

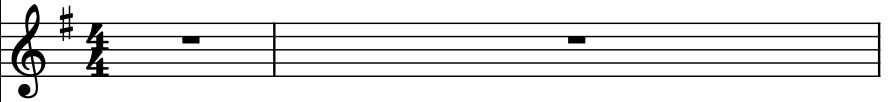
♩ = 90

Piano, Piano



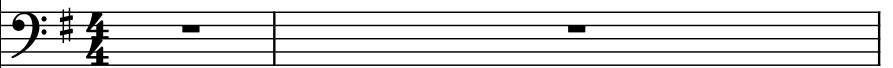
Two staves of music in 4/4 time, key of D major. The first staff has a whole rest in the first measure, followed by a half note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The second staff has a whole rest in the first measure, followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Sine Synthesizer, Synth



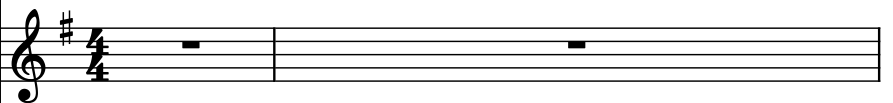
A single staff of music in 4/4 time, key of D major. The first measure contains a whole rest. The second measure contains a whole rest.

5-str. Electric Bass, Bass



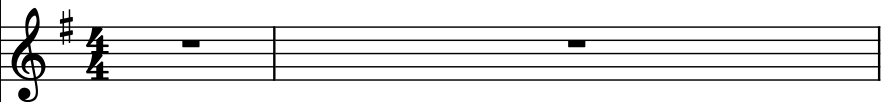
A single staff of music in 4/4 time, key of D major. The first measure contains a whole rest. The second measure contains a whole rest.

Violin, Violin 1



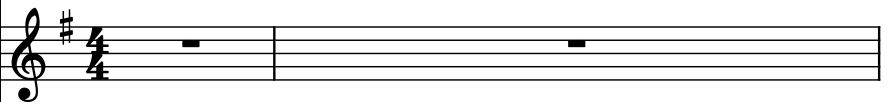
A single staff of music in 4/4 time, key of D major. The first measure contains a whole rest. The second measure contains a whole rest.

Violin, Violin 2



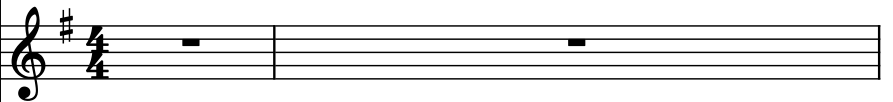
A single staff of music in 4/4 time, key of D major. The first measure contains a whole rest. The second measure contains a whole rest.

String Synthesizer, String Pad



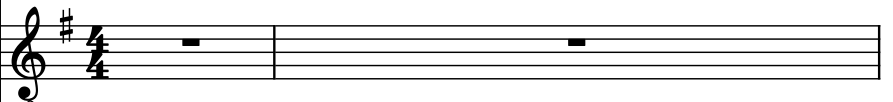
A single staff of music in 4/4 time, key of D major. The first measure contains a whole rest. The second measure contains a whole rest.

Violin, Pizz Violin



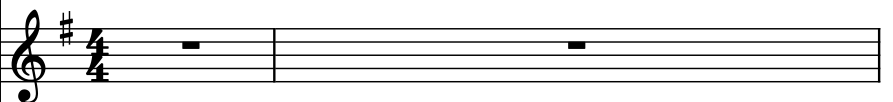
A single staff of music in 4/4 time, key of D major. The first measure contains a whole rest. The second measure contains a whole rest.

Electric Guitar, Guitar 1



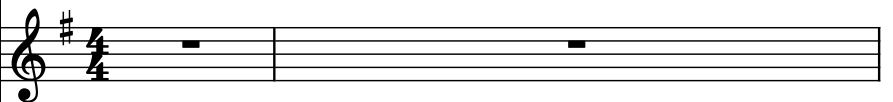
A single staff of music in 4/4 time, key of D major. The first measure contains a whole rest. The second measure contains a whole rest.

Electric Guitar, Guitar 2



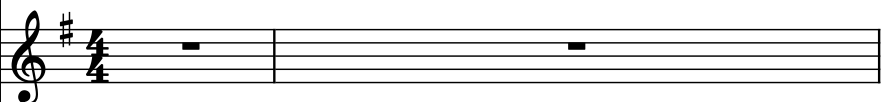
A single staff of music in 4/4 time, key of D major. The first measure contains a whole rest. The second measure contains a whole rest.

Alto Saxophone, Lead Vocals



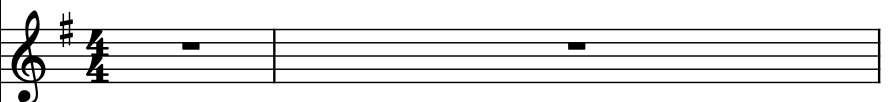
A single staff of music in 4/4 time, key of D major. The first measure contains a whole rest. The second measure contains a whole rest.

Alto Saxophone, Backing Vocals 1



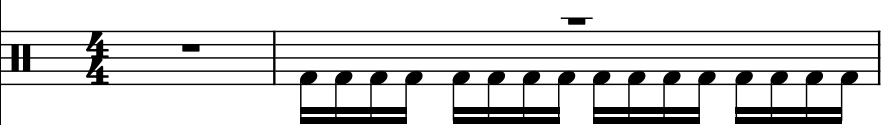
A single staff of music in 4/4 time, key of D major. The first measure contains a whole rest. The second measure contains a whole rest.

Alto Saxophone, Backing Vocals 2



A single staff of music in 4/4 time, key of D major. The first measure contains a whole rest. The second measure contains a whole rest.

Drumset, Bodhran



A single staff of music in 4/4 time, key of D major. The first measure contains a whole rest. The second measure contains a whole rest.

Drumset, Drum Machine



A single staff of music in 4/4 time, key of D major. The first measure contains a whole rest. The second measure contains a whole rest.

3

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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5

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

Pdf downloaded from www.midicities.com

8

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

5

9

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

9

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

10

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

Measures 10 and 11 of the musical score. The Piano part (Pno.) is the most active, featuring a complex melodic line with many accidentals. The Electric Bass (El. B.) and Violin (Vln.) parts have long sustained notes. The Electric Guitar (El. Guit.) part has a melodic line with many accidentals. The Synthesizer (Synth.) and other instruments are mostly silent or have sustained notes.

11

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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12

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

Measures 12-15 of the musical score. The Piano (Pno.) part is the most active, featuring a complex melodic line with many accidentals. The Electric Bass (El. B.) and Violin (Vln.) parts have sustained notes. The Electric Guitar (El. Guit.) part has a complex, fast melodic line. The Synthesizer (Synth.) and other instruments are mostly silent or have simple accompaniment.

13

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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14

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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16

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

18

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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20

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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24

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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26

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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30

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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32

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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33

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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35

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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37

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

38

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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39

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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40

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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41

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

Measures 41-44 of the musical score. The score is written for a band including Piano (Pno.), Synthesizer (Synth.), Electric Bass (El. B.), Violin (Vln.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is one sharp (F#). The piano part features a melodic line in the left hand and a bass line in the right hand. The electric bass part has a long note in measure 41 and a melodic line in measure 42. The violin part has a melodic line in measure 41. The electric guitar part has a melodic line in measure 41 and a complex, fast melodic line in measure 42. The drums part has a steady rhythm in measure 41 and a more complex rhythm in measure 42.

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43

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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44

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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45

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

Measures 45-48 of the musical score. The score is written for a band including Piano, Synthesizer, Electric Bass, Violins, Synthesizer, Violin, Electric Guitar, Alto Saxophone, and Drum Set. The key signature has one sharp (F#). Measure 45 shows the Piano and Electric Bass starting with a melodic line, while the Electric Guitar and Drum Set enter with a rhythmic pattern. Measures 46-48 continue the melodic and rhythmic development.

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47

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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48

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

The musical score for page 34, measures 48-51, is written for a large ensemble. The piano (Pno.) part is the most complex, with a melodic line in the right hand and a more rhythmic line in the left hand. The electric bass (El. B.) plays a simple line. The electric guitar (El. Guit.) has a solo in measure 49. The saxophone (A. Sax.) and double bass (D. Set) have parts in measures 48-51. The strings (Vln.) and synthesizer (Synth.) are mostly silent.

49

49

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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50

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

50

51

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51

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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52

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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53

53

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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54

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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56

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

56

57

58

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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60

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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63

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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64

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

3

8

8

65

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

The musical score for page 47, measures 65-68, is written for a band. The key signature is one sharp (F#). The piano part (Pno.) features a melodic line in the left hand and a bass line in the right hand. The electric guitar part (El. Guit.) has a complex, fast-paced solo in the right hand. The drum set part (D. Set) consists of a steady eighth-note pattern. The other instruments (Synth., El. B., Vln., A. Sax.) are currently silent.

66

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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67

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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69

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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71

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

72

73

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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75

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

75

76

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77

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

Redwood

79

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

80

81

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

81

82

83

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

83

84

85

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

86

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88

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

89

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

The musical score for page 89 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand plays a bass line starting with a half note G2, followed by a quarter note A2, and then a half note B2.
- Synthesizer (Synth.):** The part is mostly silent, with a few notes in the first measure.
- Electric Bass (El. B.):** The part is mostly silent, with a few notes in the first measure.
- Violins (Vln.):** The first violin plays a rhythmic pattern of eighth notes. The second violin is mostly silent.
- Synthesizer (Synth.):** The part is mostly silent, with a few notes in the first measure.
- Violins (Vln.):** The part is mostly silent, with a few notes in the first measure.
- Electric Guitar (El. Guit.):** The part is mostly silent, with a few notes in the first measure.
- Electric Guitar (El. Guit.):** The part is mostly silent, with a few notes in the first measure.
- Alto Saxophone (A. Sax.):** The part is mostly silent, with a few notes in the first measure.
- Alto Saxophone (A. Sax.):** The part is mostly silent, with a few notes in the first measure.
- Alto Saxophone (A. Sax.):** The part is mostly silent, with a few notes in the first measure.
- Drum Set (D. Set):** The part is mostly silent, with a few notes in the first measure.

90

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

90

91

92

91

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

92

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Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

65

93

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords in the bass register, while the right hand plays a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** The top staff is mostly silent, with a few notes in the first measure.
- El. B. (Electric Bass):** The bass line is a steady eighth-note pattern in the lower register.
- Vln. (Violin):** The first violin part features a melodic line with eighth and sixteenth notes, while the second violin part is mostly silent.
- Synth. (Synthesizer):** The second synthesizer part plays a series of chords in the middle register.
- Vln. (Violin):** The third violin part is mostly silent.
- El. Guit. (Electric Guitar):** The first electric guitar part is mostly silent, while the second part plays a series of chords in the middle register.
- A. Sax. (Alto Saxophone):** The first alto saxophone part plays a series of chords in the middle register, while the second and third parts are mostly silent.
- D. Set (Drum Set):** The drum set part features a steady eighth-note pattern in the lower register.

94

The musical score for page 94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords in the bass register, while the right hand plays a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** The top staff is mostly silent, with a few notes in the first measure.
- El. B. (Electric Bass):** The bass line is a steady eighth-note pattern in the lower register.
- Vln. (Violin):** The first violin part features a melodic line with eighth and sixteenth notes, while the second violin part is mostly silent.
- Synth. (Synthesizer):** The second synthesizer part plays a series of chords in the middle register.
- Vln. (Violin):** The third violin part is mostly silent.
- El. Guit. (Electric Guitar):** The first electric guitar part is mostly silent, while the second part plays a series of chords in the middle register.
- A. Sax. (Alto Saxophone):** The first alto saxophone part plays a series of chords in the middle register, while the second and third parts are mostly silent.
- D. Set (Drum Set):** The drum set part features a steady eighth-note pattern in the lower register.

95

Score for measures 95 and 96, featuring the following instruments:

- Pno. (Piano): Two staves, both in bass clef with a key signature of one sharp (F#).
- Synth. (Synthesizer): One staff, treble clef, key signature of one sharp (F#).
- El. B. (Electric Bass): One staff, bass clef, key signature of one sharp (F#).
- Vln. (Violin): Two staves, both in treble clef with a key signature of one sharp (F#).
- Synth. (Synthesizer): One staff, treble clef, key signature of one sharp (F#).
- Vln. (Violin): One staff, treble clef, key signature of one sharp (F#).
- El. Guit. (Electric Guitar): Two staves, both in treble clef with a key signature of one sharp (F#).
- A. Sax. (Alto Saxophone): Three staves, all in treble clef with a key signature of one sharp (F#).
- D. Set (Drum Set): Two staves, both in common time (C).

The score shows musical notation for measures 95 and 96. The notation includes rests, eighth notes, and sixteenth notes, indicating a complex rhythmic pattern in the lower instruments.

Pno.
 Synth.
 El. B.
 Vln.
 Vln.
 Synth.
 Vln.
 El. Guit.
 El. Guit.
 A. Sax.
 A. Sax.
 A. Sax.
 D. Set
 D. Set