

Flute, concertos

♩ = 100 ♩ = 92 ♩ = 126

By Paganini arr. Pollen
Generated by NoteWorthy Composer

Piccolo, arr. G. Pollen

Oboe, originally performed

B♭ Clarinet, around 1820

B♭ Clarinet, and still damned good

Bassoon, copyright G. Pollen

Horn in F, PRS/MCPS

B♭ Trumpet

Trombone, gpollen@polleng.freemove.co.uk

Trombone

Tuba

Concert Snare Drum

Drumset

Violins

Viola

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10

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlns.

Vlns.

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16

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

16

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

21

Fl.

Picc.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

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31 $\text{♩} = 92$ $\text{♩} = 110$

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

31 32 33 34 35 36

37

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlns.

Vlns.

The musical score for measures 37-41 features a complex woodwind and brass arrangement. Measures 37 and 38 contain triplets in the Flute, Piccolo, Oboe, and B♭ Clarinet parts. Measures 39 and 40 show sustained notes in the Bassoon, French Horn, B♭ Trumpet, Trombone, and Tuba parts, while the Snare Drum and Cymbals play a steady rhythm. The Violins and Viola parts are also shown, with sustained notes in measures 39 and 40.

42

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlns.

Vlns.

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46

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlins.

Vlins.

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlins.

Vlins.

50

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlns.

Vlns.

Downloaded from www.midicities.com

54

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlns.

Vlns.

The musical score for page 12, measures 54-58, is written for a large ensemble. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 54-58, featuring a melodic line with a triplet in measure 55 and a sustained note in measure 56.
- Piccolo (Picc.):** Measures 54-58, mirroring the Flute part.
- Oboe (Ob.):** Measures 54-58, featuring a melodic line with a triplet in measure 55 and a sustained note in measure 56.
- B♭ Clarinet (B♭ Cl.):** Measures 54-58, featuring a melodic line with a triplet in measure 55 and a sustained note in measure 56.
- Bassoon (Bsn.):** Measures 54-58, featuring a melodic line with a triplet in measure 55 and a sustained note in measure 56.
- French Horn (F Hn.):** Measures 54-58, featuring a melodic line with a triplet in measure 55 and a sustained note in measure 56.
- B♭ Trumpet (B♭ Tpt.):** Measures 54-58, featuring a melodic line with a triplet in measure 55 and a sustained note in measure 56.
- Trombone (Tbn.):** Measures 54-58, featuring a melodic line with a triplet in measure 55 and a sustained note in measure 56.
- Tuba (Tba.):** Measures 54-58, featuring a melodic line with a triplet in measure 55 and a sustained note in measure 56.
- Concert Snare (Con. Sn.):** Measures 54-58, featuring a melodic line with a triplet in measure 55 and a sustained note in measure 56.
- Drum Set (D. Set):** Measures 54-58, featuring a melodic line with a triplet in measure 55 and a sustained note in measure 56.
- Violins (Vlns.):** Measures 54-58, featuring a melodic line with a triplet in measure 55 and a sustained note in measure 56.

59

13
= 115

Fl.

Picc.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlns.

Vlns.

65

Fl. $\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 100$ $\text{♩} = 93$ $\text{♩} = 126$

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vl.

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84

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

$\text{♩} = 110$ $\text{♩} = 126$

90

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

90

91

92

93

94

$\text{♩} = 110$

95

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlns.

Vlns.

100 $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 100$

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

100 $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 100$

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

103

Fl.

Picc.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

103

Fl.

Picc.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

♩ = 90

♩ = 100

107

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

111

Fl.

Picc.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

111

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998

999

1000

115

$\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 86$ $\text{♩} = 78$ $\text{♩} = 100$

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

119

Fl.

Picc.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

122

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

125

Fl.

Picc.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

128

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

131

Fl.

Picc.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

134

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

137

Fl.

Picc.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlins.

Viols.

Red text at bottom: Pdf downloades from www.midicities.com

140 $\text{♩} = 126$

Fl.

Picc.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vi.

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♩ = 90

♩ = 64

144

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlns.

Vlns.

♩ = 126

150

This musical score page contains 15 measures of music for a full orchestra. The tempo is marked as 126 beats per minute (♩ = 126). The score is written for the following instruments:

- Fl.** (Flute): Features a melodic line with eighth-note patterns and triplet markings.
- Picc.** (Piccolo): Mirrors the flute's melodic line.
- Ob.** (Oboe): Plays a similar melodic line to the flute and piccolo.
- B♭ Cl.** (B-flat Clarinet): Two staves, both playing melodic lines with eighth notes and triplets.
- Bsn.** (Bassoon): Provides a rhythmic accompaniment with eighth notes.
- F Hn.** (French Horn): Provides a rhythmic accompaniment with eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Two staves, both are silent (rests).
- Tbn.** (Trombone): Two staves, both are silent (rests).
- Tba.** (Tuba): Provides a rhythmic accompaniment with eighth notes.
- Con. Sn.** (Conductor's Snare): Two staves, both are silent (rests).
- D. Set** (Drum Set): Two staves, both are silent (rests).
- Vlms.** (Violins): Two staves, both playing a rhythmic accompaniment with eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 150 through 164. The bottom of the page features a red watermark: "Pdf downloaded from www.midcities.com".

156

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

3

3

3

3

162

Fl.

Picc.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlns.

Vlns.

Fl.

Picc.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlns.

Vlns.

168

Fl.

Picc.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

This musical score page contains measures 168 through 172. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Tenor Trombone (Tbn.), Tuba (Tba.), Conga Snare (Con. Sn.), Double Bass Drum (D. Set), Violins (Vlms.), and Violas (Vlms.). The key signature has two flats (B-flat and E-flat). Measures 168-170 feature woodwinds and strings playing triplet patterns. Measures 171-172 show the brass section (Bb Tpt., Tbn., Tba.) playing a rhythmic pattern of eighth notes, while the woodwinds and strings continue their melodic lines. The percussion section (Con. Sn., D. Set) provides a steady rhythmic accompaniment.

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178

Fl. $\text{♩} = 92$ $\text{♩} = 110$

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

184

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

This musical score page contains measures 184 through 189. The woodwind section (Flute, Piccolo, Oboe, and Clarinets) features a complex melodic line with frequent triplets and sixteenth-note patterns. The brass section (Bassoon, French Horns, Trumpets, and Tuba) provides harmonic support with sustained notes and occasional rhythmic figures. The percussion section (Conductor's Snare and Drum Set) remains mostly silent, while the strings (Violins) play a steady, rhythmic accompaniment. The score is written for a full orchestra, with parts for Flute, Piccolo, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Tenor Trombone, Baritone Trombone, Tuba, Conductor's Snare, Drum Set, Violins, and Viola.

190

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlns.

Vlns.

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194

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlins.

Vlins.

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207

Fl.

Picc.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

213

Fl. $\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 100$ $\text{♩} = 93$ $\text{♩} = 126$

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vl.

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220

Fl.

Picc.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlins.

Vlins.

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232

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

$\text{♩} = 110$ $\text{♩} = 126$

232

233

234

235

236

237

238

238

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

238

239

240

241

242

243

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlns.

Vlns.

248 $\text{♩} = 100$ $\text{♩} = 126$

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

248 249 250 251 252

253

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

257

Fl.

Picc.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlins.

Vi.

257

258

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262

Fl.

Picc.

Ob.

Bb Cl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

262

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Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

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B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

$\text{♩} = 120$

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271

Fl.

Picc.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Con. Sn.

D. Set

Vlms.

Vlms.

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Fl. $\text{♩} = 112$ $\text{♩} = 100$ $\text{♩} = 60$

Picc.

Ob.

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B♭ Cl.

Bsn.

F Hn.

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Tbn.

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Con. Sn.

D. Set

Vlms.

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