

$\text{♩} = 65$

Piano, Piano

Electric Bass, Strings

Michael Boyce

Violas, Strings 2

Drumset, Drums

Flute, Vocal

Kazoo, Synth Voice

Effect Synthesizer, Fx

The musical score is written for a 4/4 time signature in B-flat major. The tempo is marked as 65 BPM. The score includes staves for Piano, Electric Bass, Violas, Drumset, Flute, Kazoo, and Effect Synthesizer. The Piano part features a melody in the right hand and a bass line in the left hand. The Electric Bass and Strings play a simple harmonic pattern. The Violas and Strings 2 play a more complex harmonic pattern. The Drumset, Flute, Kazoo, and Effect Synthesizer are currently silent.

4  $\text{♩} = 68$

Pno.

El. B.

Vlas.

D. Set

Fl.

Kaz.

Synth.

Detailed description of the musical score: The score is for a 3-measure phrase starting at measure 4. The tempo is 68 beats per minute, indicated by a quarter note symbol followed by "= 68". The key signature has one flat (B-flat). The instruments are: Piano (Pno.), Electric Bass (El. B.), Violas (Vlas.), Drums (D. Set), Flute (Fl.), Kazoo (Kaz.), and Synthesizer (Synth.). In measure 4, the piano has a 4-measure rest. In measure 5, the piano plays a half note chord (B-flat, D-flat) in the right hand and a half note chord (B-flat, D-flat) in the left hand. The electric bass plays a half note B-flat. The violas play a half note chord (B-flat, D-flat) in the right hand and a half note chord (B-flat, D-flat) in the left hand. The drums play a half note B-flat. The flute plays a half note B-flat. The kazoo and synthesizer are silent. In measure 6, the piano plays a half note chord (B-flat, D-flat) in the right hand and a half note chord (B-flat, D-flat) in the left hand. The electric bass plays a half note B-flat. The violas play a half note chord (B-flat, D-flat) in the right hand and a half note chord (B-flat, D-flat) in the left hand. The drums play a half note B-flat. The flute plays a half note B-flat. The kazoo and synthesizer are silent.

7

Pno.

El. B.

Vlas.

D. Set

Fl.

Kaz.

Synth.

10

Pno.

El. B.

Vlas.

D. Set

Fl.

Kaz.

Synth.

The musical score for measures 10-12 is as follows:

- Measure 10:** Piano (Pno.) has a treble clef with a key signature of one flat (Bb) and a common time signature. The bass clef has a key signature of one flat (Bb). The electric bass (El. B.) has a bass clef and a key signature of one flat (Bb). The viola (Vlas.) has a bass clef and a key signature of one flat (Bb). The drums (D. Set) have a double bar line. The flute (Fl.) has a treble clef and a key signature of one flat (Bb). The kazoo (Kaz.) has a treble clef and a key signature of one flat (Bb). The synthesizer (Synth.) has a bass clef and a key signature of one flat (Bb).
- Measure 11:** The piano (Pno.) continues with a treble clef and a key signature of one flat (Bb). The electric bass (El. B.) continues with a bass clef and a key signature of one flat (Bb). The viola (Vlas.) has a triplet of eighth notes. The drums (D. Set) have a double bar line. The flute (Fl.) has a treble clef and a key signature of one flat (Bb). The kazoo (Kaz.) has a treble clef and a key signature of one flat (Bb). The synthesizer (Synth.) has a bass clef and a key signature of one flat (Bb).
- Measure 12:** The piano (Pno.) continues with a treble clef and a key signature of one flat (Bb). The electric bass (El. B.) continues with a bass clef and a key signature of one flat (Bb). The viola (Vlas.) has a triplet of eighth notes. The drums (D. Set) have a double bar line. The flute (Fl.) has a treble clef and a key signature of one flat (Bb). The kazoo (Kaz.) has a treble clef and a key signature of one flat (Bb). The synthesizer (Synth.) has a bass clef and a key signature of one flat (Bb).

13

Pno.

El. B.

Vlas.

D. Set

Fl.

Kaz.

Synth.

The musical score for measures 13-16 is as follows:

- Piano (Pno.):** Treble and bass staves. Treble staff has quarter notes G4, A4, B4, C5. Bass staff has chords: G2-B2, A2-C3, B2-D3, C3-E3.
- Electric Bass (El. B.):** Bass staff. Measure 13: half note G2. Measure 14: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 15: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 16: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Vladimir (Vlas.):** Bass staff. Measure 13: quarter rest. Measure 14: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 15: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 16: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Drum Set (D. Set):** Two staves. Top staff: measures 13-14 have 'x' marks, measures 15-16 have 'x' marks. Bottom staff: measure 13 has a quarter note G2, measure 14 has a quarter rest, measure 15 has a half note G2, measure 16 has a quarter note G2.
- Flute (Fl.):** Treble staff. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest.
- Kazoo (Kaz.):** Treble staff. Measure 13: quarter rest. Measure 14: quarter note G4. Measure 15: quarter note A4. Measure 16: quarter note B4.
- Synth:** Bass staff. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest.

14

Pno.

El. B.

Vlas.

D. Set

Fl.

Kaz.

Synth.

The musical score for measures 14 and 15 is as follows:

- Piano (Pno.):** Treble and bass clef. Measure 14: Treble has a whole rest; bass has a half note G2. Measure 15: Treble has a whole rest; bass has a half note A2.
- Electric Bass (El. B.):** Bass clef. Measure 14: Half note G2. Measure 15: Half note A2.
- Violas (Vlas.):** Alto clef. Measure 14: Complex passage with triplets and a 9-measure phrase. Measure 15: Continuation of the phrase.
- Drums (D. Set):** Measure 14: Snare on beat 1, 3, 5; bass drum on beat 2, 4. Measure 15: Snare on beat 1, 3, 5; bass drum on beat 2, 4.
- Flute (Fl.):** Silent.
- Kazoo (Kaz.):** Silent.
- Synthesizer (Synth.):** Silent.

15

Pno.

El. B.

Vlas.

D. Set

Fl.

Kaz.

Synth.

The musical score for measures 15-18 is written for a seven-piece ensemble. The key signature has one flat (B-flat). Measure 15 is marked with a '15' above the first staff. The Piano (Pno.) part consists of a simple melody in the right hand and a bass line in the left hand. The Electric Bass (El. B.) part follows a similar pattern. The Violas (Vlas.) part features a complex, fast-moving line with triplets and sixteenth notes, marked with '7' and '5'. The Drums (D. Set) part includes a snare drum line with 'x' marks indicating hits, and a bass drum line. The Flute (Fl.) part is silent. The Kazoo (Kaz.) part has a simple melody. The Synth. part is silent.

16

Pno.

El. B.

Vlas.

D. Set

Fl.

Kaz.

Synth.

This musical score page contains measures 16 through 19. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Violas (Vlas.), Drums (D. Set), Flute (Fl.), Kazoo (Kaz.), and Synthesizer (Synth.). Measure 16 shows the Pno. and El. B. with sparse notes, while Vlas. and D. Set begin a rhythmic pattern. Measures 17 and 18 feature complex Vlas. passages with triplets (marked '3') and a 7-measure phrase, and D. Set with a 3-measure triplet. Measure 19 continues the Vlas. and D. Set patterns, with Vlas. including a 9-measure phrase. The Fl., Kaz., and Synth. parts are mostly silent, with a few notes in measure 16.



17

Pno.

El. B.

Vlas.

D. Set

Fl.

Kaz.

Synth.

3

19

Pno.

El. B.

Vlas.

D. Set

Fl.

Kaz.

Synth.

The musical score for measures 19 and 20 is as follows:

- Piano (Pno.):** Measure 19 features a melody in the right hand (treble clef) and a bass line in the left hand (bass clef). Measure 20 continues the melody in the right hand and the bass line in the left hand.
- Electric Bass (El. B.):** Measure 19 features a melodic line in the bass clef. Measure 20 continues the melodic line.
- Violas (Vlas.):** Measure 19 features a melodic line in the bass clef with a triplet of eighth notes. Measure 20 continues the melodic line.
- Drums (D. Set):** Measure 19 features a rhythmic pattern with snare and bass drum. Measure 20 continues the rhythmic pattern.
- Flute (Fl.):** Silent in both measures.
- Kazoo (Kaz.):** Silent in both measures.
- Synthesizer (Synth.):** Silent in both measures.

21

Pno.

El. B.

Vlas.

D. Set

Fl.

Kaz.

Synth.

Measure 21: Pno. (Bb2, Bb3, Bb4), El. B. (Bb1), Vlas. (Bb2, Bb3, Bb4), D. Set (quarter notes), Fl. (quarter notes), Kaz. (quarter notes), Synth. (quarter notes).

Measure 22: Pno. (Bb2, Bb3, Bb4), El. B. (Bb1), Vlas. (Bb2, Bb3, Bb4), D. Set (quarter notes), Fl. (quarter notes), Kaz. (quarter notes), Synth. (quarter notes).