

J = 67

J = 69 J = 74 J = 74

J = 73 J = 73 J = 73

J = 71 J = 71 J = 71

J = 69 J = 69 J = 69

J = 73 J = 73 J = 73

J = 70 J = 72 J = 72 J = 66

J = 69 J = 74

J = 72 J = 71

J = 69 J = 73

J = 71 J = 72 J = 68

J = 72 J = 71 J = 72

J = 69 J = 73 J = 71

J = 73 J = 72 J = 71

J = 58 J = 71 J = 69

J = 61 J = 69 J = 73

J = 63 J = 69 J = 72

J = 69 J = 72 J = 73

J = 73 J = 72 J = 72

J = 71 J = 73 J = 71

J = 69 J = 72 J = 71

J = 73 J = 72 J = 72

J = 67

Alexander Borodin

5

This musical score consists of two bass staves in 6/8 time, spanning from measure 1 to measure 5. The top staff uses a bass clef, and the bottom staff also uses a bass clef. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2 and 3 show eighth-note patterns with rests. Measure 4 features sixteenth-note patterns. Measure 5 concludes with eighth-note patterns. Various tempo markings (e.g., J = 67, J = 69, J = 71, J = 72, J = 73, J = 74) are placed above the notes. The score is attributed to Alexander Borodin.

Sheet music for two staves. The top staff uses a bass clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. The music consists of two systems. The first system starts at measure 10 and ends at measure 14. The second system begins at measure 15. Various note values and tempos are indicated above the notes:

Measure 10:
Top staff: $\text{♩} = 69$, $\text{♩} = 74$, $\text{♩} = 72$, $\text{♩} = 71$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 69$, $\text{♩} = 68$, $\text{♩} = 72$, $\text{♩} = 71$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$.
Bottom staff: $\text{♩} = 72$.

Measure 11:
Top staff: $\text{♩} = 69$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 72$, $\text{♩} = 71$, $\text{♩} = 69$, $\text{♩} = 68$, $\text{♩} = 72$, $\text{♩} = 71$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$.
Bottom staff: $\text{♩} = 72$.

Measure 12:
Top staff: $\text{♩} = 66$, $\text{♩} = 58$, $\text{♩} = 72$, $\text{♩} = 71$, $\text{♩} = 71$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 71$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$.
Bottom staff: $\text{♩} = 69$.

Measure 13:
Top staff: $\text{♩} = 74$, $\text{♩} = 72$, $\text{♩} = 71$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 69$, $\text{♩} = 72$, $\text{♩} = 71$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$.
Bottom staff: $\text{♩} = 72$.

Measure 14:
Top staff: $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$.
Bottom staff: $\text{♩} = 71$.

A musical score for piano, featuring three staves of music. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The score consists of three systems of music, each starting with a measure number (17, 20, 23) and ending with a measure number (23, 26, 29). Each system contains multiple measures with various note values and rests. Above each measure, there is a tempo marking consisting of a note head and a numerical value. The tempo markings are as follows:

 System 1 (Measures 17-23):

- Measure 17: $\text{♩} = 69$, $\text{♩} = 74$, $\text{♩} = 72$, $\text{♩} = 71$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 69$, $\text{♩} = 72$, $\text{♩} = 66$, $\text{♩} = 59$, $\text{♩} = 72$, $\text{♩} = 71$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 69$
- Measure 20: $\text{♩} = 69$, $\text{♩} = 74$, $\text{♩} = 72$, $\text{♩} = 71$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 68$, $\text{♩} = 72$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 68$
- Measure 23: $\text{♩} = 71$, $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 69$, $\text{♩} = 69$, $\text{♩} = 74$, $\text{♩} = 72$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 68$, $\text{♩} = 71$, $\text{♩} = 72$, $\text{♩} = 69$, $\text{♩} = 74$, $\text{♩} = 72$

 The score includes various dynamics such as forte, piano, and accents, and features a mix of eighth and sixteenth notes.

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$\text{♩} = 73$

$\text{♩} = 71$

$\text{♩} = 69$

$\text{♩} = 73$

$\text{♩} = 72$

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$\text{♩} = 55$

$\text{♩} = 71$

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