

10

♩ = 72

♩ = 71

♩ = 72

The image shows a musical score for a piano piece. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 3/4 time. The tempo is marked as 'Allegretto' with a quarter note equal to 72 beats. The key signature has one sharp (F#). The score is divided into four measures. The first three measures have a tempo marking of '♩ = 72', and the fourth measure has a tempo marking of '♩ = 71'. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The accompaniment starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The score is numbered 10 in the top left corner.

14

Allegretto

Stem 1: $\text{♩} = 66$, $\text{♩} = 58$, $\text{♩} = 72$, $\text{♩} = 71$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 69$, $\text{♩} = 74$, $\text{♩} = 72$, $\text{♩} = 71$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 69$, $\text{♩} = 68$

Stem 2: $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 71$

Musical score for piano, measures 17 to 23. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 69 beats per minute. The key signature is G major (one sharp). The score is divided into three systems, each containing two staves (treble and bass clef).

Measure 17: The first system begins with measure 17. The tempo is marked as $\text{♩} = 69$. The key signature is G major. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef plays a steady eighth-note accompaniment.

Measure 20: The second system begins with measure 20. The tempo is marked as $\text{♩} = 69$. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef plays a steady eighth-note accompaniment.

Measure 23: The third system begins with measure 23. The tempo is marked as $\text{♩} = 69$. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef plays a steady eighth-note accompaniment.

The score includes various musical notations such as rests, notes, and accidentals. The tempo is consistently marked as $\text{♩} = 69$ throughout the piece.

26

29

Tempo markings (BPM):

- 71
- 73
- 72
- 69
- 69
- 68
- 73
- 72
- 71
- 72
- 74
- 69
- 73
- 72
- 68
- 73
- 74
- 69
- 73
- 72
- 70
- 71
- 70
- 69
- 73
- 72
- 71
- 68
- 72
- 71
- 69
- 73
- 72
- 69

5

33

37

41

Frequency labels above the right hand chords (from left to right):

- Measure 41: $\text{J} = 72$
- Measure 42: $\text{J} = 66$, $\text{J} = 65$, $\text{J} = 64$
- Measure 43: $\text{J} = 65$

Frequency labels above the left hand bass line (from left to right):

- Measure 41: $\text{J} = 73$
- Measure 42: $\text{J} = 69$, $\text{J} = 71$, $\text{J} = 73$, $\text{J} = 74$, $\text{J} = 69$, $\text{J} = 67$
- Measure 43: $\text{J} = 63$, $\text{J} = 62$, $\text{J} = 58$, $\text{J} = 55$, $\text{J} = 71$