, A28, B28, D29, E29, F#29, G29, A29, B29, D30, E30, F#30, G30, A30, B30, D31, E31, F#31, G31, A31, B31, D32, E32, F#32, G32, A32, B32, D33, E33, F#33, G33, A33, B33, D34, E34, F#34, G34, A34, B34, D35, E35, F#35, G35, A35, B35, D36, E36, F#36, G36, A36, B36, D37, E37, F#37, G37, A37, B37, D38, E38, F#38, G38, A38, B38, D39, E39, F#39, G39, A39, B39, D40, E40, F#40, G40, A40, B40, D41, E41, F#41, G41, A41, B41, D42, E42, F#42, G42, A42, B42, D43, E43, F#43, G43, A43, B43, D44, E44, F#44, G44, A44, B44, D45, E45, F#45, G45, A45, B45, D46, E46, F#46, G46, A46, B46, D47, E47, F#47, G47, A47, B47, D48, E48, F#48, G48, A48, B48, D49, E49, F#49, G49, A49, B49, D50, E50, F#50, G50, A50, B50, D51, E51, F#51, G51, A51, B51, D52, E52, F#52, G52, A52, B52, D53, E53, F#53, G53, A53, B53, D54, E54, F#54, G54, A54, B54, D55, E55, F#55, G55, A55, B55, D56, E56, F#56, G56, A56, B56, D57, E57, F#57, G57, A57, B57, D58, E58, F#58, G58, A58, B58, D59, E59, F#59, G59, A59, B59, D60, E60, F#60, G60, A60, B60, D61, E61, F#61, G61, A61, B61, D62, E62, F#62, G62, A62, B62, D63, E63, F#63, G63, A63, B63, D64, E64, F#64, G64, A64, B64, D65, E65, F#65, G65, A65, B65, D66, E66, F#66, G66, A66, B66, D67, E67, F#67, G67, A67, B67, D68, E68, F#68, G68, A68, B68, D69, E69, F#69, G69, A69, B69, D70, E70, F#70, G70, A70, B70, D71, E71, F#71, G71, A71, B71, D72, E72, F#72, G72, A72, B72, D73, E73, F#73, G73, A73, B73, D74, E74, F#74, G74, A74, B74, D75, E75, F#75, G75, A75, B75, D76, E76, F#76, G76, A76, B76, D77, E77, F#77, G77, A77, B77, D78, E78, F#78, G78, A78, B78, D79, E79, F#79, G79, A79, B79, D80, E80, F#80, G80, A80, B80, D81, E81, F#81, G81, A81, B81, D82, E82, F#82, G82, A82, B82, D83, E83, F#83, G83, A83, B83, D84, E84, F#84, G84, A84, B84, D85, E85, F#85, G85, A85, B85, D86, E86, F#86, G86, A86, B86, D87, E87, F#87, G87, A87, B87, D88, E88, F#88, G88, A88, B88, D89, E89, F#89, G89, A89, B89, D90, E90, F#90, G90, A90, B90, D91, E91, F#91, G91, A91, B91, D92, E92, F#92, G92, A92, B92, D93, E93, F#93, G93, A93, B93, D94, E94, F#94, G94, A94, B94, D95, E95, F#95, G95, A95, B95, D96, E96, F#96, G96, A96, B96, D97, E97, F#97, G97, A97, B97, D98, E98, F#98, G98, A98, B98, D99, E99, F#99, G99, A99, B99, D100, E100, F#100, G100, A100, B100, D101, E101, F#101, G101, A101, B101, D102, E102, F#102, G102, A102, B102, D103, E103, F#103, G103, A103, B103, D104, E104, F#104, G104, A104, B104, D105, E105, F#105, G105, A105, B105, D106, E106, F#106, G106, A106, B106, D107, E107, F#107, G107, A107, B107, D108, E108, F#108, G108, A108, B108, D109, E109, F#109, G109, A109, B109, D110, E110, F#110, G110, A110, B110, D111, E111, F#111, G111, A111, B111, D112, E112, F#112, G112, A112, B112, D113, E113, F#113, G113, A113, B113, D114, E114, F#114, G114, A114, B114, D115, E115, F#115, G115, A115, B115, D116, E116, F#116, G116, A116, B116, D117, E117, F#117, G117, A117, B117, D118, E118, F#118, G118, A118, B118, D119, E119, F#119, G119, A119, B119, D120, E120, F#120, G120, A120, B120, D121, E121, F#121, G121, A121, B121, D122, E122, F#122, G122, A122, B122, D123, E123, F#123, G123, A123, B123, D124, E124, F#124, G124, A124, B124, D125, E125, F#125, G125, A125, B125, D126, E126, F#126, G126, A126, B126, D127, E127, F#127, G127, A127, B127, D128, E128, F#128, G128, A128, B128, D129, E129, F#129, G129, A129, B129, D130, E130, F#130, G130, A130, B130, D131, E131, F#131, G131, A131, B131, D132, E132, F#132, G132, A132, B132, D133, E133, F#133, G133, A133, B133, D134, E134, F#134, G134, A134, B134, D135, E135, F#135, G135, A135, B135, D136, E136, F#136, G136, A136, B136, D137, E137, F#137, G137, A137, B137, D138, E138, F#138, G138, A138, B138, D139, E139, F#139, G139, A139, B139, D140, E140, F#140, G140, A140, B140, D141, E141, F#141, G141, A141, B141, D142, E142, F#142, G142, A142, B142, D143, E143, F#143, G143, A143, B143, D144, E144, F#144, G144, A144, B144, D145, E145, F#145, G145, A145, B145, D146, E146, F#146, G146, A146, B146, D147, E147, F#147, G147, A147, B147, D148, E148, F#148, G148, A148, B148, D149, E149, F#149, G149, A149, B149, D150, E150, F#150, G150, A150, B150, D151, E151, F#151, G151, A151, B151, D152, E152, F#152, G152, A152, B152, D153, E153, F#153, G153, A153, B153, D154, E154, F#154, G154, A154, B154, D155, E155, F#155, G155, A155, B155, D156, E156, F#156, G156, A156, B156, D157, E157, F#157, G157, A157, B157, D158, E158, F#158, G158, A158, B158, D159, E159, F#159, G159, A159, B159, D160, E160, F#160, G160, A160, B160, D161, E161, F#161, G161, A161, B161, D162, E162, F#162, G162, A162, B162, D163, E163, F#163, G163, A163, B163, D164, E164, F#164, G164, A164, B164, D165, E165, F#165, G165, A165, B165, D166, E166, F#166, G166, A166, B166, D167, E167, F#167, G167, A167, B167, D168, E168, F#168, G168, A168, B168, D169, E169, F#169, G169, A169, B169, D170, E170, F#170, G170, A170, B170, D171, E171, F#171, G171, A171, B171, D172, E172, F#172, G172, A172, B172, D173, E173, F#173, G173, A173, B173, D174, E174, F#174, G174, A174, B174, D175, E175, F#175, G175, A175, B175, D176, E176, F#176, G176, A176, B176, D177, E177, F#177, G177, A177, B177, D178, E178, F#178, G178, A178, B178, D179, E179, F#179, G179, A179, B179, D180, E180, F#180, G180, A180, B180, D181, E181, F#181, G181, A181, B181, D182, E182, F#182, G182, A182, B182, D183, E183, F#183, G183, A183, B183, D184, E184, F#184, G184, A184, B184, D185, E185, F#185, G185, A185, B185, D186, E186, F#186, G186, A186, B186, D187, E187, F#187, G187, A187, B187, D188, E188, F#188, G188, A188, B188, D189, E189, F#189, G189, A189, B189, D190, E190, F#190, G190, A190, B190, D191, E191, F#191, G191, A191, B191, D192, E192, F#192, G192, A192, B192, D193, E193, F#193, G193, A193, B193, D194, E194, F#194, G194, A194, B194, D195, E195, F#195, G195, A195, B195, D196, E196, F#196, G196, A196, B196, D197, E197, F#197, G197, A197, B197, D198, E198, F#198, G198, A198, B198, D199, E199, F#199, G199, A199, B199, D200, E200, F#200, G200, A200, B200, D201, E201, F#201, G201, A201, B201, D202, E202, F#202, G202, A202, B202, D203, E203, F#203, G203, A203, B203, D204, E204, F#204, G204, A204, B204, D205, E205, F#205, G205, A205, B205, D206, E206, F#206, G206, A206, B206, D207, E207, F#207, G207, A207, B207, D208, E208, F#208, G208, A208, B208, D209, E209, F#209, G209, A209, B209, D210, E210, F#210, G210, A210, B210, D211, E211, F#211, G211, A211, B211, D212, E212, F#212, G212, A212, B212, D213, E213, F#213, G213, A213, B213, D214, E214, F#214, G214, A214, B214, D215, E215, F#215, G215, A215, B215, D216, E216, F#216, G216, A216, B216, D217, E217, F#217, G217, A217, B217, D218, E218, F#218, G218, A218, B218, D219, E219, F#219, G219, A219, B219, D220, E220, F#220, G220, A220, B220, D221, E221, F#221, G221, A221, B221, D222, E222, F#222, G222, A222, B222, D223, E223, F#223, G223, A223, B223, D224, E224, F#224, G224, A224, B224, D225, E225, F#225, G225, A225, B225, D226, E226, F#226, G226, A226, B226, D227, E227, F#227, G227, A227, B227, D228, E228, F#228, G228, A228, B228, D229, E229, F#229, G229, A229, B229, D230, E230, F#230, G230, A230, B230, D231, E231, F#231, G231, A231, B231, D232, E232, F#232, G232, A232, B232, D233, E233, F#233, G233, A233, B233, D234, E234, F#234, G234, A234, B234, D235, E235, F#235, G235, A235, B235, D236, E236, F#236, G236, A236, B236, D237, E237, F#237, G237, A237, B237, D238, E238, F#238, G238, A238, B238, D239, E239, F#239, G239, A239, B239, D240, E240, F#240, G240, A240, B240, D241, E241, F#241, G241, A241, B241, D242, E242, F#242, G242, A242, B242, D243, E243, F#243, G243, A243, B243, D244, E244, F#244, G244, A244, B244, D245, E245, F#245, G245, A245, B245, D246, E246, F#246, G246, A246, B246, D247, E247, F#247, G247, A247, B247, D248, E248, F#248, G248, A248, B248, D249, E249, F#249, G249, A249, B249, D250, E250, F#250, G250, A250, B250, D251, E251, F#251, G251, A251, B251, D252, E252, F#252, G252, A252, B252, D253, E253, F#253, G253, A253, B253, D254, E254, F#254, G254, A254, B254, D255, E255, F#255, G255, A255, B255, D256, E256, F#256, G256, A256, B256, D257, E257, F#257, G257, A257, B257, D258, E258, F#258, G258, A258, B258, D259, E259, F#259, G259, A259, B259, D260, E260, F#260, G260, A260, B260, D261, E261, F#261, G261, A261, B261, D262, E262, F#262, G262, A262, B262, D263, E263, F#263, G263, A263, B263, D264, E264, F#264, G264, A264, B264, D265, E265, F#265, G265, A265, B265, D266, E266, F#266, G266, A266, B266, D267, E267, F#267, G267, A267, B267, D268, E268, F#268, G268, A268, B268, D269, E269, F#269, G269, A269, B269, D270, E270, F#270, G270, A270, B270, D271, E271, F#271, G271, A271, B271, D272, E272, F#272, G272, A272, B272, D273, E273, F#273, G273, A273, B273, D274, E274, F#274, G274, A274, B274, D275, E275, F#275, G275, A275, B275, D276, E276, F#276, G276, A276, B276, D277, E277, F#277, G277, A277, B277, D278, E278, F#278, G278, A278, B278, D279, E279, F#279, G279, A279, B279, D280, E280, F#280, G280, A280, B280, D281, E281, F#281, G281, A281, B281, D282, E282, F#282, G282, A282, B282, D283, E283, F#283, G283, A283, B283, D284, E284, F#284, G284, A284, B284, D285, E285, F#285, G285, A285, B285, D286, E286, F#286, G286, A286, B286, D287, E287, F#287, G287, A287, B287, D288, E288, F#288, G288, A288, B288, D289, E289, F#289, G289, A289, B289, D290, E290, F#290, G290, A290, B290, D291, E291, F#291, G291, A291, B291, D292, E292, F#292, G292, A292, B292, D293, E293, F#293, G293, A293, B293, D294, E294, F#294, G294, A294, B294, D295, E295, F#295, G295, A295, B295, D296, E296, F#296, G296, A296, B296, D297, E297, F#297, G297, A297, B297, D298, E298, F#298, G298, A298, B298, D299, E299, F#299, G299, A299, B299, D300, E300, F#300, G300, A300, B300, D301, E301, F#301, G301, A301, B301, D302, E302, F#302, G302, A302, B302, D303, E303, F#303, G303, A303, B303, D304, E304, F#304, G304, A304, B304, D305, E305, F#305, G305, A305, B305, D306, E306, F#306, G306, A306, B306, D307, E307, F#307, G307, A307, B307, D308, E308, F#308, G308, A308, B308, D309, E309, F#309, G309, A309, B309, D310, E310, F#310, G310, A310, B310, D311, E311, F#311, G311, A311, B311, D312, E312, F#312, G312, A312, B312, D313, E313, F#313, G313, A313, B313, D314, E314, F#314, G314, A314, B314, D315, E315, F#315, G315, A315, B315, D316, E316, F#316, G316, A316, B316, D317, E317, F#317, G317, A317, B317, D318, E318, F#318, G318, A318, B318, D319, E319, F#319, G319, A319, B319, D320, E320, F#320, G320, A320, B320, D321, E321, F#321, G321, A321, B321, D322, E322, F#322, G322, A322, B322, D323, E323, F#323, G323, A323, B323, D324, E324, F#324, G324, A324, B324, D325, E325, F#325, G325, A325, B325, D326, E326, F#326, G326, A326, B326, D327, E327, F#327, G327, A327, B327, D328, E328, F#328, G328, A328, B328, D329, E329, F#329, G329, A329, B329, D330, E330, F#330, G330, A330, B330, D331, E331, F#331, G331, A331, B331, D332, E332, F#332, G332, A332, B332, D333, E333, F#333, G333, A333, B333, D334, E334, F#334, G334, A334, B334, D335, E335, F#335, G335, A335, B335, D336, E336, F#336, G336, A336, B336, D337, E337, F#337, G337, A337, B337, D338, E338, F#338, G338, A338, B338, D339, E339, F#339, G339, A339, B339, D340, E340, F#340, G340, A340, B340, D341, E341, F#341, G341, A341, B341, D342, E342, F#342, G342, A342, B342, D343, E343, F#343, G343, A343, B343, D344, E344, F#344, G344, A344, B344, D345, E345, F#345, G345, A345, B345, D346, E346, F#346, G346, A346, B346, D347, E347, F#347, G347, A347, B347, D348, E348, F#348, G348, A348, B348, D349, E349, F#349, G349, A349, B349, D350, E350, F#350, G350, A350, B350, D351, E351, F#351, G351, A351, B351, D352, E352, F#352, G352, A352, B352, D353, E353, F#353, G353, A353, B353, D354, E354, F#354, G354, A354, B354, D355, E355, F#355, G355, A355, B355, D356, E356, F#356, G356, A356, B356, D357, E357, F#357, G357, A357, B357, D358, E358, F#358, G358, A358, B358, D359, E359, F#359, G359, A359, B359, D360, E360, F#360, G360, A360, B360, D361, E361, F#361, G361, A361, B361, D362, E362, F#362, G362, A362, B362, D363, E363, F#363, G363, A363, B363, D364, E364, F#364, G364, A364, B364, D365, E365, F#365, G365, A365, B365, D366, E366, F#366, G366, A366, B366, D367, E367, F#367, G367, A367, B367, D368, E368, F#368, G368, A368, B368, D369, E369, F#369, G369, A369, B369, D370, E370, F#370, G370, A370, B370, D371, E371, F#371, G371, A371, B371, D372, E372, F#372, G372, A372, B372, D373, E373, F#373, G373, A373, B373, D374, E374, F#374, G374, A374, B374, D375, E375, F#375, G375, A375, B375, D376, E376, F#376, G376, A376, B376, D377, E377, F#377, G377, A377, B377, D378, E378, F#378, G378, A378, B378, D379, E379, F#379, G379, A379, B379, D380, E380, F#380, G380, A380, B380, D381, E381, F#381, G381, A381, B381, D382, E382, F#382, G382, A382, B382, D383, E383, F#383, G383, A383, B383, D384, E384, F#384, G384, A384, B384, D385, E385, F#385, G385, A385, B385, D386, E386, F#386, G386, A386, B386, D387, E387, F#387, G387, A387, B387, D388, E388, F#388, G388, A388, B388, D389, E389, F#389, G389, A389, B389, D390, E390, F#390, G390, A390, B390, D391, E391, F#391, G391, A391, B391, D392, E392, F#392, G392, A392, B392, D393, E393, F#393, G393, A393, B393, D394, E394, F#394, G394, A394, B394, D395, E395, F#395, G395, A395, B395, D396, E396, F#396, G396, A396, B396, D397, E397, F#397, G397, A397, B397, D398, E398, F#398, G398, A398, B398, D399, E399, F#399, G399, A399, B399, D400, E400, F#400, G400, A400, B400, D401, E401, F#401, G401, A401, B401, D402, E402, F#402, G402, A402, B402, D403, E403, F#403, G403, A403, B403, D404, E404, F#404, G404, A404, B404, D405, E405, F#405, G405,

65

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

67

The musical score for measures 67 and 68 features the following parts:

- Pn. Fl.**: Treble clef, key of D major. Measure 67 contains a sixteenth-note triplet (D4, E4, F#4) followed by a half-note G4. Measure 68 contains a whole-note G4.
- Synth.**: Treble clef, key of D major. Measures 67 and 68 contain whole rests.
- Vo.**: Treble clef, key of D major. Measures 67 and 68 contain whole rests.
- El. Guit.**: Treble clef, key of D major. Measures 67 and 68 contain whole rests.
- Synth.**: Treble clef, key of D major. Measures 67 and 68 contain whole rests.
- Synth.**: Treble clef, key of D major. Measure 67 contains a whole rest. Measure 68 contains a melodic line: quarter-note A4, eighth-note G4, quarter-note F#4, eighth-note E4, quarter-note D4, eighth-note C#4, quarter-note B3, eighth-note A3, quarter-note G3, eighth-note F#3, quarter-note E3, eighth-note D3, quarter-note C#3, eighth-note B2, quarter-note A2.
- Frtl. El. B.**: Bass clef, key of D major. Measure 67 contains a dotted quarter-note B2, an eighth rest, a quarter-note A2, and a dotted quarter-note G2. Measure 68 contains a dotted quarter-note F#2, an eighth rest, a quarter-note E2, and a dotted quarter-note D2.
- D. Set**: Drum set notation. Measure 67 contains a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 68 contains a similar pattern with variations in the snare and hi-hat placement.
- Pno.**: Grand staff, key of D major. Measure 67 contains a whole-note D4 in the right hand and a whole-note D3 in the left hand. Measure 68 contains a whole-note D4 in the right hand and a whole-note D3 in the left hand.

69

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

The musical score for page 33, starting at measure 69, is arranged for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are as follows: Pn. Fl. (Piano Flute) with a melodic line; Synth. (Synthesizer) with rests; Vo. (Vocal) with a rest; El. Guit. (Electric Guitar) with a rest; Synth. (Synthesizer) with a single eighth note followed by a rest; Synth. (Synthesizer) with a single eighth note followed by a rest; Frtl. El. B. (Fretless Electric Bass) with a melodic line; D. Set (Drum Set) with a complex rhythmic pattern; and Pno. (Piano) with a complex rhythmic pattern. The score is divided into two measures, with the first measure containing measures 69-70 and the second measure containing measures 71-72.

71

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

The musical score for measures 71 and 72 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: Pn. Fl., Synth., Vo., El. Guit., Synth., Synth., Frtl. El. B., D. Set, and Pno. The Pn. Fl. part features a melodic line in measure 71, while the Vo. part plays a sustained note. The Frtl. El. B. part provides a bass line. The D. Set and Pno. parts are also visible, with the Pno. part featuring a complex rhythmic pattern in measure 71.

73 $\text{♩} = 72$

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

75 $\text{♩} = 68$ $\text{♩} = 60$

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtrl. El. B.

D. Set

Pno.

76 $\text{♩} = 68$ $\text{♩} = 74$

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

77

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

79

79

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

The musical score for measures 79 and 80 is presented for nine instruments. The key signature is three sharps (F#, C#, G#). The notation is as follows:

- Pn. Fl.:** Treble clef, whole rests in both measures.
- Synth.:** Treble clef, whole rests in both measures.
- Vo.:** Treble clef, whole rests in both measures.
- El. Guit.:** Treble clef, whole rests in both measures.
- Synth.:** Treble clef, whole rests in both measures.
- Synth.:** Bass clef, eighth-note patterns in both measures.
- Frtl. El. B.:** Bass clef, eighth-note patterns in both measures.
- D. Set:** Drum set notation with 'x' marks for cymbals and vertical strokes for drums.
- Pno.:** Grand staff (treble and bass clefs), eighth-note patterns in both measures.

81

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

The musical score for measures 81-84 is as follows:

- Pn. Fl.:** Rests in all four measures.
- Synth. (1):** Rests in all four measures.
- Vo.:** Rests in all four measures.
- El. Guit.:** Rests in all four measures.
- Synth. (2):** Rests in all four measures.
- Synth. (3):** Bass clef. Measure 81: eighth notes G2, A2, B2. Measure 82: eighth notes C3, D3, E3. Measure 83: eighth notes F3, G3, A3. Measure 84: eighth notes B3, C4, D4.
- Frtl. El. B.:** Bass clef. Measure 81: quarter note G2. Measure 82: quarter rest. Measure 83: quarter note A2. Measure 84: quarter note B2.
- D. Set:** Drum set. Measure 81: snare, kick, snare. Measure 82: snare, kick, snare. Measure 83: snare, kick, snare. Measure 84: snare, kick, snare.
- Pno.:** Treble and Bass clefs. Measure 81: Treble: quarter note G4. Bass: quarter note G2. Measure 82: Treble: quarter note A4. Bass: quarter note A2. Measure 83: Treble: quarter note B4. Bass: quarter note B2. Measure 84: Treble: quarter note C5. Bass: quarter note C3.

82

The musical score for measures 82-85 is written for the following instruments:

- Pn. Fl.**: Treble clef, key of D major (three sharps). Measure 82 has a whole rest.
- Synth.**: Treble clef, key of D major. Measure 82 has a whole rest.
- Vo.**: Treble clef, key of D major. Measure 82 has a whole rest.
- El. Guit.**: Treble clef, key of D major. Measure 82 has a whole rest.
- Synth.**: Treble clef, key of D major. Measures 83-85 feature a melodic line with eighth and sixteenth notes, including slurs and ties.
- Synth.**: Bass clef, key of D major. Measures 83-85 feature a melodic line with eighth and sixteenth notes, including slurs and ties.
- Frtl. El. B.**: Bass clef, key of D major. Measures 83-85 feature a melodic line with eighth and sixteenth notes, including slurs and ties.
- D. Set**: Percussion staff. Measures 83-85 feature a rhythmic pattern of eighth and sixteenth notes, including slurs and ties.
- Pno.**: Grand staff (treble and bass clefs, key of D major). Measures 83-85 feature a melodic line in the treble and a bass line in the bass.

83

The musical score for measures 83 and 84 features the following parts:

- Pn. Fl.**: Treble clef, key of D major. Measure 83 has a whole rest; measure 84 has a whole rest.
- Synth.**: Treble clef, key of D major. Measure 83 has a whole rest; measure 84 has a whole rest.
- Vo.**: Treble clef, key of D major. Measure 83 has a whole rest; measure 84 has a melodic line starting on G4, moving to A4, B4, C#5, B4, A4, and G4.
- El. Guit.**: Treble clef, key of D major. Measure 83 has a whole rest; measure 84 has a whole rest.
- Synth.**: Treble clef, key of D major. Measure 83 has a continuous eighth-note pattern (G4, A4, B4, C#5); measure 84 continues this pattern.
- Synth.**: Bass clef, key of D major. Measure 83 has a continuous eighth-note pattern (G3, A3, B3, C#4); measure 84 continues this pattern.
- Frtl. El. B.**: Bass clef, key of D major. Measure 83 has a dotted quarter note G2, followed by an eighth rest and a dotted quarter note A2; measure 84 continues this pattern.
- D. Set**: Two staves. The top staff uses a drum kit notation with 'x' marks for hits. The bottom staff shows the corresponding bass drum and snare patterns.
- Pno.**: Grand staff, key of D major. Measure 83 has a whole note chord (D4, F#4, A4) in the right hand and a whole note chord (G2, B2, D3) in the left hand; measure 84 continues this.

85

The musical score for measures 85-88 is written for the following instruments:

- Pn. Fl.**: Treble clef, key of D major (F#, C#, G#). Measure 85 has a whole rest.
- Synth.**: Treble clef, key of D major. Measure 85 has a whole rest.
- Vo.**: Treble clef, key of D major. Measure 85 has a half note D5.
- El. Guit.**: Treble clef, key of D major. Measure 85 has a whole rest.
- Synth.**: Treble clef, key of D major. Measures 86-88 feature a melodic line: quarter note E5, eighth note F#5, eighth note G#5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G#5, quarter note F#5, quarter note E5.
- Synth.**: Bass clef, key of D major. Measures 86-88 feature a melodic line: quarter note D4, eighth note E4, eighth note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4.
- Frtl. El. B.**: Bass clef, key of D major. Measures 86-88 feature a melodic line: quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3.
- D. Set**: Two staves. The top staff uses a drum kit notation with 'x' marks for cymbals. The bottom staff shows a bass line with quarter notes D2, E2, F#2, G2, A2, B2, C3, B2, A2, G#2, F#2, E2.
- Pno.**: Grand staff, key of D major. Measure 85 has a whole rest in both staves.

86

The musical score for measures 86-89 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Measures 86-87 are silent. In measure 88, it plays a half note G#4, followed by a half note A4 in measure 89.
- Synth. (Synthesizer):** Measures 86-87 are silent. In measure 88, it plays a half note G#4. In measure 89, it plays a half note A4.
- Vo. (Vocal):** Measures 86-87 are silent. In measure 88, it plays a half note G#4. In measure 89, it plays a half note A4.
- El. Guit. (Electric Guitar):** Measures 86-87 are silent. In measure 88, it plays a half note G#4. In measure 89, it plays a half note A4.
- Synth. (Synthesizer):** Measures 86-87 are silent. In measure 88, it plays a half note G#4. In measure 89, it plays a half note A4.
- Synth. (Synthesizer):** Measures 86-87 are silent. In measure 88, it plays a half note G#4. In measure 89, it plays a half note A4.
- Frtl. El. B. (Fretless Electric Bass):** Measures 86-87 are silent. In measure 88, it plays a half note G#2. In measure 89, it plays a half note A2.
- D. Set (Drum Set):** Measures 86-87 are silent. In measure 88, it plays a half note G#4. In measure 89, it plays a half note A4.
- Pno. (Piano):** Measures 86-87 are silent. In measure 88, it plays a half note G#4. In measure 89, it plays a half note A4.

87

The musical score for measures 87-90 is written for the following instruments:

- Pn. Fl.**: Treble clef, key of A major. Measure 87 has a half note A4. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest.
- Synth.**: Treble clef, key of A major. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest.
- Vo.**: Treble clef, key of A major. Measure 87 has a quarter rest. Measure 88 has a quarter note A4. Measure 89 has a quarter note B4. Measure 90 has a quarter note C#5.
- El. Guit.**: Treble clef, key of A major. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest.
- Synth.**: Treble clef, key of A major. Measure 87 has a quarter rest. Measure 88 has a quarter note A4. Measure 89 has a quarter note B4. Measure 90 has a quarter note C#5.
- Synth.**: Bass clef, key of A major. Measure 87 has a quarter rest. Measure 88 has a quarter note A3. Measure 89 has a quarter note B3. Measure 90 has a quarter note C#4.
- Frtl. El. B.**: Bass clef, key of A major. Measure 87 has a quarter note A3. Measure 88 has a quarter note B3. Measure 89 has a quarter note C#4. Measure 90 has a quarter note D4.
- D. Set**: Treble clef, key of A major. Measure 87 has a quarter note A4. Measure 88 has a quarter note B4. Measure 89 has a quarter note C#5. Measure 90 has a quarter note D5.
- Pno.**: Grand staff, key of A major. Measure 87 has a quarter note A4 in the right hand and a quarter note A3 in the left hand. Measure 88 has a quarter note B4 in the right hand and a quarter note B3 in the left hand. Measure 89 has a quarter note C#5 in the right hand and a quarter note C#4 in the left hand. Measure 90 has a quarter note D5 in the right hand and a quarter note D4 in the left hand.

88

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

The musical score for page 88 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Treble clef, rests in both measures.
- Synth. (Synthesizer):** Treble clef, rests in both measures.
- Vo. (Vocal):** Treble clef, a half note G#4 in the first measure, rests in the second.
- El. Guit. (Electric Guitar):** Treble clef, rests in both measures.
- Synth. (Synthesizer):** Treble clef, eighth-note runs in both measures.
- Synth. (Synthesizer):** Bass clef, eighth-note runs with '7' (seventh) fret markings in both measures.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, quarter notes G#2, A#2, B2 in the first measure; eighth notes B2, A#2, G#2 in the second.
- D. Set (Drum Set):** Drum notation with 'x' marks for cymbals and vertical strokes for drums.
- Pno. (Piano):** Grand staff (treble and bass clefs). Treble clef has a half note G#4 in the first measure and a half note G#4 in the second. Bass clef has a half note G#2 in the first measure and a half note G#2 in the second.

89

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

90

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

8

7

7

91

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

92

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

93

93

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

94

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

8

7

7

95

95

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

96

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

97

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

98

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

99

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

7

7

100

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

The musical score for page 58, measures 100-102, is written in the key of F# (three sharps). The score consists of ten staves. The first staff, Pn. Fl., has a treble clef and a key signature of three sharps. The second staff, Synth., has a treble clef and a key signature of three sharps. The third staff, Vo., has a treble clef and a key signature of three sharps. The fourth staff, El. Guit., has a treble clef and a key signature of three sharps. The fifth staff, Synth., has a treble clef and a key signature of three sharps. The sixth staff, Synth., has a bass clef and a key signature of three sharps. The seventh staff, Frtl. El. B., has a bass clef and a key signature of three sharps. The eighth staff, D. Set, has a double bar line and a key signature of three sharps. The ninth staff, Pno., has a grand staff (treble and bass clefs) and a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

101

The musical score for measures 101-104 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pn. Fl.:** Remains silent throughout the measures.
- Synth. (top):** Plays a descending eighth-note scale starting on G#4 in measure 101, continuing through measure 104.
- Vo.:** Remains silent throughout the measures.
- El. Guit.:** Remains silent throughout the measures.
- Synth. (middle):** Plays a complex eighth-note pattern with triplets and sixteenth notes, featuring a '7' (seventh fret) marking in measures 102 and 104.
- Synth. (bottom):** Plays a descending eighth-note scale starting on G#3 in measure 101, continuing through measure 104.
- Frtl. El. B.:** Plays a simple eighth-note pattern starting on G#2 in measure 101, continuing through measure 104.
- D. Set:** Plays a complex eighth-note pattern with triplets and sixteenth notes, featuring a '7' (seventh fret) marking in measures 102 and 104.
- Pno.:** Plays a simple eighth-note pattern starting on G#4 in measure 101, continuing through measure 104.

102

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

The musical score for page 102, measures 102-105, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Pn. Fl., Vo., and El. Guit. parts are mostly rests. The Synth. parts feature complex rhythmic patterns with triplets and sixteenth notes. The Frtl. El. B. part has a steady eighth-note pulse. The D. Set part includes a drum kit with various patterns. The Pno. part provides harmonic support with chords and single notes.

103

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

104

The musical score consists of nine staves. The first staff, labeled 'Pn. Fl.', has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line starting in measure 104 with a quarter rest, followed by eighth and quarter notes. The second staff, labeled 'Synth.', has a treble clef and a key signature of three sharps, with a whole rest in measure 104 and a whole note in measure 105. The third staff, labeled 'Vo.', has a treble clef and a key signature of three sharps, with a whole rest in measure 104 and a whole note in measure 105. The fourth staff, labeled 'El. Guit.', has a treble clef and a key signature of three sharps, with an 8va marking and a whole rest in measure 104 and a whole note in measure 105. The fifth staff, labeled 'Synth.', has a treble clef and a key signature of three sharps, with a continuous eighth-note melody. The sixth staff, labeled 'Synth.', has a bass clef and a key signature of three sharps, with a continuous eighth-note melody. The seventh staff, labeled 'Frtl. El. B.', has a bass clef and a key signature of three sharps, with a melodic line featuring eighth and quarter notes. The eighth staff, labeled 'D. Set', has a percussion clef and a key signature of three sharps, with a complex rhythmic pattern of eighth and sixteenth notes. The ninth staff, labeled 'Pno.', has a grand staff (treble and bass clefs) and a key signature of three sharps, with a melodic line in the treble and a bass line in the bass. The score is divided into two measures, 104 and 105, by a double bar line.

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.

106

Pn. Fl.

Synth.

Vo.

El. Guit.

Synth.

Synth.

Frtl. El. B.

D. Set

Pno.