

♩ = 110

Acoustic Guitar, Grt 2

Electric Guitar, Grt 3

Electric Guitar, Grt 4

Electric Bass, Bass

Brass, Vocal

Drumset, Drums

Metal Wind Chimes, Shaker

Acoustic Guitar, Nirvana

The musical score is for a 7-piece band in 4/4 time, key of D major (two sharps). The tempo is marked as 110 beats per minute. The instruments and their parts are as follows:

- Acoustic Guitar, Grt 2:** Treble clef, 8va. Measures 1-3: Rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Electric Guitar, Grt 3:** Treble clef, 8va. Measures 1-3: Rest.
- Electric Guitar, Grt 4:** Treble clef, 8va. Measures 1-3: Rest.
- Electric Bass, Bass:** Bass clef. Measures 1-3: Rest.
- Brass, Vocal:** Treble clef. Measures 1-3: Rest.
- Drumset, Drums:** Drum clef. Measures 1-3: Rest.
- Metal Wind Chimes, Shaker:** Drum clef. Measures 1-3: Rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Acoustic Guitar, Nirvana:** Treble clef, 8va. Measures 1-3: Rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

4

♩ = 114
♩ = 112

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

7

The musical score is arranged in seven staves, each labeled on the left. The key signature is one sharp (F#) and the time signature is 8/8. Measure 7 shows the following: Guit. (top) has a whole rest; El. Guit. (2nd) has a descending eighth-note scale from G4 to D4; El. Guit. (3rd) has a descending eighth-note scale from G4 to D4; El. B. (4th) has a descending eighth-note scale from G3 to D3; Br. (5th) has a whole rest; D. Set (6th) has a complex pattern of eighth and sixteenth notes with 'x' marks above some notes; Met. Wn Ch. (7th) has a whole rest. Measure 8 shows: Guit. (top) has a whole rest; El. Guit. (2nd) has a descending eighth-note scale from G4 to D4; El. Guit. (3rd) has a descending eighth-note scale from G4 to D4; El. B. (4th) has a descending eighth-note scale from G3 to D3; Br. (5th) has a whole rest; D. Set (6th) has a complex pattern of eighth and sixteenth notes with 'x' marks above some notes; Met. Wn Ch. (7th) has a whole rest. Measure 9 shows: Guit. (top) has a descending eighth-note scale from G4 to D4; El. Guit. (2nd) has a whole rest; El. Guit. (3rd) has a whole rest; El. B. (4th) has a descending eighth-note scale from G3 to D3; Br. (5th) has a descending eighth-note scale from G4 to D4; D. Set (6th) has a complex pattern of eighth and sixteenth notes with 'x' marks above some notes; Met. Wn Ch. (7th) has a whole rest.

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

10

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

13

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

15

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

18

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

20

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

22

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

24

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

26

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

28

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

30

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

32

The musical score for measures 32-35 is arranged in eight staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The parts are as follows:

- Guit. (Staff 1):** Remains silent with whole rests in both measures.
- El. Guit. (Staff 2):** Features a complex melodic line with eighth and sixteenth notes, including triplets and ties.
- El. Guit. (Staff 3):** Mirrors the melodic line of the first electric guitar.
- El. B. (Staff 4):** Provides a bass line with eighth and sixteenth notes, including a triplet in measure 35.
- Br. (Staff 5):** Plays a melodic line with eighth and sixteenth notes, including a triplet in measure 35.
- D. Set (Staff 6):** Features a series of 'x' marks indicating muffled drum hits, with some notes and rests.
- Met. Wn Ch. (Staff 7):** Plays a continuous eighth-note pattern.
- Guit. (Staff 8):** Remains silent with whole rests in both measures.

34

The musical score for measures 34 and 35 is arranged for a band. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** A standard guitar part, mostly silent in these measures, with a few notes in measure 35.
- El. Guit. (2nd and 3rd staves):** Electric guitar parts featuring a driving eighth-note pattern in the first four measures, followed by a melodic line in the last two measures.
- El. B. (4th staff):** Electric bass part with a steady eighth-note pattern throughout both measures.
- Br. (5th staff):** Brass part with a few notes in measure 35, including a half note and a quarter note.
- D. Set (6th staff):** Drums part with a pattern of eighth notes and rests, including some cross-sticks.
- Met. Wn Ch. (7th staff):** Mallet percussion part with a continuous eighth-note pattern.
- Guit. (Bottom):** A second guitar part, mostly silent in these measures.

The score is written for measures 34 and 35. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

36

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

38

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

40

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

43

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

45

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

48

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

51

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

54

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

56

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

58

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

60

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

62

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

64

This musical score page contains measures 64 and 65. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged for the following instruments:

- Guit. (top):** Treble clef, two sharps. Measure 64 contains a whole rest, and measure 65 contains a whole note G#5.
- El. Guit. (2 staves):** Treble clef, two sharps. Both staves play identical parts. Measure 64 features a series of eighth-note chords: G#4-A4, B4-C#5, D5-E5, F#5-G#5, A5-B5, C#6-D6, E6-F#6, and G#6-A6. Measure 65 continues with similar chords, ending with a half note G#5.
- El. B.:** Bass clef, two sharps. Measure 64 has a half note G#2, followed by eighth notes A2, B2, C#3, D3, E3, F#3, G#3, and A3. Measure 65 continues with eighth notes B3, C#4, D4, E4, F#4, G#4, A4, and B4.
- Br.:** Treble clef, two sharps. Measure 64 has a half note G#4, followed by eighth notes A4, B4, C#5, and D5. Measure 65 has a half note E5, followed by a quarter rest, then a quarter note G#5, and a quarter rest.
- D. Set:** Percussion staff. Measure 64 has a half note G#4, followed by eighth notes A4, B4, C#5, and D5. Measure 65 has a half note E5, followed by a quarter rest, then a quarter note G#5, and a quarter rest.
- Met. Wn Ch.:** Percussion staff. Measure 64 has a half note G#4, followed by eighth notes A4, B4, C#5, and D5. Measure 65 has a half note E5, followed by a quarter rest, then a quarter note G#5, and a quarter rest.
- Guit. (bottom):** Treble clef, two sharps. Measure 64 contains a whole rest, and measure 65 contains a whole note G#5.

66

This musical score page contains measures 66 and 67. The score is written for seven instruments: two acoustic guitars (Guit.), two electric guitars (El. Guit.), an electric bass (El. B.), a brass instrument (Br.), a drum set (D. Set), a mellophone or chime (Met. Wn Ch.), and another acoustic guitar (Guit.). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measures 66 and 67 are indicated by a double bar line. The acoustic guitars at the top and bottom are silent, marked with whole rests. The electric guitars and electric bass play a melodic line with eighth and sixteenth notes, including some slurs. The brass instrument plays a whole note in measure 66 and a half note in measure 67. The drum set and mellophone/chime play a rhythmic pattern of eighth notes.

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

68

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

70

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

72

The musical score for measures 72-75 is arranged in seven staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, F# and C# key signature. Measure 72 has a whole rest. Measures 73-75 are empty.
- El. Guit. (Second):** Treble clef, F# and C# key signature. Measure 72 has a whole rest. Measures 73-75 are empty.
- El. Guit. (Third):** Treble clef, F# and C# key signature. Measure 72 has a whole rest. Measures 73-75 contain a complex melodic line with many beamed sixteenth notes and slurs.
- El. B. (Fourth):** Bass clef, F# and C# key signature. Measure 72 has a whole rest. Measures 73-75 contain a melodic line with eighth and sixteenth notes.
- Br. (Fifth):** Treble clef, F# and C# key signature. Measure 72 has a whole rest. Measures 73-75 are empty.
- D. Set (Sixth):** Treble clef, F# and C# key signature. Measure 72 has a whole rest. Measures 73-75 contain a melodic line with eighth and sixteenth notes, including some slurs.
- Met. Wn Ch. (Seventh):** Treble clef, F# and C# key signature. Measure 72 has a whole rest. Measures 73-75 contain a melodic line with eighth and sixteenth notes, including some slurs.
- Guit. (Bottom):** Treble clef, F# and C# key signature. Measure 72 has a whole rest. Measures 73-75 are empty.

73

The musical score for measures 73-76 is arranged in seven staves. The key signature is D major (two sharps). The first staff (Guit.) and the last staff (Guit.) are mostly silent, with a whole rest in measure 73. The second staff (El. Guit.) also has a whole rest in measure 73. The third staff (El. Guit.) and fourth staff (El. B.) play a rhythmic pattern of eighth notes. The fifth staff (Br.) has a whole rest in measure 73. The sixth staff (D. Set) and seventh staff (Met. Wn Ch.) play a rhythmic pattern of eighth notes. The eighth staff (Guit.) has a whole rest in measure 73.

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

74

The musical score for measures 74-77 is arranged in eight staves. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, F# key signature. Contains a whole rest in measure 74.
- El. Guit. (Staff 2):** Treble clef, F# key signature. Contains a whole rest in measure 74.
- El. Guit. (Staff 3):** Treble clef, F# key signature. Features a melodic line starting in measure 75 with eighth notes and a half note in measure 76.
- El. B. (Staff 4):** Bass clef, F# key signature. Features a melodic line starting in measure 75 with eighth notes and a half note in measure 76.
- Br. (Staff 5):** Treble clef, F# key signature. Contains a whole rest in measure 74.
- D. Set (Staff 6):** Treble clef, F# key signature. Features a melodic line with eighth notes and a half note in measure 76.
- Met. Wn Ch. (Staff 7):** Treble clef, F# key signature. Features a complex melodic line with eighth notes and a half note in measure 76.
- Guit. (Staff 8):** Treble clef, F# key signature. Contains a whole rest in measure 74.

75

The musical score for measures 75-78 is arranged in seven staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The staves are labeled as follows: Guit., El. Guit., El. Guit., El. B., Br., D. Set, and Guit. The first three staves (Guit., El. Guit., El. Guit.) and the Br. staff contain whole rests. The El. B. staff features a melodic line starting on a whole note and moving stepwise. The D. Set staff includes a series of eighth notes, some marked with an 'x' for a muted effect, and a triplet of eighth notes. The Met. Wn Ch. staff consists of a continuous eighth-note pattern. The final Guit. staff contains a whole rest.

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

76

The musical score for measures 76-79 is arranged for the following instruments:

- Guit.** (Top): Treble clef, key of D major (F# and C# sharps). Measure 76 contains a whole rest. Measure 79 contains a whole rest.
- El. Guit.** (Second): Treble clef, key of D major. Measure 76 contains a whole rest. Measure 79 contains a whole rest.
- El. Guit.** (Third): Treble clef, key of D major. Measures 76-79 contain a complex melodic line with various chords and single notes.
- El. B.** (Fourth): Bass clef, key of D major. Measures 76-79 contain a melodic line with various notes and rests.
- Br.** (Fifth): Treble clef, key of D major. Measure 76 contains a whole rest. Measure 79 contains a whole rest.
- D. Set** (Sixth): Treble clef, key of D major. Measures 76-79 contain a complex melodic line with various notes and rests.
- Met. Wn Ch.** (Seventh): Treble clef, key of D major. Measures 76-79 contain a complex melodic line with various notes and rests.
- Guit.** (Bottom): Treble clef, key of D major. Measure 76 contains a whole rest. Measure 79 contains a whole rest.

77

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

78

The musical score for measures 78-81 is arranged in seven staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8/8 time signature. Contains a whole rest in measure 78.
- El. Guit. (Second):** Treble clef, 8/8 time signature. Contains a whole rest in measure 78.
- El. Guit. (Third):** Treble clef, 8/8 time signature. Features a complex melodic line with chords and single notes across measures 78-81.
- El. B. (Fourth):** Bass clef. Features a melodic line with eighth and sixteenth notes across measures 78-81.
- Br. (Fifth):** Treble clef, 8/8 time signature. Contains a whole rest in measure 78.
- D. Set (Sixth):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 79.
- Met. Wn Ch. (Seventh):** Treble clef. Features a rhythmic pattern of eighth and sixteenth notes across measures 78-81.
- Guit. (Bottom):** Treble clef, 8/8 time signature. Contains a whole rest in measure 78.

79

The musical score for measures 79-82 is arranged in seven staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The parts are as follows:

- Guit. (Staff 1):** Treble clef, contains a whole rest in measure 79.
- El. Guit. (Staff 2):** Treble clef, contains a whole rest in measure 79.
- El. Guit. (Staff 3):** Treble clef, contains a whole rest in measure 79. In measures 80-82, it plays a series of chords: a D#-F#-A# triad in measure 80, and a D#-F#-A# triad with a C# in the bass in measures 81 and 82.
- El. B. (Staff 4):** Bass clef, contains a whole rest in measure 79. In measures 80-82, it plays a series of notes: a D# in measure 80, and a D#-F#-A#-C#-E#-G#-A#-B# octave scale in measures 81 and 82.
- Br. (Staff 5):** Treble clef, contains a whole rest in measure 79.
- D. Set (Staff 6):** Treble clef, contains a whole rest in measure 79. In measures 80-82, it plays a series of notes: a D# in measure 80, and a D#-F#-A#-C#-E#-G#-A#-B# octave scale in measures 81 and 82.
- Met. Wn Ch. (Staff 7):** Treble clef, contains a whole rest in measure 79. In measures 80-82, it plays a series of notes: a D# in measure 80, and a D#-F#-A#-C#-E#-G#-A#-B# octave scale in measures 81 and 82.
- Guit. (Staff 8):** Treble clef, contains a whole rest in measure 79.

80

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

81

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

82

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

83

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

84

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

85

The musical score for measures 85-88 is arranged in seven staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The staves are labeled as follows: Guit., El. Guit., El. Guit., El. B., Br., D. Set, and Met. Wn Ch. The first three staves (Guit., El. Guit., El. Guit.) and the fifth staff (Br.) contain whole rests. The fourth staff (El. B.) features a melodic line with eighth notes and a descending half-note phrase. The sixth staff (D. Set) includes a series of eighth notes, a triplet of eighth notes, and a final eighth note. The seventh staff (Met. Wn Ch.) contains a complex rhythmic pattern with eighth notes and rests, marked with a double bar line and a repeat sign.

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

86

The musical score for measures 86-89 is arranged in eight staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Staff 1):** A single measure of a whole rest.
- El. Guit. (Staff 2):** A single measure of a whole rest.
- El. Guit. (Staff 3):** A melodic line starting with a whole note chord (F#4, C#5), followed by an eighth-note run (D5, E5, F#5, G5), a half-note (A5), and ending with a whole-note chord (F#4, C#5).
- El. B. (Staff 4):** A bass line of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3.
- Br. (Staff 5):** A single measure of a whole rest.
- D. Set (Staff 6):** A drum set part with four measures. It features a pattern of eighth notes on the snare and bass drum, with cymbal accents marked by 'x' symbols.
- Met. Wn Ch. (Staff 7):** A mallet woodwind part with four measures of eighth-note patterns, including triplets and slurs.
- Guit. (Staff 8):** A single measure of a whole rest.

87

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

88

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

Detailed description: The musical score for measures 88-91 is written for a seven-piece ensemble. The key signature consists of two sharps (F# and C#). The time signature is 8/8. The staves are arranged vertically: Guit. (top), El. Guit., El. Guit., El. B., Br., D. Set, and Guit. (bottom). The top three guitar staves (Guit., El. Guit., and the second El. Guit.) contain mostly whole rests, with a few notes in the second El. Guit. staff. The El. B. staff features a steady eighth-note bass line. The Br. staff has whole rests. The D. Set staff shows a sequence of chords and single notes. The Met. Wn Ch. staff has a complex rhythmic pattern with many beamed sixteenth notes. The bottom Guit. staff has whole rests.

89

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

91

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

94

This musical score page contains measures 94 and 95. The key signature has two sharps (F# and C#), and the time signature is 8/8. The score is arranged in eight staves, each with a label to its left: Guit., El. Guit., El. Guit., El. B., Br., D. Set, Met. Wn Ch., and Guit. The first five staves (Guit. to Br.) are in bass clef, while the last two (D. Set and the bottom Guit.) are in treble clef. The notation includes various musical symbols: eighth notes, quarter notes, half notes, rests, and dynamic markings like 'f' and 'z'. The 'D. Set' staff uses 'x' marks to indicate specific rhythmic patterns. The 'Met. Wn Ch.' staff consists of a single line with a double bar line. The bottom 'Guit.' staff features a sequence of eighth notes in the second measure.

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

96

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

98

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

100

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

103

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

105

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

107

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

109

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

111

This musical score page contains measures 111 and 112. The score is written for seven instruments: two acoustic guitars (Guit.), two electric guitars (El. Guit.), an electric bass (El. B.), a brass instrument (Br.), a drum set (D. Set), a metal wurlitzer chime (Met. Wn Ch.), and a second acoustic guitar (Guit.). The key signature is D major (two sharps). The time signature is 8/8. In measure 111, the electric guitars play a complex, syncopated chordal pattern. The electric bass plays a steady eighth-note line. The brass instrument plays a long, sustained note. The drum set and metal wurlitzer chime provide a rhythmic accompaniment. In measure 112, the electric guitars continue their pattern, and the brass instrument plays a triplet of eighth notes. The drum set and metal wurlitzer chime continue their rhythmic accompaniment.

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

113

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

115

This musical score page contains measures 115 and 116. The score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key of D major (two sharps). Measure 115 has a whole rest. Measure 116 has a whole rest.
- El. Guit. (1st):** Treble clef, key of D major. Measure 115 has a whole note chord (D4, F#4, A4, D5). Measure 116 has a whole note chord (D4, F#4, A4, D5).
- El. Guit. (2nd):** Treble clef, key of D major. Measure 115 has a whole note chord (D4, F#4, A4, D5). Measure 116 has a whole note chord (D4, F#4, A4, D5).
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 115 has a whole note chord (D3, F#3, A3, D4). Measure 116 has a whole note chord (D3, F#3, A3, D4).
- Br. (Brass):** Treble clef, key of D major. Measure 115 has a whole rest. Measure 116 has a whole note chord (D4, F#4, A4, D5).
- D. Set (Drum Set):** Treble clef, key of D major. Measure 115 has a whole note chord (D4, F#4, A4, D5). Measure 116 has a whole note chord (D4, F#4, A4, D5).
- Met. Wn Ch. (Mets. Wn Ch.):** Treble clef, key of D major. Measure 115 has a whole note chord (D4, F#4, A4, D5). Measure 116 has a whole note chord (D4, F#4, A4, D5).
- Guit. (bottom):** Treble clef, key of D major. Measure 115 has a whole rest. Measure 116 has a whole rest.

The score is written in a multi-measure rest format, with a '115' above the first staff and a '116' above the second staff. The key signature is D major (two sharps). The time signature is 4/4.

117

This musical score page contains measures 117 and 118. The score is for a band and includes the following parts: Guit. (top), El. Guit. (two staves), El. B. (bass), Br. (baritone), D. Set (drum set), Met. Wn Ch. (mellophone and woodchime), and Guit. (bottom). The key signature is one sharp (F#) and the time signature is 8/8. Measures 117 and 118 are marked with a double bar line. The Guit. parts are silent. The El. Guit. parts play a melodic line with a sharp sign above the first note. The El. B. part plays a bass line. The Br. part plays a single note. The D. Set part plays a pattern of eighth notes. The Met. Wn Ch. part plays a pattern of eighth notes. The Guit. part at the bottom is silent.

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

119

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

121 $\text{♩} = 92$

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.