

♩ = 125

Piano, PIANO

Acoustic Guitar, GUITAR

Electric Bass, BASS

Acoustic Guitar, MUTE GUITAR

Contra Guitar, MUTE GUITAR

Electric Guitar, GUIT.INTRO

Piano, PIANO/ENDING

Piano, PIANO SOLO

Hand Clap, HAND CLAPS

Drumset, DRUMS

3

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

5

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

7

Pno.

Guit.

8

El. B.

Guit.

8

C. Guit.

8

El. Guit.

8

Pno.

Pno.

Hd. Clp.

D. Set

8

9

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

12

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

14

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

16

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

The musical score for page 8, measures 16-19, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 16 begins with a piano introduction. Measures 17-19 show the guitar and bass playing a rhythmic pattern, while the piano and electric guitar are silent. The hand claps and drum set provide a steady beat.

18

The musical score for measures 18-20 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** The first Pno. part (measures 18-20) features a complex melodic line in the right hand with many beamed sixteenth notes and rests, and a more rhythmic bass line. The second Pno. part (measures 21-23) is silent, indicated by whole rests in both staves.
- Guit. (Guitar):** The first Guit. part (measures 18-20) plays a steady eighth-note pattern in the treble clef. The second Guit. part (measures 21-23) is silent.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef across measures 18-20.
- Guit. (Guitar):** A second guitar part (measures 18-20) plays a steady eighth-note pattern in the treble clef.
- C. Guit. (C. Guitar):** Plays a steady eighth-note pattern in the treble clef across measures 18-20.
- El. Guit. (Electric Guitar):** Silent across measures 18-20, indicated by whole rests.
- Pno. (Piano):** A second piano part (measures 21-23) is silent, indicated by whole rests in both staves.
- Pno. (Piano):** A third piano part (measures 21-23) is silent, indicated by whole rests in both staves.
- Hd. Clp. (Hand Claps):** Indicated by a double bar line and a vertical line, with notes in measures 18-20.
- D. Set (Drum Set):** Indicated by a double bar line and a vertical line, with notes in measures 18-20.

21

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

The musical score is written for a 10-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into measures 21, 22, 23, and 24. The instruments and their parts are as follows:

- Piano (Pno.):** The piano part is written in two staves. It features complex chords and arpeggios, with some notes marked with a dot (accents). The first staff has a treble clef and the second has a bass clef.
- Guitar (Guit.):** The guitar part is written in a single staff with a treble clef. It features a melodic line with bends and a steady eighth-note pattern.
- Electric Bass (El. B.):** The electric bass part is written in a single staff with a bass clef. It features a steady eighth-note pattern.
- Electric Guitar (El. Guit.):** The electric guitar part is written in a single staff with a treble clef. It features a melodic line with bends and a steady eighth-note pattern.
- Electric Bass (El. B.):** The electric bass part is written in a single staff with a bass clef. It features a steady eighth-note pattern.
- Piano (Pno.):** The piano part is written in two staves. It features complex chords and arpeggios, with some notes marked with a dot (accents). The first staff has a treble clef and the second has a bass clef.
- Piano (Pno.):** The piano part is written in two staves. It features complex chords and arpeggios, with some notes marked with a dot (accents). The first staff has a treble clef and the second has a bass clef.
- Horns and Drums (Hd. Clp., D. Set):** The horns and drums parts are written in two staves. The first staff has a treble clef and the second has a bass clef. They feature a rhythmic pattern with eighth notes and rests.

23

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

25

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

The musical score is for page 12, starting at measure 25. The key signature is three sharps (F#, C#, G#). The score is for a 9-piece band. The instruments are: Piano (Pno.), Guitar (Guit.), Electric Bass (El. B.), Guitar (Guit.), Country Guitar (C. Guit.), Electric Guitar (El. Guit.), Piano (Pno.), Piano (Pno.), Horns (Hd. Clp.), and Drums (D. Set). The score shows measures 25 through 28. The Piano part has a complex melody in the right hand and a bass line in the left hand. The Guitar part has a melody in the right hand and a bass line in the left hand. The Electric Bass part has a melody in the right hand and a bass line in the left hand. The Country Guitar part has a melody in the right hand and a bass line in the left hand. The Electric Guitar part has a melody in the right hand and a bass line in the left hand. The Piano part has a melody in the right hand and a bass line in the left hand. The Horns part has a melody in the right hand and a bass line in the left hand. The Drums part has a melody in the right hand and a bass line in the left hand.

26

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

28

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

The musical score for page 14, starting at measure 28, is arranged for a multi-instrument ensemble. The instruments are: Piano (Pno.), Guitar (Guit.), Electric Bass (El. B.), Guitar (Guit.), Country Guitar (C. Guit.), Electric Guitar (El. Guit.), Piano (Pno.), Piano (Pno.), Hand Claps (Hd. Clp.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system contains measures 28-30. The second system contains measures 31-32. The Piano (Pno.) part is written in a grand staff. The Guitar (Guit.) part is written in a single staff. The Electric Bass (El. B.) part is written in a single staff. The Guitar (Guit.) part is written in a single staff. The Country Guitar (C. Guit.) part is written in a single staff. The Electric Guitar (El. Guit.) part is written in a single staff. The Piano (Pno.) part is written in a grand staff. The Piano (Pno.) part is written in a single staff. The Hand Claps (Hd. Clp.) part is written in a single staff. The Drums (D. Set) part is written in a single staff.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band arrangement, including piano, guitar, electric bass, electric guitar, and drums. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as "30" (beats per minute). The score is divided into two systems, each containing five staves. The first system includes staves for Piano (Pno.), Guitar (Guit.), Electric Bass (El. B.), Guitar (Guit.), and Electric Guitar (El. Guit.). The second system includes staves for Piano (Pno.), Piano (Pno.), Horns (Hd. Clp.), and Drums (D. Set). The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The guitar parts provide harmonic support with chords and single-note lines. The electric bass line is a simple, steady eighth-note pattern. The electric guitar and horns parts are mostly silent, indicated by rests. The drums play a simple, steady eighth-note pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band arrangement, including piano, guitar, electric bass, electric guitar, and drums. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as "Moderato". The score begins with a piano introduction, followed by the vocal entry of Paul Simon. The instrumental parts for guitar, electric bass, and electric guitar provide a rich harmonic and rhythmic foundation. The drums enter in the second measure, providing a steady beat. The score is divided into measures, with a double bar line indicating the end of a phrase. The piano part is written for both hands, while the guitar and electric guitar parts are written for the right hand. The electric bass part is written for the left hand. The drums are written for a standard drum kit, including snare, bass drum, and cymbals. The score is a full page, showing measures 1 through 8. The first measure is marked with a "32" in the top left corner, indicating the measure number. The score is written in a clear, professional style, with all notes and rests clearly visible. The instrumentation is listed on the left side of the score, with the piano part at the top, followed by guitar, electric bass, electric guitar, and drums at the bottom. The score is a high-quality, professional-grade musical score, suitable for use in a rehearsal or performance.

34

The musical score for page 17, starting at measure 34, is arranged for a band. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** The top piano part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, often accompanied by chords. The bottom piano part provides a steady bass line with eighth and quarter notes.
- Guit. (Guitar):** The guitar part plays a rhythmic pattern of eighth notes, often with a melodic line on top.
- El. B. (Electric Bass):** The electric bass part plays a steady eighth-note bass line.
- C. Guit. (Country Guitar):** The country guitar part plays a rhythmic pattern of eighth notes, often with a melodic line on top.
- El. Guit. (Electric Guitar):** The electric guitar part is currently silent, indicated by a whole rest.
- Pno. (Piano):** The second piano part is also silent, indicated by whole rests in both staves.
- Hd. Clp. (Horn/Clarinet):** The horn/clarinet part plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** The drum set part plays a steady eighth-note bass line.

37

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

The musical score for page 18, measures 37-40, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Piano (Pno.), Guitar (Guit.), Electric Bass (El. B.), and various other instruments. Measures 37-40 show complex piano and guitar parts, with the electric bass providing a steady rhythm. The drum set (D. Set) and hand cymbal (Hd. Clp.) are also present, with the drum set playing a consistent pattern of eighth notes.

39

The musical score for measures 39 and 40 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). Measure 39 begins with a piano (Pno.) part in a grand staff, featuring a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The guitar (Guit.) part follows with a melodic line in the treble clef. The electric bass (El. B.) part is in the bass clef, providing a steady rhythmic foundation. The clean guitar (C. Guit.) part also plays a melodic line in the treble clef. The electric guitar (El. Guit.) part is silent, indicated by a whole rest. The piano (Pno.) part in measure 40 is also silent, indicated by whole rests in both staves. The horn (Hd. Clp.) part in measure 40 is silent, indicated by a whole rest. The drum set (D. Set) part in measure 40 is silent, indicated by a whole rest. The score concludes with a double bar line at the end of measure 40.

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

41

The musical score for measures 41-43 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. part (measures 41-43) features a complex, rhythmic melody in the right hand with many beamed sixteenth notes and rests, and a simpler bass line in the left hand. The second Pno. part (measures 44-46) is silent, indicated by whole rests on both staves.
- Guit. (Guitar):** The first Guit. part (measures 41-43) plays a steady eighth-note pattern in the right hand and a bass line in the left hand. The second Guit. part (measures 44-46) is silent, indicated by whole rests on both staves.
- El. B. (Electric Bass):** The El. B. part (measures 41-43) plays a steady eighth-note pattern in the right hand and a bass line in the left hand.
- C. Guit. (Cello):** The C. Guit. part (measures 41-43) plays a steady eighth-note pattern in the right hand and a bass line in the left hand.
- El. Guit. (Electric Guitar):** The El. Guit. part (measures 41-43) is silent, indicated by whole rests on both staves.
- Hd. Clp. (Horn):** The Hd. Clp. part (measures 41-43) plays a steady eighth-note pattern in the right hand and a bass line in the left hand.
- D. Set (Drum Set):** The D. Set part (measures 41-43) plays a steady eighth-note pattern in the right hand and a bass line in the left hand.

Measures 44-46 show the Pno. and Guit. parts resting, while the El. B., C. Guit., Hd. Clp., and D. Set parts continue their patterns.

44

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

46

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

The musical score for measures 46 and 47 is written for a band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) features a complex melody with many accidentals, including naturals and sharps. The guitar (Guit.) and electric bass (El. B.) parts have simpler, more rhythmic lines. The electric guitar (El. Guit.) and electric bass (El. B.) parts are mostly silent. The horn and drum parts (Hd. Clp., D. Set) have simple, rhythmic patterns. The score is divided into two systems, each containing five staves. The first system includes Pno., Guit., El. B., Guit., and C. Guit. The second system includes Pno., Pno., Hd. Clp., and D. Set. The measure numbers 46 and 47 are indicated at the beginning of the first and second systems, respectively.

48

The musical score for measures 48-51 is arranged in nine staves. The key signature is three sharps (F#, C#, G#). Measure 48 begins with a piano (Pno.) part in grand staff, featuring a melodic line in the right hand and a bass line in the left hand. The guitar (Guit.) part in measure 48 starts with a low octave (marked '8') and plays a series of chords. The electric bass (El. B.) part in measure 48 plays a single note. The guitar (Guit.) part in measure 49 plays a series of chords. The country guitar (C. Guit.) part in measure 49 plays a series of chords. The electric guitar (El. Guit.) part in measure 49 is silent. The piano (Pno.) part in measure 49 is silent. The piano (Pno.) part in measure 50 is silent. The horn (Hd. Clp.) part in measure 50 plays a single note. The drum set (D. Set) part in measure 50 plays a series of chords. Measure 51 continues the melodic line in the piano (Pno.) part. The guitar (Guit.) part in measure 51 plays a series of chords. The electric bass (El. B.) part in measure 51 plays a single note. The guitar (Guit.) part in measure 51 plays a series of chords. The country guitar (C. Guit.) part in measure 51 plays a series of chords. The electric guitar (El. Guit.) part in measure 51 is silent. The piano (Pno.) part in measure 51 is silent. The piano (Pno.) part in measure 52 is silent. The horn (Hd. Clp.) part in measure 52 plays a single note. The drum set (D. Set) part in measure 52 plays a series of chords.

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

49

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

50

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

52

The musical score for page 26, measures 52-53, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pno.), Guitar (Guit.), Electric Bass (El. B.), Country Guitar (C. Guit.), Electric Guitar (El. Guit.), Piano (Pno.), Piano (Pno.), Hand Cymbal (Hd. Clp.), and Drum Set (D. Set). The first piano part (measures 52-53) features a complex melodic line in the right hand and a more rhythmic line in the left hand. The guitar parts (measures 52-53) feature a series of eighth notes in the right hand and a more rhythmic line in the left hand. The electric bass part (measures 52-53) features a series of eighth notes in the right hand and a more rhythmic line in the left hand. The country guitar part (measures 52-53) features a series of eighth notes in the right hand and a more rhythmic line in the left hand. The electric guitar part (measures 52-53) is silent. The second piano part (measures 52-53) is silent. The third piano part (measures 52-53) is silent. The hand cymbal part (measures 52-53) features a series of eighth notes in the right hand and a more rhythmic line in the left hand. The drum set part (measures 52-53) features a series of eighth notes in the right hand and a more rhythmic line in the left hand.

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band arrangement, including piano, guitar, and drums. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Moderato". The score begins with a piano introduction (measures 1-4) and a guitar introduction (measures 5-8). The main body of the score (measures 9-16) features a complex interplay of instruments, with the piano playing a prominent role in the melody and harmony. The guitar parts are intricate, featuring many triplets and sixteenth notes. The drums provide a steady, rhythmic foundation. The score is written for a full band, including piano, guitar, and drums. The piano part is written for both hands, and the guitar part is written for both hands. The drum part is written for a standard drum kit. The score is in the key of D major and 4/4 time. The tempo is marked "Moderato". The score begins with a piano introduction (measures 1-4) and a guitar introduction (measures 5-8). The main body of the score (measures 9-16) features a complex interplay of instruments, with the piano playing a prominent role in the melody and harmony. The guitar parts are intricate, featuring many triplets and sixteenth notes. The drums provide a steady, rhythmic foundation. The score is written for a full band, including piano, guitar, and drums. The piano part is written for both hands, and the guitar part is written for both hands. The drum part is written for a standard drum kit. The score is in the key of D major and 4/4 time. The tempo is marked "Moderato".

56

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

58

The musical score for measures 58-61 is as follows:

- Pno. (Measures 58-61):** The piano part features a complex, rhythmic melody in the right hand, often using triplets and sixteenth notes, while the left hand provides a steady bass line with eighth and sixteenth notes.
- Guit. (Measures 58-61):** The guitar part plays a steady eighth-note pattern in the right hand, with a simple bass line in the left hand.
- El. B. (Measures 58-61):** The electric bass part plays a steady eighth-note pattern in the right hand, with a simple bass line in the left hand.
- Guit. (Measures 58-61):** The second guitar part plays a steady eighth-note pattern in the right hand, with a simple bass line in the left hand.
- C. Guit. (Measures 58-61):** The clean guitar part plays a steady eighth-note pattern in the right hand, with a simple bass line in the left hand.
- El. Guit. (Measures 58-61):** The electric guitar part is silent, indicated by a whole rest.
- Pno. (Measures 58-61):** The second piano part is silent, indicated by whole rests in both hands.
- Hd. Clp. (Measures 58-61):** The horn part plays a steady eighth-note pattern in the right hand, with a simple bass line in the left hand.
- D. Set (Measures 58-61):** The drum set part plays a steady eighth-note pattern in the right hand, with a simple bass line in the left hand.

60

The musical score for page 30, measures 60-63, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** The first Pno. part (measures 60-63) features a complex melodic line in the right hand and a supporting bass line in the left hand. The second Pno. part (measures 60-63) is a simplified version of the first, with mostly whole and half notes.
- Guit. (Guitar):** The first Guit. part (measures 60-63) features a melodic line in the right hand and a supporting bass line in the left hand. The second Guit. part (measures 60-63) is a simplified version of the first, with mostly whole and half notes.
- El. B. (Electric Bass):** The first El. B. part (measures 60-63) features a melodic line in the right hand and a supporting bass line in the left hand. The second El. B. part (measures 60-63) is a simplified version of the first, with mostly whole and half notes.
- C. Guit. (Country Guitar):** The first C. Guit. part (measures 60-63) features a melodic line in the right hand and a supporting bass line in the left hand. The second C. Guit. part (measures 60-63) is a simplified version of the first, with mostly whole and half notes.
- El. Guit. (Electric Guitar):** The first El. Guit. part (measures 60-63) features a melodic line in the right hand and a supporting bass line in the left hand. The second El. Guit. part (measures 60-63) is a simplified version of the first, with mostly whole and half notes.
- Pno. (Piano):** The first Pno. part (measures 60-63) features a melodic line in the right hand and a supporting bass line in the left hand. The second Pno. part (measures 60-63) is a simplified version of the first, with mostly whole and half notes.
- Hd. Clp. (Horns):** The first Hd. Clp. part (measures 60-63) features a melodic line in the right hand and a supporting bass line in the left hand. The second Hd. Clp. part (measures 60-63) is a simplified version of the first, with mostly whole and half notes.
- D. Set (Drums):** The first D. Set part (measures 60-63) features a melodic line in the right hand and a supporting bass line in the left hand. The second D. Set part (measures 60-63) is a simplified version of the first, with mostly whole and half notes.

62

The musical score for page 31, starting at measure 62, features the following instruments and parts:

- Pno. (Piano):** The top staff shows a complex melodic line in the right hand and a supporting bass line in the left hand, both in a key of three sharps (F#, C#, G#).
- Guit. (Guitar):** The second staff shows a melodic line in the right hand, primarily using eighth and quarter notes.
- El. B. (Electric Bass):** The third staff shows a steady eighth-note bass line.
- Guit. (Guitar):** The fourth staff shows a melodic line in the right hand, similar to the second staff.
- C. Guit. (Country Guitar):** The fifth staff shows a melodic line in the right hand, featuring a mix of eighth and quarter notes.
- El. Guit. (Electric Guitar):** The sixth staff is mostly empty, with a few rests.
- Pno. (Piano):** The seventh staff is mostly empty, with a few rests.
- Hd. Clp. (Horn/Clarinet):** The eighth staff shows a melodic line in the right hand, featuring a mix of eighth and quarter notes.
- D. Set (Drum Set):** The ninth staff shows a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

64

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

The musical score for page 32, measures 64-65, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pno.), Guitar (Guit.), Electric Bass (El. B.), Electric Guitar (El. Guit.), and Horns/Drums (Hd. Clp., D. Set). Measures 64-65 show a complex arrangement with various instruments playing. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Guitar part has a melodic line in the right hand and a bass line in the left hand. The Electric Bass part has a melodic line in the right hand and a bass line in the left hand. The Electric Guitar part has a melodic line in the right hand and a bass line in the left hand. The Horns/Drums part has a melodic line in the right hand and a bass line in the left hand.

66

The musical score for measures 66-68 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). Measure 66 is marked with a '66' in the top left. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. staff (measures 66-68) features a complex melodic line in the right hand with many beamed sixteenth notes and rests, and a more rhythmic bass line. The second Pno. staff (measures 69-71) and the third Pno. staff (measures 72-74) are empty, indicated by a whole rest in the right hand and a whole rest in the left hand.
- Guit. (Guitar):** The first Guit. staff (measures 66-68) plays a steady eighth-note pattern. The second Guit. staff (measures 69-71) and the third Guit. staff (measures 72-74) play a similar eighth-note pattern.
- El. B. (Electric Bass):** The El. B. staff (measures 66-68) plays a steady eighth-note pattern.
- C. Guit. (Clean Guitar):** The C. Guit. staff (measures 66-68) plays a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** The El. Guit. staff (measures 66-68) is empty, indicated by a whole rest.
- Hd. Clp. (Hand Claps):** The Hd. Clp. staff (measures 66-68) features a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** The D. Set staff (measures 66-68) features a rhythmic pattern of eighth notes and rests.

69

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

71

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

73

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

The musical score for page 36, measures 73-76, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 73 features a piano (Pno.) part with a complex arpeggiated figure in the right hand and a bass line in the left hand. The guitar (Guit.) plays a sustained chord. The electric bass (El. B.) plays a single note. The country guitar (C. Guit.) plays a single note. The electric guitar (El. Guit.) is silent. The piano (Pno.) and piano (Pno.) parts are silent. The hand cymbal (Hd. Clp.) and drum set (D. Set) play a rhythmic pattern.

74

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

76

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

The musical score for page 38, measures 76 and 77, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 76 features the Piano (Pno.) with a complex melodic line in the right hand and a bass line in the left hand. The Guitar (Guit.) plays a rhythmic pattern. The Electric Bass (El. B.) provides a steady bass line. The Country Guitar (C. Guit.) plays a melodic line. The Electric Guitar (El. Guit.) is silent. The Piano (Pno.) part below the El. Guit. is also silent. The Hand Cymbal (Hd. Clp.) and Drum Set (D. Set) provide a rhythmic accompaniment. Measure 77 shows a change in the Piano (Pno.) part, while the other instruments continue their parts.

78

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

82

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

85

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

3

87

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

89

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

The musical score for page 43, starting at measure 89, is arranged for a band. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part features a complex, multi-measure rest in measures 89-92. The Guitar (Guit.) and Electric Bass (El. B.) parts have melodic lines. The Electric Guitar (El. Guit.) and second Piano part have multi-measure rests. The Drums (Hd. Clp., D. Set) part includes a snare drum line and a double bass drum line.

90

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

92

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

94

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

The musical score for page 46, measures 94-97, is written for a rock band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is the most complex, featuring a melodic line with many beamed sixteenth notes and some triplets. The guitar parts (Guit., El. Guit.) provide harmonic support with chords and single notes. The electric bass (El. B.) plays a steady eighth-note pattern. The drums (Hd. Clp., D. Set) consist of a hi-hat pattern and a kick drum pattern.

96

The musical score for measures 96-99 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into ten staves, with some instruments having multiple staves. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. staff (measures 96-99) features a complex melodic line with many accidentals and rests. The second Pno. staff (measures 96-99) has a simpler melodic line. The third Pno. staff (measures 96-99) is mostly silent, with a few notes in measure 99.
- Guit. (Guitar):** The first Guit. staff (measures 96-99) has a melodic line with some bends. The second Guit. staff (measures 96-99) has a melodic line with some bends.
- El. B. (Electric Bass):** The El. B. staff (measures 96-99) has a melodic line with some bends.
- Guit. (Guitar):** The third Guit. staff (measures 96-99) has a melodic line with some bends.
- C. Guit. (Cello):** The C. Guit. staff (measures 96-99) has a melodic line with some bends.
- El. Guit. (Electric Guitar):** The El. Guit. staff (measures 96-99) has a melodic line with some bends.
- Pno. (Piano):** The fourth Pno. staff (measures 96-99) has a melodic line with some bends.
- Pno. (Piano):** The fifth Pno. staff (measures 96-99) has a melodic line with some bends.
- Hd. Clp. (Horn):** The Hd. Clp. staff (measures 96-99) has a melodic line with some bends.
- D. Set (Drum Set):** The D. Set staff (measures 96-99) has a melodic line with some bends.

97

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

98

99

100

98

The musical score for page 49, starting at measure 98, is arranged for a 12-piece band. The score is divided into two systems of six staves each. The first system includes staves for Piano (Pno.), Guitar (Guit.), Electric Bass (El. B.), Country Guitar (C. Guit.), Electric Guitar (El. Guit.), and Piano (Pno.). The second system includes staves for Piano (Pno.), Horns (Hd. Clp.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features a variety of musical notation, including eighth notes, quarter notes, and chords. The Electric Guitar (El. Guit.) part is marked with a 'g' and a '5' in the first measure of the first system. The Drums (D. Set) part is marked with 'x' and 'z' symbols. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

Pno.

Guit.

El. B.

Guit.

C. Guit.

El. Guit.

Pno.

Pno.

Hd. Clp.

D. Set

100

The musical score for measures 100-102 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. part (measures 100-102) features a complex melodic line in the right hand and a more rhythmic line in the left hand. The second Pno. part (measures 100-102) consists of a series of chords in the right hand and a rhythmic line in the left hand.
- Guit. (Guitar):** The first Guit. part (measures 100-102) features a melodic line in the right hand and a rhythmic line in the left hand. The second Guit. part (measures 100-102) consists of a series of chords in the right hand and a rhythmic line in the left hand.
- El. B. (Electric Bass):** The El. B. part (measures 100-102) features a melodic line in the right hand and a rhythmic line in the left hand.
- C. Guit. (Cello):** The C. Guit. part (measures 100-102) features a melodic line in the right hand and a rhythmic line in the left hand.
- El. Guit. (Electric Guitar):** The El. Guit. part (measures 100-102) consists of a series of chords in the right hand and a rhythmic line in the left hand.
- Hd. Clp. (Horn):** The Hd. Clp. part (measures 100-102) features a melodic line in the right hand and a rhythmic line in the left hand.
- D. Set (Drum Set):** The D. Set part (measures 100-102) features a melodic line in the right hand and a rhythmic line in the left hand.