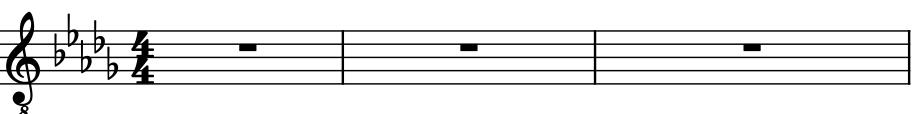


$\text{♩} = 184$

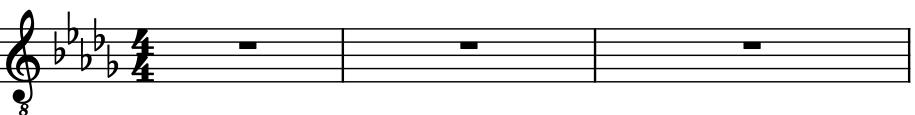
Electric Bass, bass



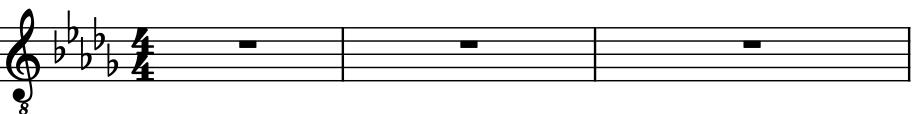
Electric Guitar, elec guitar



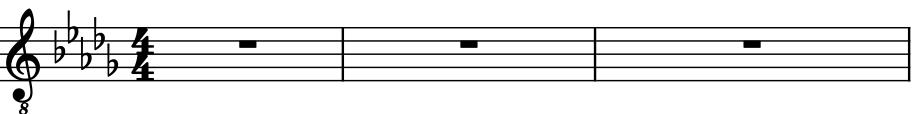
Electric Guitar, electric guit 2



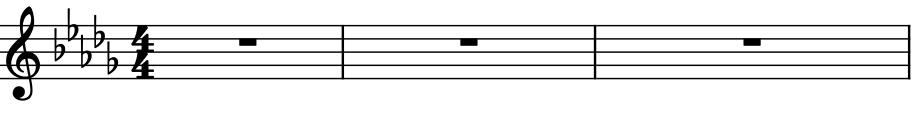
Acoustic Guitar, rhythm guitar



Acoustic Guitar, other guitar



B♭ Clarinet, vocals



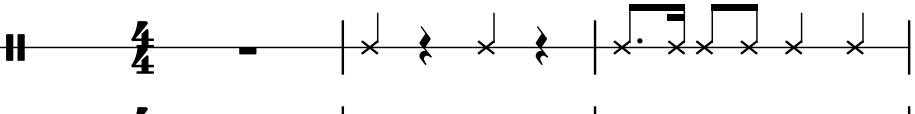
Stamp, kick drum



Drumset, snare



Hi-hat, closed hihat



Thundersheet, crash



4

A musical score for orchestra and band, page 2, measure 4. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) - rests. 2. El. Guit. (Electric Bass) - rests. 3. El. Guit. (Electric Bass) - rests. 4. Guit. (Guitar) - eighth note followed by a sixteenth-note cluster, then rests. 5. Guit. (Guitar) - eighth note followed by a sixteenth-note cluster, then rests. 6. B♭ Cl. (Clarinet in B♭) - rests. 7. Sta. (Snare Drum) - two strokes. 8. D. Set (Drum Set) - two strokes. 9. Hi-hat - two strokes. 10. Thu. (Trombone) - two strokes.

5

A musical score for orchestra and band, page 3, measure 5. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) - Rest. 2. El. Guit. (Electric Bass) - Rest. 3. El. Guit. (Electric Bass) - Rest. 4. Guit. (Guitar) - Rest. 5. Guit. (Guitar) - Playing a rhythmic pattern of eighth and sixteenth notes. 6. B♭ Cl. (Clarinet in B♭) - Rest. 7. Sta. (Snare Drum) - Playing a rhythmic pattern of eighth and sixteenth notes. 8. D. Set (Drum Set) - Rest. 9. Hi-hat - Playing a rhythmic pattern of eighth and sixteenth notes. 10. Thu. (Trombone) - Playing a rhythmic pattern of eighth and sixteenth notes.

6

A musical score for orchestra and band, page 4, measure 6. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a half note on the first line and a whole note on the fourth line. 2. El. Guit. (Electric Guitar) has a quarter note on the first line. 3. El. Guit. (Electric Guitar) has a quarter note on the first line. 4. Guit. (Guitar) has a sixteenth note on the first line, followed by a sixteenth note on the second line, a sixteenth note on the third line, a sixteenth note on the fourth line, a sixteenth note on the fifth line, and a sixteenth note on the sixth line. 5. Guit. (Guitar) has a sixteenth note on the first line, followed by a sixteenth note on the second line, a sixteenth note on the third line, a sixteenth note on the fourth line, a sixteenth note on the fifth line, and a sixteenth note on the sixth line. 6. B♭ Cl. (Clarinet in B-flat) has a sixteenth note on the first line, followed by a sixteenth note on the second line, a sixteenth note on the third line, a sixteenth note on the fourth line, a sixteenth note on the fifth line, and a sixteenth note on the sixth line. 7. Sta. (Snare Drum) has a eighth note on the first line, followed by a eighth note on the second line, a eighth note on the third line, and a eighth note on the fourth line. 8. D. Set (Drum Set) has a eighth note on the first line, followed by a eighth note on the second line, a eighth note on the third line, and a eighth note on the fourth line. 9. Hi-hat has a bass drum on the first line, followed by a bass drum on the second line, a bass drum on the third line, and a bass drum on the fourth line. 10. Thu. (Trombone) has a eighth note on the first line, followed by a eighth note on the second line, a eighth note on the third line, and a eighth note on the fourth line.

7

A musical score for orchestra and band, page 5, measure 7. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single note on the first line. 2. El. Guit. (Electric Guitar) has a single note on the first line. 3. El. Guit. (Electric Guitar) has a single note on the first line. 4. Guit. (Guitar) has a single note on the first line. 5. Guit. (Guitar) has a complex rhythmic pattern with sixteenth-note chords and grace notes. 6. B♭ Cl. (Clarinet in B-flat) has a single note on the first line. 7. Sta. (Snare Drum) has a single note on the first line. 8. D. Set (Drum Set) has a single note on the first line. 9. Hi-hat has a rhythmic pattern of eighth-note pairs. 10. Thu. (Trombone) has a single note on the first line.

Musical score for orchestra and band, page 10, measures 1-2.

The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time, key signature of B-flat major (two flats). Notes: B-flat, C-sharp, D-flat, E-flat, F-sharp, G-flat.
- El. Guit.**: Treble clef, 4/4 time, key signature of B-flat major (two flats). Notes: B-flat, C-sharp, D-flat, E-flat, F-sharp, G-flat.
- El. Guit.**: Treble clef, 4/4 time, key signature of B-flat major (two flats). Notes: B-flat, C-sharp, D-flat, E-flat, F-sharp, G-flat.
- Guit.**: Treble clef, 4/4 time, key signature of B-flat major (two flats). Notes: B-flat, C-sharp, D-flat, E-flat, F-sharp, G-flat. Measures 1-2: Rests. Measure 3: B-flat, C-sharp, D-flat, E-flat, F-sharp, G-flat.
- Guit.**: Treble clef, 4/4 time, key signature of B-flat major (two flats). Notes: B-flat, C-sharp, D-flat, E-flat, F-sharp, G-flat. Measures 1-2: Rests. Measure 3: B-flat, C-sharp, D-flat, E-flat, F-sharp, G-flat.
- B-flat Cl.**: Treble clef, 4/4 time, key signature of B-flat major (two flats). Notes: B-flat, C-sharp, D-flat, E-flat, F-sharp, G-flat.
- Sta.**: Staff markings: two vertical bars, a dot, a vertical bar, a dot, a vertical bar, a dot.
- D. Set**: Staff markings: two vertical bars, a dot, a vertical bar, a dot, a vertical bar, a dot.
- Hi-hat**: Staff markings: two vertical bars, an 'x', an 'x', an 'x', a vertical bar, a dot, an 'x'.
- Thu.**: Staff markings: two vertical bars.

9

A musical score for orchestra and band, page 7, measure 9. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single note on the first line. 2. El. Guit. (Electric Guitar) has a single note on the first line. 3. El. Guit. (Electric Guitar) has a single note on the first line. 4. Guit. (Guitar) has a note on the first line, followed by a sixteenth-note pattern in a box, then a eighth-note, then a sixteenth-note pattern in a box, then a eighth-note. A bracket above the first two boxes is labeled '3'. 5. Guit. (Guitar) has a note on the first line, followed by a sixteenth-note pattern in a box, then a eighth-note, then a sixteenth-note pattern in a box, then a eighth-note. A bracket below the last two boxes is labeled '3'. 6. B♭ Cl. (Clarinet in B-flat) has a note on the first line, followed by a eighth-note, then a sixteenth-note pattern in a box, then a eighth-note, then a sixteenth-note pattern in a box, then a eighth-note. A bracket below the last two boxes is labeled '3'. 7. Sta. (Snare Drum) has a note on the first line, followed by a sixteenth-note pattern in a box, then a eighth-note, then a sixteenth-note pattern in a box, then a eighth-note. 8. D. Set (Drum Set) has a note on the first line, followed by a eighth-note, then a sixteenth-note pattern in a box, then a eighth-note, then a sixteenth-note pattern in a box, then a eighth-note. 9. Hi-hat has a note on the first line, followed by a sixteenth-note pattern in a box, then a eighth-note, then a sixteenth-note pattern in a box, then a eighth-note. 10. Thu. (Trombone) has a note on the first line, followed by a eighth-note, then a sixteenth-note pattern in a box, then a eighth-note, then a sixteenth-note pattern in a box, then a eighth-note.

10

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

B♭ Cl.

Sta.

D. Set.

Hi-hat

Thu.

11

Musical score for orchestra and band, page 9, measure 11. The score consists of eight staves:

- El. B.**: Bass clef, 4 spaces, 3 flats. Notes: B_\flat , A , G .
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: E_\flat , D , C .
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: E_\flat , D , C .
- Guit.**: Treble clef, 4 spaces, 3 flats. Notes: E_\flat , D , C , B_\flat , A , G . Measures 3-4: E_\flat (bass), D (bass), C (bass), B_\flat (bass), A (bass).
- Guit.**: Treble clef, 4 spaces, 3 flats. Notes: E_\flat , D , C , B_\flat , A , G . Measures 3-4: E_\flat (bass), D (bass), C (bass), B_\flat (bass), A (bass).
- B \flat Cl.**: Treble clef, 4 spaces, 3 flats. Notes: E_\flat , D , C .
- Sta.**: Two vertical bars. Notes: E_\flat , D , C .
- D. Set**: Two vertical bars. Notes: E_\flat , D , C .
- Hi-hat**: X, E_\flat , D , C , X, E_\flat , D , C , X.
- Thu.**: Two vertical bars.

A bracket under the Guit. and Guit. staves is labeled "3". A bracket under the Sta. and D. Set staves is labeled "3".

12

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

B♭ Cl.

Sta.

D. Set.

Hi-hat

Thu.

13

Musical score for orchestra and band, page 11, measure 13. The score consists of nine staves:

- El. B.**: Bass clef, 4/4 time, key signature of four flats. Notes: B-flat, C-sharp, D-sharp.
- El. Guit.**: Treble clef, 8th note.
- El. Guit.**: Treble clef, 8th note.
- Guit.**: Treble clef, 8th note, followed by a series of eighth-note chords.
- Guit.**: Treble clef, 8th note, followed by a series of eighth-note chords.
- B♭ Cl.**: Treble clef, 8th note, followed by a series of eighth-note chords.
- Sta.**: Bass clef, 8th note, followed by a series of eighth-note chords.
- D. Set**: Bass clef, 8th note.
- Hi-hat**: X marks on the first two beats, followed by a series of eighth-note chords.
- Thu.**: Bass clef, 8th note.

A bracket under the B♭ Cl. and Sta. staves indicates a three-measure duration.

14

Musical score for orchestra and band, page 12, measure 14. The score includes parts for El. B., El. Guit., Guit., B♭ Cl., Sta., D. Set., Hi-hat, and Thu. The score shows various musical notes and rests across the staves, with a dynamic marking '3' over a group of eighth-note chords in the Guit. part.

15

Musical score for orchestra and band, page 13, measure 15. The score consists of eight staves:

- El. B.**: Bass clef, 4 spaces below staff. Notes: B_4 , C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 .
- El. Guit.**: Treble clef, 4 spaces below staff. Notes: E_4 , F_4 , G_4 , A_4 , B_4 , C_4 , D_4 , E_4 .
- El. Guit.**: Treble clef, 4 spaces below staff. Notes: E_4 , F_4 , G_4 , A_4 , B_4 , C_4 , D_4 , E_4 .
- Guit.**: Treble clef, 4 spaces below staff. Notes: E_4 , F_4 , G_4 , A_4 , B_4 , C_4 , D_4 , E_4 . Measure 3 bracket.
- Guit.**: Treble clef, 4 spaces below staff. Notes: E_4 , F_4 , G_4 , A_4 , B_4 , C_4 , D_4 , E_4 .
- B♭ Cl.**: Treble clef, 4 spaces below staff. Notes: E_4 , F_4 , G_4 , A_4 , B_4 , C_4 , D_4 , E_4 .
- Sta.**: Staff with two vertical bars. Notes: E_4 , F_4 , G_4 , A_4 , B_4 , C_4 , D_4 , E_4 .
- D. Set**: Staff with two vertical bars. Notes: E_4 , F_4 , G_4 , A_4 , B_4 , C_4 , D_4 , E_4 .
- Hi-hat**: Staff with two vertical bars. Notes: E_4 , F_4 , G_4 , A_4 , B_4 , C_4 , D_4 , E_4 .
- Thu.**: Staff with two vertical bars. Notes: E_4 , F_4 , G_4 , A_4 , B_4 , C_4 , D_4 , E_4 .

16

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

B♭ Cl.

Sta.

D. Set.

Hi-hat

Thu.

17

Musical score for orchestra and band, page 15, measure 17. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time, key signature of four flats. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, 8th note.
- El. Guit.**: Treble clef, 8th note.
- Guit.**: Treble clef, 8th note. Notes: B, A, G, F#.
- Guit.**: Treble clef, 8th note. Notes: B, A, G, F#.
- B♭ Cl.**: Treble clef, 8th note. Notes: B, A, G, F#.
- Sta.**: Two vertical bars.
- D. Set**: Two vertical bars.
- Hi-hat**: X marks.
- Thu.**: Two vertical bars.

A bracket under the B♭ Clarinet and Snare drum staves indicates a three-measure duration.

18

Musical score for page 16, measure 18:

- El. B.**: Bass clef, 4 spaces, 3 flats. Notes: B_\flat , D_\flat , F_\flat , A_\flat .
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: G_\flat , B_\flat , D_\flat , F_\flat , A_\flat .
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: G_\flat , B_\flat , D_\flat , F_\flat , A_\flat .
- Guit.**: Treble clef, 4 spaces, 3 flats. Notes: G_\flat , B_\flat , D_\flat , F_\flat , A_\flat . A bracket under the first two staves is labeled '3'.
- Guit.**: Treble clef, 4 spaces, 3 flats. Notes: G_\flat , B_\flat , D_\flat , F_\flat , A_\flat . A bracket under the first two staves is labeled '3'.
- B \flat Cl.**: Treble clef, 4 spaces, 3 flats. Notes: G_\flat , B_\flat , D_\flat , F_\flat , A_\flat .
- Sta.**: Two vertical bars. Notes: G_\flat , B_\flat , D_\flat , F_\flat , A_\flat .
- D. Set.**: Two vertical bars. Notes: G_\flat , B_\flat , D_\flat , F_\flat , A_\flat .
- Hi-hat**: Two vertical bars. Notes: G_\flat , B_\flat , D_\flat , F_\flat , A_\flat .
- Thu.**: Two vertical bars.

19

Musical score for orchestra and band, page 17, measure 19. The score consists of eight staves:

- El. B.**: Bass clef, 4 spaces, 3 flats. Notes: B, C, D, E, F, G, A, B.
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: G, A, B, C, D, E, F, G.
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: G, A, B, C, D, E, F, G.
- Guit.**: Treble clef, 4 spaces, 3 flats. Notes: G, A, B, C, D, E, F, G. Measure number 3 is indicated below the staff.
- Guit.**: Treble clef, 4 spaces, 3 flats. Notes: G, A, B, C, D, E, F, G. Measures 3-4 are shown.
- B♭ Cl.**: Treble clef, 4 spaces, 3 flats. Notes: G, A, B, C, D, E, F, G.
- Sta.**: Bass clef, 4 spaces, 3 flats. Notes: G, A, B, C, D, E, F, G.
- D. Set**: Bass clef, 4 spaces, 3 flats. Notes: G, A, B, C, D, E, F, G.
- Hi-hat**: X marks indicating rhythmic patterns.
- Thu.**: Bass clef, 4 spaces, 3 flats. Notes: G, A, B, C, D, E, F, G.

20

A musical score for orchestra and band, page 18, measure 20. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 4 spaces, 3 flats) plays a note at the beginning, followed by a rest. 2. El. Guit. (Treble clef, 4 spaces, 3 flats) has a note at the beginning, followed by a rest. 3. El. Guit. (Treble clef, 4 spaces, 3 flats) has a note at the beginning, followed by a rest. 4. Guit. (Treble clef, 4 spaces, 3 flats) has a note at the beginning, followed by a sixteenth-note grace figure, a eighth-note, another grace figure, and a eighth-note. 5. Guit. (Treble clef, 4 spaces, 3 flats) has a note at the beginning, followed by a sixteenth-note grace figure, a eighth-note, another grace figure, and a eighth-note. 6. B♭ Cl. (Treble clef, 4 spaces, 3 flats) has a note at the beginning, followed by a rest. 7. Sta. (Snare drum) has a note at the beginning, followed by a rest. 8. D. Set (Drum set) has a note at the beginning, followed by a rest. 9. Hi-hat (Cymbal) has a note at the beginning, followed by a sixteenth-note grace figure, a eighth-note, another grace figure, and a eighth-note. 10. Thu. (Trombone) has a note at the beginning, followed by a rest.

21

Musical score for orchestra and band, page 19, measure 21. The score consists of nine staves:

- El. B.**: Bass clef, 4 spaces below staff, key signature of four flats. Notes: B-flat, C-sharp, D, E-flat.
- El. Guit.**: Treble clef, 8th note on staff, key signature of four flats. Notes: rest.
- El. Guit.**: Treble clef, 8th note on staff, key signature of four flats. Notes: rest.
- Guit.**: Treble clef, 8th note on staff, key signature of four flats. Notes: B-flat, C-sharp, D, E-flat.
- Guit.**: Treble clef, 8th note on staff, key signature of four flats. Notes: B-flat, C-sharp, D, E-flat.
- B♭ Cl.**: Treble clef, 8th note on staff, key signature of four flats. Notes: F, G, A, B-flat.
- Sta.**: Staff has two vertical double bars. Notes: rest, C-sharp, rest, C-sharp.
- D. Set**: Staff has two vertical double bars. Notes: rest, C-sharp, rest, C-sharp.
- Hi-hat**: Staff has two vertical double bars. Notes: rest, X, rest, X, rest, X.
- Thu.**: Staff has two vertical double bars. Notes: rest.

A bracket under the B-flat clarinet staff indicates a duration of "3".

22

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

B♭ Cl.

Sta.

D. Set.

Hi-hat

Thu.

23

Musical score for orchestra and band, page 21, measure 23. The score consists of ten staves:

- El. B.**: Bass clef, 4 spaces, 3 flats. Notes: B_\flat , A , G .
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: E_\flat , D , C .
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: E_\flat , D , C .
- Guit.**: Treble clef, 4 spaces, 3 flats. Notes: E_\flat , D , C . Measures 1-2: B_\flat (dot), A (dot), G (dot). Measure 3: B_\flat (dot), A (dot), G (dot), F_\flat (dot), E_\flat (dot), D (dot), C (dot).
- Guit.**: Treble clef, 4 spaces, 3 flats. Notes: E_\flat , D , C . Measures 1-2: B_\flat (dot), A (dot), G (dot). Measure 3: B_\flat (dot), A (dot), G (dot), F_\flat (dot), E_\flat (dot), D (dot), C (dot).
- B \flat Cl.**: Treble clef, 4 spaces, 3 flats. Notes: E_\flat , D , C .
- Sta.**: Two vertical bars. Notes: E_\flat , D , C .
- D. Set**: Two vertical bars. Notes: E_\flat , D , C .
- Hi-hat**: Two vertical bars. Notes: E_\flat , D , C .
- Thu.**: Two vertical bars.

Measure 3 is indicated by a circled '3' below the guitar staff.

24

Musical score for orchestra and band, page 22, measure 24. The score includes parts for El. B., El. Guit., Guit., Bb Cl., Sta., D. Set., Hi-hat, and Thu. The score shows various musical notes and rests across five staves.

The score consists of eight staves:

- El. B. (Bass clef, 4 lines): Notes B, A, G, F#.
- El. Guit. (Treble clef, 4 lines): Rest.
- El. Guit. (Treble clef, 4 lines): Rest.
- Guit. (Treble clef, 4 lines): Notes G, F#, E, D, C, B, A, G.
- Guit. (Treble clef, 4 lines): Notes G, F#, E, D, C, B, A, G.
- Bb Cl. (Treble clef, 4 lines): Notes G, F#, E, D, C, B, A, G.
- Sta. (Sticks): Notes G, F#, E, D, C, B, A, G.
- D. Set. (Drum set): Notes G, F#, E, D, C, B, A, G.
- Hi-hat: X, X, X, X.
- Thu.: Rest.

25

Musical score for orchestra and band, page 23, measure 25. The score consists of eight staves:

- El. B.**: Bass clef, 4 spaces below staff, key signature 3 flats. Notes: B, A, G, F, E, D, C, B.
- El. Guit.**: Treble clef, 8th note below staff, key signature 3 flats. Notes: B, A, G, F, E, D, C, B.
- El. Guit.**: Treble clef, 8th note below staff, key signature 3 flats. Notes: B, A, G, F, E, D, C, B.
- Guit.**: Treble clef, 8th note below staff, key signature 3 flats. Notes: B, A, G, F, E, D, C, B. Measures 3: 3 eighth-note chords (B, A, G; F, E, D; C, B, A).
- Guit.**: Treble clef, 8th note below staff, key signature 3 flats. Notes: B, A, G, F, E, D, C, B. Measures 4: 3 eighth-note chords (B, A, G; F, E, D; C, B, A).
- B♭ Cl.**: Treble clef, 8th note below staff, key signature 3 flats. Notes: B, A, G, F, E, D, C, B. Measure 5: 3 eighth-note chords (B, A, G; F, E, D; C, B, A).
- Sta.**: Staff symbol. Notes: B, A, G, F, E, D, C, B.
- D. Set**: Staff symbol. Notes: B, A, G, F, E, D, C, B.
- Hi-hat**: X marks. Notes: B, A, G, F, E, D, C, B.
- Thu.**: Staff symbol. Notes: B, A, G, F, E, D, C, B.

26

27

Musical score for orchestra and band, page 25, measure 27. The score consists of ten staves:

- El. B.**: Bass clef, 4 spaces, 3 flats. Notes: B_\flat , A , G .
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: E_\flat , D , C .
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: E_\flat , D , C .
- Guit.**: Treble clef, 4 spaces, 3 flats. Notes: E_\flat , D , C . Measure number 3 is indicated above the staff.
- Guit.**: Treble clef, 4 spaces, 3 flats. Notes: E_\flat , D , C .
- B \flat Cl.**: Treble clef, 4 spaces, 3 flats. Notes: B_\flat , A , G . Measure number 3 is indicated below the staff.
- Sta.**: Bass clef, 4 spaces, 3 flats. Notes: B_\flat , A , G .
- D. Set**: Bass clef, 4 spaces, 3 flats. Notes: B_\flat , A , G .
- Hi-hat**: Hi-hat cymbals. Pattern: $\text{X} \text{ } \text{X} \text{ } \text{:} \text{ } \text{:} \text{ } \text{X} \text{ } \text{X} \text{ } \text{:} \text{ } \text{:} \text{ } \text{X} \text{ } \text{X}$. Measures 3 and 4 are indicated above the staff.
- Thu.**: Bass clef, 4 spaces, 3 flats. Notes: B_\flat , A , G .

28

Musical score for orchestra and band, page 26, measure 28. The score includes parts for El. B., El. Guit., Guit., B♭ Cl., Sta., D. Set., Hi-hat, and Thu.

The score consists of eight staves:

- El. B.**: Bass clef, 4 spaces, 3 sharps. Notes: C, D, E, F#.
- El. Guit.**: Treble clef, 4 spaces, 3 sharps. Notes: A, rest.
- El. Guit.**: Treble clef, 4 spaces, 3 sharps. Notes: A, rest.
- Guit.**: Treble clef, 4 spaces, 3 sharps. Notes: A, B, C, D, E, F#.
- Guit.**: Treble clef, 4 spaces, 3 sharps. Notes: A, B, C, D, E, F#.
- B♭ Cl.**: Treble clef, 4 spaces, 3 sharps. Notes: D, E, F#.
- Sta.**: Bass clef, 4 spaces, 3 sharps. Notes: C, rest.
- D. Set.**: Bass clef, 4 spaces, 3 sharps. Notes: C, D, E, F#.
- Hi-hat**: Notes: C, C, E, E, C, C, D, D.
- Thu.**: Bass clef, 4 spaces, 3 sharps. Notes: C, rest.

Measure 28 concludes with a repeat sign and a 3 measure repeat bracket.

29

Musical score for orchestra and band, page 29. The score consists of nine staves:

- El. B.**: Bass clef, 4/4 time, key signature of B-flat major (two flats). Notes: B-flat, C-sharp, D, E, F-sharp, G, A, B-flat.
- El. Guit.**: Treble clef, 4/4 time, key signature of B-flat major (two flats). Notes: B-flat, C-sharp, D, E, F-sharp, G, A, B-flat.
- El. Guit.**: Treble clef, 4/4 time, key signature of B-flat major (two flats). Notes: B-flat, C-sharp, D, E, F-sharp, G, A, B-flat.
- Guit.**: Treble clef, 4/4 time, key signature of B-flat major (two flats). Notes: B-flat, C-sharp, D, E, F-sharp, G, A, B-flat.
- Guit.**: Treble clef, 4/4 time, key signature of B-flat major (two flats). Notes: B-flat, C-sharp, D, E, F-sharp, G, A, B-flat.
- B♭ Cl.**: Treble clef, 4/4 time, key signature of B-flat major (two flats). Notes: B-flat, C-sharp, D, E, F-sharp, G, A, B-flat. Measures 3: B-flat, C-sharp, D, E, F-sharp, G, A, B-flat.
- Sta.**: Staff markings: two vertical bars, a dot, a vertical bar, a dot, a vertical bar, a dot.
- D. Set**: Staff markings: two vertical bars, a dot, a vertical bar, a dot, a vertical bar, a dot.
- Hi-hat**: Staff markings: two vertical bars, a dot, a vertical bar, a dot, a vertical bar, a dot. Measure 3: A vertical bar with a cross, a vertical bar, a vertical bar with a cross, a vertical bar, a vertical bar with a cross, a vertical bar.
- Thu.**: Staff markings: two vertical bars, a dot, a vertical bar, a dot, a vertical bar, a dot.

Measure numbers 3 are indicated under the B-flat clarinet and hi-hat staves.

30

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

B_b Cl.

Sta.

D. Set.

Hi-hat

Thu.

31

Musical score for orchestra and band, page 29, measure 31. The score consists of eight staves:

- El. B.**: Bass clef, 4 spaces below staff, 3 flats. Notes: B_\flat , A , G .
- El. Guit.**: Treble clef, 8th note below staff, 3 flats. Notes: E , D , C .
- El. Guit.**: Treble clef, 8th note below staff, 3 flats. Notes: E , D , C .
- Guit.**: Treble clef, 8th note below staff, 3 flats. Notes: E , D , C . Measures 1-3: B_\flat , A , G . Measure 4: B_\flat , A , G , F , E , D , C .
- Guit.**: Treble clef, 8th note below staff, 3 flats. Notes: E , D , C . Measures 1-3: B_\flat , A , G . Measure 4: B_\flat , A , G , F , E , D , C .
- B \flat Cl.**: Treble clef, 8th note below staff, 3 flats. Notes: E , D , C .
- Sta.**: Bass clef, 8th note below staff, 3 flats. Notes: B_\flat , A , G .
- D. Set**: Bass clef, 8th note below staff, 3 flats. Notes: B_\flat , A , G , F , E , D , C .
- Hi-hat**: Notes: B_\flat , A , G , F , E , D , C . Measure 4: B_\flat , A , G , F , E , D , C .
- Thu.**: Bass clef, 8th note below staff, 3 flats. Notes: B_\flat , A , G .

32

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

B♭ Cl.

Sta.

D. Set.

Hi-hat

Thu.

33

Musical score for orchestra and band, page 31, measure 33. The score includes parts for El. B., El. Guit., Guit., B♭ Cl., Sta., D. Set., Hi-hat, and Thu. The score shows various musical notes and rests across five staves. Measure 33 begins with a rest for El. B. and El. Guit. followed by a note for Guit. and B♭ Cl. The B♭ Cl. part features a melodic line with a bracketed section. The Sta. part has a rhythmic pattern with a '3' above it. The D. Set. and Hi-hat parts provide harmonic support. The Thu. part remains silent throughout the measure.

34

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

B♭ Cl.

Sta.

D. Set.

Hi-hat

Thu.

35

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

B♭ Cl.

Sta.

D. Set

Hi-hat

Thu.

36

Musical score for orchestra and band, page 34, measure 36. The score includes parts for El. B., El. Guit., Guit., B♭ Cl., Sta., D. Set., Hi-hat, and Thu. The score shows various musical notes, rests, and dynamics.

The score consists of ten staves:

- El. B. (Bassoon): Bass clef, 4 flats, note at 8th note.
- El. Guit. (Electric Guitar): Treble clef, 4 flats, note at 8th note.
- El. Guit. (Electric Guitar): Treble clef, 4 flats, note at 8th note.
- Guit. (Guitar): Treble clef, 4 flats, note at 8th note, followed by a series of eighth-note chords.
- Guit. (Guitar): Treble clef, 4 flats, note at 8th note, followed by a series of eighth-note chords.
- B♭ Cl. (Clarinet in B-flat): Treble clef, 4 flats, note at 8th note.
- Sta. (String Bass): Bass clef, note at 8th note.
- D. Set. (Drum Set): Notes at 8th and 16th notes.
- Hi-hat: X marks at 8th and 16th notes, followed by a sixteenth-note triplet (3) over a eighth-note chord.
- Thu. (Trombone): Bass clef, note at 8th note.

Measure 36 starts with a forte dynamic. The electric guitars play eighth-note chords. The guitar and electric bass provide harmonic support. The drums and hi-hat provide rhythmic drive. The brass instrument adds a melodic line. The strings provide harmonic foundation. The overall texture is dense and rhythmic.

37

Musical score for orchestra and band, page 35, measure 37. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time, key signature of B-flat major (two flats). Notes: B-flat, C-sharp, D-sharp.
- El. Guit.**: Treble clef, 4/4 time, key signature of B-flat major. Notes: B-flat, rest.
- El. Guit.**: Treble clef, 4/4 time, key signature of B-flat major. Notes: B-flat, rest.
- Guit.**: Treble clef, 4/4 time, key signature of B-flat major. Notes: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-flat.
- Guit.**: Treble clef, 4/4 time, key signature of B-flat major. Notes: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-flat.
- B♭ Cl.**: Treble clef, 4/4 time, key signature of B-flat major. Notes: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-flat. Measure ending with a bracket labeled "3".
- Sta.**: Bass clef, 4/4 time, key signature of B-flat major. Notes: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-flat.
- D. Set**: Bass clef, 4/4 time, key signature of B-flat major. Notes: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-flat.
- Hi-hat**: Hi-hat cymbals. Pattern: X, N, X, N.
- Thu.**: Bass clef, 4/4 time, key signature of B-flat major. Notes: B-flat, rest.

38

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

B♭ Cl.

Sta.

D. Set.

Hi-hat

Thu.

39

A musical score page featuring nine staves of music. The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Guit. (Guitar), B♭ Cl. (B-flat Clarinet), Sta. (Snare Drum), D. Set (Drum Set), and Hi-hat. The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure 39 begins with a forte dynamic for the electric guitars. The electric bassoon has a sustained note. The electric guitars play eighth-note patterns with grace notes. The guitars play eighth-note chords. The B-flat clarinet has a sustained note. The snare drum plays eighth notes. The drum set plays eighth notes. The hi-hat cymbals play eighth-note patterns.

40

The musical score for orchestra and band, page 38, measure 40. The score includes parts for El. B., El. Guit., Guit., B♭ Cl., Sta., D. Set., Hi-hat, and Thu. The score shows various musical notes and rests across the staves.

El. B. (Bass clef, 4 flats) has a note on the 4th line and a rest on the 5th line.

El. Guit. (Treble clef, 4 flats) has a note on the 3rd line followed by a rest.

El. Guit. (Treble clef, 4 flats) has a rest.

Guit. (Treble clef, 4 flats) has a note on the 3rd line followed by a rest.

Guit. (Treble clef, 4 flats) has a complex rhythmic pattern with sixteenth-note figures and grace notes, ending with a bracketed group of three notes.

B♭ Cl. (Treble clef, 4 flats) has a note on the 4th line and a rest on the 5th line.

Sta. (Sticks) has a note on the 4th line and a rest on the 5th line.

D. Set. (Drum set) has a note on the 4th line and a rest on the 5th line.

Hi-hat (Cymbals) has an 'X' on the 4th line and a note on the 5th line.

Thu. (Tuba) has a note on the 4th line and a rest on the 5th line.

41

Musical score for orchestra and band, page 39, measure 41. The score consists of eight staves:

- El. B.**: Bass clef, 4 spaces, key signature 3 flats. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, 4 spaces, key signature 3 flats. Notes: G, rest.
- El. Guit.**: Treble clef, 4 spaces, key signature 3 flats. Notes: G, rest.
- Guit.**: Treble clef, 4 spaces, key signature 3 flats. Notes: G, F#, E, D, C, B, A, G, F#.
- Guit.**: Treble clef, 4 spaces, key signature 3 flats. Notes: G, F#, E, D, C, B, A, G, F#.
- B♭ Cl.**: Treble clef, 4 spaces, key signature 3 flats. Notes: G, F#, E, D, C, B, A, G, F#.
- Sta.**: Bass clef, 4 spaces, key signature 3 flats. Notes: G, F#, E, D, C, B, A, G, F#.
- D. Set**: Bass clef, 4 spaces, key signature 3 flats. Notes: G, F#, E, D, C, B, A, G, F#.
- Hi-hat**: X marks on the first three beats, rest on the fourth beat.
- Thu.**: Bass clef, 4 spaces, key signature 3 flats. Notes: G, F#, E, D, C, B, A, G, F#.

A bracket under the B♭ Cl. staff indicates a duration of 3 measures.

42

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Guit. (Guitar), B♭ Cl. (B-flat Clarinet), Sta. (Sticks), D. Set. (Drum Set), Hi-hat, and Thu. (Theremin). The score is set in a 2/4 time signature. Measure 42 begins with a rest followed by a note on the second staff. The third staff has a note with a fermata. The fourth staff has a note with a grace note. The fifth staff has a note with a grace note. The sixth staff has a note with a grace note. The seventh staff has a note with a grace note. The eighth staff has a note with a grace note. The ninth staff has a note with a grace note. The tenth staff has a note with a grace note. There are several rests and note heads throughout the score.

43

The musical score for orchestra and band, page 41, measure 43, consists of eight staves:

- El. B.**: Bass clef, 3/4 time, key signature of four flats. Notes: B^{\flat} , D^{\flat} , F^{\flat} , A^{\flat} , C^{\flat} .
- El. Guit.**: Treble clef, 8/8 time, key signature of four flats. Notes: E^{\flat} , G^{\flat} , B^{\flat} , D^{\flat} , F^{\flat} , A^{\flat} , C^{\flat} . Measure markings: 3, 3, 3.
- El. Guit.**: Treble clef, 8/8 time, key signature of four flats. Notes: E^{\flat} , G^{\flat} , B^{\flat} , D^{\flat} , F^{\flat} , A^{\flat} , C^{\flat} .
- Guit.**: Treble clef, 8/8 time, key signature of four flats. Notes: E^{\flat} , G^{\flat} , B^{\flat} , D^{\flat} , F^{\flat} , A^{\flat} , C^{\flat} .
- Guit.**: Treble clef, 8/8 time, key signature of four flats. Notes: E^{\flat} , G^{\flat} , B^{\flat} , D^{\flat} , F^{\flat} , A^{\flat} , C^{\flat} . Measure markings: 3, 3.
- B♭ Cl.**: Treble clef, 8/8 time, key signature of four flats. Notes: E^{\flat} , G^{\flat} , B^{\flat} , D^{\flat} , F^{\flat} , A^{\flat} , C^{\flat} .
- Sta.**: Staff markings: II , I , II , I , II , I .
- D. Set.**: Staff markings: II , I , II , I , II , I .
- Hi-hat**: Staff markings: II , I , II , I , II , I , II , I , II , I .
- Thu.**: Staff markings: II , I , II , I , II , I .

44

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Bb Cl.

Sta.

D. Set.

Hi-hat

Thu.

45

The musical score consists of eight staves, each representing a different instrument or section. The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), Guit. (Guitar), B_b Cl. (B-flat Clarinet), Sta. (Staff), D. Set. (Drum Set), Hi-hat, and Thu. (Tuba). The score is set in a 3/4 time signature. Measure 45 begins with a rest for El. B. followed by a single note. The El. Guit. has a eighth-note rest. The Guit. has a eighth-note rest. The B_b Cl. plays a eighth-note followed by a sixteenth-note grace note. The Sta. and D. Set. play eighth-note rests. The Hi-hat has a eighth-note rest. The Thu. has a eighth-note rest. A bracket labeled "3" covers the first three measures of the guitar part.

46

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

B♭ Cl.

Sta.

D. Set.

Hi-hat

Thu.

47

Musical score for orchestra and band, page 47, measure 47. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time, key signature of four flats. Notes: B, A, G, F.
- El. Guit.**: Treble clef, 4/4 time, key signature of four flats. Notes: G, rest.
- El. Guit.**: Treble clef, 4/4 time, key signature of four flats. Notes: G, rest.
- Guit.**: Treble clef, 4/4 time, key signature of four flats. Notes: G, rest.
- Guit.**: Treble clef, 4/4 time, key signature of four flats. Notes: G, rest.
- B♭ Cl.**: Treble clef, 4/4 time, key signature of four flats. Notes: G, rest.
- Sta.**: Bass clef, 4/4 time, key signature of four flats. Notes: C, rest.
- D. Set**: Bass clef, 4/4 time, key signature of four flats. Notes: C, D, E, F.
- Hi-hat**: Notes: C, D, E, F, C, D, E, F.
- Thu.**: Bass clef, 4/4 time, key signature of four flats. Notes: C, rest.

A bracket under the Guit. and Guit. staves is labeled "3".

48

A musical score for orchestra and band, page 46, measure 48. The score consists of nine staves. From top to bottom: 1. El. B. (Bassoon) in bass clef, 4 flats, playing notes on the 4th, 5th, and 6th strings. 2. El. Guit. (Electric Guitar) in treble clef, 4 flats, playing eighth-note rests. 3. El. Guit. (Electric Guitar) in treble clef, 4 flats, playing eighth-note rests. 4. Guit. (Guitar) in treble clef, 4 flats, playing eighth-note patterns. 5. Guit. (Guitar) in treble clef, 4 flats, playing eighth-note patterns. 6. B♭ Cl. (B♭ Clarinet) in treble clef, 4 flats, playing eighth-note patterns with grace notes and slurs. 7. Sta. (Snare Drum) in common time, playing eighth-note patterns. 8. D. Set (Drum Set) in common time, playing eighth-note patterns. 9. Hi-hat in common time, playing eighth-note patterns. 10. Thu. (Tuba) in common time, playing eighth-note rests.

50

Musical score for orchestra and band, page 10, measures 11-12.

Measure 11:

- El. B.**: Rest
- El. Guit.**: Rest
- El. Guit.**: Rest
- Guit.**: Rest
- Guit.**: Rest
- B♭ Cl.**: Rest
- Sta.**: Rest
- D. Set**: Rest
- Hi-hat**: X, X, X
- Thu.**: Rest

Measure 12:

- El. B.**: Rest
- El. Guit.**: Rest
- El. Guit.**: Rest
- Guit.**: Rest
- Guit.**: Rest
- B♭ Cl.**: Rest
- Sta.**: Rest
- D. Set**: Rest
- Hi-hat**: X, X, X
- Thu.**: Rest

51

Musical score for orchestra and band, page 48, measure 51. The score consists of ten staves:

- El. B.**: Bass clef, 4 spaces, 3 flats. Notes: B_\flat , A , G .
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: E_\flat , D , C .
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: E_\flat , D , C .
- Guit.**: Treble clef, 4 spaces, 3 flats. Notes: E_\flat , D , C . Measure ends with a fermata over the last note.
- Guit.**: Treble clef, 4 spaces, 3 flats. Notes: E_\flat , D , C . Measure ends with a fermata over the last note.
- B \flat Cl.**: Treble clef, 4 spaces, 3 flats. Notes: B_\flat , A , G .
- Sta.**: Bass clef, 4 spaces, 3 flats. Notes: B_\flat , A , G .
- D. Set**: Bass clef, 4 spaces, 3 flats. Notes: B_\flat , A , G .
- Hi-hat**: X marks on the first two beats, then eighth-note patterns: $\text{X} \text{ X} \text{ : : } \text{X} \text{ X} \text{ : : }$, $\text{X} \text{ X} \text{ : : } \text{X} \text{ X} \text{ : : }$, $\text{X} \text{ X} \text{ : : } \text{X} \text{ X} \text{ : : }$, $\text{X} \text{ X} \text{ : : } \text{X} \text{ X} \text{ : : }$.
- Thu.**: Bass clef, 4 spaces, 3 flats. Notes: B_\flat , A , G .

A bracket above the Guit. and Guit. staves indicates a duration of 3 measures. Measures 1-4 of the Hi-hat part are shown, followed by a repeat sign and a continuation of the pattern.

52

Musical score for orchestra and band, page 49, measure 52. The score consists of eight staves:

- El. B.**: Bass clef, 4 spaces, 3 flats. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: E, D, C, B.
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: E, D, C, B.
- Guit.**: Treble clef, 4 spaces, 3 flats. Notes: E, D, C, B.
- Guit.**: Treble clef, 4 spaces, 3 flats. Notes: E, D, C, B. Measures 1-2: B, A, G, F#; B, A, G, F#. Measures 3-4: B, A, G, F#; B, A, G, F#.
- B♭ Cl.**: Treble clef, 4 spaces, 3 flats. Notes: E, D, C, B. Measures 1-2: B, A, G, F#; B, A, G, F#. Measures 3-4: B, A, G, F#; B, A, G, F#.
- Sta.**: Staff markings: 2 vertical bars, 1 dot, 1 vertical bar, 1 dot, 1 vertical bar, 1 dot.
- D. Set**: Staff markings: 2 vertical bars, 1 dot, 1 vertical bar, 1 dot, 1 vertical bar, 1 dot.
- Hi-hat**: Staff markings: 2 vertical bars, 1 cross, 1 vertical bar, 1 cross.
- Thu.**: Staff markings: 2 vertical bars.

A bracket under the B♭ Cl. staff indicates a duration of 3 measures.

53

Musical score for orchestra and band, page 50, measure 53. The score consists of ten staves:

- El. B.**: Bass clef, 4/4 time, key signature of four flats. Notes: B, A, G, F, E, D, C, B.
- El. Guit.**: Treble clef, 8/8 time, key signature of four flats. Notes: B, A, G, F, E, D, C, B.
- El. Guit.**: Treble clef, 8/8 time, key signature of four flats. Notes: B, A, G, F, E, D, C, B.
- Guit.**: Treble clef, 8/8 time, key signature of four flats. Notes: B, A, G, F, E, D, C, B.
- Guit.**: Treble clef, 8/8 time, key signature of four flats. Notes: B, A, G, F, E, D, C, B.
- B♭ Cl.**: Treble clef, 8/8 time, key signature of four flats. Notes: B, A, G, F, E, D, C, B.
- Sta.**: Staff with two vertical bars. Notes: B, A, G, F, E, D, C, B.
- D. Set**: Staff with two vertical bars. Notes: B, A, G, F, E, D, C, B.
- Hi-hat**: Notes: B, A, G, F, E, D, C, B.
- Thu.**: Staff with two vertical bars. Notes: B, A, G, F, E, D, C, B.

Measure 53 concludes with a repeat sign and a double bar line, followed by a section of three measures indicated by a bracket below the staff.

54

Musical score for orchestra and band, page 10, measures 1-2.

The score consists of ten staves:

- El. B.**: Bass clef, four flats, note on the 4th line.
- El. Guit.**: Treble clef, four flats, note on the 3rd line.
- El. Guit.**: Treble clef, four flats, note on the 3rd line.
- Guit.**: Treble clef, four flats, note on the 3rd line, followed by a grace note on the 5th line, a sixteenth-note cluster, and a grace note on the 5th line.
- Guit.**: Treble clef, four flats, note on the 3rd line, followed by a grace note on the 5th line, a sixteenth-note cluster, and a grace note on the 5th line.
- B♭ Cl.**: Treble clef, four flats, sustained note on the 4th line.
- Sta.**: Sustained note on the 4th line.
- D. Set.**: Sustained note on the 4th line.
- Hi-hat**: Alternating eighth-note patterns.
- Thu.**: Sustained note on the 4th line.

Measure 1 ends with a repeat sign and a first ending. Measure 2 begins with a second ending.

55

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Bb Cl.

Sta.

D. Set.

Hi-hat

Thu.

56

Musical score for orchestra and band, page 56. The score consists of ten staves:

- El. B. (Bassoon): Bass clef, 4 spaces, 3 flats. Notes: E_\flat , D , C .
- El. Guit. (Electric Guitar): Treble clef, 4 spaces, 3 flats. Notes: G , F , E , D , C . Measure 3: G , F , E , D , C .
- El. Guit. (Electric Guitar): Treble clef, 4 spaces, 3 flats. Notes: G , F , E , D , C .
- Guit. (Guitar): Treble clef, 4 spaces, 3 flats. Notes: G , F , E , D , C . Measure 3: G , F , E , D , C .
- B♭ Cl. (B-flat Clarinet): Treble clef, 4 spaces, 3 flats. Notes: G , F , E , D , C .
- Sta. (Snare Drum): Two vertical bars.
- D. Set (Drum Set): Two vertical bars.
- Hi-hat: Two vertical bars.
- Thu. (Trombone): Two vertical bars.

Measure 3 is indicated by a bracket above the El. Guit. (Electric Guitar) and Guit. (Guitar) staves.

57

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

Bb Cl.

Sta.

D. Set.

Hi-hat

Thu.

58

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

B♭ Cl.

Sta.

D. Set

Hi-hat

Thu.

59

A musical score for orchestra and band, page 56, measure 59. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 4 spaces, 3 flats) plays eighth notes. 2. El. Guit. (Treble clef, 4 spaces, 3 flats) plays eighth notes with a bracketed triplet of sixteenth notes. 3. El. Guit. (Treble clef, 4 spaces, 3 flats) plays eighth notes with a bracketed triplet of sixteenth notes. 4. Guit. (Treble clef, 4 spaces, 3 flats) plays eighth notes. 5. Guit. (Treble clef, 4 spaces, 3 flats) plays eighth notes with a bracketed triplet of sixteenth notes. 6. B♭ Cl. (Treble clef, 4 spaces, 3 flats) is silent. 7. Sta. (Staff) plays eighth notes. 8. D. Set (Drum Set) plays eighth notes. 9. Hi-hat (Hi-hat) plays eighth note pairs. 10. Thu. (Tuba/Bass Clef) is silent.

60

A musical score for orchestra and band, page 57, measure 60. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single note followed by a fermata. 2. El. Guit. (Electric Guitar) has a sixteenth-note pattern with grace notes and a fermata. 3. El. Guit. (Electric Guitar) has a sixteenth-note pattern with grace notes and a fermata. 4. Guit. (Guitar) has a sixteenth-note pattern with grace notes and a fermata. 5. Guit. (Guitar) has a sixteenth-note pattern with grace notes and a fermata. 6. B♭ Cl. (Clarinet in B-flat) has a sixteenth-note pattern with grace notes and a fermata. 7. Sta. (String Bass) has two eighth notes. 8. D. Set (Drum Set) has two eighth notes. 9. Hi-hat has two strokes. 10. Thu. (Trombone) has two eighth notes.

61

Musical score for orchestra and band, page 58, measure 61. The score consists of ten staves:

- El. B.**: Bass clef, 4 spaces, 3 flats. Notes: C, E, G, B, D.
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: A, G, F, E, D, C, B, A.
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: A, G, F, E, D, C, B, A.
- Guit.**: Treble clef, 4 spaces, 3 flats. Notes: A, G, F, E, D, C, B, A.
- Guit.**: Treble clef, 4 spaces, 3 flats. Notes: A, G, F, E, D, C, B, A.
- B♭ Cl.**: Treble clef, 4 spaces, 3 flats. Notes: A, G, F, E, D, C, B, A.
- Sta.**: Bass clef, 4 spaces, 3 flats. Notes: C, E, G, B, D.
- D. Set**: Bass clef, 4 spaces, 3 flats. Notes: C, E, G, B, D.
- Hi-hat**: X marks indicating rhythmic patterns.
- Thu.**: Bass clef, 4 spaces, 3 flats. Notes: C, E, G, B, D.

62

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

B♭ Cl.

Sta.

D. Set

Hi-hat

Thu.

63

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Guit. (Guitar), B♭ Cl. (B-flat Clarinet), Sta. (Sticks), D. Set. (Drum Set), Hi-hat, and Thu. (Tuba). The score is set in a key signature of four flats (B-flat major or A minor) and features a time signature of common time (indicated by '8'). Measure 63 begins with a single note on the first staff (El. B.). The second staff (El. Guit.) has a eighth-note followed by a sixteenth-note. The third staff (El. Guit.) has a eighth-note followed by a sixteenth-note. The fourth staff (Guit.) has a eighth-note followed by a sixteenth-note. The fifth staff (Guit.) has a eighth-note followed by a sixteenth-note. The sixth staff (B♭ Cl.) is silent. The seventh staff (Sta.) has a eighth-note followed by a sixteenth-note. The eighth staff (D. Set.) has a eighth-note followed by a sixteenth-note. The ninth staff (Hi-hat) has a eighth-note followed by a sixteenth-note. The tenth staff (Thu.) is silent.

64

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

B♭ Cl.

Sta.

D. Set.

Hi-hat

Thu.

65

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

B♭ Cl.

Sta.

D. Set.

Hi-hat

Thu.

66

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

B♭ Cl.

Sta.

D. Set.

Hi-hat

Thu.

67

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

B_b Cl.

Sta.

D. Set.

Hi-hat

Thu.

68

A musical score page featuring eight staves of music. The instruments listed from top to bottom are: El. B., El. Guit., El. Guit., Guit., Guit., B♭ Cl., Sta., D. Set., Hi-hat, and Thu. The score includes various musical markings such as dynamic levels (e.g., 8, 3), articulations (e.g., slurs, grace notes), and performance instructions (e.g., fermatas). The B♭ Cl. staff shows a sustained note with a fermata. The Sta. staff features a series of eighth-note patterns. The D. Set. staff has a sustained note. The Hi-hat and Thu. staves show rhythmic patterns involving eighth and sixteenth notes.

Musical score for orchestra and band, page 69, measure 69. The score consists of nine staves:

- El. B.**: Bass clef, 4 spaces, 3 flats. Notes: B, A, G, F, E, D, C, B.
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: B, A, G, F, E, D, C, B. Measure starts with a rest.
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: B, A, G, F, E, D, C, B. Measure starts with a rest.
- Guit.**: Treble clef, 4 spaces, 3 flats. Notes: B, A, G, F, E, D, C, B.
- Guit.**: Treble clef, 4 spaces, 3 flats. Notes: B, A, G, F, E, D, C, B.
- B♭ Cl.**: Treble clef, 4 spaces, 3 flats. Notes: B, A, G, F, E, D, C, B.
- Sta.**: Bass clef, 4 spaces, 3 flats. Notes: B, A, G, F, E, D, C, B.
- D. Set**: Bass clef, 4 spaces, 3 flats. Notes: B, A, G, F, E, D, C, B.
- Hi-hat**: X marks indicating rhythmic patterns.
- Thu.**: Bass clef, 4 spaces, 3 flats. Notes: B, A, G, F, E, D, C, B.

Measure 69 begins with a rest. The El. Guit. and El. B. staves have eighth-note patterns. The Guit. and B♭ Cl. staves have sixteenth-note patterns. The Sta., D. Set., and Thu. staves have eighth-note patterns. The Hi-hat has a rhythmic pattern of eighth notes followed by sixteenth-note pairs. Measure 70 begins with a rest. The El. Guit. and El. B. staves have eighth-note patterns. The Guit. and B♭ Cl. staves have sixteenth-note patterns. The Sta., D. Set., and Thu. staves have eighth-note patterns. The Hi-hat has a rhythmic pattern of eighth notes followed by sixteenth-note pairs.

70

Musical score for orchestra and band, page 67, measure 70. The score includes parts for El. B., El. Guit., Guit., B♭ Cl., Sta., D. Set., Hi-hat, and Thu. The score shows various musical notes and rests across the staves, with some notes grouped by brackets labeled '3'.

The instrumentation includes:

- El. B. (Electric Bass): Bass clef, 4 spaces, 3 sharps.
- El. Guit. (Electric Guitar): Treble clef, 4 spaces, 3 sharps.
- Guit. (Guitar): Treble clef, 4 spaces, 3 sharps.
- B♭ Cl. (B-flat Clarinet): Treble clef, 4 spaces, 3 sharps.
- Sta. (Staff): Indicated by two vertical bars.
- D. Set. (Drum Set): Indicated by two vertical bars.
- Hi-hat: Indicated by two vertical bars with 'x' marks.
- Thu. (Tuba): Indicated by two vertical bars.

Measure 70 starts with a rest for El. B. followed by a single note. The El. Guit. part features eighth-note patterns with sixteenth-note subdivisions. The Guit. part includes a melodic line with grace notes and a complex harmonic section. The B♭ Cl. and Sta. parts are silent. The D. Set. part has a steady eighth-note pattern. The Hi-hat part has a rhythmic pattern of eighth-note pairs. The Thu. part is silent.

71

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

B♭ Cl.

Sta.

D. Set.

Hi-hat

Thu.

72

Musical score for orchestra and band, page 69, measure 72. The score consists of ten staves:

- El. B.**: Bass clef, 4/4 time, key signature 3 flats. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, 8th note.
- El. Guit.**: Treble clef, 8th note.
- Guit.**: Treble clef, 8th note. Measures 1-3: eighth-note chords (B, A, G, F#). Measure 4: eighth-note chords (B, A, G, F#) with grace notes. Measure 5: eighth-note chords (B, A, G, F#) with grace notes. Measure 6: eighth-note chords (B, A, G, F#) with grace notes.
- B♭ Cl.**: Treble clef, 8th note.
- Sta.**: Two vertical bars, eighth note.
- D. Set**: Two vertical bars, eighth note.
- Hi-hat**: Two vertical bars, eighth note. Measures 1-3: eighth note. Measures 4-6: sixteenth-note patterns (X, X, | : : : |).
- Thu.**: Two vertical bars, eighth note.

73

Musical score for orchestra and band, page 70, measure 73. The score consists of ten staves:

- El. B.**: Bass clef, 4 spaces below staff, key signature of four flats. Notes: B-flat, C-sharp, D-sharp.
- El. Guit.**: Treble clef, 8th note on staff.
- El. Guit.**: Treble clef, 8th note on staff.
- Guit.**: Treble clef, 8th note on staff. Measure ends with a fermata over the next measure.
- Guit.**: Treble clef, 8th note on staff. Measure ends with a fermata over the next measure.
- B♭ Cl.**: Treble clef, 8th note on staff. Measure ends with a fermata over the next measure.
- Sta.**: Bass clef, 8th note on staff.
- D. Set**: Bass clef, 8th note on staff.
- Hi-hat**: X marks on staff. Measure ends with a fermata over the next measure.
- Thu.**: Bass clef, 8th note on staff.

Measure 73 concludes with a fermata over the beginning of measure 74. Measure 74 begins with a fermata over the first measure of the score.

74

Musical score for orchestra and band, page 74. The score consists of eight staves:

- El. B.**: Bass clef, 3/4 time, key signature of four flats. Notes: B_\flat , D_\flat , F , A_\flat .
- El. Guit.**: Treble clef, 8/8 time, key signature of four flats. Notes: E_\flat , G_\flat , B_\flat , D_\flat , F_\flat , A_\flat . Measure 3: E_\flat , G_\flat , B_\flat , D_\flat , F_\flat , A_\flat .
- El. Guit.**: Treble clef, 8/8 time, key signature of four flats. Notes: E_\flat , G_\flat , B_\flat , D_\flat , F_\flat , A_\flat .
- Guit.**: Treble clef, 8/8 time, key signature of four flats. Notes: E_\flat , G_\flat , B_\flat , D_\flat , F_\flat , A_\flat . Measure 3: E_\flat , G_\flat , B_\flat , D_\flat , F_\flat , A_\flat .
- Guit.**: Treble clef, 8/8 time, key signature of four flats. Notes: E_\flat , G_\flat , B_\flat , D_\flat , F_\flat , A_\flat . Measure 3: E_\flat , G_\flat , B_\flat , D_\flat , F_\flat , A_\flat .
- B♭ Cl.**: Treble clef, 8/8 time, key signature of four flats. Notes: E_\flat , G_\flat , B_\flat , D_\flat , F_\flat , A_\flat .
- Sta.**: Staff markings: HH , H , H , H , H , H .
- D. Set**: Staff markings: HH , H , H , H , H , H .
- Hi-hat**: Staff markings: X , X , H , H , X , X , H , H , X , X , H , H , X , X , H , H .
- Thu.**: Staff markings: HH , H , H , H , H , H .

Measure 3 is indicated by a bracket under the El. Guit. and Guit. staves. Measure 3 is also indicated by a bracket under the Hi-hat staff.

Musical score for orchestra and band, page 10, measures 11-12.

The score includes parts for:

- El. B. (Bassoon)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- B♭ Cl. (Clarinet in B-flat)
- Sta. (Staff)
- D. Set (Drum Set)
- Hi-hat
- Thu. (Tuba)

Measure 11 (Measures 1-10):

- El. B.: Rest
- El. Guit.: Rest
- Guit.: Rest
- B♭ Cl.: Rest
- Sta.: Rest
- D. Set: Rest
- Hi-hat: Rest
- Thu.: Rest

Measure 12 (Measures 11-12):

- El. B.: Rest
- El. Guit.: Rest
- Guit.: Rest
- B♭ Cl.: Rest
- Sta.: Rest
- D. Set: Rest
- Hi-hat: Rest
- Thu.: Rest

Measure 13 (Measures 12-13):

- El. B.: Rest
- El. Guit.: Rest
- Guit.: Rest
- B♭ Cl.: Rest
- Sta.: Rest
- D. Set: Rest
- Hi-hat: Rest
- Thu.: Rest

76

Musical score for orchestra and band, page 76. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time, key signature of four flats. Notes: B_\flat , D_\flat , F_\flat .
- El. Guit.**: Treble clef, 4/4 time, key signature of four flats. Notes: G_\flat .
- El. Guit.**: Treble clef, 4/4 time, key signature of four flats. Notes: G_\flat .
- Guit.**: Treble clef, 4/4 time, key signature of four flats. Notes: G_\flat , B_\flat , D_\flat , F_\flat . Measures 3-4: G_\flat , B_\flat , D_\flat , F_\flat , G_\flat , B_\flat , D_\flat , F_\flat .
- Guit.**: Treble clef, 4/4 time, key signature of four flats. Notes: G_\flat , B_\flat , D_\flat , F_\flat , G_\flat , B_\flat , D_\flat , F_\flat .
- B \flat Cl.**: Treble clef, 4/4 time, key signature of four flats. Notes: G_\flat , B_\flat .
- Sta.**: Percussion symbol (triangle).
- D. Set**: Percussion symbol (double bass drum).
- Hi-hat**: Percussion symbol (hi-hat). Measures 3-4: x , x .
- Thu.**: Percussion symbol (tuba).

77

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

B♭ Cl.

Sta.

D. Set.

Hi-hat

Thu.

78

Musical score for orchestra and band, page 78. The score consists of eight staves:

- El. B.**: Bass clef, 3 flats. Notes: $\text{F}^{\#}$, G , A .
- El. Guit.**: Treble clef, 3 flats. Notes: E_8 , $\text{F}^{\#}$, G , A . A bracket under the first two notes is labeled "3".
- El. Guit.**: Treble clef, 3 flats. Notes: E_8 , $\text{F}^{\#}$, G , A .
- Guit.**: Treble clef, 3 flats. Notes: E_8 , $\text{F}^{\#}$, G , A .
- Guit.**: Treble clef, 3 flats. Notes: E_8 , $\text{F}^{\#}$, G , A . A bracket under the first two notes is labeled "3".
- B♭ Cl.**: Treble clef, 3 flats. Notes: D , $\text{E}^{\#}$.
- Sta.**: Bass clef. Notes: $\text{B}^{\#}$, C , D , $\text{E}^{\#}$.
- D. Set**: Bass clef. Notes: $\text{B}^{\#}$, C , D , $\text{E}^{\#}$.
- Hi-hat**: X marks and note heads.
- Thu.**: Bass clef. Notes: $\text{B}^{\#}$, C , D , $\text{E}^{\#}$.

Measure 78 concludes with a final bar line at the end of the staff.

79

A musical score for orchestra and band, page 79, measure 79. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single note followed by a fermata. 2. El. Guit. (Electric Guitar) has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. A bracket labeled '3' indicates a triplet. 3. El. Guit. (Electric Guitar) has a eighth-note followed by a fermata. 4. Guit. (Guitar) has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. A bracket labeled '3' indicates a triplet. 5. Guit. (Guitar) has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. A bracket labeled '3' indicates a triplet. 6. B♭ Cl. (Clarinet in B-flat) has a eighth-note followed by a fermata. 7. Sta. (Snare Drum) has a eighth-note followed by a fermata. 8. D. Set (Drum Set) has a eighth-note followed by a fermata. 9. Hi-hat has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. A bracket labeled '3' indicates a triplet. 10. Thu. (Trombone) has a eighth-note followed by a fermata.

80

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

B♭ Cl.

Sta.

D. Set

Hi-hat

Thu.

81

Musical score for orchestra and band, page 78, measure 81. The score consists of nine staves:

- El. B.**: Bass clef, 4 spaces below staff. Notes: B, B, B, A.
- El. Guit.**: Treble clef, 4 spaces above staff. Note: G.
- El. Guit.**: Treble clef, 4 spaces above staff. Note: G.
- Guit.**: Treble clef, 4 spaces above staff. Notes: B, B, B, A.
- Guit.**: Treble clef, 4 spaces above staff. Notes: B, B, B, A, B, B, B, A.
- B♭ Cl.**: Treble clef, 4 spaces above staff. Notes: D, E, F, G.
- Sta.**: Bass clef, 4 spaces below staff. Notes: C, C, C, C.
- D. Set**: Bass clef, 4 spaces below staff. Notes: C, C, C, C.
- Hi-hat**: X marks on the first, third, and fifth beats.
- Thu.**: Bass clef, 4 spaces below staff. Note: C.

A bracket under the B♭ Clarinet staff indicates a duration of 3 measures.

82

Musical score for orchestra and band, page 79, measure 82. The score consists of nine staves:

- El. B.**: Bass clef, 3 flats. Notes: B_\flat , D_\flat , F .
- El. Guit.**: Treble clef, 3 flats. Notes: G_\flat , A_\flat , C . Measure ends with a fermata over the first two notes, followed by a bracket under the last note labeled "3".
- El. Guit.**: Treble clef, 3 flats. Notes: G_\flat , A_\flat , C .
- Guit.**: Treble clef, 3 flats. Notes: G_\flat , A_\flat , C .
- Guit.**: Treble clef, 3 flats. Notes: G_\flat , A_\flat , C . Measures end with a bracket under the last three notes labeled "3".
- B \flat Cl.**: Treble clef, 3 flats. Notes: G_\flat , A_\flat , C .
- Sta.**: Percussion symbol (two vertical bars). Notes: G_\flat , A_\flat , C . Measure ends with a fermata over the first two notes, followed by a bracket under the last note labeled "3".
- D. Set**: Percussion symbol (two vertical bars). Notes: G_\flat , A_\flat , C .
- Hi-hat**: Percussion symbol (two vertical bars). Notes: G_\flat , A_\flat , C . Measures end with a bracket under the last three notes labeled "3".
- Thu.**: Percussion symbol (two vertical bars).

83

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

B♭ Cl.

Sta.

D. Set.

Hi-hat

Thu.

84

Musical score for orchestra and band, page 84. The score consists of ten staves:

- El. B. (Bassoon): Bass clef, 4 flats, note at 8th measure.
- El. Guit. (Electric Guitar): Treble clef, 4 flats, note at 8th measure.
- El. Guit. (Electric Guitar): Treble clef, 4 flats, note at 8th measure.
- Guit. (Guitar): Treble clef, 4 flats, notes at 8th and 9th measures.
- Guit. (Guitar): Treble clef, 4 flats, notes at 10th and 11th measures.
- B♭ Cl. (B♭ Clarinet): Treble clef, 4 flats, note at 8th measure.
- Sta. (Snare Drum): Two strokes at 8th and 9th measures.
- D. Set (Drum Set): Two strokes at 8th and 9th measures.
- Hi-hat: Two strokes at 8th and 9th measures, followed by eighth-note patterns at 10th and 11th measures.
- Thu. (Trombone): Two strokes at 8th and 9th measures.

85

Musical score for orchestra and band, page 82, measure 85. The score consists of nine staves:

- El. B.**: Bass clef, 4/4 time, key signature of four flats. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, 8/8 time, key signature of four flats. Notes: rest, E, E, D.
- El. Guit.**: Treble clef, 8/8 time, key signature of four flats. Notes: rest.
- Guit.**: Treble clef, 8/8 time, key signature of four flats. Notes: E, D, C, B, A, G, F#.
- Guit.**: Treble clef, 8/8 time, key signature of four flats. Notes: B, A, G, F#, E, D, C, B.
- B♭ Cl.**: Treble clef, 8/8 time, key signature of four flats. Notes: G, F#, E, D, C, B, A, G.
- Sta.**: Staff with two vertical bars. Notes: rest, E, rest, D.
- D. Set**: Staff with two vertical bars. Notes: rest, E, rest, D.
- Hi-hat**: Staff with two vertical bars. Notes: rest, X, rest, X, rest, X.
- Thu.**: Staff with two vertical bars. Notes: rest, rest.

A bracket labeled "3" spans the last three measures of the score.

86

Musical score for orchestra and band, page 86. The score consists of ten staves:

- El. B.**: Bass clef, 3 flats. Notes: B, C, D, E, F, G.
- El. Guit.**: Treble clef, 3 flats. Notes: A, B, C, D, E, F, G. Measure 1: A, B, C, D, E, F, G. Measure 2: A, B, C, D, E, F, G. Measure 3: Rest. Measure 4: A.
- El. Guit.**: Treble clef, 3 flats. Notes: A, B, C, D, E, F, G. Measure 1: A, B, C, D, E, F, G. Measure 2: Rest.
- Guit.**: Treble clef, 3 flats. Notes: A, B, C, D, E, F, G. Measure 1: A, B, C, D, E, F, G. Measure 2: Rest.
- Guit.**: Treble clef, 3 flats. Notes: A, B, C, D, E, F, G. Measure 1: A, B, C, D, E, F, G. Measure 2: Rest. Measure 3: A, B, C, D, E, F, G.
- B♭ Cl.**: Treble clef, 3 flats. Notes: A, B, C, D, E, F, G.
- Sta.**: Bass clef. Notes: A, B, C, D, E, F, G.
- D. Set**: Bass clef. Notes: A, B, C, D, E, F, G.
- Hi-hat**: X, X, X, X, X, X, X, X, X, X.
- Thu.**: X, X, X, X, X, X, X, X, X, X.

Measure numbers 1, 2, 3, and 4 are indicated above the El. Guit. and Guit. staves. Measure 3 is bracketed under the Guit. staff, and measure 4 is bracketed under the Sta. staff.

87

Musical score for orchestra and band, page 87. The score consists of eight staves:

- El. B.** Bass clef, 3 measures of quarter notes.
- El. Guit.** Treble clef, eighth note followed by a sixteenth note, then a measure of eighth notes.
- El. Guit.** Treble clef, eighth note.
- Guit.** Treble clef, eighth note followed by a sixteenth note, then a measure of eighth notes.
- Guit.** Treble clef, eighth note followed by a sixteenth note, then a measure of eighth notes.
- B♭ Cl.** Treble clef, eighth note.
- Sta.** Two eighth notes.
- D. Set** Two eighth notes.
- Hi-hat** Sixteenth-note patterns.
- Thu.** Two eighth notes.

Measure 1: El. B. (3 quarter notes), El. Guit. (eighth note, sixteenth note), Guit. (eighth note, sixteenth note), B♭ Cl. (eighth note), Sta. (two eighth notes), D. Set (two eighth notes), Hi-hat (sixteenth-note pattern), Thu. (two eighth notes).

Measure 2: El. Guit. (eighth note), Guit. (eighth note, sixteenth note), B♭ Cl. (eighth note), Sta. (eighth note), D. Set (eighth note), Hi-hat (sixteenth-note pattern), Thu. (eighth note).

Measure 3: El. B. (quarter note), El. Guit. (eighth note, sixteenth note), Guit. (eighth note, sixteenth note), B♭ Cl. (eighth note), Sta. (eighth note), D. Set (eighth note), Hi-hat (sixteenth-note pattern), Thu. (eighth note).

88

Musical score for orchestra and band, page 10, measures 11-12.

The score includes parts for:

- El. B. (Bassoon)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- B♭ Cl. (B♭ Clarinet)
- Sta. (Staff)
- D. Set (Drum Set)
- Hi-hat
- Thu. (Tuba)

The music features a complex rhythmic pattern with eighth and sixteenth notes. The electric guitars play eighth-note patterns, while the guitars and bassoon provide harmonic support. The drums and hi-hat provide the timekeeping. The tuba part consists of sustained notes.

90

El. B.

El. Guit.

El. Guit.

Guit.

Guit.

B_b Cl.

Sta.

D. Set.

Hi-hat

Thu.

91

Musical score for orchestra and band, page 10, measures 11-12.

The score consists of ten staves:

- El. B. (Bassoon): Rests throughout.
- El. Guit. (Electric Guitar): Starts with a eighth note, followed by a rest.
- El. Guit. (Electric Guitar): Starts with a eighth note, followed by a rest.
- Guit. (Guitar): Starts with a eighth note, followed by a rest.
- Guit. (Guitar): Starts with a eighth note, followed by a rest.
- B♭ Cl. (Clarinet in B-flat): Starts with a eighth note, followed by a rest.
- Sta. (Snare Drum): Starts with a eighth note, followed by a rest.
- D. Set (Drum Set): Starts with a eighth note, followed by a rest.
- Hi-hat: Starts with a eighth note, followed by a rest.
- Thu. (Trombone): Starts with a eighth note, followed by a rest.

Measure 11 (Measures 11-12):

- El. Guit. (Electric Guitar): Eighth note, followed by a rest.
- El. Guit. (Electric Guitar): Eighth note, followed by a rest.
- Guit. (Guitar): Eighth note, followed by a rest.
- Guit. (Guitar): Eighth note, followed by a rest.
- B♭ Cl. (Clarinet in B-flat): Eighth note, followed by a rest.
- Sta. (Snare Drum): Eighth note, followed by a rest.
- D. Set (Drum Set): Eighth note, followed by a rest.
- Hi-hat: Eighth note, followed by a rest.
- Thu. (Trombone): Eighth note, followed by a rest.

Measure 12 (Measures 11-12):

- El. Guit. (Electric Guitar): Eighth note, followed by a rest.
- El. Guit. (Electric Guitar): Eighth note, followed by a rest.
- Guit. (Guitar): Eighth note, followed by a rest.
- Guit. (Guitar): Eighth note, followed by a rest.
- B♭ Cl. (Clarinet in B-flat): Eighth note, followed by a rest.
- Sta. (Snare Drum): Eighth note, followed by a rest.
- D. Set (Drum Set): Eighth note, followed by a rest.
- Hi-hat: Eighth note, followed by a rest.
- Thu. (Trombone): Eighth note, followed by a rest.

92

A musical score for orchestra and band, page 88, measure 92. The score consists of nine staves. From top to bottom: 1. El. B. (Bassoon) has a single note on the second line. 2. El. Guit. (Electric Guitar) has a single note on the eighth line. 3. El. Guit. (Electric Guitar) has a single note on the eighth line. 4. Guit. (Guitar) has a sixteenth-note pattern starting on the eighth line. 5. Guit. (Guitar) has a sixteenth-note pattern starting on the eighth line. 6. B♭ Cl. (B♭ Clarinet) has a sixteenth-note pattern starting on the eighth line, followed by a fermata over three measures. 7. Sta. (Snare Drum) has a eighth-note pattern. 8. D. Set (Drum Set) has a eighth-note pattern. 9. Hi-hat has a sixteenth-note pattern. 10. Thu. (Trombone) has a single note on the eighth line.

93

Musical score for orchestra and band, page 89, measure 93. The score consists of ten staves:

- El. B.**: Bass clef, 4/4 time, key signature of four flats. Notes: B, A, G, F, E, D, C, B.
- El. Guit.**: Treble clef, 4/4 time, key signature of four flats. Notes: G, F, E, D, C, B.
- El. Guit.**: Treble clef, 4/4 time, key signature of four flats. Notes: G, F, E, D, C, B.
- Guit.**: Treble clef, 4/4 time, key signature of four flats. Notes: G, F, E, D, C, B.
- Guit.**: Treble clef, 4/4 time, key signature of four flats. Notes: G, F, E, D, C, B.
- B♭ Cl.**: Treble clef, 4/4 time, key signature of four flats. Notes: G, F, E, D, C, B.
- Sta.**: Staff with two vertical bars. Notes: G, F.
- D. Set**: Staff with two vertical bars. Notes: G, F, E, D.
- Hi-hat**: Notes: X, X, X, X, X, X.
- Thu.**: Staff with two vertical bars.

Measure 93 concludes with a repeat sign and a first ending bracket above the B♭ Cl. staff, followed by a second ending bracket below the Sta. staff.

A musical score for a rock band performance. The score includes ten staves:

- El. B.**: Bass clef, four sharps, note at start.
- El. Guit.**: Treble clef, five flats, note at start.
- El. Guit.**: Treble clef, five flats, note at start.
- Guit.**: Treble clef, five flats, notes: eighth, sixteenth, eighth, sixteenth, eighth.
- Guit.**: Treble clef, five flats, notes: eighth, sixteenth, eighth, sixteenth, eighth, sixteenth, eighth, sixteenth, eighth, sixteenth.
- B♭ Cl.**: Treble clef, five flats, note at start, sustained line.
- Sta.**: Two vertical bars, notes: eighth, sixteenth, eighth, sixteenth.
- D. Set**: Two vertical bars, notes: eighth, sixteenth, eighth, sixteenth.
- Hi-hat**: Two vertical bars, notes: eighth, sixteenth, eighth, sixteenth, eighth, sixteenth, eighth, sixteenth.
- Thu.**: Two vertical bars, note at start.

95

A musical score for orchestra and band, page 91, measure 95. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single note on the first line. 2. El. Guit. (Electric Guitar) has a single note on the eighth line. 3. El. Guit. (Electric Guitar) has a single note on the eighth line. 4. Guit. (Guitar) has a single note on the eighth line. 5. Guit. (Guitar) has a complex rhythmic pattern with sixteenth-note chords and grace notes. 6. B♭ Cl. (B-flat Clarinet) has a single note on the first line. 7. Sta. (Snare Drum) has a single note on the second line. 8. D. Set (Drum Set) has a single note on the second line. 9. Hi-hat has a continuous rhythmic pattern of eighth-note pairs. 10. Thu. (Tuba) has a single note on the second line.

96

A musical score for orchestra and band, page 92, measure 96. The score consists of nine staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. El. Guit. (Electric Guitar) has a rest. 3. El. Guit. (Electric Guitar) plays eighth notes. 4. Guit. (Guitar) plays eighth notes. 5. Guit. (Guitar) plays eighth notes. 6. Bb Cl. (B♭ Clarinet) plays eighth notes. 7. Sta. (Snare Drum) plays eighth notes. 8. D. Set (Drum Set) plays eighth notes. 9. Hi-hat (Hi-hat cymbals) plays eighth notes. Measure 96 ends with a repeat sign and a double bar line.

98

Musical score for orchestra and band, page 93, measure 98. The score consists of eight staves:

- El. B.**: Bass clef, 4 spaces below staff, 3 flats. Notes: B_\flat , A , G .
- El. Guit.**: Treble clef, 8 below staff, 3 flats. Notes: E , D , C .
- El. Guit.**: Treble clef, 8 below staff, 3 flats. Notes: E , D , C .
- Guit.**: Treble clef, 8 below staff, 3 flats. Notes: E , D , C . Measures 1-2: B_\flat , A , G . Measure 3: E , D , C . Measures 4-5: B_\flat , A , G . Measures 6-7: E , D , C . Measures 8-9: B_\flat , A , G .
- B \flat Cl.**: Treble clef, 8 below staff, 3 flats. Notes: B_\flat , A , G . Measures 1-2: B_\flat , A , G . Measures 3-4: B_\flat , A , G . Measures 5-6: B_\flat , A , G . Measures 7-8: B_\flat , A , G . Measures 9-10: B_\flat , A , G .
- Sta.**: Staff with two vertical bars. Notes: B_\flat , A , G .
- D. Set**: Staff with two vertical bars. Notes: B_\flat , A , G .
- Hi-hat**: Staff with two vertical bars. Notes: B_\flat , A , G .
- Thu.**: Staff with two vertical bars. Notes: B_\flat , A , G .

Measure 98 ends with a repeat sign and a double bar line. Measures 1-2 of the next section are identical to the end of measure 98. Measures 3-4 show a transition with eighth-note patterns. Measures 5-10 show a return to the original eighth-note patterns.

99

Musical score for orchestra and band, page 94, measure 99. The score consists of nine staves:

- El. B.**: Bass clef, 4 spaces, 3 flats. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: G, rest, G, A, B, C, D, E, F#.
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: rest, G, A, B, C, D, E, F#.
- Guit.**: Treble clef, 4 spaces, 3 flats. Notes: G, A, B, C, D, E, F#, G, rest.
- Guit.**: Treble clef, 4 spaces, 3 flats. Notes: G, A, B, C, D, E, F#, G, rest.
- B♭ Cl.**: Treble clef, 4 spaces, 3 flats. Notes: G, A, B, C, D, E, F#, G, rest.
- Sta.**: Bass clef, 4 spaces, 3 flats. Notes: rest, G, rest, G, A, B, C, D, E, F#, G, rest.
- D. Set**: Bass clef, 4 spaces, 3 flats. Notes: rest, G, rest, G, A, B, C, D, E, F#, G, rest.
- Hi-hat**: Notes: rest, X, X, G, G, A, B, C, D, E, F#, G, rest.
- Thu.**: Bass clef, 4 spaces, 3 flats. Notes: rest, G, rest, G, A, B, C, D, E, F#, G, rest.

Measure 99 starts with a forte dynamic. The El. Guit. and Guit. parts have eighth-note patterns. The El. B. and B♭ Cl. parts provide harmonic support. The Sta. and D. Set parts provide rhythmic drive. The Hi-hat part features a unique pattern of eighth-note pairs and sixteenth-note pairs. The Thu. part provides a steady bass line. Measure 99 ends with a fermata over the last note of the Hi-hat part.

100

Musical score for orchestra and band, page 95, measure 100. The score consists of ten staves:

- El. B.**: Bass clef, 4 spaces, 3 sharps. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: E, D, C, B.
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: E, D, C, B.
- Guit.**: Treble clef, 4 spaces, 3 flats. Notes: E, D, C, B.
- Guit.**: Treble clef, 4 spaces, 3 flats. Notes: E, D, C, B. Measures 1-3: Chords B7, E7, A7. Measure 4: Chord E7.
- B♭ Cl.**: Treble clef, 4 spaces, 3 flats. Notes: E, D, C, B. Measure 1: B7. Measures 2-3: Rests.
- Sta.**: Bass clef, 4 spaces, 3 sharps. Notes: B, A, G, F#.
- D. Set**: Bass clef, 4 spaces, 3 sharps. Notes: B, A, G, F#.
- Hi-hat**: X marks on the first two measures; 3 strokes on the third measure.
- Thu.**: Bass clef, 4 spaces, 3 sharps. Notes: B, A, G, F#.

A bracket under the B♭ Cl. staff indicates a duration of 3 measures.

101

Musical score for orchestra and band, page 96, measure 101. The score consists of ten staves:

- El. B.**: Bass clef, 4 spaces below staff, key signature of four flats. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, 4 spaces above staff, key signature of four flats. Notes: G, F#.
- El. Guit.**: Treble clef, 4 spaces above staff, key signature of four flats. Notes: G, F#.
- Guit.**: Treble clef, 4 spaces above staff, key signature of four flats. Notes: G, F#, E, D, C, B, A, G, F#.
- Guit.**: Treble clef, 4 spaces above staff, key signature of four flats. Notes: G, F#, E, D, C, B, A, G, F#.
- B♭ Cl.**: Treble clef, 4 spaces above staff, key signature of four flats. Notes: B, A, G, F#.
- Sta.**: Staff symbol, two vertical bars. Notes: B, A.
- D. Set**: Staff symbol, two vertical bars. Notes: B, A.
- Hi-hat**: Two vertical bars with 'x' and 'y' symbols. Notes: B, A, G, F#.
- Thu.**: Staff symbol, two vertical bars. Notes: B, A.

Measure 101 concludes with a repeat sign and a three-measure repeat. The first half of the measure includes slurs and grace notes. The second half features eighth-note patterns on the guitars and bassoon, with the hi-hat providing rhythmic support.

102

Musical score for orchestra and band, page 97, measure 102. The score consists of eight staves:

- El. B.**: Bass clef, 4 lines, 3 flats. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, 4 lines, 3 flats. Notes: E, D, C, B.
- El. Guit.**: Treble clef, 4 lines, 3 flats. Notes: E, D, C, B.
- Guit.**: Treble clef, 4 lines, 3 flats. Notes: E, D, C, B. Includes a grace note and a sixteenth-note cluster.
- Guit.**: Treble clef, 4 lines, 3 flats. Notes: E, D, C, B. Includes a grace note and a sixteenth-note cluster.
- B♭ Cl.**: Treble clef, 4 lines, 3 flats. Notes: E, D, C, B.
- Sta.**: Two vertical bars. Notes: B, A, G, F#.
- D. Set**: Two vertical bars. Notes: E, D, C, B.
- Hi-hat**: Two vertical bars. Notes: E, D, C, B.
- Thu.**: Two vertical bars.

103

A musical score for orchestra and band, page 98, measure 103. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single note on the A-line. 2. El. Guit. (Electric Guitar) has a single note on the G-line. 3. El. Guit. (Electric Guitar) has a single note on the G-line. 4. Guit. (Guitar) has a single note on the G-line, followed by a fermata over a grace note and a sixteenth-note chord. 5. Guit. (Guitar) has a single note on the G-line, followed by a fermata over a grace note and a sixteenth-note chord. 6. B♭ Cl. (Clarinet in B-flat) has a single note on the G-line. 7. Sta. (Snare Drum) has a single note on the G-line. 8. D. Set (Drum Set) has a single note on the G-line. 9. Hi-hat has two vertical bar strokes. 10. Thu. (Tuba) has a single note on the G-line.